



**B
F
I**
Film
Forever

**WORKING CLASS HEROES
BLACK AND BANNED
JOAN CRAWFORD
DRAMA SHE WROTE
THE GODFATHER
LUCKY**

SEP-OCT 2018
BFI SOUTHBANK

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THIS MONTH AT BFI SOUTHBANK

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IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else.



The Rider (p4)

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from.



Yardie (p11)

SEASONS

Carefully curated collections of film and TV, which showcase an influential genre, theme or talent



Shallow Grave (p22)

BOOKING DATES

PATRONS AND CHAMPIONS

Mon 30 July (from 11:30)

MEMBERS

Tue 31 July (from 11:30)

PUBLIC

Tue 7 Aug (from 11:30)

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The BFI is proud to screen on film where possible, showcasing restorations and sourcing archive prints from our partners.

Look out for **16mm**, **35mm** or **70mm** in the film credits.

Cover: *Lumumba* (p29)

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Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

'WE SCREEN TONY MARCHANT'S NEW HEARTFELT AND SENSITIVE DRAMA ABOUT GENDER IDENTITY'

MARCUS PRINCE,
TV PROGRAMMER

Butterfly (p7)



TV Preview: *The Bisexual* + Q&A with creator and star Desiree Akhavan, co-writer Cecilia Frugiuete, actors Maxine Peake and Brian Gleeson

Hootenanny 2018. Dir Desiree Akhavan. With Desiree Akhavan, Maxine Peake, Brian Gleeson, Eva Birthistle. Eps 1 & 2 60min

Ahead of this autumn's BFI blockbuster season celebrating Comedy Genius we're delighted to present *The Bisexual*. Fresh from winning the Grand Jury prize at Sundance, Desiree Akhavan (*The Miseducation of Cameron Post*, *Appropriate Behaviour*) co-writes, directs and stars in this new six-part comedy drama for Channel 4 and Hulu.

BAFTA-nominated Maxine Peake and Brian Gleeson also star in this painfully funny series that explores the differences between dating men and women from the perspective of Leila - who finds herself, for the first time, doing both...



Preview: *The Rider*

USA 2017. Dir Chloé Zhao. With Brady Jandreau, Tim Jandreau, Lilly Jandreau. 104min. Digital. Cert tbc. Courtesy of Altitude Entertainment

Barely recovered from a near-fatal accident, young bronco rider Brady (Brady Jandreau) is torn between pursuing his career in rodeo despite the doctor's advice or quitting while he still can. Using non-professional actors (and real-life riders) to play semi-fictionalised versions of themselves, Zhao's sophomore film is an affectionate slice of Americana that premiered at last year's BFI London Film Festival.

Tickets £15, concs £12 (Members pay £2 less)



TUE 4 SEP
18:15 NFT1

TUE 11 SEP
20:30 NFT1

book online at bfi.org.uk

SCREEN EPIPHANY

A special guest selects and introduces their film inspiration



Georgina Campbell introduces *Clouds of Sils Maria*

France-Germany-Switzerland 2014. Dir Olivier Assayas. With Juliette Binoche, Kristen Stewart, Chloe Grace Moretz. 124min. Digital. Some EST. 15

BAFTA-winning actress Georgina Campbell (*Murdered by My Boyfriend*, *Black Mirror*, *Krypton*) introduces this stirring drama about an actor performing in the revival of a play that launched her career 20 years earlier. The veteran artiste (Binoche) faces an uncomfortable reflection of her younger self in the guise of the new-kid-on-the-block (Moretz), and at the same time feels underlying tension with her assistant (Stewart). Event rescheduled from July



Photo: Gerard A Cassaó

Michael Dudok de Wit introduces the short animated films of Yuri Norstein

TRT c90min

Animator, director and illustrator Michael Dudok de Wit (*Father and Daughter*, *The Red Turtle*) introduces short films by the great multi-award winning Russian animator Yuri Norstein. This selection will include *The Heron and the Crane* (1975), *Hedgehog in the Fog* (1975) and *Tale of Tales* (1979). A 2015 article in *The Washington Post* claimed that Norstein 'is considered by many to be not just the best animator of his era, but the best of all time.'

See p42 for Animation 2018, and p7 for another Screen Epiphany



Preview: *Skate Kitchen*

USA 2018. Dir Crystal Moselle. With Kabrina Adams, Rachele Vinberg, Nina Moran, Jaden Smith. 116min. Digital. Cert tbc. Courtesy of Modern Films

Timid Long Island skater-girl Camille (Vinberg) befriends an all-girl, New York City-based skateboarding crew (the eponymous Skate Kitchen). The confident, independent girl gang help Camille come out of her shell and provide a support system when

she falls out with her mother. In her first fiction feature, Crystal Moselle (*The Wolfpack*) captures a sense of authenticity with this tale of teenage self-discovery.

Tickets £15, concs £12 (Members pay £2 less)

WED 12 SEP
20:30 NFT3

MON 17 SEP
18:10 NFT3

WED 19 SEP
18:10 NFT1

KERMODE LIVE

Let's talk about film...



How Does It Feel? A Life of Musical Misadventures

TRT 120min

'As a teenager I wanted two things: watch movies and be a pop star. The first ambition was fairly straightforward – the second proved more tricky. Yet somehow, more through persistence than talent, I kept that ridiculous dream alive, with frankly preposterous consequences.' In his new book *How Does It Feel?* Mark Kermode recounts his foolhardy attempts to fulfil dreams of stardom. This book launch will feature special guests and performances by Kermode's skiffle 'n' blues band The Dodge Brothers.

Tickets already on sale at £16.50, concs £13.20 (Members pay £2 less)

THU 20 SEP
18:30 NFT1



Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20, joint ticket available with Kermode in 4D £27.50, concs £22 (Members pay £2 less)

MON 24 SEP
18:30 NFT1

Mark Kermode Live in 4D at the BFI

TRT 120min

The month sees the fourth MK4D, in which Mark Kermode invites a special guest to talk about a favourite film, which will be screened afterwards. Director, producer and screenwriter Paul Greengrass is best known for his hard-hitting feature adaptations of real life events. He's chosen a film that's very close to his heart, and will be discussing it in detail on stage.

Tickets £16.50, concs £13.20, for joint ticket offer see left, (Members pay £2 less)

MON 24 SEP
20:45 NFT1



Preview: Columbus

USA 2017. Dir Kogonada. With John Cho, Haley Lu Richardson, Parker Posey. 104min. Digital. 12A. Courtesy of Network Distributing

Successful businessman Jin (Cho) returns to his hometown of Columbus, Indiana (the modernist capital of America) after his estranged father falls into a coma. There he meets Casey (Richardson), a smart young woman who's putting her own architectural dreams aside to care for her recovering addict mother. Video-essayist turned filmmaker Kogonada makes a stylish, intellectually ambitious feature debut.

Tickets £15, concs £12 (Members pay £2 less)

WED 26 SEP
20:30 NFT2

book online at bfi.org.uk

SCREEN EPIPHANY

A special guest selects and introduces their film inspiration



TV Preview: *Butterfly* + Q&A with writer Tony Marchant, exec producer Nicola Shindler and actors Anna Friel and Emmett J Scanlan (work permitting)

ITV-Red Production Company 2018. Dir Anthony Byrne. With Anna Friel, Emmett J Scanlan, Callum Booth-Ford, Alison Steadman. Ep1 49min

From award-winning writer Tony Marchant, *Butterfly* is a heartfelt and sensitive drama about a complex family situation. When Max, their 11-year-old, experiences increasingly distressing feelings around gender, separated parents Vicky and Stephen

attempt to work together. But with both parents divided, will Max find the courage to identify as a girl and express herself as Maxine? And will her family be able to accept her for who she really is?

BFI
FLARE
LGBTQ+ FILM & EVENTS



Photo: Alberto Tambori

Emily Beecham introduces *Wonderland*

UK 1999. Dir Michael Winterbottom. With Gina McKee, Shirley Henderson, Molly Parker. 109min. **35mm** 15

Actress Emily Beecham (*Daphne, Hail, Caesar!*) introduces Michael Winterbottom's *Wonderland*, a love letter to London featuring three sisters, accompanied by an exquisite score by Michael Nyman. Told over a long weekend in November, this is a compelling drama about the

dynamics of families, relationships and brief encounters, using time-lapse alongside hand-held footage, and impressionism alongside realism. Essential viewing.

See p5 for more Screen Epiphanys

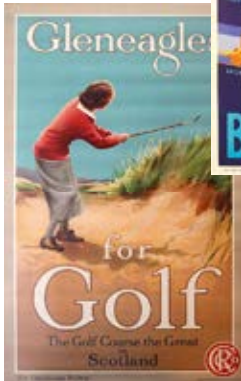
MON 24 SEP
18:15 NFT3

THU 4 OCT
18:10 NFT3

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MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.
Join today at bfi.org.uk/join



MEMBER EXCLUSIVE

Member Salon: **Lucky**

TRT 60min

Our monthly discussion series for Members and their guests will explore one of the most talked-about new releases (see p12). In this philosophical yet funny film, Harry Dean Stanton gives his last performance as a 90-year-old atheist coming to terms with his own mortality.

Members can book a joint ticket to the screening and discussion for themselves and their guests in advance. Members who've already watched the film are also welcome to come along to the Blue Room and show their Membership card for admission to the discussion on a first come, first served basis. Tickets to the screening are £6 and the discussion is free.

SCREENING THU 20 SEP 18:20 NFT3	DISCUSSION THU 20 SEP 20:00 BLUE ROOM
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All Member exclusive tickets are just £6 unless otherwise stated. Champions and Members can book as soon as their priority booking opens and tickets will be allocated on a first come, first served basis. Remaining tickets will be released to the public, as a taster of the benefits of Membership, once public booking opens.

Member Picks: **Repo Man**

USA 1984. Dir Alex Cox. With Harry Dean Stanton, Emilio Estevez, Olivia Barash. 92min. Digital. 18

A penniless punk (Estevez) finds himself drawn into the seedy world of repossession, working alongside a veteran 'repo man' (Stanton). Along the way they encounter a Chevy Malibu with a \$20,000 reward, but they are not the only ones after it – especially as it could have an extra-terrestrial association.

This sci-fi comedy was a critical success at the time and has become a firm cult favourite.

'I wore out the VHS copy I had at university as I loved its oddness. It deserves an outing on the big screen'

David Ahmad, BFI Member

See p54 for more Harry Dean Stanton

SAT 8 SEP 20:45 NFT1

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from (see pull-out calendar)

‘JOIN THE RIDE IN A VAN-TURNED-CAMERA WITH AGNÈS VARDA AND JR’

AGA BARANOWSKA,
EVENTS PROGRAMMER
Faces Places (p14)



book online at bfi.org.uk

BlacKkKlansman

USA 2018. Dir Spike Lee. With John David Washington, Adam Driver, Laura Harrier, Topher Grace. 128min. Digital. Cert tbc. A Universal Pictures release

A stranger-than-fiction true story of an African-American police officer who infiltrated the KKK in the 1970s

Newly minted Ron Stallworth (Washington) is Colorado Springs' first African-American police detective. Itching to start working on a big case, he phones the local chapter of the Ku Klux Klan and – surprise, surprise – gets a call back from David Duke (Grace), the KKK's Grand Wizard, himself. Stallworth, over the phone and using his white Jewish colleague Flip (Driver) as his avatar, grows more influential within the organisation, while secretly working to bring them down. Spike Lee's latest, a rousing crime drama with stark moments of levity, was rapturously received at this year's Cannes film festival.

Anna Bogutskaya, Events Programmer

AD Audio Description available at all screenings

HIS The screenings on Sat 1 Sep 15:20 NFT3 and Thu 6 Sep 18:05 Studio will have Hearing-impaired Subtitles

CONTINUES FROM FRI 24 AUG



Yardie

UK 2018. Dir Idris Elba. With Aml Ameen, Stephen Graham, Fraser James, Shantol Jackson. 102min. Digital. 15. A STUDIOCANAL release

Victor Headley's cult novel is brought to vibe-filled life in Idris Elba's directorial debut

It's Jamaica 1973 when we meet music-loving MC Dennis/D in his lush but dangerous stomping ground, navigating a world of violent political gangs. When he witnesses his beloved brother's assassination, his lust for revenge leads him to the underworld of London, England – the Motherland. This gangster flick viscerally resurrects London's urban grime with the help of a stonking soundtrack and a seductive dancehall scene. *Yardie* provides a rare big-screen release for a supreme black British cast; Aml Ameen's portrayal of D proves a coming-of-age for this young talent, while a mesmerising Shantol Jackson steals every scene.

Gaylene Gould, Head of Cinema and Events

AD Audio Description available at all screenings

HIS The screenings on Sun 9 Sep 15:20 NFT2 and Mon 10 Sep 18:40 Studio will have Hearing-impaired Subtitles

FROM FRI 7 SEP



Lucky

USA 2017. Dir John Carroll Lynch.
With Harry Dean Stanton, David Lynch,
Ron Livingston. 88min. Digital. Cert tbc.
A Eureka release

One of America's greatest character actors gets a superb valedictory role in a funny and touching portrait of a 90-year-old loner staring down mortality

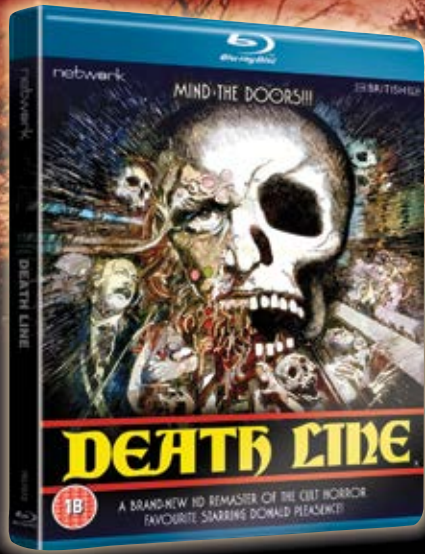
The titles declare 'Harry Dean Stanton IS Lucky,' an aged ex-cowboy in a small desert town going about his daily business (smoking, yoga, TV game shows, more smoking); a role tailored to Stanton's creased, fiercely unsentimental charms. When a fall jolts Lucky from his comfort zone, actor-turned-director John Carroll Lynch stealthily widens his scope to present a gentle, wise and graceful reflection on loss and acceptance. There are wonderful supporting turns from David Lynch and Stanton's *Alien* cohort Tom Skerritt, but it's Stanton who shines here, giving his greatest lead performance since 1984's *Paris, Texas*. Lucky us.

Leigh Singer, journalist
Also available on **BFIPLAYER**

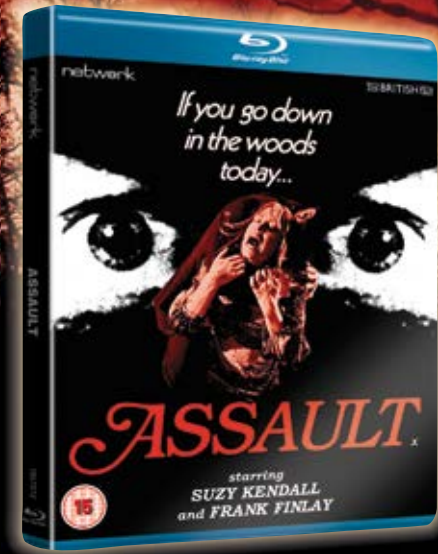
See p9 for a Member Salon, and p54 for more Harry Dean Stanton

OPENS FRI 14 SEP

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Faces Places Visages villages

France 2017. Dirs Agnès Varda, JR. 94min. Digital. EST. 12A. A Curzon Artificial Eye release

Join legendary filmmaker **Agnès Varda** and superstar photographer **JR** on a road trip across France to celebrate the power of creativity

This Oscar®-nominated documentary brings together two creative minds, Agnès Varda and JR, to explore and celebrate creativity in everyday life. Together they travel through France in a van-turned-camera booth talking to working-class communities, and honouring their lives with large-scale images displayed in public spaces. Though different in personality,

practice and style, Varda and JR form a unique friendship and creative partnership along the way that's inspiring to observe. Funny, contemplative and heart-warming, *Faces Places* invites us to consider what a creative process is and to look at the transformative power of art in a new light.

Aga Baranowska, Events Programmer

OPENS FRI 21 SEP

BACKED BY THE BFI

UNDER THE WIRE

Dir. Chris Martin

UNDER THE WIRE

7 SEPTEMBER

Director Chris Martin tells the gripping story of legendary war correspondent Marie Colvin and photographer Paul Conroy who enter the war-ravaged city of Homs, Syria in February 2012 to cover the plight of civilians trapped and under siege from the Syrian army. Only one of them returns.

IN CINEMAS ACROSS THE UK



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We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from (see pull-out calendar)

'COPPOLA'S CRIME DRAMA IS A TRUE MASTERPIECE AND SHOULD ONLY BE VIEWED ON THE BIG SCREEN'

JUSTIN JOHNSON,
LEAD PROGRAMMER
The Godfather (p17)



book online at bfi.org.uk

Distant Voices, Still Lives

UK-West Germany 1988. Dir Terence Davies. With Freda Dowle, Pete Postlethwaite, Lorraine Ashbourne. 83min. Digital 4K. 15. A BFI release

Davies' film, depicting life in working-class Liverpool from the 1940s into the 50s, is 30 years old, and already a modern classic

Now that Eileen, Maisie and Tony are adults, their childhood memories – and in particular those associated with their father – are inconsistent. While Eileen clings to happier times, her siblings remember his brutal and violent nature, which has been a major influence on their growth and development. This troubled family must deal with the day-to-day alongside their past. Terence Davies creates a loving portrait with this partly autobiographical tale (shot in two sections, with a two-year gap between), and it was voted one of the greatest British films by *Sight & Sound*.

Justin Johnson, Lead Programmer

Also available on **BFIPLAYER**

This new 4K restoration by the BFI will be released on Blu-ray on Mon 22 Oct

Seniors' matinee + intro
Mon 3 Sep 14:00 NFT1

CONTINUES FROM FRI 31 AUG

The Godfather

USA 1972. Dir Francis Ford Coppola.
With Marlon Brando, Al Pacino, Diane Keaton,
James Caan. 175min. Digital 4K. 15.
A Park Circus release

The first instalment in the Corleone
crime saga is presented in newly
restored 4K

The Godfather must surely rank as one
of the greatest films of all time.
Putting its Oscar®-winning credentials,
critical acclaim and huge box-office
success to one side, it's the fact that
46 years on it still feels as epic and
compelling as it did when it was first
released that underlines the claim.
Spanning a decade, the film explores
the world of organised crime in a way
that Hollywood had never seen before:
instead of glamour and wisecracks,
Coppola provided an authentic air of
the everyday merged with the cold
brutality of the family business.
With Pacino at the top of his game
and Brando embodying power and
corruption as the ageing Don, this is
three hours of pure cinematic gold.

Justin Johnson, Lead Programmer

Joint ticket available for the whole trilogy
(on Sat 29 Sep and Sun 7 Oct only) £24,
concs £18 (Members pay £3 less)



JOINT
TICKET

The Godfather: Part II

USA 1974. Dir Francis Ford Coppola.
With Al Pacino, Robert De Niro, Robert
Duvall. 202min. Digital 4K. 15

In one of the greatest sequels ever
made, we learn Vito Corleone's
back story and witness the rise
of a new Godfather.

For joint ticket offer see left

The Godfather: Part III

USA 1990. Dir Francis Ford Coppola.
With Al Pacino, Andy Garcia, Diane Keaton.
162min. **35mm** 15

The final instalment of this epic saga
centres on an ageing Don, and the
story comes full circle.

For joint ticket offer see left

FROM FRI 21 SEP

SAT 29 SEP

16:00 NFT1

SUN 7 OCT

15:40 NFT3

SAT 29 SEP

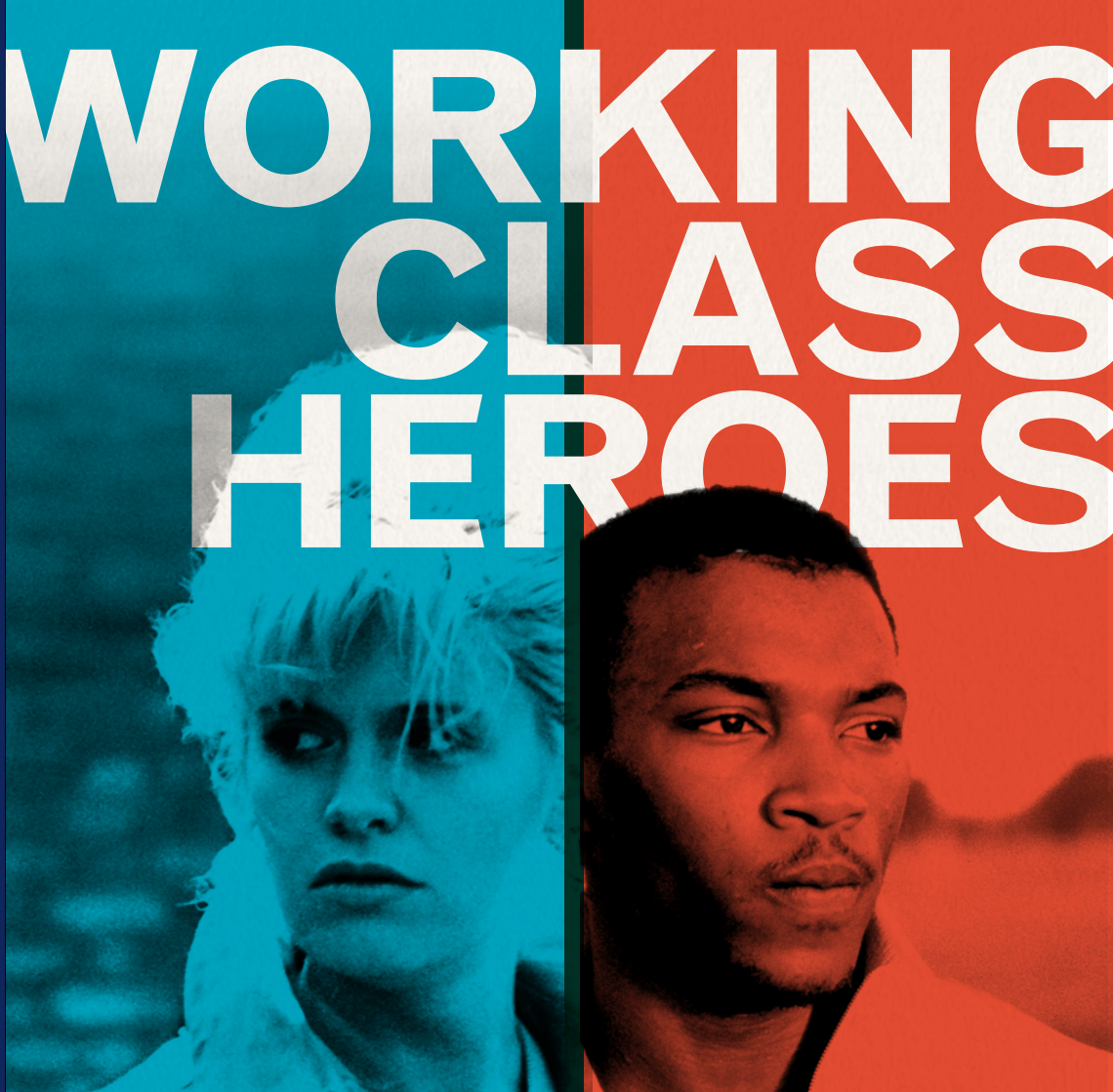
20:10 NFT1

SUN 7 OCT

19:45 NFT3

Carefully curated collections of film and TV, which showcase an influential genre, theme or talent

WORKING CLASS HEROES



'THIS IS A UNIQUE OPPORTUNITY TO SEE – AND JUDGE – RARE AND UNUSUAL FILMS'

DAVID SOMERSET,
PROGRAMMER

Black and Banned (p26)

SEASONS

'THE UPBRINGING I'VE HAD HAS GIVEN ME A LOT OF KNOWLEDGE I CAN BRING TO MY WORK. I WANT TO SHOW THE TRUTH'
SAMANTHA MORTON

Every film star tells a story – one about the time and place they come from, writes season programmer **Danny Leigh**

We present a collection of films lit up by the charisma of working-class stars, a celebration of fine actors and remarkable leading roles. In Britain (for a time at least) film stars came from comprehensives and council houses. The story begins in the socially mobile 1960s as young working-class talent exploded through music, fashion and film. In the hard-edged 80s Bob Hoskins became a popular male lead. Then in the 90s a new mood saw a series of inventive British films built around working-class faces. Beyond angry young men, our heroines stretched from Carol White to Vicky McClure, while modern British cinema highlighted the junction of race and class. This season brings together the bold, powerful and provocative films that can be made when working-class stars have the chance to shine.

WANT MORE?

See p62 for Future Film recommends, p67 for details of a free Working Class Heroes exhibition in our Mezzanine Gallery and a Mediatheque collection on Ken Loach

See also p16 for screenings of *Distant Voices*, *Still Lives*



Billy Liar

UK 1963. Dir John Schlesinger. With Tom Courtenay, Julie Christie, Wilfred Pickles. 98min. Digital. PG

Few films tell a heartbreaking story as hilariously as *Billy Liar*, the tale of a young clerk lost to daydreams in his Yorkshire home town, daydreams that are gleefully brought to life on screen. But beneath the playfulness,

the film is a masterclass in melancholy. Released into a Britain newly smitten with working-class pop culture, it forever sealed the fame of dockworker's son Tom Courtenay.

Also available on **BFIPLAYER**

SAT 1 SEP
18:00 NFT3

THU 4 OCT
20:40 NFT1

TUE 9 OCT
20:40 NFT3



Poor Cow

UK 1967. Dir Ken Loach. With Carol White, Terence Stamp, John Bindon. 102min. Digital. 15

Carol White – the ‘Battersea Bardot’ – became a star in 1966 with TV play *Cathy Come Home*, directed by Ken Loach. A year later, the pair reunited for a film in which White delivered an even more electric

performance as Joy, an 18-year-old single mother caught between social conventions, money problems and criminal boyfriends. The result has a thrilling, new-wave freshness.

Also available on **BFIPLAYER**

MON 3 SEP 20:40 NFT2
SUN 23 SEP 14:00 NFT1
FRI 5 OCT 20:40 NFT3



Charlie Bubbles

UK 1968. Dir Albert Finney. With Albert Finney, Billie Whitelaw, Liza Minnelli. 89min. Video. PG

Having soared to fame at the start of the 60s, Albert Finney stepped behind the camera for this freewheeling one-off, his only film as a director.

The story has a streak of autobiography, with Finney himself playing a celebrated writer returning home to working-class Salford in a gold Rolls-Royce. With a glorious script by Shelagh Delaney, this is a spry and singular minor classic.

SAT 8 SEP 18:20 NFT3
SUN 16 SEP 20:10 NFT3



Night Watch

UK-USA 1973. Dir Brian G Hutton. With Elizabeth Taylor, Laurence Harvey, Billie Whitelaw. 101min. **35mm** 15

While some of the lure of suspense thriller *Night Watch* lies in the presence of Elizabeth Taylor, just as vital is co-star Billie Whitelaw – the vastly skilled actor from working-class Bradford who enjoyed a long professional relationship with Samuel Beckett. Taylor is a troubled London widow, convinced her new husband is having an affair. Whitelaw plays the best friend she also suspects, flawless in this ripe Hitchcockian chiller.

+ A Wake for Sam Not I

UK 1982. With Billie Whitelaw. 15min

A BBC documentary with an excerpt of Whitelaw's 1973 performance in Beckett's *Not I*.

SUN 9 SEP 17:40 NFT2
SAT 15 SEP 20:40 NFT2



The Long Good Friday + Q&A with admirer of the film, writer-director Steven Knight*

UK 1980. Dir John Mackenzie. With Bob Hoskins, Helen Mirren, Paul Freeman. 115min. Digital. 18

Probably the greatest of all British crime thrillers, *The Long Good Friday* also had an uncanny eye for changing times – it's a story of terrorism and organised villainy unfolding against the dawn of Thatcherism and the redevelopment of Docklands.

Powerfully written by Barrie Keeffe, it also gave a signature role to a true working-class star – the much-loved Bob Hoskins, cast as ganglord Harold Shand.

+ Ultimate Living

UK 1970. Dir various. 10min

A treasure from the BFI National Archive documenting the planned changes for Docklands.

+ Sheila

UK 2007. Dir Adam Smith. 4min

A music video for Jamie T, starring Bob Hoskins.

Also available on **BFIPLAYER**



Educating Rita

UK 1983. Dir Lewis Gilbert. With Julie Walters, Michael Caine, Michael Williams, Maureen Lipman. 110min. **35mm** 15

Education was the key to social mobility, and it was at the heart of this adaptation of Willy Russell's acclaimed play about a Liverpool hairdresser re-inventing herself as an Open University student. Directed by Lewis Gilbert, the screen

translation also boasted two stellar performances – Michael Caine, superb as alcoholic professor Frank, and a note-perfect Julie Walters in her big-screen breakthrough as working-class heroine Rita.

FRI 14 SEP **SUN 7 OCT**
20:30 NFT1 16:30 NFT1*

SUN 9 SEP **SAT 15 SEP**
14:30 NFT1 18:15 NFT3



Track 29

UK-USA 1988. Dir Nicolas Roeg.
With Gary Oldman, Theresa Russell,
Christopher Lloyd. 90min. **35mm** 18

After his spectacular performances in *Sid and Nancy* and *Prick Up Your Ears*, Gary Oldman became the hottest star in British cinema. His next film united three mercurial talents – Oldman, director Nicolas Roeg and writer Dennis Potter. The setting was America, with Oldman as a mysterious young Englishman crashing into the frustrated life of North Carolina housewife Linda (Russell) in a fascinating curio that's both soapy and surreal.



Shallow Grave

UK 1994. Dir Danny Boyle. With Christopher Eccleston, Ewan McGregor, Kerry Fox. 92min. Digital. 18

As the era of Blair and Britpop came into view, director Danny Boyle made his first feature with the darkly delicious crime thriller *Shallow Grave*. The backdrop is 90s Edinburgh, the principals are three hedonistic friends whose handsome flat ends up host to a corpse and a suitcase

of dirty money. What follows is fiendish good fun – with much of the menace down to star Christopher Eccleston, excelling as uptight accountant David.

Also available on **BFIPLAYER**



Face

UK 1997. Dir Antonia Bird. With Robert Carlyle, Ray Winstone, Damon Albarn, Lena Headey. 105min. **35mm** 18

After the phenomenal success of *Trainspotting* Robert Carlyle became a leading man – working here with his friend and collaborator, the late and much-missed director Antonia Bird. In a fascinating twist on the heist genre, Carlyle plays ex-socialist Ray – disillusioned with politics and turning to crime with a high-stakes security robbery. A fine ensemble cast round out one of the most intriguing moments in 1990s British film.

Also available on **BFIPLAYER**

MON 24 SEP 20:50 NFT3
SAT 29 SEP 17:30 NFT3

SAT 22 SEP 18:45 NFT1
TUE 2 OCT 20:50 STUDIO
SAT 6 OCT 21:00 NFT1

SAT 22 SEP 20:30 NFT3
SUN 7 OCT 15:10 NFT2

book online at bfi.org.uk

WOMAN WITH A MOVIE CAMERA

We celebrate women's contribution to cinema and spotlight female stories



JOINT
TICKET

Morvern Callar + Q&A with director Lynne Ramsay and actor Samantha Morton*

UK-Canada 2002. Dir Lynne Ramsay. With Samantha Morton, Kathleen McDermott, Linda McGuire. 98min. **35mm** 15

Sometimes an actor and filmmaker fit perfectly. So it proved in the most underrated film by the great Lynne Ramsay. Her star is Samantha Morton, who gives a luminous performance as Morvern, a supermarket worker in a small Scottish town whose dead boyfriend's unpublished novel sets in motion a hypnotic adventure of assumed identity in sun-blasted Spain.

+ **Black and White Town**

UK 2005. Dir Lynne Ramsay. 4min
A breathtaking music video for the band Doves.

Joint ticket available with *The Unloved*
on Fri 28 Sep £15, concs £12
(Members pay £2 less)

Morvern Callar is also available on
BFIPLAYER



JOINT
TICKET

The Unloved + Q&A with director Samantha Morton

UK 2009. Dir Samantha Morton. With Molly Windsor, Robert Carlyle, Lauren Socha. 106min. 15

After more than a decade of spectacular performances in both Britain and America, Samantha Morton made her debut as a director with this stunning portrait of an 11-year-old Nottingham girl taken into care. Emotionally visceral, *The Unloved* is nonetheless a beautiful film, told from a child's point of view and made with a true cinematic eye – it needs to be seen on the big-screen.

We're pleased to welcome Samantha Morton to the BFI stage following the screening to discuss her filmmaking experiences.

For joint ticket offer see left

Supported by



TUE 25 SEP
17:45 NFT2

FRI 28 SEP
18:00 NFT1*

FRI 28 SEP
20:45 NFT1



Bend It Like Beckham

UK-Germany-USA 2002. Dir Gurinder Chadha. With Parminder Nagra, Keira Knightley, Jonathan Rhys Meyers. 112min. **35mm** 12A

Gurinder Chadha brought her trademark warmth and wit to the story of a teenage girl from Hounslow who finds she has a rare talent on the pitch, a film made at a time when women's football was still seen as a novelty.

To play her, she cast Parminder Nagra, a young actor from a working-class Sikh family who brought huge charm to a film at the junction of feminism, race and class – which is also a feel-good treat.

Also available on **BFIPLAYER**



This Is England + Q&A with actors Thomas Turgoose and Jo Hartley and producer Mark Herbert*

UK 2006. Dir Shane Meadows. With Thomas Turgoose, Vicky McClure, Stephen Graham. 102min. **35mm** 18

The film that inspired three TV series and made stars of many of its actors, *This Is England* is a masterpiece of working-class storytelling. Set in 1983, the story belongs to 12-year-old Shaun (Turgoose), who finds a sense

of belonging with a group of local skinheads. Turgoose and co-stars including Vicky McClure light up a film where great human drama is played out in greasy-spoon cafes and at rowdy house parties.

TUE 9 OCT
18:15 NFT3

WED 19 SEP
20:30 NFT1*

TUE 2 OCT
20:45 NFT1

book online at bfi.org.uk

WORKING CLASS HEROES: SATURDAY SPECIAL

Events by and for filmmakers and film lovers



JOINT
TICKET

Bullet Boy + Q&A with actor Ashley Walters (work permitting)*

UK 2004. Dir Saul Dibb. With Ashley Walters, Luke Fraser, Clare Perkins. 89min. **35mm** 15

An unusually intelligent story about gang life, *Bullet Boy* made a film star of Ashley Walters, the young MC who had already entered the public eye with UK garage collective So Solid Crew. Having grown up in south London, Walters brought huge

presence and authenticity to a film that transcended the clichés of urban crime drama – and launched a screen career that still thrives today.

Also available on **BFIPLAYER**

Tickets £6.50 (Sat 6 Oct only)

Joint ticket available with The Filmmakers talk and Doc Brown event on Sat 6 Oct £15, concs £12 (Members pay £2 less). Under 25's tickets are just £3 (bookable in advance)



Lynne Ramsay on set.
Image: STUDIOCANAL

TALK
JOINT
TICKET

Working Class Heroes: The Filmmakers

TRT 90min

In an industry built on connections and money, in a country where most decision makers have both, how do working-class filmmakers get their projects made and seen? And what makes their voice so vital? In this live event, new and established filmmakers will screen excerpts from their work before a frank conversation open to all. If you're working class and make films (or want to), you need to be part of this.

Tickets £6.50. For joint ticket offer see left



TALK
JOINT
TICKET

Doc Brown in Conversation

TRT 90min

In-demand actor and comedian Ben Bailey Smith, aka Doc Brown, grew up as a working-class kid and ardent film fan in Willesden, north west London. As a teenage rapper, even his stage name came from the big screen and *Back to The Future*. His lifelong love of film inspires this one-off event as he joins us to discuss his favourite scenes, and offer his unique take on London, class and all things cinematic.

Tickets £6.50. For joint ticket offer see left

SAT 6 OCT
18:30 NFT1*

MON 8 OCT
21:00 NFT3

SAT 6 OCT
12:45 NFT3

SAT 6 OCT
16:25 NFT1



BLACK AND BANNED

THE FILMS YOU WEREN'T ALLOWED TO SEE

'WE GOT REPORTS INDICATING THAT THE FBI VISITED EXHIBITORS TO TRY TO CONVINCE THEM THIS FILM WAS SUBVERSIVE'

SAM GREENLEE, WRITER OF *THE SPOOK WHO SAT BY THE DOOR*

This season draws on a wide range of film, TV documentary and drama that deserve screening in their own right, as well as for the questions they provoke about yesterday and today, writes season programmer **David Somerset**

Our monthly African Odysseys screenings (which have run for over 10 years) showcase films by and about the people of Africa. They offer unique perspectives and intrinsic artistic worth, yet some of these titles were denied wider exposure for allegedly subversive content: their ideas, politics, themes or storylines were deemed incompatible with the values of the day. Such censorship is occasionally imposed by governments, but more often than not it's covertly assumed within the film industry, and even within the social, critical and academic community. We offer you a sample of these – uncensored – titles, and invite you to make up your own mind...

WANT MORE?

See p62 for African Odysseys presents: New Wave and p58 for an African Odysseys screening

Season curated in partnership with the African Odysseys Steering Committee



Two Gentlemen Sharing + Q&A with actor Esther Anderson, plus director Ted Kotcheff and actor Judy Geeson via Skype*

UK 1969. Dir Ted Kotcheff. With Robin Phillips, Judy Geeson, Esther Anderson, Hal Frederick, Norman Rossington. 105min. **35mm** 15

Race politics in 60s London are brought centre stage in this gorgeous, rarely screened title – timely, in light of the recent Windrush scandal. Adapted by Jamaican-born Evan Jones from a novel by David Stuart Leslie, it follows an ambitious young Jamaican in swinging London who battles everyday racism as he tries to enter the hallowed portals of British business.

Allegedly considered an incitement to race-riot, it was given an X certificate and never released in the UK. It was, however, considered suitable for the Venice Film Festival in 1969 and played continuously in France and the US.



TALK

Half of a Yellow Sun

Black and Banned: Season Introduction

TRT 90min

Join season programmer David Somersett and Voice4Change's Kunle Olulode for a lavishly illustrated intro to this groundbreaking season. The talk will consider the wider challenge of programming such a season, as well as its origins in the BFI's unique African Odysseys film strand – now in its 11th year – which is programmed in conjunction with the African and African-Caribbean community of London.

Tickets £6.50. See bfi.org.uk for updates



DOC

Black Power Salute + Tommie Smith in conversation with Kunle Olulode, director of Voice4Change

BBC 2008. Dir Geoff Small. 60min

This is the story behind one of the most iconic images of the 20th century; of American athletes Tommie Smith and John Carlos on the podium at the 1968 Olympic Games in Mexico, holding up a black-gloved salute in a silent protest for civil rights. The documentary, narrated by Colin Salmon, asks what inspired them to make this courageous gesture, why it carried such a powerful message, and what happened afterwards. We're pleased to welcome Tommie Smith to the BFI stage to mark the 50th anniversary of an event that reshaped public perceptions of equality world-wide.

SAT 1 SEP
14:00 NFT1*

SUN 23 SEP
17:20 NFT3

TUE 4 SEP
18:20 NFT3

TUE 9 OCT
20:30 NFT1



DOC

The People's Account

Black, British, Banned!

TRT 200min

In this session we feature titles that presented a black perspective that was missing from mainstream media and, with our panel of special guests, we ask what these films can tell us about today and where we are in the ongoing struggle for human rights.

Made in 1978, *Blacks Britannica* narrates the struggles of Black communities in Bradford, Manchester and London. In 1981, Menelik Shabazz responded to bias and exclusion in the British media with *Blood Ah Go Run*, a documentary about the Black People's Day of Action march, a protest following a deliberate house fire in New Cross

that claimed 13 young lives. In 1985, Ceddo Film and Video Workshop produced *The People's Account – Broadwater Farm*. The Independent Broadcasting Authority demanded changes, and when the filmmakers refused it was pulled from the schedules.

See bfi.org.uk for updates on special guests
Tickets £6.50

SAT 15 SEP
13:00 NFT1

book online at bfi.org.uk



Free Speech 'Punch Up'!

TRT 120min

Is free speech a way to promote unheard and under-represented voices and perspectives, or is it a tool wielded by extremists and right-wing supremacists? Join some of today's freshest voices as they present various positions in this lively discussion tackling taboos, censorship and some of the thorny, nuanced issues surrounding free speech, moderated by Kunle Olulode, director of Voice4Change. There will be a bar and the opportunity for all to join the discussion. *Queensberry Rules* apply!

This is a free event, but due to popularity all attendees are required to book in advance

In partnership with

Xindex
the voice of free expression

THU 6 SEP
19:00 BLUE ROOM



DOC

Save the Children Fund Film + discussion

UK 1971. Dir Ken Loach. 50min. 16mm

We offer a rare opportunity to see a banned documentary made by Ken Loach nearly 50 years ago to show the work of Save the Children and mark its 50th anniversary. It was initially scheduled for broadcast but permission was then withdrawn by the charity. Produced by Tony Garnett and filmed by Chris Menges, it was shot in the UK, Kenya and Uganda and explores the politics behind and relationships between poverty, class and charity work.

See bfi.org.uk for updates on special guests

MON 10 SEP
18:10 NFT1



Lumumba + intro by Tony Warner, founder of Black History Walks*

France-Belgium-Germany-Haiti 2000. Dir Raoul Peck. With Eriq Ebouaney, Alex Descas, Théophile Sowié. 115min. **35mm** Print courtesy of the Institut Français. EST

Eriq Ebouaney (bearing an uncanny resemblance to Patrice Lumumba) gives a commanding performance in Raoul Peck's best-loved film, which follows the tumultuous and brief reign of Congo's elected leader as he attempts to challenge the bitter

legacy of colonisation. Originally censored for revealing details about CIA complicity, this shocking story foreshadows the horror that continues in the DRC to this day.



Home Again + Q&A with Kunle Olulode, director of Voice4Change and Patrick Vernon, activist and commentator

Canada 2012. Dir Sudz Sutherland. With Tatyana Ali, Lyrq Bent, CCH Pounder. 104min. Digital. 15

Set in Kingston Jamaica, this timely drama tells the story of three young people who grew up in Toronto, New York and London respectively but are deported 'home' to Jamaica as a result of their immigration status. Once there, they discover that every day is a fight for survival without the family and community support that has nurtured them.



Goodbye Uncle Tom Addio zio Tom + intro by Tony Warner, founder of Black History Walks*

Italy 1971. Dirs Gualtiero Jacopetti, Franco Prosperi. With Gualtiero Jacopetti, Franco Prosperi, Cicely Browne. 136min. Digital. EST. 18

This divisive, widescreen 'spaghetti documentary' by its very nature implicates the viewer, and stands outside of all cinematic depictions of slavery for its complexity, its cinematic flare and its ability to shock. Two documentary filmmakers go back in time to the pre-Civil War American south to observe the slave trade, the story then moves forward to the 20th century to depict one aspect of its legacy.

SAT 15 SEP
20:30 NFT3*

MON 1 OCT
18:00 NFT3

SUN 16 SEP
17:15 NFT3

FRI 21 SEP
18:00 NFT3*

WED 26 SEP
20:20 NFT3



The Spook Who Sat by the Door + intro by Tony Warner, founder of Black History Walks*

USA 1973. Dir Ivan Dixon. With Lawrence Cook, Janet League, Paula Kelly. 102min. Digital

This film was an overnight sensation: box-office Blaxploitation with brains. It was adapted from a novel by ex-CIA agent Sam Greenlee, and with a killer soundtrack from Herbie Hancock what could possibly go wrong? The story of a 'token black' CIA recruit who quits to return to Chicago and instigate a revolution was effectively buried by the FBI, who seized and destroyed all but one film print.

+ Infiltrating Hollywood: The Rise and Fall of The Spook Who Sat by the Door

USA 2011. Dirs Christine Acham, Clifford Ward. 57min

A documentary on the life and times of this controversial and politically repressed film.



Camp de Thiaroye + intro by Tony Warner, Black History Walks*

Senegal-Algeria-Tunisia 1987.

Dir Ousmane Sembene. With Sidiki Bakaba, Hamed Camara, Ismaila Cissé. 152min.

35mm EST. 15

A rare screening of a historical epic from a great Senegalese director, which has echoes across the globe today. In 1944, infantry soldiers who fought for the French in Europe and North Africa, and are now stationed in a holding camp outside Dakar, mutiny after their colonial masters refuse them equal treatment to 'European' servicemen.

*This screening will be introduced, and followed by a discussion in the Blue Room with Tony Warner, free to ticket holders



Come Back, Africa

USA 1959. Dir Lionel Rogosin. 95min.

With Zacharia Mgabi, Vinah Bendile, Miriam Makeba. 89min. **35mm** Print courtesy of Fondazione Cineteca di Bologna. EST. 12A

'Mama Africa' (Miriam Makeba) shines in this gloriously restored, poignant and lyrical drama-doc about life in 1959 Johannesburg. Described by Martin Scorsese as 'a heroic film,' it was viewed as anti-apartheid propaganda, and considered so dangerous that Makeba was exiled. Much of the movie was shot in Sophiatown, a haven for intellectuals, artists and musicians that was promptly demolished and turned into a whites-only suburb.

MON 10 SEP 20:05 NFT2
SAT 29 SEP 19:30 NFT3*

THU 8 SEP 17:45 NFT3
SUN 9 SEP 15:15 NFT3*

MON 17 SEP 20:40 NFT2

book online at bfi.org.uk



DOC

Right On!

USA 1970. Dir Herbert Danska. 78min.
35mm (colour) Print courtesy of The Museum of Modern Art, New York

While not literally banned, *Right On!* effectively disappeared for 30 years and has now been restored.

Described by its producer as 'the first totally black film [making] no concession in language and symbolism to white audiences,' it features The Last Poets, the founding fathers of hip hop, in all their non-PC fervour. Shot guerrilla-style, the film takes their poetry to the rooftops, fire escapes and back alleys of Harlem in a dazzling combination of cinema, ritual, street theatre and soul.



Ava & Gabriel: A Love Story *Ava & Gabriel – Un historia di amor*

+ intro by Gaylene Gould, BFI Head of Cinemas and Events*

Netherlands-France-Netherlands Antilles 1990. Dir Felix de Rooy. With Nashaira Desbarida, Cliff San-A-Jong, Theu Boermans. 100min. Digital. EST

Set in late 40s Curacao, this sensuous and profound love story follows the plight of Gabriel, an artist arriving from Holland to paint a church mural. Unknown to the commissioners, he's black – and much to their

disapproval chooses a young black teacher to pose as the Virgin Mary. Certain aspects of the story that confronted racism and homophobia in colonial Antilles were censored during shooting.



Fable + intro by season programmer David Somerset

The Wednesday Play, BBC 1965. Dir Christopher Morahan. With Thomas Baptiste, Eileen Atkins, Ronald Lacey, Rudolph Walker. 70min

In a resonant reversal of South Africa's apartheid, writer John Hopkins created a fictional state in a fascist Britain where its leaders are black people, and white people are the underclass. Some of the UK's finest black actors of the day were given a rare opportunity to appear together, in what was both an invigorating and occasionally traumatic drama. The programme's original screening, scheduled for 20 January 1965, was postponed 'to avoid accentuating the colour issue' during local elections.

BFI
FLARE
LGBTQ+ FILM & EVENTS

TUE 18 SEP 20:30 NFT3
FRI 28 SEP 18:05 NFT2

TUE 25 SEP 18:10 NFT3*
WED 3 OCT 20:40 NFT3

SAT 22 SEP 16:00 NFT3



Body Contact + extended
intro by season programmer

David Somerset plus guests
BBC 1987. Dir Bernard Rose.

With Joely Richardson, Timothy Spall,
Ricco Ross, Tony Hippolyte. 70min

This extravagant, all-star rock musical is set in a future North London where a taxi driver helps a beautiful woman who's on the run from her violent mafia boyfriend. A militant black community led by Main Man (Hippolyte) rise to their defence, and civil war breaks out. It was withdrawn from its initial transmission date allegedly due to proximity to the Hungerford massacre, but perhaps it also touched deeper anxieties about a restless and divided inner city.

SAT 29 SEP
15:00 NFT3



DOC

Winnie + Q&A by director
Pascale Lamche

France-Netherlands-South Africa-Finland
2017. Dir Pascale Lamche. 98min. Digital. EST

For years the South African Apartheid regime attempted to undermine politician and social activist Winnie Mandela, an intriguing, controversial and often misunderstood figure. Featuring unseen archival footage and unique interviews, this acclaimed documentary explores the nature of her struggle, challenges myths and by extension asks, why is it, so often, that history silences its strong female leaders?

TUE 9 OCT
18:10 NFT2



Chameleon Street

USA 1990. Dir Wendell B Harris Jr.
With Timothy Alvaro, Dave Barber,
Wendell B Harris Jr, Marti Bowling.
93min. Digital

Despite winning the Sundance Grand Prix and garnering critical accolades on its release, within five years *Chameleon Street* had all but disappeared: in the words of Harris Jr it was 'summarily banned from global broadcast from 1994.' His humorous dramatisation of real-life impostor and con-man William Douglas Street is a penetrating commentary on racial injustice and economic segregation, and to quote *Gone With the Wind's* Evelyn Keyes – it's a movie that 'refuses to sit in the back of the bus.'

TUE 4 SEP **FRI 14 SEP**
20:35 NFT3 18:20 NFT2



FREE

Seniors' free matinee:
Half of a Yellow Sun + intro by
writer Ade Solanke + Q&A
with special guests

UK-Nigeria 2013. Dir Biyi Bandele. With
Chiwetel Ejiofor, Thandie Newton, Anika Noni
Rose, John Boyega. 111min. Digital. 15

Middle-class twin sisters Olanna (Newton) and Kainene (Noni Rose) must set aside their differences as they confront the turmoil of a civil war that threatens everything they hold dear. This drama-romance, adapted from the acclaimed novel of the same name, was initially banned by the Nigerian government for its depiction of the Biafran War.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price
Promotional partner: Banned Books Week

Also available on **BFIPLAYER**

MON 17 SEP
14:00 NFT1

THE **MAN** FROM MO'WAX



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FIERCE

THE UNTAMEABLE JOAN CRAWFORD

'I LOVE PLAYING BITCHES. THERE'S A LOT OF BITCH IN EVERY WOMAN – A LOT IN EVERY MAN'

JOAN CRAWFORD

Revel in the darker side to Joan Crawford, invites season programmer **Anna Bogutskaya**

Obsessive stalkers, robbers, cheaters, bullies, divas, murderesses, manipulative socialites; Joan Crawford has played them all. Throughout her career she thrived on roles of complicated and dislikeable women, pushing the envelope as her Hollywood clout grew – and then developing roles for herself when the offers started to dry up. In the latter part of her five-decade career she continued to reinvent herself, and developed partnerships with genre-friendly directors like Robert Aldrich and William Castle, becoming a late-career scream queen with *Sudden Fear*, *What Ever Happened to Baby Jane?* and *Strait-Jacket*. In this final month of our retrospective, we pay tribute to some of Crawford's boldest and baddest characters.

WANT MORE?

See p46 for Big Screen Classics, p23 for *Woman with a Movie Camera*, and p66 for a collections focus in the BFI Reuben Library



Possessed

USA 1931. Dir Clarence Brown. With Joan Crawford, Clark Gable, Wallace Ford. 98min. **35mm** Print courtesy of George Eastman House. PG

Marian Martin (Crawford) is a factory girl, determined to carve out a better life for herself than the one she could have if she married factory boy Al (Ford). In an impulsive move to New York City, she gets trained in the art of socialising and charming wealthy men, and puts it to good use with divorced attorney Mark (Gable).

SAT 1 SEP 18:15 NFT1
THU 6 SEP 20:40 NFT3



Possessed

USA 1947. Dir Curtis Bernhardt. With Joan Crawford, Van Heflin, Raymond Massey. 108min. **35mm** PG

Crawford is electric in one of her most difficult roles as a manipulative woman who takes her obsession with a family man to dangerous extremes. Initially hired to take care of the ailing matriarch of the Graham family, Louise (Crawford) becomes enamoured of their neighbour David (Heflin), an infatuation that develops into an all-consuming obsession which threatens Louise's grasp on reality.

MON 3 SEP 18:15 NFT3
WED 5 SEP 20:30 NFT2
SAT 8 SEP 16:10 NFT1



Daisy Kenyon

USA 1947. Dir Otto Preminger. With Joan Crawford, Henry Fonda, Dana Andrews. 99min. **35mm** PG

Successful artist Daisy Kenyon (Crawford) is torn between her affair with an arrogant lawyer who won't leave his family (Andrews) and a widowed veteran (Fonda) who has some unresolved issues. One of

Preminger's least-known films, this emotionally turbulent melodrama about a love triangle between three complex characters deserves to be seen.

MON 10 SEP 18:30 NFT3
SAT 15 SEP 18:20 NFT1



Harriet Craig

USA 1950. Dir Vincent Sherman. With Joan Crawford, Wendell Corey, KT Stevens, Lucile Watson. 94min. **35mm** PG

Harriet Craig's house is perfect. Her hair is just so. Her husband fits in flawlessly. Everything is designed to be the epitome of suburban perfection. But behind the impeccable facade is a woman

who lies to and bullies everyone around her – with Crawford playing the manipulative, neurotic, controlling, obsessive perfectionist title character to a tee.



Sudden Fear + intro by season programmer Anna Bogutskaya*

USA 1952. Dir David Miller. With Joan Crawford, Jack Palance, Gloria Grahame, Virginia Huston. 111min. Digital. PG

In this independently produced film noir, Crawford is a Broadway playwright who, after a whirlwind romance, marries an ambitious stage actor (Palance). When she discovers

that he's plotting to murder her in cahoots with an old girlfriend (Grahame), she decides to concoct a plot of her own.

SUN 16 SEP 18:10 NFT2	WED 19 SEP 20:40 NFT2
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SUN 16 SEP 15:30 NFT1	TUE 2 OCT 18:20 NFT1*	MON 8 OCT 18:30 NFT2
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book online at bfi.org.uk



Autumn Leaves

USA 1956. Dir Robert Aldrich.
With Joan Crawford, Cliff Robertson,
Vera Miles. 107min. Digital. 12A

In her first collaboration with Aldrich (who would direct her again in *What Ever Happened to Baby Jane?*), Crawford plays an older woman who's having a troubled romance with a young Army vet (Robertson). Crawford was particularly proud of her work in this film, which wasn't admired by critics at the time but has since garnered a solid following.



Strait-Jacket

USA 1964. Dir William Castle. With Joan Crawford, Diane Baker, Leif Erickson. 93min. **35mm**

This psychological horror (produced and directed by the king of gimmicks, William Castle) was Crawford's 'psycho-biddy' follow-up to *What Ever Happened to Baby Jane?* It earned the ageing star her last Academy Award nomination. She plays axe-murderer Lucy Harbin, recently released from

the psychiatric hospital after being locked up for two decades. Lucy attempts to rebuild her life with her now-adult daughter (Baker), but a series of brutal axe murders threatens her town and her fragile grip on sanity.



I Saw What You Did

USA 1965. Dir William Castle.
With Joan Crawford, John Ireland,
Leif Erickson. 82min. **35mm** 12A

In her second collaboration with Castle (the first being *Strait-Jacket*, see left), Crawford plays nosy neighbour Amy Nelson, who becomes entangled in a dangerous murder plot when two teen girls make a prank call to her neighbour – and object of her affections – Steve Marak (Ireland). Steve has just murdered his wife, and becomes convinced that the girls are onto him. He must get rid of them...

THU 27 SEP

18:30 NFT3

FRI 5 OCT

18:30 NFT1

SAT 6 OCT

17:50 NFT2

TUE 9 OCT

20:45 NFT2

THU 20 SEP

20:40 NFT3

THU 4 OCT

18:00 NFT2



PIONEERING FEMALE WRITERS OF THE TELEVISION PLAY

'WHY ARE YOU NOT MAKING DRAMA BY FEMALE WRITERS?'

QUESTION POSED IN AN OPEN LETTER TO TV EXECS IN 2018,
SIGNED BY C.80 UK-BASED FEMALE SCRIPTWRITERS

As our TV industry tries to redress the balance, programmers **Dick Fiddy** and **Billy Smart** invite you to revisit some of the great dramas written by women in the last century

Following hot on the heels of that open letter, in May 2018 the Writers' Guild of Great Britain published a damning report highlighting the lack of women writers in the British film and TV industry. Although some TV genres (eg soaps, children's) have a fair proportion of female writers, in the most critically regarded and prestigious forms (serials and single dramas) the story is very different. This is not a new phenomenon: between the 1950s and 70s the most influential form of drama, the single play, was very much (over 90%) a male preserve. Yet in a male-dominated industry, Fay Weldon, Susan Pleat, Elaine Morgan, Julia Jones and others regularly managed to produce fascinating and intriguing works – examples of which we screen here, many unseen since their original broadcast.

WANT MORE?

See p67 for more TV collections in the free
Mediatheque, and p23for Woman with a
Movie Camera



Choice + panel discussion

Seven Faces of Woman, ITV 1974. Dir Christopher Hodson. With Diana Fairfax, Pinkie Johnstone, Gillian Bailey. 50min

When a married woman decides to leave her husband for a much younger man she incurs the wrath of her family. But is this her only chance of happiness? A beautifully acted, intelligent,

adult drama from Andrea Newman, writer of *A Bouquet of Barbed Wire*, who joins our panel.

Please visit bfi.org.uk for updates on other panellists



Fay Weldon and Edna O'Brien A Splinter of Ice

ITV Playhouse 1972. Dir Derek Bennett. With Judy Loe, Ian Hendry, Zena Walker, Annette Crosbie. 65min

A wonderful cast does justice to Fay Weldon's absorbing story of infidelity leading to an unwanted pregnancy. Weldon was one of a handful of contemporary female writers who were as prolific as their male counterparts.

+ Over

Then and Now, BBC 1973. Dir Robert Knights. With Barbara Jefford. 30min

A one-woman tour de force from Barbara Jefford, who eloquently delivers Edna O'Brien's hauntingly poetic prose in a piece that comes across like a dark and dreamy variation of Alan Bennet's *Talking Heads*.

FRI 7 SEP
18:20 NFT2

WED 12 SEP
18:20 NFT3



Home for the Holidays

**Bernice Rubens and
Andrea Newman**
**Love Story + panel discussion
with Andrea Newman**

One of the many themed anthology series that dominated the schedules of its day, ATV's *Love Story* (1963-74) had a higher than normal percentage of female writers (16%).

Third Party

ITV 1972. Dir Henri Safran. With John Neville, Angela Thorne. 50min

Bernice Rubens' story asks if it's the alternating game of official and secret love that makes Andrew sparkle...

+ Home for the Holidays

ITV 1973. Dir Henri Safran. With Denholm Elliot, Tracey Hyde. 50min

Andrea Newman writes of a relationship between a middle-aged man and a 13-year-old girl, which comes under scrutiny.



The Tamer Tamed

**Elaine Morgan, Julia Jones and
Buchi Emecheta**
The Tamer Tamed

BBC 1956. Dir Anthony Pelissier. With Judy Campbell, Robert Urquhart. 45min

Elaine Morgan's imaginative sequel to *The Taming of the Shrew*.

+ Still Waters

Play for Today, BBC 1972. Dir James MacTaggart. With Margery Mason, Richard Pearson. 55min

Written by Julia Jones, this tells of how a row can sometimes clear the air.

+ A Kind of Marriage

Centre Play, BBC 1976. Dir Mary Ridge. With Jumoke Debayo, Victoria Clottery. 30min

This Nigeria-set story of a woman's awakening is written by Buchi Emecheta.

SAT 29 SEP
18:20 NFT2

MON 1 OCT
18:10 NFT2

book online at bfi.org.uk



Brenda

Susan Pleat and Pat Hooker

Brenda

Oranges & Lemons, ITV 1973. Dir John Reardon. With Cheryl Hall, June Brown, Leslie Dwyer. 60min

Oranges & Lemons was a series of five plays set in London's Docklands. In *Brenda* (the only entry written by a woman) Susan Pleat's script focuses on a clash between a prodigal daughter and her resentful mother.

+ Susan

Rooms, ITV 1975. Dir John Nelson-Burton. With Jane Wymark, Sylvia Kay, Pauline Yates, Nigel Havers. 2x 25min

Rooms was an afternoon series of individual plays each focusing on a different occupant of the rooms in a lodging house. A third of the series was written by women. In Patricia Hooker's deceptive, powerful play we meet Susan, a bedsit girl with a dark and damaging secret.



The Other Woman

Watson Gould and Jill Laurimore The Other Woman

Play for Today, BBC 1976. Dir Michael Simpson. With Jane Lapotaire, Michael Gambon, Lynne Frederick. 71min

Kim (Lapotaire), an uncompromising artist unconcerned with the conventions of polite society, disrupts the lives of Robin (Gambon) and Nikki (Frederick). This controversial, radical drama, written by Watson Gould, was slammed by some for its sexual content, and by others for its lurid portrayal of lesbianism.

+ Family Tree

Late Night Theatre, ITV 1973. Dir Richard Bramall. With Sylvia Kay, Roy Marsden, Emily Richard. 25min

Pam is concerned when her husband's ex-wife comes to visit. She seems to be both dangerous and romantic... Is she a threat? Writer Jill Laurimore presents a different view of 'the other woman.'

BFI
FLARE
LGBTQ+ FILM & EVENTS

SAT 6 OCT
15:20 NFT2

MON 8 OCT
20:40 NFT2



ANIMATION — 2018 —

GOING UNDERGROUND

‘LIU JIAN’S ANIMATION [IS] ABOUT GANGLAND LOWLIFE IN THE MANNER OF A CHINESE TARANTINO’

THE GUARDIAN ON HAVE A NICE DAY!

It’s time to celebrate British innovation and explore the dark side of new international animation, write season co-programmers

Justin Johnson and Jez Stewart

There are no limits to the worlds to which animation can transport us – we could be in another galaxy, travelling through time or in the company of talking animals. *Have a Nice Day!* and *Tehran Taboo* present contemporary sides of China and Iran that we rarely see, and are films that would never have been made in live action. In them, we explore a dark underbelly rife with corruption, double standards, moral bankruptcy and violence that state-sponsored media would never permit. This triple-bill of recent films with adult themes is completed by the gory zombie film *Seoul Station*. We also celebrate innovations in British animation with a look at the groundbreaking work coming from Passion Pictures and Nexus Films.

WANT MORE?

See p60 for our families films, p66 for a library talk on animation and fantasy, and p5 for a Screen Epiphany with Michael Dudok de Wit



Preview: Tehran Taboo + Q&A with director Ali Soozandeh

Germany-Austria 2017. Dir Ali Soozandeh. With the voices of Elmira Rafizadeh, Zahra Amir Ebrahimi, Arash Marandi. 96min. Digital. EST. Cert tbc. Courtesy of Peccadillo Pictures

Tehran Taboo shows how a handful of people resort to deceitful and criminal acts to deal with their country's religious laws and standards. One woman turns to prostitution, while another must attempt a medical procedure that will allow her to meet her future

husband's demands that she be a virgin. Knowing the film would be impossible to shoot in Iran, Soozandeh employed the rotoscope process, which combines live performance with animation. Tickets £15, concs £12 (Members pay £2 less) See p4 for more previews



Animate and Innovate: Animation Craft in the New World of Stories

TRT c80min

From AR experiences to immersive stories in VR, artists and technologists at Nexus Studios are behind some of the most cutting-edge animated storytelling on our screens. Meet and hear from the experts in traditional animated craft who are exploring the boundaries and future of storytelling, and learn about the innovative technology that is making it possible.



What is Beauty? By Anna Ghsburg

Using Animation to Make an Impact: Passion Studios

TRT c80min

Passion Animation Studios and sister studio Strange Beast continue to prove that animation can make an impact – whether it's social, charitable, cultural or emotional, animation can connect in ways live-action can't. We'll uncover the reasons why, and explore the different ways animation can inspire change as we chat with some of the animators behind these projects.

MON 1 OCT
20:30 NFT3

TUE 18 SEP
18:20 NFT3

FRI 5 OCT
18:10 NFT3



Have a Nice Day! Hao ji le

China 2017. Dir Liu Jian. With the voices of Zhu Changlong, Cao Kai, Liu Jian. 87min. Digital. EST. 15

Xiao Zhang helps himself to a gangster's million yuan to pay for his girlfriend's unsuccessful plastic surgery job, but during the course of one night all havoc is let loose as he becomes a target for every con in the city. Playing like Tarantino's animated love-child, *Have a Nice Day!* is a humorous yet violent depiction of China's corrupt urban underbelly.



Seoul Station Seoulyeok

South Korea 2016. Dir Yeon Sang-ho. With the voices of Ryu Seung-ryong, Franciska Friede, Joon Lee. 92min. Digital. EST. 15

At the start of a zombie apocalypse in Korea, a group of people are brought together by their survival instinct and an ability to face their worst fears. Along the way they meet many obstacles and are forced into making huge sacrifices. Acting as an animated prequel to the international hit *Train to Busan*, this is a violent zombie flick that's as enthralling and horrible as you might hope.



Black British Animators

+ Q&A with Osbert Parker and other filmmakers, chaired by Jez Stewart, Curator, BFI National Archive

TRT c90min

Not until the end of the 20th century did black British artists like Osbert Parker and Keith Piper get to really explore the potentials of animation. More recently, Kibwe Tavares and Phoebe Boswell have continued to

show that the medium is as creatively diverse as it is effective in engaging with issues of social diversity. Join us to explore the work and inspirations of these talented animators.

See p26 for our Black and Banned season

Clothes

FRI 21 SEP
18:30 NFT2

SUN 7 OCT
20:00 NFT2

TUE 11 SEP
18:20 NFT3

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VARIETY

"A WICKED BLACK COMEDY"
TIME OUT

"UTTERLY VICIOUS"
NY TIMES



NEW WORLD PICTURES IN ASSOCIATION WITH CINEMARQUE ENTERTAINMENT(USA) LTD. PRESENTS HEATHERS STARRING WINONA RYDER CHRISTIAN SLATER SHANNEN DOHERTY
MUSIC BY DAVID NEWMAN EXECUTIVE PRODUCER CHRISTOPHER WEBSTER WRITTEN BY DANIEL WATERS PRODUCED BY DENISE DI NOVI DIRECTED BY MICHAEL LEHMANN LAKESHORE

BACK IN CINEMAS FROM AUGUST 10TH - ON DIGITAL & ON DEMAND FROM AUGUST 20TH - ON ARROW BLU-RAY FROM SEPTEMBER 10TH



The timeless films we urge you to see (for just £8), programmed by theme

THE CREATIVE URGE

Unsurprisingly, many filmmakers have been fascinated by the various pleasures and pitfalls of what might be called the artistic life. Besides filmmaking itself, they've turned their attention to theatre, dance, painting, writing, even architecture and culinary wizardry. This month our daily screenings of classic movies look at different responses to a simple question: what is it, exactly, that drives people to create?

**GEOFF ANDREW,
PROGRAMMER-AT-LARGE**



Day for Night *La Nuit Américaine*

France-Italy 1973. Dir François Truffaut. With François Truffaut, Jean-Pierre Léaud, Jacqueline Bisset, Valentina Cortese. 115min. **35mm** EST. 12A

Truffaut's *billet doux* to the business of shooting a movie offers beautifully observed gags and anecdotes focused on the illusionistic artifice of the medium. How, when actors throw fits, cats refuse to drink milk, and all manner of logistical and technical chaos arises, can any movie get made, let alone a good one? Perhaps it all comes down to inexplicable passion...



Persona + intro*

Sweden 1966. Dir Ingmar Bergman. With Liv Ullmann, Bibi Andersson, Gunnar Björnstrand. 83min. Digital. EST. 15
Bergman's remarkable chamberwork about the island encounter between an actress who's suddenly decided to speak no more and the talkative nurse overseeing her convalescence is one of cinema's most penetrating explorations of the vampiric aspects of creativity: the patient feeds off her protector's confessions. Partly autobiographical in its critique of the artist's parasitic tendencies, the film is superbly scripted, shot, edited and performed.



Opening Night

USA 1977. Dir John Cassavetes. With Gena Rowlands, Ben Gazzara, John Cassavetes, Joan Blondell. 144min. Digital. 15

Always intrigued by the relationship between 'reality' and 'performance', Cassavetes proffers a wonderfully witty, touching and insightful portrait of an actress (Rowlands) who's anxious about ageing, status and the effect she has on colleagues, friends, lovers and the audience. Electrifying performances from all involved make for a film of extraordinary spontaneity and authenticity; for the celebrated 'drunk scene' Rowlands really did get pie-eyed!

Also available on **BFIPLAYER**

SAT 1 SEP 20:30 NFT1	MON 3 SEP 18:10 NFT1	
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MON 3 SEP 20:50 STUDIO	WED 5 SEP 18:20 NFT3*	MON 24 SEP 20:40 STUDIO
TUE 9 OCT 18:20 NFT1		

SAT 1 SEP 20:15 STUDIO	TUE 4 SEP 20:20 STUDIO	SUN 9 SEP 19:50 STUDIO
SUN 16 SEP 14:15 NFT3	MON 1 OCT 20:20 STUDIO	

book online at bfi.org.uk



Les Enfants du paradis

France 1945. Dir Marcel Carné. With Pierre Brasseur, Arletty, Jean-Louis Barrault, Maria Casarès. 190min. Digital. EST. PG

Written by the great Jacques Prévert, this timeless recreation of the world of 19th-century Parisian popular theatre assembles a colourful gallery of actors, mimes, writers, producers, hangers-on and fans to reflect on the knotty links between life and art. At once epic and intimate, wise and funny, moving and meticulously plotted, it remains one of the pinnacles of French cinema.



French Cancan + intro*

France-Italy 1955. Dir Jean Renoir. With Jean Gabin, Françoise Arnoul, Maria Félix. 102min. Digital. EST. PG

Jean Renoir's fond tribute to the Paris of his father Auguste deploys a brilliant palette evocative of the Impressionists to colour his leisurely tale of an impresario (Gabin) determined to revive the traditional cancan at the Moulin Rouge. A wry celebration of a simple, unconditional, joyous love of art for art's sake, it climaxes with one of the finest dance sequences ever filmed.



Lust for Life

USA 1956. Dir Vicente Minnelli. With Kirk Douglas, Anthony Quinn, James Donald. 122min. Digital. PG

Boasting a magnificently intense performance by Douglas as Van Gogh, this is one of the best Hollywood films about creativity. Shooting in carefully chosen locations, Minnelli and producer John Houseman contextualise the

painter's pictures with regard to his life: though the protagonist can barely elucidate his work, the film itself, rich in visual resonance, is eloquent in suggesting how the pictures came about.

SAT 8 SEP 17:00 NFT2
SAT 15 SEP 15:00 NFT2

WED 12 SEP 18:10 NFT2*
TUE 18 SEP 20:45 NFT2
SAT 6 OCT 18:40 NFT3

THU 6 SEP 18:20 NFT2
TUE 11 SEP 20:40 NFT3
WED 3 OCT 20:45 STUDIO



Caravaggio

UK 1986. Dir Derek Jarman. With Nigel Terry, Sean Bean, Tilda Swinton, Nigel Davenport. 93min. Digital. 18

Derek Jarman took a characteristically eccentric, iconoclastic approach to the short but dramatic life of Caravaggio, happily introducing blatant anachronisms into an unashamedly fictional narrative that alternates between scenes of

his models posing for paintings with others that depict the fiery nature of his sex life and its deadly consequences. Gabriel Beristain's burnished camerawork is fittingly chiaroscuro and elegant.

Also available on **BFIPLAYER**

SUN 9 SEP	MON 1 OCT	THU 4 OCT	FRI 5 OCT
20:10 NFT2	20:45 NFT2	18:40 STUDIO	17:55 NFT2

book online at bfi.org.uk



DOC

F for Fake *Vérités et mensonges* + intro by Geoff Andrew, Programmer-at-large*

France-Iran-West Germany 1973.
Dir Orson Welles. 87min. Digital. PG

With its various interwoven strands centred on the historic case of Clifford Irving's bogus biography of Elmyr de Hory, a forger who boasted of having paintings in the world's greatest galleries, Welles' brilliant essay film ponders questions of authorship, truth and illusion, creativity and charlatanism, and the value of art. Original, wittily insightful and teasingly 'autobiographical', this deceptively modest masterpiece virtually reinvented cinema.

SUN 9 SEP	MON 17 SEP	WED 26 SEP
18:15 NFT3	20:45 NFT3	18:10 NFT3*
THU 4 OCT		
20:50 STUDIO		



The Fountainhead

USA 1949. Dir King Vidor. With Gary Cooper, Patricia Neal, Raymond Massey. 113min. 35mm PG

Scripted by Ayn Rand from her own first novel, this engagingly strange slice of expressionist symbolism sees Cooper as an uncompromising modernist architect, determined not to yield to the cautious conformism of the world around him. Though Rand's charged dialogue sometimes tends towards the overly 'philosophical', the robust performances, Robert Burks' striking images and Vidor's dynamic direction carry the day.

FRI 14 SEP	SUN 23 SEP	SAT 6 OCT
20:40 NFT2	15:00 NFT3	20:45 NFT3



The Shining

UK-USA 1980. Dir Stanley Kubrick. With Jack Nicholson, Shelley Duvall, Danny Lloyd. 144min. Digital. 15

Jack Torrance (Nicholson) moves into a remote out-of-season hotel with his wife and son, hoping his janitor's job will allow him to get on with his writing, but things go awry... Kubrick's celebrated adaptation of Stephen King's novel is at once a variation on the 'old dark house' horror sub-genre and a fraught study of the more perilous consequences of writer's block.



Barton Fink

USA-UK 1991. Dir Joel Coen. With John Turturro, John Goodman, Judy Davis. 116min. Digital. 15

In 1941, newly successful Broadway bard Barton Fink moves into a Hollywood hotel to write a movie for Capitol Studios, trusting to his obsession with the 'common man' and the life of the mind. But art and life differ... The Coens' wry, funny and finally scary look at a naively idealistic writer's lot blends genres to create a truly inventive and perceptive portrait of the old studio system.



My Left Foot

UK-Ireland 1989. Dir Jim Sheridan. With Daniel Day-Lewis, Ray McAnally, Brenda Fricker. 103min. Digital. 15

Jim Sheridan presents an affecting but rigorously unsentimental portrait of Christy Brown, who was born with cerebral palsy into a working-class Dublin family, but through sheer determination came into his own as a writer and painter by using his left foot. The film boasts an

extraordinary, Oscar®-winning performance by Day-Lewis. His Brown – rightly demanding to be heard – is sharp-witted, arrogant, petulant, passionate, talented and vividly human.

Also available on **BFIPLAYER**

FRI 7 SEP 20:20 NFT1
SUN 23 SEP 19:40 NFT3
THU 27 SEP 18:10 NFT1

MON 10 SEP 20:40 NFT3
THU 13 SEP 20:50 STUDIO
FRI 5 OCT 20:45 NFT1

THU 13 SEP 18:20 NFT2
FRI 28 SEP 20:50 STUDIO
WED 3 OCT 17:45 NFT2



Bright Star + intro*

UK-Australia-France 2009. Dir Jane Campion. With Ben Whishaw, Abbie Cornish, Kerry Fox, Paul Schneider. 119min. **35mm** PG

Jane Campion's quietly moving chronicle of the final years of poet John Keats, and in particular his relationship with Fanny Brawne, impresses on several levels: the assurance and delicacy with which the pair's blossoming love is depicted; the persuasive recreation of life in early 19th-century Hampstead; the deft use of Keats' verse and letters to complement the story; and the rapt central performances.



Adaptation.

USA 2002. Dir Spike Jonze. With Nicolas Cage, Meryl Streep, Chris Cooper, Tilda Swinton. 115min. Digital. 15

Charlie Kaufman's multi-layered script centres on scriptwriter Charlie Kaufman (Cage), who's struggling to turn a novel by Susan Orlean (Streep) about an orchid thief (Cooper) into a viable screenplay – while also having problems with his love life and his twin brother Donald. Feverishly imaginative, the film's freewheeling, extremely astute exploration of the creative life is frequently hilarious and consistently surprising.



Babettes Feast Babettes gaestebud

Denmark 1987. Dir Gabriel Axel. With Stéphane Audran, Bodil Kjer, Birgitte Federspiel, Jarl Kulle. 103min. Digital. EST. U

Gabriel Axel's superb adaptation of Isak Dinesen's short story (itself inspired by *The Tempest*) concerns two elderly sisters living in a remote, ascetically religious Danish hamlet in the 1870s. How did they come to employ a Parisian chef (Audran) as their housekeeper? And how might she reward their kindness? A magical film about lost opportunities, the power of the senses, and the transformative nature of art.



Les Demoiselles de Rochefort + intro by Geoff Andrew, Programmer-at-large*

France 1967. Dir Jacques Demy. With Catherine Deneuve, Françoise Dorléac, Gene Kelly, Danielle Darrieux. 126min. **35mm** EST. PG

Jacques Demy's infectiously energetic and joyous tribute to the Hollywood dance musical brings together a motley assortment of characters – ballet-teaching twin sisters and their mother, visiting carnival performers, a painter, piano-shop owner and an American composer – in a rhapsodic roundelay in search of love in a pastel-painted Rochefort. Michel Legrand's score (arguably his finest) and Demy's witty lyrics suggest there's a creative urge in us all.

THU 20 SEP 20:30 NFT2	SAT 22 SEP 18:10 NFT3	WED 3 OCT 18:10 NFT3*
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FRI 21 SEP 20:50 NFT3	SAT 29 SEP 20:30 NFT2	MON 8 OCT 18:10 NFT1
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SAT 1 SEP 15:30 STUDIO	WED 5 SEP 18:30 STUDIO	TUE 2 OCT 21:10 NFT3
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THU 13 SEP 18:00 NFT3	WED 19 SEP 18:05 NFT3*	TUE 25 SEP 20:30 NFT3
SUN 7 OCT 13:40 NFT1		

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Image: *The Miseducation of Cameron Post*

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'PODCASTER EXTRAORDINAIRE EMMA GANNON HOSTS A LIVE EDITION OF CTRL ALT DEL – DON'T MISS IT!'

ANNA BOGUTSKAYA,
EVENTS PROGRAMMER
Ctrl Alt Del (p52)



Edith Bowman presents Soundtracking at the BFI

TRT 90min

Since its launch in August 2016, the great and good of the film and music worlds have taken part in Edith Bowman's podcast to talk professionally and personally about their work. Directors, writers, producers, composers and music supervisors have shared inspiring stories about the relationship

between what you see and what you hear on the big screen. We're thrilled to present the first in a new regular show that brings *Soundtracking* live to the BFI stage, hosted of course by the formidable Edith Bowman. Booking essential!

Tickets £16.50, concs £13.20
(Members pay £2 less)

THU 6 SEP
20:45 NFT1

book online at bfi.org.uk

Ctrl
Alt
Delete
Podcast
with
Emma
Gannon



TALK

Ctrl Alt Del: From Book to Screen

TRT 90min

We host a live edition of acclaimed podcast CTRL ALT DELETE, created and hosted by writer and broadcaster Emma Gannon, who talks to inspiring creatives about their careers. This lively conversation with a special guest will look at the process of going from book to script to screen.

TUE 11 SEP
19:00 BLUE ROOM



TALK

The Guilty Feminist Live!

TRT 90min

The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and topics 'all 21st-century feminists agree on,' while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

Tickets £15, concs £12 (Members pay £2 less)



Tenderflix: Future Responsibilities

TRT 130min

Tenderflix, now in its 11th year, is an international film and video competition, where the only requirement is that the film must be under 12 minutes. Explore the intersections of art, technology and media through this year's shortlisted films – responding to the theme of 'Future Responsibilities.' The screening will be followed by the announcement of the 2018 winner. The jury includes: Bethan Johnson (BFI); Andrea Lissoni (Tate Modern); Rehana Zaman (artist and filmmaker); Kristina Pulejkova (SPACE); and Etan Ilfeld (Tenderpixel).

Tickets £3



DVD Launch: The Hitchhiker's Guide to the Galaxy + Q&A

BBC 1981. Dir Alan JW Bell. With Simon Jones, David Dixon, Sandra Dickinson. TRT c.130min

Arthur Dent and his alien associate Ford Prefect escape the destruction of earth by travelling in space. This classic TV show based on the hugely entertaining work by Douglas Adams has been digitally restored and upscaled for HD and we'll be screening the first three episodes alongside an opportunity to meet some of the people associated with the show.

BBC Worldwide will be releasing the classic TV show on DVD and Blu-ray.

All tickets are £28.50 (Members pay £2 less, no concs). This price includes a copy of the Blu-ray, which will be available to collect after the screening. Please note that other formats are not available with this offer. Visit bfi.org.uk for updates on special guests

Event rescheduled from May

TUE 25 SEP
18:30 NFT1

TUE 2 OCT
18:30 NFT3

SAT 22 SEP
12:00 NFT1

HARRY DEAN STANTON FOCUS

See p12 for screenings of *Lucky* and p9 for *Repo Man*



Nonsense

BFI presents: **Ripping It Up** + discussion with filmmakers

TRT 120min

The last 10 years has seen D/deaf and disability-led filmmaking go from strength to strength, with a proliferation of new work by artists, theatre companies and filmmakers blazing a trail at festivals and reaching new audiences online. This programme of UK shorts, screening in partnership with Unlimited Festival, will explore how

contemporary work is engaging with and disrupting traditional approaches to genre filmmaking – challenging established norms from the inside.

Tickets are on sale from Tue 10 Jul at southbankcentre.co.uk

See p64 for our BFI Player collection
Disabled Britain on Film



Paris, Texas

USA-West Germany-France-UK 1984.
Dir Wim Wenders. With Harry Dean Stanton,
Nastassja Kinski, Dean Stockwell. 145min.
Digital. 12A

A missing man (Stanton) unexpectedly resurfaces with no apparent memory of who he is and what he's been doing the past four years. His presence unsettles his family, so he and his son set out on a road trip to find his long-estranged wife. The unforgettable twang of Ry Cooder's bottleneck guitar seems to haunt the picture – Stanton's favourite film of his career.

Also available on **BFI PLAYER**



The Straight Story

France-UK-USA 1999. Dir David Lynch.
With Richard Farnsworth, Sissy Spacek,
Harry Dean Stanton. 111min. **35mm** U

Based on a true story, David Lynch's road movie finds an elderly man making a 240-mile journey across Iowa and Wisconsin on a lawn mower. Alvin Straight (Farnsworth) doesn't meet the medical criteria to drive a car, so when his brother (Stanton) falls ill, he hooks a trailer to his mower and sets out to make amends with his sibling in person. Lynch, who shot every scene in chronological order along the actual route taken by Straight, has created a touching, unsentimental portrait set against a beautiful landscape.

THU 6 SEP

19:30 QUEEN ELIZABETH HALL

SUN 16 SEP

19:50 NFT1

MON 17 SEP

18:00 NFT1

SUN 7 OCT

20:00 NFT1

WED 5 SEP

20:35 NFT3

FRI 7 SEP

20:40 NFT3

THU 20 SEP

18:10 NFT2

book online at bfi.org.uk

OPEN CITY DOCUMENTARY FESTIVAL

The art of non-fiction. From 4th-9th September



DOC

The Pain of Others + Q&A with director Penny Lane

USA 2018. Dir Penny Lane. 71min. Digital
Doctors cannot explain Morgellons disease, a mysterious illness with which sufferers say they have parasites under the skin, fibres growing out of their body and a host of other symptoms. Penny Lane dives into the online community of 'Morgies' and the candid home-videos they upload to YouTube, crafting an original and unsettling film that explores the slippery ideas around self-diagnosis and empathy. See right for a screening of Penny Lane's short films



DOC

The Emperor's Naked Army Marches On Yuki yukite, shingun + Q&A with director Kazuo Hara

Japan 1987. Dir Kazuo Hara. 122min. Digital. EST
In this 1987 classic, Kazuo Hara follows WWII veteran Kenzo Okuzaki on his quest to expose Emperor Hirohito and the officers who killed their own soldiers in his name. Under Hara's watchful gaze, Okuzaki seeks out the perpetrators one-by-one in a series of bizarre and increasingly violent encounters. Situated somewhere between farce and horror, Hara's hugely influential film pushes the limits of the documentary form.



DOC

UK Premiere: I Remember the Crows Lembro mais dos Corvos

Brazil 2018. Dir Gustavo Vinagre. 80min. Digital. EST
Gustavo Vinagre's non-fiction chamber piece takes the form of an extended interview with his long-time friend and collaborator Julia Katharine, a Japanese-Brazilian trans actress-filmmaker. Taking its cues from Shirley Clarke's *Portrait of Jason* and Jean Eustache's *Numéro zéro*, *I Remember the Crows* unfolds over the course of a single night as, fuelled by insomnia and white wine, Julia tells her life story.



DOC

The Short Films of Penny Lane + Q&A with Penny Lane

TRT 90min
Open City Documentary Festival presents a programme of the short films of Penny Lane, an award-winning American filmmaker who works in the periphery of non-fiction storytelling. Her films combine archive, found-materials and sound recordings to pose questions around authorship and authenticity throughout history. With an extended Q&A, this screening offers a rare opportunity to see Lane's short-form work – distinctive, entertaining and provocative in equal measure.

FRI 7 SEP
18:10 NFT3

SAT 8 SEP
15:00 NFT3

SAT 8 SEP
20:30 NFT3

SUN 9 SEP
13:00 NFT3

WORLD WAR ONE: REGENERATIONS



In the final part of our commemoration of WWI we look at how each generation of filmmakers has interpreted the war according to its own artistic concerns and political preoccupations. How do we feel about the war compared to our grandparents and great (and great, great) grandparents? Film is one of the most powerful means of passing on truths and myths to future generations, so understanding its cultural and political context helps us appreciate it all the more.

Bryony Dixon, BFI Curator

The second section of this programme will screen after the BFI London Film Festival

Silent Cinema presents: **Blighty**

UK 1927. Dir Adrian Brunel.

With Jameson Thomas, Ellaline Terriss, Godfrey Winn, Lillian Hall-Davis. c93min.

35mm With live piano accompaniment. U

A war film with no battle scenes, *Blighty* traces the course of the war from its beginning to the first Armistice, focusing on the effects – both profound and intimate – on those left behind on the Home Front. One family is transformed by the conflict, while hints of the new social order to come surface in its conclusion.



Westfront 1918

Westfront 1918: Vier von der Infanterie

Germany 1930. Dir GW Pabst.

With Fritz Kampers, Gustav Diessl, Hans-Joachim Möbis, Claus Clausen. 93min. Digital. EST. PG

Almost unbearably realistic in the depiction of war and battle, *Westfront 1918* must have been a literal shock to audiences who had never heard the sound of grenades and machine guns. GW Pabst's strong pacifist statement was banned by the Nazi dictatorship three years after the film's release on the grounds that it 'undermined the people's will for defence,' and 'endangered crucial interests of the state.'



La Grande Illusion

France 1937. Dir Jean Renoir. With Jean Gabin, Erich von Stroheim, Dita Parlo, Pierre Fresnay. 113min. Digital. EST. U

Norman Angell's 1909 book *The Great Illusion* posited that the cost of war between industrialised countries was so great that no one would start a war that would be so devastating to their nation. A cult hit, it formed the basis for one of the world's great film classics. Renoir's film is a celebration of comradeship and human decency in the face of nationalism and the military machine.

SUN 16 SEP

13:20 NFT1

FRI 14 SEP

18:15 NFT3

SAT 6 OCT

16:30 NFT3

SAT 29 SEP

15:40 NFT2

SUN 7 OCT

17:30 NFT2

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See p16 for a seniors' matinee, p32 for a free seniors' matinee, p31 for a BFI Flare film, p56 for silent cinema and p23 for Woman with a Movie Camera

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MAYHEM
ABOUNDS IN
THIS LONG-LOST
COMEDY QUICKIE'

JO BOTTING, BFI CURATOR
Missing, Believed Married (p59)

AFRICAN ODYSSEYS

Inspirational films by and about the people of Africa, from archive classics to new cinema and docs



DOC

The Rape of Recy Taylor

USA 2017. Dir Nancy Buirski. 91min. Digital. 15

A troubling and timely investigative documentary about Recy Taylor, a young woman and mother who refused to remain silent about her horrific assault in Alabama in 1944. Rosa Parks, the renowned activist and secretary for the NAACP in Montgomery, picked up Taylor's case. Today, this urgent work attempts to

redress a continuing denial of racism, identified recently by author Toni Morrison. Extensive interviews combine with fragments of 'race films' – low-budget movies made in defiance of early Hollywood's exclusion of the black community.

See p26 for our Black and Banned season, and p62 for African Odysseys presents: New Wave

TERROR VISION

The darker side of cinema; films that will horrify and astound



The Texas Chainsaw Massacre 2

USA 1986. Dir Tobe Hooper. With Dennis Hopper, Caroline Williams, Bill Johnson, Bill Moseley. 100min. **35mm** 18

Ditching the stifling dread of his controversial groundbreaker in favour of free-flowing blood and belly laughs, Hooper's unruly follow up came as a shock to many. Leatherface and his cannibalistic clan are back, this time to terrorise a feisty radio host and an unhinged Texas Marshall. The results are a veritable smorgasbord of slapstick slaughter and phallic imagery. Subtle? No. Fun? Hell yes.

TUE 2 OCT
18:00 NFT2

TUE 18 SEP
18:10 NFT3

THU 27 SEP
20:45 NFT3

book online at bfi.org.uk

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention



Experiments in Synesthesia, Early Cinema and Artist Film + intro by BFI National Archive Curators Bryony Dixon and William Fowler

TRT 90min

Moving image arrived on the scene in a maelstrom of electrical, chemical and mechanical innovation as the 19th century met the 20th. Artists and scientists responded in many ways, combining image, sound and then colour before those things were easy to do. In the 1920s when it became possible to record sound as an image there was a flurry of bold, beautiful and sometimes bizarre

experiments with 'drawn' soundtracks on film – images that made sound, and vice versa. This special programme includes a great range of fascinating exploratory pieces from Walter Gibbons, Hans Richter, Rudolph Pfenninger, Fernand Léger and Norman McLaren, plus more recent optical sound examples by Guy Sherwin and Lis Rhodes.

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive



Missing, Believed Married + intro by Jo Botting, BFI Curator

UK 1937. Dir John Paddy Carstairs. With Wally Patch, Julian Vedey, Margaret Rutherford. 66min. **35mm** PG

This long-lost British comedy features a wealthy heiress rescued from the clutches of a scheming foreigner by a pair of bumbling market traders. But the plot plays second fiddle to the comedic performances of stalwarts Wally Patch (one of Britain's most prolific character actors) and the much-loved Margaret Rutherford. Patch and Vedey make a dynamic double-act whose clowning keeps the film

zipping along, while Rutherford's imperious proclamations on etiquette are priceless. Irene Handl adds some ooh-la-la to the role of a French maid, and director Carstairs ably keeps them all under control.

+ A Thousand Happy Days

UK 1938. 7min

Tommy Handley stars in this advertising film extolling the virtues of laundry.

THU 13 SEP
20:30 NFT3

TUE 11 SEP
18:30 NFT1

BFI FAMILIES

Family-friendly film screenings, activities and workshops
(look out for the family badge throughout the Guide...)



PETER PAN

USA 1953. Dirs Clyde Geronimi, Wilfred Jackson, Hamilton Luske. With the voices of Bobby Driscoll, Kathryn Beaumont, Hans Conried. 76min. Digital. U (suitable for all ages)

'It will live in your heart forever' was the tag line for Disney's *Peter Pan*, the film about JM Barrie's boy who wouldn't grow up. Peter visits the Darling family in London and whisks their children away to Neverland on an adventure with pirates, fairies, lost boys and mermaids.

See p42 for Animation 2018

SAT 1 SEP 13:00 NFT3
SUN 7 OCT 13:30 NFT2



HOWL'S MOVING CASTLE HAURU NO UGOKU SHIRO

Japan 2004. Dir Hayao Miyazaki. With the voices of Jean Simmons, Christian Bale, Lauren Bacall. 119min. Digital. U (suitable for ages 6+)

Eighteen-year-old Sophie is cursed by the Witch of the Waste and is transformed into her 90-year-old self. She agrees to help Calcifer, a fire demon who powers a moving castle owned by a mysterious wizard, and this kick-starts a series of fantastical adventures. Miyazaki followed *Spirited Away* with this story based on the novel by British writer Diana Wynne Jones.

SUN 9 SEP 13:00 NFT2



HOW TO TRAIN YOUR DRAGON

USA 2010. Dirs Dean De Blois, Chris Sanders. With the voices of Jay Baruchel, America Ferrera, Gerard Butler, Kristen Wiig. 98min. Digital. PG (suitable for ages 6+)

With the third part of Dreamworks' animated franchise coming early next year, it's time to remind ourselves where it all began... We visit a mythical Viking world where clumsy teenager Hiccup

discovers he has an affinity with dragons – especially Toothless, a legendary Night Fury. Only trouble is, there's a proud family tradition of slaying dragons...

SUN 16 SEP 13:30 NFT2





JAMES AND THE GIANT PEACH

UK-USA 1996. Dir Henry Selick. With Paul Terry, Miriam Margolyes, Joanna Lumley and the voices of Susan Sarandon and Richard Dreyfuss. 79min. **35mm** U (suitable for all ages). Unconfirmed

James lives with his cruel aunts and longs for adventure. He soon finds himself in a giant peach, populated by a number of insects and creatures who are being transported across the Atlantic ocean to New York. Roald Dahl's beloved book has been brought to life in glorious stop-motion animation by Henry Selick, who previously made *The Nightmare Before Christmas*.

SUN 23 SEP
13:00 NFT3



SAT 29 SEP
10:00 NFT1



PREVIEW: SMALLFOOT

USA 2018. Dirs Karey Kirkpatrick, Jason Reisig. With the voices of LeBron James, Zendaya, Channing Tatum, Gina Rodriguez. Digital. RT and cert tbc. Courtesy of Warner Bros. Entertainment UK

In the world of the yetis, the idea that 'Smallfoots' (humans) are real is unheard of. Migo, however, discovers that they do exist – and this leads to the whole community having to question whether there could be more unknown elements outside of their snowy village.

This new animated feature from Warner Animation features a team who worked on *Over the Hedge*, *The Lego Movies* and *James and the Giant Peach*.

See p4 for more previews



SATURDAY FILM CLUBS

Our hugely popular Saturday term-time film clubs are back, and they're a must for any child who loves film. Topics cover everything from animation to adverts, sci-fi to special effects and beyond... More info can be found at bfi.org.uk/families. Book early to avoid disappointment!

The clubs are taught by experienced tutors who are DBS certified

Mini Filmmakers (for ages 8-11)
10:30 – 12:30 (£85 per child)

Young Filmmakers (for ages 12-15)
14:00 – 16:30pm (£95 per child)

For more info contact:
joanna.vandermeer@bfi.org.uk

EVERY SAT FROM 8 SEP-13 OCT



FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds



Future Film Labs: The Humanity Factor

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month we'll tackle building your network and managing relationships to get the most out of your contacts. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



SAT 15 SEP
12:30 NFT3

book online at bfi.org.uk



Poor Cow

Future Film Recommends: Working Class Heroes

Our weekly slots of specially selected screenings to inspire you, programmed in collaboration with young programmers. Visit bfi.org.uk/futurefilmrec for why we think you'll love these titles, and for details on the discussion.

Poor Cow

Mon 3 Sep 20:40 NFT2 (p20 for synopsis)

Educating Rita

Sat 15 Sep 18:15 NFT3 (p21)

Morvern Callar + post-screening discussion in the Blue Room

Tue 25 Sep 17:45 NFT2 (p23)

Bend It Like Beckham

Tue 9 Oct 18:15 NFT3 (see p24)

BFI COURSES

Evening and weekend courses for adults on a range of craft subjects



Raine Allen-Miller

African Odysseys Presents: New Wave

TRT 60min

For those just starting out or making their way in their career, these sessions (held once a month over six months) offer an informal space where BAME filmmakers, activists, artists and creatives can introduce and discuss their work with fellow practitioners of all levels. This month we're joined by director and creative Raine Allen-Miller, who will discuss the influence of music videos in her

work and as an area of experimentation for burgeoning filmmakers. Her first music video for Salute's track 'Storm' was inspired by Brexit and is a celebration of immigration, earning her a place on *It's Nice That's* ones-to-watch. She's since helmed projects for recording artist Georgia and Nike X Riposte.

£5 per session

See p58 for an African Odysseys screening, and p26 for our Black and Banned season

SAT 1 SEP
12:00 STUDIO



Film at the BFI: seasons, film festival and Mediatheque

Join tutor John Wischmeyer for this engaging 11-week evening course that will explore major BFI seasons, initiatives and the BFI London Film Festival 2018. Sessions will include a close look at Black and Banned (see p26 for details) with a special presentation by the season's curator, plus insight into the Working Class Heroes programme (see p18).

Course fee £189, seniors £189, concs £83

To book a place quote course code HF040 when you call 0207 831 76831, or visit citylit.ac.uk



Smoke and Mirrors: the Awesome Art of Editing

This six-week, task-based evening course is ideal for those with limited or no editing experience who would like to use Adobe Premiere Pro CC. Supported by experienced tutor Fred Tschepp, you'll undertake exercises such as filming and editing green screen footage, a pop video and creating a TV advert, which will provide you with a portfolio of completed projects.

Course fee £175 (includes refreshments)

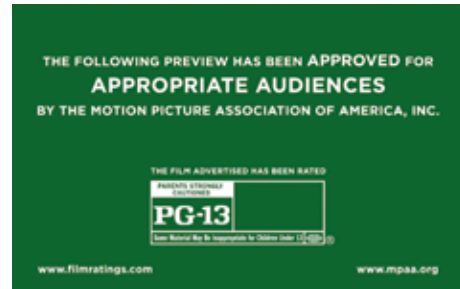
Full course details can be found at bfi.org.uk or by contacting joanna.vandermeer@bfi.org.uk



Documentary Filmmaking in Six Weeks

This practical evening course will take you through the stages of development, funding and research to simple filming techniques on a camera or smart phone. It will cover the importance of audio, story development, interviewing skills and editing. You'll leave with your own five-minute documentary and the confidence to pursue further projects, and will be fully supported by our tutor Jane Ray, award-winning documentary maker and Artistic Director of The Whickers.

Course fee £175 (includes refreshments)



All About Trailers: Why We Love Them and How to Create Them

Discover the secrets of making movie trailers, including how they're structured, the importance of music, editing and copywriting, with expert tuition from industry professional David Coultas. This one-day class will be fun, practical and informative and will get you thinking creatively. No editing experience necessary.

Course fee £70 (includes lunch and refreshments)

THE WHICKERS

EVERY WED FROM 19 SEP-28 NOV
18:30-20:30 STUDIO

EVERY THU FROM 13 SEP-18 OCT
18:30-21:00

EVERY WED FROM 19 SEP-24 OCT
18:30-21:00

SUN 23 SEP
11:00-16:30

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WHAT TO WATCH

Cries and Whispers (1972)

Ingmar Bergman explores the emotions surrounding a dying woman in a forensic and unforgettable analysis of frailty.

Welcome to Leith (2015)

This purposeful documentary tests the elasticity of the First Amendment as it follows the arrival of a white supremacist in a North Dakota town.

Kwaidan (1964)

A four-part horror anthology mining Japanese folklore, praised by Roger Ebert for having a place 'among the most beautiful films I've seen.'

A Change in the Weather (2017)

A theatre workshop is the setting for Jon Sanders' drama, showing the gradual distancing of a marriage.

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RENTALS

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Racer and the Jailbird

LATEST FILMS

You Were Never Really Here

(from 2 Jul)

Joaquin Phoenix is a modern-day Travis Bickle in Lynne Ramsay's lean, muscular thriller.

Racer and the Jailbird

A new love means trouble for a criminal who tries (and fails) to mask his activities.

Starring Matthias Schoenaerts and Adèle Exarchopoulos.



Generation Wealth

The Third Murder

(from 16 Jul)

A typically lyrical drama from 2018 *Palme d'Or*-winner Hirokazu Kore-eda, this focuses on a murder trial that seeps into a lawyer's soul.

Generation Wealth

'Excess all areas' is the theme of this eye-opening documentary from Lauren Greenfield, maker of *The Queen of Versailles*.

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BFI Player also hosts films and features from Britain and beyond, such as collections of newsreels, *China on Film*, *The London Film-makers Co-operative*, *BFI Film Academy*, *BFI Future Film Festival* and much more.



A Hidden World

DISABLED BRITAIN ON FILM: FOUR TO TRY

Cry of the Crippled Children

(1921)
As the title suggests, this dramatised charity appeal betrays an earlier (pre-NHS) era, when disability was seen as a blight to be cured.

Understanding Aggression

(1960)
Margaret Thomson's eye-opening drama-doc, set in a psychiatric hospital, was used to train nurses.

Another World by Sean Connery

(1962)
In the year that James Bond made him famous, Sean Connery puts in a plea for the RNIB.

A Hidden World

(1977)
David Lean's film profiles Leonard Cheshire, pilot, campaigner and founder of his eponymous charity.

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THE BFI REUBEN LIBRARY



The BFI Reuben Library has the largest collection of material about film, television and the moving image in the world. It's a free resource and study space with state-of-the-art scanning facilities and an easy-to-use database to point you in the right direction.

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I am extraordinary.'

Joan Crawford.
BFI Press Cuttings Collection

From dancehall flapper to box-office hit, and from the Oscars® to 'hagsploitation,' Joan Crawford's story defines classic Hollywood and our understanding of 20th-century stardom. Separate the truth from the legend by checking out the hatchet-jobs and hagiographies and the interviews and reviews in the library this month.

See p34 for our Joan Crawford season

FANTASY/ANIMATION

CONNECTIONS BETWEEN MEDIA, MEDIUMS AND GENRES



TALK

New Writings: Fantasy/Animation: Connections Between Media, Mediums and Genres

TRT 90min

From *Snow White and the Seven Dwarfs* to *Frozen*, fantasy cinema and animation seem to go hand in hand. Why does animation play such a central role in defining our expectations and experiences of popular fantasy cinema, and why do animators often use fantasy fiction as a source of inspiration? In their new collection *Fantasy/Animation: Connections Between Media, Mediums and Genres* (Routledge

2018), editors Christopher Holliday and Alexander Sergeant bring together a range of authors to examine the historical, cultural and theoretical relationships between fantasy and animation. Holliday and Sergeant will be joined in conversation by contributors Lilly Husbands, Caroline Ruddell and Sam Summers. Tickets £6.50

See p42 for Animation 2018

MON 10 SEP
18:30 BFI REUBEN LIBRARY

BFI MEDIATHEQUE



Cathy Corne Home

Explore the digital collections of the BFI National Archive in our free Mediatheque. Whether you're just dropping in before a screening or settling in for some serious research, there's a comfortable viewing space and an exciting journey of discovery waiting for you...

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FREE

The Wind that Shakes the Barley

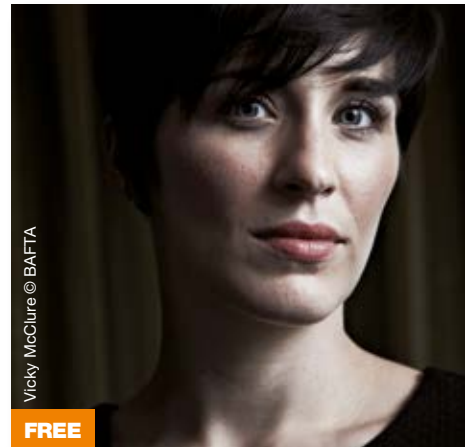
KEN LOACH: A RETROSPECTIVE

Chiming with our Working Class Heroes season (see p18), this collection offers a near-comprehensive survey of Ken Loach's work in film and TV since the 1960s, including many previously unavailable titles. Loach's early work at the BBC directing episodes of *Z Cars* and *The Wednesday Play* is here, alongside 70s mini-series *Days of Hope* and his provocative non-fiction output of the 80s and 90s.

You can explore five decades of big-screen filmmaking too, including his cinema debut *Poor Cow* (1967) and the *Palme d'Or*-winning *The Wind that Shakes the Barley* (2006). Whether you're new to Loach or a long-standing aficionado, here's unparalleled access to the work of British cinema's most outspoken and politically engaged iconoclast.

MEZZANINE GALLERY

Displays from the BFI Archive



Vicky McClure © BAFTA

FREE

Working-class Heroes

We celebrate some of our top British film talent in this free exhibition of photographs, letters, and promotional material. The 1960s heralded a new type of film star with a wealth of young, dynamic, working-class actors achieving international stardom. This exhibition explores their films and careers, as well as those of their successors, and asks: is the working-class (film) hero facing a crisis in 21st-century Britain? See p18 for the Working Class Heroes season

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MEZZANINE GALLERY



OUR TOP PICKS

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Keep Calm and Watch On

With the BFI London Film Festival just around the corner there's no better time to celebrate the very best of classic British cinema with the enviable back catalogue of STUDIOCANAL'S Vintage Classics label. With a range that boasts *The Third Man*, *Don't Look Now* and *The Ladykillers*, not to mention their stunning Ealing Studio restorations, Vintage Classics have always been a favourite with our customers – so we're delighted to announce that for a limited time we'll be offering selected DVDs at just £8.99 and Blu-rays at £12.99, and if you're a BFI member you'll receive a further 15% off these prices.

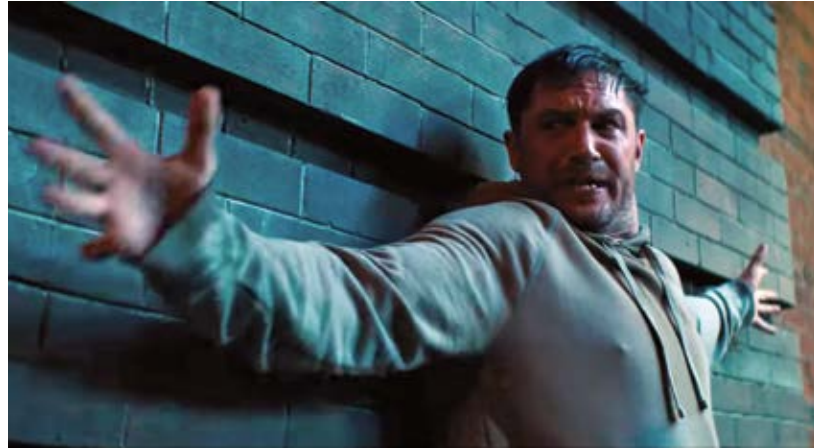


**The Predator**

USA 2018. Dir Shane Black. With Olivia Munn, Boyd Holbrook, Jacob Tremblay, Thomas Jane. RT and cert TBC

From the outer reaches of space to the small-town streets of suburbia: the hunt comes home – and the universe's most lethal hunters are stronger, smarter and deadlier than ever, having genetically upgraded

themselves with DNA from other species. When a boy accidentally triggers their return to Earth, only a ragtag crew of ex-soldiers and a disgruntled science teacher stand any chance of saving the human race.

**Venom**

USA 2018. Dir Ruben Fleischer. With Tom Hardy, Michelle Williams, Riz Ahmed, Woody Harrelson. RT and cert TBC

Spiderman's nemesis Venom, one of Marvel's most enigmatic, complex and badass characters, comes to the big screen in his very own story. Tom Hardy stars as journalist Eddie Brock who delves a little too deeply into the

shady human experiments to merge human DNA with a symbiote – and finds himself imbued with strange new powers and a voice inside his head...

OPENS FRI 14 SEP

BFI IMAX

OPENS FRI 5 OCT

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Fletcher, Dave Woodward, Freddy Gelati-Meinert); Twentieth Century Fox (Tara Barnett); Universal Pictures (Dave Jarman; Brad Hirsch, Sarah Freeman); Vanderquest (Nick Maingay); Verve Pictures (Colin Burch, Nellie Alton); Walt Disney Studios Motion Pictures, Inc (Sophie Doherty; Mark King); Warner Bros Entertainment UK (Neil Marshall, David Good, Mick McKenna); Wendell B Harris Jr.

PIANO ACCOMPANISTS

Unless otherwise stated, all silent films will have live piano accompaniment by one of the following: Neil Brand, Costas Fotopoulos, Cyrus Gabrysch, Wendy Hiscocks, Stephen Horne, Megan Morley, John Sweeney, Andrew Youdell.

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We are an inclusive venue and welcome all customers. Please talk to us if we can help you, or email customerfeedback@bfi.org.uk with any questions regarding your visit.

PLEASE NOTE

At the time of going to print every effort was made to ensure the information in this Guide was correct. However, we reserve the right to make programme changes. See bfi.org.uk for updates.



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