

DISPLACED IN MEDIA CONFERENCE

	DAY 1	Location
09:30	Registration/refreshments	Blue Room
10:00	<p>Welcome</p> <p>Speaker: Noel Goodwin – Director of Future Film Festival and Education Strategy at BFI</p>	NFT3
10:10	<p>Keynote The Power of the Story: Why We Need Better Refugee Representation in the Media</p> <p>Speaker: Ismail Einashe, Freelance Journalist</p>	NFT3
10:40	<p>Introduction to Displaced in Media + showcase</p> <p>Speakers:</p> <ul style="list-style-type: none"> - Charlie Tims, Consultant/Researcher - Lucas Tello Perez, Project Manager at ZEMOS98 (Spain) 	NFT3
11:25	<p>In the Name of Media: Diversity and Representation of Refugees Join the discussion on the current narrative of refugees and what we can do to encourage more inclusive voices in the mass media</p> <p>Chair: Ismail Einashe</p> <p>Speakers:</p> <ul style="list-style-type: none"> - Hind Hassan – Correspondent at VICE News Tonight - Dr Jim McDonnell Director of the WACC Board - Ciaran Price - Communication and Public Affairs Officer at Migrant Resource - Salma Zulfiqar – Artist/Activist 	NFT3
12:40	Lunch	Blue Room
13:30	<p>Breakout sessions</p> <p>Where are the Opportunities? Hear from the experts as they highlight the organisations that encourage skill development of refugees</p> <p>Speakers:</p> <ul style="list-style-type: none"> - Lydia Paulett, The Good Chance Theatre 	Studio

	<ul style="list-style-type: none"> - Anne Stoltenberg, Migrant Voices - Isobelle Ford, Tern <p>Whose Story is it Anyway? How do you report someone else's story? Industry professional will discuss how they've used their medium to shed a light into refugee's lives and the responsibilities it brings.</p> <p>Speakers:</p> <ul style="list-style-type: none"> - Kate Stanworth, Photojournalist - Daniel Trilling, New Humanist magazine - Dr Agnes Woolley, Birkbeck University <p>Meet the Commissioners Get tips on how to successfully pitch an idea, know the routes and pitch falls to avoid to get your ideas in mainstream media</p> <p>Speakers:</p> <ul style="list-style-type: none"> - Lizzie Francke, BFI Film Fund - Alexander Gardiner, Channel 4 – News and Current Affairs - Isabella De Rosario, Channel 4 – Drama - Fatima Salaria, BBC – Religion and Ethics - Chloe Tucker, Channel 4 - Drama 	<p>Blue Room</p> <p>NFT3</p>
15:30	Coffee break	Blue Room
16:00	<p>Displaced in Media – showcase (cont.)</p> <p>Speakers:</p> <ul style="list-style-type: none"> - Charlie Tims, Consultant/Researcher - Lucas Tello Perez, Project Manager at ZEMOS98 (Spain) 	NFT3
16:45	Networking/refreshments and exhibition	Blue Room
18:20	<p>Refugee Week film screening 'The Foreigner's Home' + intro by Counterpoints Art + discussion</p> <p>'Who is a foreigner?' Asked internationally renowned author Toni Morrison at "The Foreigner's Home", her exhibition at the Louvre. Through archival footage, animation and exclusive interviews, this documentary (exec produced by the late Jonathan Demme, who adapted Morrison's novel <i>Beloved</i>) provides a provocative and timely mediation on humanity's oldest division. It explores Morrison's artistic and intellectual vision through a series of candid exchanges about race, identity, 'foreignness' and art's redemptive power.</p>	NFT3
20:00	Event ends	

