

## CONNECT WITH THE FILM INDUSTRY, KICK-START YOUR CAREER AND DEVELOP NEW AND EXISTING SKILLS

The festival programme has been specially designed in collaboration with young filmmakers and industry colleagues for 16-25 year olds, so whether you're just starting your journey into filmmaking, or have a fair bit of experience under your belt, you'll find something to help inspire you towards your creative aspirations.

This year we've programmed our events into three thematic strands to support your journey through the festival and beyond:

**Storytelling**  
**Production and Craft Skills**  
**Business of Film**

'The BFI Future Film Festival is a must for all aspiring and emerging young filmmakers. It offers the kind of vital support and industry insights anyone starting out making films needs to progress their skills and careers'

Mo Ali Director (Shank, Montana)

## FESTIVAL NETWORKING OPPORTUNITIES

### The Hiive Festival Delegate Lounge

This year our friends at Creative Skillset are supporting our festival delegate lounge, where you can join the Future Film Swarm on Hiive, grab a hot drink and meet fellow filmmakers. And during the lunch breaks each day there'll be meet and greet sessions for you to connect with film industry professionals.

### BAFTA Networking Drinks

At 17:00 on Friday, Saturday and Sunday our friends at BAFTA are kindly laying on free drinks for Future Film Festival goers. This is your chance to meet other talented young filmmakers, film fans and film industry professionals. Alcohol will be served to those who are old enough, so if you're 18 or over remember to bring some ID!

Supported by the Chapman Charitable Trust  
BFI RAW Awards supported by concept founder Charlie Morgan  
and John & Jennifer McLellan

#### BOOK NOW

020 7928 3232  
[bfi.org.uk/futurefilm](http://bfi.org.uk/futurefilm)

**Wed 17 Feb** We're feeling generous this year so tickets today are free, but you do need to book

**Thurs 18 – Sun 21 Feb** £10 per day

**Full 5 day festival pass** £30

#### HOW TO FIND US

London SE1 8XT  
📍 Waterloo

#### JOIN US

[f /bfifuturefilm](https://www.facebook.com/bfifuturefilm)  
[@bfi #futurefilmfest](https://twitter.com/bfi_futurefilmfest)  
[bfi.org.uk](http://bfi.org.uk)

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With support from



**BFI** THE ULTIMATE FILM FESTIVAL  
FOR 16 – 25 YEAR OLDS PACKED  
WITH SHORT FILM SCREENINGS,  
WORKSHOPS AND MASTERCLASSES

# FUTURE FILM FESTIVAL

**17 – 21 FEBRUARY 2016**

## WEDNESDAY 17 FEBRUARY

11:00 SESSIONS		VENUE
<b>Sarah Gavron Masterclass Directing</b>	Sarah Gavron ( <i>Suffragette</i> , <i>Village at the End of the World</i> ) will talk about her career as a director.	NFT3
<b>Shorts selection Against the Grain</b>	A selection of short films showcasing filmmakers aged 15 - 25.	NFT2
<b>No Barriers Filmmaking</b>	A hands on workshop for smart phone filmmaking. No expensive equipment necessary!	Blue Room
13:30 SESSIONS		VENUE
<b>Digital Creatives</b>	Latimer Group host a Q & A discussing creativity in the digital world.	NFT3
<b>On the Festival Circuit</b>	Hear from programmers from across the UK about how to get your film into festivals.	NFT2
<b>Surviving as a Freelancer</b>	Get all the need to know information for working as a freelance filmmaker.	Blue Room
15:00 SESSIONS		VENUE
<b>London Calling</b>	Hear from filmmakers from the Film London London Calling scheme.	NFT3
<b>Feature The Watermelon Woman</b>	A young woman sets out to make a documentary to discover who the 'Watermelon Woman' of a 1930s movie was.	NFT2
<b>DIY Sound Recording</b>	A workshop covering DIY sound design techniques utilising everyday household items to create soundscapes with character and texture.	Blue Room

## THURSDAY 18 FEBRUARY

10:30		VENUE
<b>Keynote Jenn Nkiru</b>	Start the day with our keynote from filmmaker Jenn Nkiru.	NFT1
11:00 SESSIONS		VENUE
<b>Jane Petrie Masterclass Costume Design</b>	See inside the costume department with Jane Petrie ( <i>Suffragette</i> , <i>Fish Tank</i> , '71)	NFT3
<b>Shorts selection Human Condition</b>	A selection of short films showcasing filmmakers aged 15 – 25.	NFT2
<b>In Development</b>	Find out what having a project in development means with our panel of filmmakers, producers and experts.	Blue Room
13:30 SESSIONS		VENUE
<b>Casting Actors</b>	Get an insight on finding the perfect actor and working with a casting agent.	NFT3
<b>Finding Documentary Characters</b>	Join documentary filmmakers as they talk about how they find their contributors.	NFT2
<b>How to get the most from a Mentor</b>	Our panel will discuss how to find a mentor and how to get the most out of the relationship.	Blue Room
15:00 SESSIONS		VENUE
<b>Upset the Rhythm - Making Creative Documentaries</b>	An introduction to new waves of creative documentary makers, funders, and festivals.	NFT3
<b>Feature A syrian Love Story</b>	Filmed over five years, <i>A Syrian Love Story</i> charts an incredible odyssey to political freedom in the west.	NFT2
<b>VFX Skills Required!</b>	Get your foot in the door of the VFX industry.	Blue Room

## FRIDAY 19 FEBRUARY

10:30		VENUE
<b>Keynote</b>	Start the day with our keynote speech from an industry professional	NFT1
11:00 SESSIONS		VENUE
<b>Pitch like a Pro! How to Sell your Music Video Idea</b>	A panel of commissioners, producers and directors discuss the most effective way to pitch a music video treatment.	NFT3
<b>Shorts selection Oh So Surreal</b>	A selection of short films showcasing filmmakers aged 15 – 25.	NFT2
<b>In the Frame</b>	Our panel of cinematographers take you behind the lens to explore their craft.	Studio
<b>Virtual Reality: The Next Frontier</b>	Step inside the world of Virtual Reality and hear from a panel of new form storytellers.	Blue Room
13:30 SESSIONS		VENUE
<b>Screwball Comedy</b>	Join our panel as they explore how to write screwball comedy.	NFT3
<b>Crew Case Study The Incident</b>	Hear from HODs behind Jane Linfoot's first feature <i>The Incident</i> .	NFT2
<b>Sound in Artist Moving Image</b>	Looking at the use of sound and music in artist moving image, join artists talking about their work.	Studio
<b>Audio Storytelling</b>	Explore the possibilities of telling stories with audio.	Blue Room
15:00 SESSIONS		VENUE
<b>New Commissioners</b>	A chance to find out what our panel of commissioners are looking for.	NFT2
<b>Feature The Incident</b>	A tightly wound psychological drama following an unravelling relationship.	NFT3
<b>Working Commercially</b>	Filmmakers will share about how they stay creative when working commercially.	Studio
<b>London Asian Film Festival In Conversation with Amir Ravi Kumar</b>	Director and Producer Ravi Kumar will share his experience of working with both Bollywood and Hollywood stars.	Blue Room
17:00		VENUE
<b>Networking</b>	Join us for our networking session to meet filmmakers and partners attending the festival.	Blue Room

## SATURDAY 20 FEBRUARY

10:30		VENUE
<b>Keynote Sarah Brocklehurst</b>	Start the day with our keynote from producer Sarah Brocklehurst.	NFT1
11:00 SESSIONS		VENUE
<b>Web Series and Online Filmmaking</b>	A showcase of webseries and short film online content creators.	NFT3
<b>Feature Dear White People</b>	A screening of the witty, complex and confrontational campus comedy.	NFT1
<b>Animated Storytelling</b>	An insight into building animated worlds for film.	Studio
<b>Directing Actors for Screen</b>	Get the best performance in front of the camera.	Blue Room
13:30 SESSIONS		VENUE
<b>Directing Your Career</b>	A panel of inspirational Directors discuss smart ways to develop your career.	NFT3
<b>Shorts selection Animal Nature</b>	A selection of short films showcasing filmmakers aged 15 – 25.	NFT1
<b>Race, Youth and Protest: Dear White People Discussion</b>	Following our screening of <i>Dear White People</i> , join this interactive discussion about race and representation on film.	Studio
<b>Cast and Crew Management</b>	From pre production through to first days shoot, learn tools and techniques that avoid mistakes and create a happy cast and crew.	Blue Room

## SATURDAY 20 FEBRUARY (continued)

15:00 SESSIONS		VENUE
<b>Student Academy Award Winners</b>	A screening of a selection of Student Academy Award winning short films.	NFT1
<b>Film Criticism and Programming Masterclass</b>	An immersive and practical introduction to film criticism and programming with Ashley Clarke.	Blue Room
<b>The Essentials of Screenwriting</b>	A high-octane charge through everything you need to know about screenwriting in just 90 minutes!	NFT3
<b>Getting started as a freelance filmmaker</b>	Are you considering whether freelancing is for you or not? Hear from some of the BFI Film Academy alumni talk about how they've found freelance work and what it takes to set up your own production company.	Studio
17:00		VENUE
<b>Networking</b>	Join us for our networking session to meet filmmakers and partners attending the festival.	Blue Room

## SUNDAY 21 FEBRUARY

10:30		VENUE
<b>Keynote Desiree Akhavan</b>	Start the day with our keynote from actor and filmmaker Desiree Akhavan.	NFT1
11:00 SESSIONS		VENUE
<b>Jinx Godfrey Masterclass Editing</b>	Join award winning editor, Jinx Godfrey ( <i>Man on Wire</i> , <i>How I Live Now</i> , <i>The Theory of Everything</i> ) for a masterclass on editing.	NFT3
<b>Feature Room</b>	A screening of Lenny Abrahamson's moving story about life in captivity, the resilience of young minds and the bonds of parenthood.	NFT2
<b>Making the Best Grad Film</b>	Heading to film school? Get tips for how to make the most of your time.	Studio
<b>Crowdfunding</b>	Get your crowdfunding campaign off the ground and find out how to fund your film online.	Blue Room
13:30 SESSIONS		VENUE
<b>The James Bay Film Project</b>	Find out how James Bay is supporting emerging filmmakers	NFT3
<b>Shorts selection Modern World</b>	A selection of short films showcasing filmmakers aged 15 – 25.	NFT2
<b>The importance of Sound</b>	For all budding composers and sound designers, a chance to explore the role of sound in film.	Studio
<b>Do's and Don'ts of Production</b>	A crash course on production from our panel including best practice, insider tips and horror stories.	Blue Room
15:00		VENUE
<b>Future Film Festival Awards</b>	We'll be announcing our 2016 award winners and celebrating new emerging talent.	NFT1
17:00		VENUE
<b>Networking</b>	Join us for our networking session to meet filmmakers and partners attending the festival.	Blue Room

### Daily Euroscript surgeries 12:30-13:30

Everyday our friends at Euroscript will be on hand to give you advice on your scripts and ideas for films. Based outside the Blue Room during the lunch breaks you can either drop in and see them on the day, or book in advance. Full details online.