



EXPERIMENTA

Experimenta Mixtape #1

REGULAR PROGRAMME

Horace Ové Double-bill: Baldwin's Nigger + intro by visual artist Zak Ové + The Black Safari + Q&A
Sat 19 Jan 14:00

Sonic Cinema: Reeps One: We Speak Music + live performance and Q&A
Thu 24 Jan 20:50

Terror Vision: Zombie (aka Zombi 2/Zombie Flesh Eaters)
Thu 31 Jan 20:40

SPECIAL FILMS AND EVENTS

Evelyn + Q&A with members of the film team and contributors
Tue 15 Jan 20:35

Woody Woodpecker: A Celebration
Sun 20 Jan 13:30

50th Anniversary Screening: Where Eagles Dare + Q&A
Sat 26 Jan 19:00

Member Exclusives: Behind the Scenes at the BFI
Thu 31 Jan 18:10

LONDON SHORT FILM FESTIVAL 2019

Gothic!
Mon 14 Jan 20:15

Derek Jarman: The Music Videos
Wed 16 Jan 20:30

The Contouring of Deafhoods + Q&A
Thu 17 Jan 20:20

Fishing with John + Skype Q&A with John Lurie
Fri 18 Jan 20:00

CHINESE NEW YEAR

Turtle Rock
Mon 21 Jan 18:30

UK Premiere: A Way Out
Wed 23 Jan 20:30

UK Premiere: Men on the Dragon + Q&A with cast and crew
Fri 25 Jan 18:20

Filming East Shorts Award Show + Q&A
Sun 27 Jan 12:50

Susu + Q&A with director Yixi Sun, producer Norman J Warren and production team
Sun 27 Jan 15:15

UK Premiere: The Soul of Himalaya + intro by Yixi Sun, director of Filming East
Wed 30 Jan 20:20

UK Premiere: The Fragile House (Haishang cheng shi) + intro by Filming East
Thu 31 Jan 20:30

Sweet Escape – Dan Cervi 2013 10 mins

Filmed by Dan Cervi, Music Performed by ゆるめるモ! (You'll Melt More!)

Written By Taichi Take Arranged By Koji Matsuzaka (松坂康司)

Dan Cervi is a British filmmaker and artist based in Tokyo. Over the course of a decade he has collaborated with several Japanese bands to create music videos and album artwork. He is currently focusing on short films and collaborative work through a collective of locally based filmmakers and artists.

<http://dancervi.com>, <http://moosefilms.co.jp>

Study of the Relationship Between Inner and Outer Space – David Lamelas 1969 20 mins

I recently stumbled into the pioneering Argentinian conceptual artist David Lamelas on his way to a rendezvous with a friend. He was running late, but the exchange was typically intense. I'd been rereading Jorge Luis Borges, so I probed David about fiction. 'I've always liked it,' he offered in an offhand way. 'I've loved movies since I was a child, and they're obviously a form of fiction. But I also like documentaries, which are not fiction, at least not in the conventional sense.' 'Was fiction important for your early artistic practice,' I asked. 'No, not really,' he replied, 'my early art was quite separate from fiction. In some ways it was fiction's opposite.' 'Fiction's opposite?' I followed up, 'What's that?' 'Reality,' David answered with an assuredness that surprised me. 'Real life.'

Alexander Alberro, documenta 14: Daybook

Carolee Schneemann Fuses – Nicole Caterson 2012 6 mins

Youtube commentary video made by Nicole Caterson.

Schneemann's notes about Fuses made in 1965 and shot on 16mm:

'...I wanted to see if the experience of what I saw would have any correspondence to what I felt – the intimacy of the lovemaking... And I wanted to put into that materiality of film the energies of the body, so that the film itself dissolves and recombines and is transparent and dense – as one feels during lovemaking... It is different from any pornographic work that you've ever seen – that's why people are still looking at it! And there's no objectification or fetishisation of the woman.'

Carolee Schneemann, <http://www.caroleeschneemann.com/fuses.html>

Dreams and Past Crimes of the Archduke – Jeff Keen 1984 7 mins

A frenzied poetic maelstrom featuring crime, war, horror, madness and defiant creativity. Keen cut his images in the main section to a soundtrack recorded at the local cinema by his daughter, Stella. Stella also features as the blindfolded artist painting with a paper brush, a particularly dynamic image. The red- and blue-painted figures look partly to the new romantic art that was happening at the time but also look like ghosts of the people who'd appeared in Keen's films for the last 20 years. The double-exposure of the ghostly figures, the slow-paced action, colour dominance and interplay between sound and image make this one of his most reflective films.

William Fowler, BFI Screenonline, screenonline.org.uk

Remedial Reading Comprehension – Owen Land 1970 7 mins

'The favourite film at the London Festival of Avant-Garde Film 1973'. The filmmaker himself appears in the film, yet he tells us it is about us and 'not about its maker'.

lux.org.uk

Filmmaker George Landow, also known as Owen Land, was found dead in his Los Angeles apartment on 8 June at the age of 66. He was an exceptionally private, even mysterious man, and though he was a luminary of the American avant-garde cinema, little is known of his personal life or the circumstances of his death.

P. Adams Sitney, *Artforum*, November 2011

ANTONIONI: CONFRONTING THE MODERN WORLD WITH STYLE

The Passenger (Professione: reporter)

From Fri 4 Jan

BFI Courses: Remaking the Image: An Introduction to the Work of Michelangelo Antonioni

Every Wed from 9 Jan – 13 Feb 18:30-20:30

L'eclisse (The Eclipse)

Fri 11 Jan 18:00; Sat 26 Jan 20:30; Tue 29 Jan 20:45

L'avventura (The Adventure)

Sat 12 Jan 17:30; Tue 22 Jan 18:30; Sun 27 Jan 17:30

The Lady without Camelias (La signora senza camellie)

Sat 12 Jan 20:30

Il grido (The Cry)

Sun 13 Jan 20:00; Wed 16 Jan 20:45; Sun 20 Jan 17:50

Free Seniors' Talk: Dear Antonioni + intro by BFI programmer David Somerset

Mon 14 Jan 11:00

Le amiche (The Girlfriends)

Wed 16 Jan 18:30; Wed 23 Jan 18:20; Sun 27 Jan 20:20

Philosophical Screens: The Passenger

Thu 17 Jan 20:20 Blue Room

Antonioni's Short Films 1947-65

Fri 18 Jan 18:10

Chronicle of a Love Affair (Cronaca di un amore)

Sat 19 Jan 20:40

The Vanquished (I vinti)

Sun 20 Jan 20:15

La notte (The Night)

Fri 25 Jan 20:45; Mon 28 Jan 20:40

BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals. Join today at bfi.org.uk/join

BFI SOUTHBANK

Welcome to the home of great film and TV, with three cinemas and a studio, a world-class library, regular exhibitions and a pioneering Mediatheque with 1000s of free titles for you to explore. Browse special-edition merchandise in the BFI Shop or relax with friends in the BFI Bar & Kitchen.

We're also pleased to offer you a unique new space, the BFI Riverfront – with unrivalled riverside views of Waterloo Bridge and beyond, a delicious Italian sharing menu and gelato bar, plus a stylish balcony bar for cocktails or special events. Come and enjoy a pre-cinema dinner or a lively DJ set with drinks on Saturday nights.

Onward Lossless Follows – Michael Robinson 2017 17 mins

A password-protected love affair, a little vapour on Venus, and a horse with no name ride out in search of a better world. Against the mounting darkness, a willing abduction offers a stab at tomorrow.

Michael Robinson (b. 1981) is a film and video artist whose work explores the joys and dangers of mediated experience. Borrowing the formal skins of structural film, the emotional cues of pop songs and employing a woozy toggling of public and personal memory, his work strives to cultivate new resonances between seemingly disparate elements, harnessing the surface connotations of specific landscapes, television shows, texts, songs and sounds as psychological triggers, ripe for reconfiguration.

Video Data Bank

Vincent Price Co-Star, 'The Importance of Being Earnest' 4 mins

'CO STAR, The Record Acting Game' was a popular series of 15 LP records released by Co Star records, a subsidiary of Roulette Records, that appeared in the late fifties/early sixties, featuring several legendary actors performing scenes from plays, novels and movies costarring YOU, leaving blank spaces between their lines so you can recite YOUR lines.

Big Swallow – James Williamson 1900 1 min

James Williamson seems to have been less bitten by the trick-film bug than his contemporaries G.A. Smith, R.W. Paul and W.R. Booth, but he made one of the most striking genre entries in *The Big Swallow* (1901), which makes imaginative use of an extreme close-up to create one of the seminal images of early British (and world) cinema, as effective in its way as the slashed eyeball of *Un chien andalou* (France, 1929, d. Luis Buñuel/Salvador Dalí), and of just as much appeal to the Surrealist movement.

Michael Brooke, BFI Screenonline, screenonline.org.uk

Eerie – Sandra Lahire 1992 1 min

Eerie is a vertiginous short film with the rhythmic quality of a loop or a magic ride on a Ferris wheel. The protagonists are two lovers in a cable car, high above the slopes of Mount Pilates. Exuding 1920s Berlin lesbian decadence, the film features in-camera dissolves inspired by German expressionist filmmaking. Sandra Lahire (1950-2001) was a central figure in the experimental feminist filmmaking that emerged in the UK in the 1980s.

The Pips – Emily Wardill 2011 4 mins

Emily Wardill (1977) lives and works in Lisbon, Portugal and Malmö, Sweden. Her work was awarded the Jarman Award in 2010 and the Leverhulme Award in 2011. Some of the international collections holding Wardill's work are Tate Britain, MUMOK Vienna, Gulbenkian Art Museum, Fonds Municipal d'Art Contemporain de la Ville de Genève and the Arts Council Collection as well as numerous private collections.

Olympicfield – Benedict Seymour 2009 4 mins

Video found on the site of the 2012 Olympic Games.

Benedict Seymour is an artist filmmaker and writer. *Dead the Ends* is his first feature length film, one of a series of works exploring digital media in a phase of social crisis and austerity. These include *Olympicfield* (2009), and the collaborations *Can Dialectics Break Gravity?* (2014) and *Bang!* (2012) with Matthew Noel-Tod. As *The London Particular* (with David Panos) he wrote and made videos exploring the gentrification and cultural 'regeneration' of London in the early 2000s: *The London Particular* (2003) and *The Occupation* (2001). He is lecturer in Critical Studies on the MFA Fine Art at Goldsmiths, London, and an editor of *Mute Magazine*.

Don't miss Experimenta Mixtape #2 on Wednesday 27 February.