

## The UK box office, first half year (H1) 2013

BFI Research and Statistics Unit

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The UK and Republic of Ireland gross box office for the first six months of 2013 was £578.7 million, up 8.5% on the first half of 2012.

The highest grossing new release was *Les Misérables* which earned over £40 million to become the second highest earning musical of all time at the UK box office (after *Mamma Mia!*). In second place was *Iron Man 3* followed by *Man of Steel* and *Despicable Me 2*.

**Table 1 Box office results for the top 20 films released in the UK, January-June 2013**

Rank	Title	Country of origin	Gross box office (£m)	Opening cinemas	Opening weekend box office (£m)	Distributor
1	<i>Les Misérables</i>	UK/USA	40.66	590	8.13	Universal
2	<i>Iron Man 3</i> *	USA/China	36.93	555	13.71	Walt Disney
3	<i>Man of Steel</i> *	USA	29.19	573	11.20	Warner Bros
4	<i>Despicable Me 2</i> *	USA/Fra	27.08	534	14.82	Universal
5	<i>The Croods</i> *	USA	26.24	524	5.37	20 <sup>th</sup> Century Fox
6	<i>Star Trek Into Darkness</i> *	USA	25.73	556	8.43	Paramount
7	<i>Fast and Furious 6</i> *	UK/USA	25.14	462	8.72	Universal
8	<i>Wreck-It Ralph</i> *	USA	23.77	501	4.53	Walt Disney
9	<i>The Hangover Part III</i> *	USA	19.30	473	5.96	Warner Bros
10	<i>Django Unchained</i>	USA	15.61	445	2.80	Sony Pictures
11	<i>The Great Gatsby</i> *	Aus/USA	15.60	524	4.10	Warner Bros
12	<i>Oz The Great and Powerful</i> *	USA	15.27	530	3.71	Walt Disney
13	<i>The Impossible</i>	Spa	13.30	372	4.03	eOne Films
14	<i>World War Z</i> *	UK/USA	13.24	488	4.54	Paramount
15	<i>Epic</i> *	USA	12.93	532	3.19	20 <sup>th</sup> Century Fox
16	<i>A Good Day to Die Hard</i>	USA	10.88	484	4.55	20 <sup>th</sup> Century Fox
17	<i>Oblivion</i>	USA	10.61	521	4.96	Universal
18	<i>Lincoln</i>	USA/Ind	8.76	472	1.66	20 <sup>th</sup> Century Fox
19	<i>Quartet</i> *	UK	8.40	415	2.29	eOne Films
20	<i>Jack the Giant Slayer</i>	UK/USA	7.48	467	1.59	Warner Bros

Source: Rentrak, RSU analysis

Gross box office gross = cumulative total up to 14 July 2013

Films with an asterisk (\*) were still being exhibited on 14 July 2013

The top 10 independent UK films released in the first six months of the year are shown in Table 2. *Quartet* was the highest grossing UK independent film with earnings of over £8 million. It was followed by *I Give it a Year*, *All Stars* and *Song for Marion*.

**Table 2 Top 10 independent UK films released in the UK and Republic of Ireland, January-June 2013**

Rank	Title	Country of origin	Gross box office (£m)	Opening cinemas	Distributor
1	<i>Quartet</i> *	UK	8.40	415	eOne Films
2	<i>I Give it a Year</i>	UK/Fra/Ger	6.22	399	StudioCanal
3	<i>All Stars</i> *	UK/Ger	2.29	414	Vertigo Films
4	<i>Song for Marion</i>	UK	2.06	302	eOne Films
5	<i>Welcome to the Punch</i>	UK	1.13	370	eOne Films
6	<i>The Stone Roses: Made of Stone</i> *	UK	0.51	83	Picturehouse
7	<i>The Look of Love</i>	UK	0.47	140	StudioCanal
8	<i>Hyde Park on Hudson</i>	UK	0.45	155	Universal
9	<i>The Wee Man</i>	UK	0.40	16	Carnaby International
10	<i>Hummingbird</i> *	UK	0.39	262	Lionsgate

Source: Rentrak, RSU analysis

Gross box office = cumulative total up to 14 July 2013

Films with an asterisk (\*) were still being exhibited on 14 July 2013

Independent UK films market share for H1 2013 was 4.5%, while UK-qualifying studio-backed titles (i.e. financed by US studios but passing the UK cultural test and featuring UK cast, crew, locations, facilities, post-production and often UK source material) shared 16.7% of the box office (Table 3). Therefore, total UK share of the UK theatrical market in the first half of 2013 was 21.2%.

**Table 3 Theatrical market share of UK film by studio and independent titles, 2003-2013 H1**

Year	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013 H1
Market share of UK films produced with US studio backing (%)	19.5	26.2	14.4	21.8	25.4	8.5	18.6	22.8	22.7	16.7
Market share of UK independent films (%)	3.9	6.9	4.7	6.8	5.7	8.2	5.4	13.2	9.2	4.5
Total UK film market share (%)	23.4	33.1	19.1	28.6	31.1	16.7	24.0	36.0	31.9	21.2

Source: BFI

2012 market share calculation based on grosses up to and including 14 July 2013

### Notes

1. Gross box office data supplied by Rentrak.
2. Country of origin allocated by the BFI Research and Statistics Unit. For the purposes of this analysis, a UK film is one which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's official co-production agreements or the European Convention on Cinematographic Coproduction; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time. Most UK films in the analysis (including the major UK/USA films) fall into the first group – films officially certified as British.

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 Jane Glastonbury, Department for Culture, Media and Sport  
 James Butler, Department for Culture, Media and Sport  
 Ken Hunt, Department for Culture, Media and Sport

### Statistical contact details

This release was prepared by Sean Perkins, Research and Statistics Unit, BFI  
 sean.perkins@bfi.org.uk, tel 020 7173 3248.  
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