

# JEAN-LUC GODARD SEASON – COMPLETE LISTINGS

## IN CONVERSATIONS, EVENTS AND TALKS

### **Bande à part + Q&A with Anna Karina**

France 1964. Dir Jean-Luc Godard. With Claude Brasseur, Anna Karina, Sami Frey. 96min. Digital. EST. PG. A BFI release

This energetic adaptation of pulp fiction writer Dolores Hitchens' *Fool's Gold* follows the fortunes of an incompetent trio of amateur crooks whose plans to burgle a rich old lady go tragically wrong. But the tone is light and the film includes two classic examples of the sheer fun of making movies: the Madison dance scene and the sprint through the Louvre.

**SAT 16 JAN 15:10 NFT1**

### **Le Mépris Contempt + Introduction with Anna Karina**

France-Italy 1963. Dir Jean-Luc Godard. With Brigitte Bardot, Michel Piccoli, Jack Palance, Fritz Lang. 103min. Digital. EST. 15. A BFI release

A sumptuously stylish study of a rocky marriage and fraught professional relationships, Godard's unusually straightforward adaptation of a novel by Moravia is also his most hauntingly beautiful film. A scriptwriter (Piccoli) adapting Homer's *Odyssey* is torn between the demands of a philistine producer (Palance), his loyalty to the director (Lang) and his own self-respect; to make matters worse, his indecision is getting to his wife (Bardot)... Making the most of Raoul Coutard's luscious 'Scope images and Georges Delerue's achingly lovely score, Godard ensures that we care about this troubled couple even as he illuminates, with incisive wit, the corrosive compromises often inherent in filmmaking. A monumental achievement which combines the classical

with the radical.

**SAT 16 JAN 17:50 NFT1**

### **Vivre sa vie + Q&A with Anna Karina**

France 1962. Dir Jean-Luc Godard. With Anna Karina, Peter Kassovitz, Sady Rebbot. 83min. Digital. EST. 15. A BFI release

Based on a popular sociological study of contemporary prostitution, this Brechtian social fiction follows Nana (Karina) as she learns how to become a sex worker. Beautifully composed and featuring one of Karina's greatest performances, the film introduces some of Godard's key themes: work and sex, the situation of women, and the invisible suffering of the emerging consumer society.

**SAT 16 JAN 20:40 NFT1**

### **BFI Screen Epiphanies in partnership with American Express: Anna Karina introduces Singin' in the Rain**

USA 1952. Dir Stanley Donen, Gene Kelly. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Cyd Charisse. 102min. Digital. U

Actress, director and writer Anna Karina (*Vivre Sa Vie*, *Pierrot le Fou*, *Anna*) joins us to celebrate BFI Southbank's Jean-Luc Godard season and to discuss one of the films that has been inspirational to her. *Singin' in the Rain's* tagline was 'what a glorious feeling' and that's exactly what it gives you. An all-singing, all-dancing classic film about making a film, set on a silent film production in 1927. With hit songs such as 'Make 'Em Laugh', 'Good Morning' and the title song 'Singin' in the Rain' it's guaranteed to lift your spirits.

**SUN 17 JAN 12:30 NFT1**

### **Laura Mulvey and Michael Witt on Jean-Luc Godard**

To introduce our Jean-Luc Godard season, filmmaker and theorist Laura Mulvey (author of *Visual Pleasure and Narrative Cinema* and *Death 24x a Second*) joins season co-curator Michael Witt for an in-depth conversation, richly illustrated with clips. Looking at Godard's 60-year artistic career, they will present ideas, issues, questions and much food for thought as our three-month retrospective unfolds.

Tickets £6.50

**WED 6 JAN 18:10 NFT1**

### **'Le Mépris' and Godard's Philosophical Cinema**

TRT 75min

In the latest of our regular discussion series, which looks at film through a philosophical lens, we consider Godard's *Le Mépris* as a blistering critique of cinema as an industry, and as a statement of artistic purpose. We'll explore Godard's contempt for commerce and the way he strives for a cinema that does more than simply tell stories and make money. Join film philosophy scholars Lucy Bolton, William Brown, and John Mullarkey to bear witness to Godard's search for an aesthetic and political cinema, for a cinema that is – in short – philosophical.

*Tickets £6.50, or free to ticketholders of Le Mépris on Tue 12 Jan at 18:10. Due to limited capacity, tickets should be booked in advance via the box office.*

**TUE 12 JAN 20:20 BLUE ROOM**

### **Jean-Luc Godard as Architect**

*TRT 90min*

In this illustrated talk, writer and lecturer Richard Martin (author of *The Architecture of David Lynch*) surveys the ways that Jean-Luc Godard uses rooms, buildings, roads and landscapes in his films – from the stunning cliff-top villa in *Le Mépris* to the dystopian spaces of *Alphaville* and the epic traffic jams of *Weekend*. Martin will also consider the complex narrative architecture of Godard's *Histoire(s) du cinéma*.

*Tickets £6.50*

*In association with:*



**WED 13 JAN 20:30 BFI REUBEN LIBRARY**

### **Jean-Luc Godard: Film Language, Narrative, Politics**

Join Ginette Vincendeau and her colleagues from King's College London for a nine-week illustrated course to complement our Godard retrospective. We'll take a deeper look at his place in the French New Wave, his relation to actors, film criticism and film history, the essay film, the society and politics that informed Godard's filmmaking, his preoccupation with film language and his exploration of TV and new media. Beginners and aficionados welcome.

*£120.00*

**THURSDAYS FROM 14 JAN – 10 MAR 18:30-20:30 STUDIO**

### **Nicole Brenez on Godard as Experimental Filmmaker**

*TRT 90min*

Jean-Luc Godard's creative trajectory is characterised by increasing formal and structural experimentation, yet he's rarely considered an 'experimental filmmaker.' In this talk, leading film theorist and curator Nicole Brenez will consider his work from the 1970s onwards within a wider artistic context marked by video art pioneers such as Peter Whitehead, Dan Sandin, Richard Serra and the Videofreex collective.

*Tickets £6.50*

**WED 10 FEB 18:20 NFT3**

### **Albertine Fox on Godard as Sound Artist**

*TRT 90min*

Sound and music occupy a hugely important position at the heart of Jean-Luc Godard's artistic practice, and part two of our retrospective sees the beginning of a daring and complex phase of sound design in his cinematic oeuvre – to the extent that we may consider him as much a sonic as a visual artist. In this talk, academic Albertine Fox will consider the way Godard's sound design in the 1980s prompted us to rethink how we listen to, see, talk and write about film.

*Tickets £6.50*

**MON 22 FEB 18:30 BFI REUBEN LIBRARY**

## **JANUARY SCREENINGS**

### **À bout de souffle** Breathless

*France 1960. Dir Jean-Luc Godard. With Jean Seberg, Jean-Paul Belmondo, Daniel Boulanger. 90min. EST. PG*  
Godard conceived his semi-improvised, location-shot first feature – based on a treatment by François Truffaut – as a manifesto for a new type of filmmaking. Drawing on a deep knowledge of film history, he set out to do

everything that cinema had done up to that point, but differently. As Bernardo Bertolucci observed, *Breathless* enabled cinema to breathe in a new way.

**+ Opération béton** Operation Concrete

1955. Jean-Luc Godard. 20min

Godard's first film: a documentary about the Grande Dixence Dam.

**FRI 1 JAN 15:50 NFT3 / TUE 5 JAN 20:40 NFT1 / SUN 10 JAN 14:40 NFT1**

**Le Petit soldat** The Little Soldier

France-Italy 1960. Dir Jean-Luc Godard. With Anna Karina, Michel Subor, László Szabó. 88min. Film. EST. 15

Godard's second feature is at once political thriller, existential drama and love story. Set during the Algerian War of Independence, the film transposes the confusion and divisions of the time into the ambivalent relationship between the two central characters, torn between romance and political allegiance. Unsurprisingly, the film was banned until 1963, when the conflict ended.

**+ Une Femme coquette** A Coquettish Woman

1956. Jean-Luc Godard. 10min

A rarely shown early narrative experiment in point of view.

**+ Le Nouveau Monde** The New World

1962. Jean-Luc Godard. 20min

A disquieting vision of the effects of an atomic explosion over Paris.

**MON 4 JAN 20:30 NFT2 / FRI 8 JAN 18:00 NFT2**

**Une Femme est une femme** A Woman is a Woman

France-Italy 1961. Dir Jean-Luc Godard. With Anna Karina, Jean-Paul Belmondo, Jean-Claude Brialy. 84min. Film. EST. PG

Lights! Camera! Experiment! In his exuberant tribute to the Hollywood musical, Godard embraced three new technical challenges: sync sound, colour and widescreen. The film won the Special Jury Prize at the 1961 Berlin Film Festival for its 'originality, youthfulness, daring and impertinence,' and Anna Karina took the Best Actress prize.

**+ Charlotte et Véronique, ou Tous les garçons s'appellent Patrick** All the Boys are Called Patrick

1957. Jean-Luc Godard. 21min

A light-hearted comedy of errors, based on a script by Eric Rohmer.

**FRI 1 JAN 18:10 NFT3 / WED 6 JAN 20:45 NFT3 / SAT 9 JAN 20:40 NFT3**

**Les Carabiniers**

France-Italy 1963. Dir Jean-Luc Godard. With Marino Masé, Geneviève Galéa, Catherine Ribeiro. 80min. Film. EST. 18

Based on Beniamino Joppolo's eponymous play, and adapted for the screen by Jean Gruault and Roberto Rossellini (who had staged it in 1961), Godard's pacifist fable was widely misunderstood at the time of release, but later recognised as a powerful anti-war film, the extensive use of archival material anticipates Godard's later found-footage practice.

**+ Charlotte et son Jules** Charlotte and Her Boyfriend

1958. Jean-Luc Godard. 13min

Godard's playful early homage to Jean Cocteau, featuring Jean-Paul Belmondo.

**+ Une histoire d'eau** A Story of Water

1958. Jean-Luc Godard. 18min

A humorous found-footage poem made from material abandoned by Truffaut.

**SAT 2 JAN 15:20 NFT2 / FRI 8 JAN 20:30 NFT2**

**Une Femme mariée** A Married Woman

France 1964. Dir Jean-Luc Godard. With Macha Méril, Bernard Noël, Philippe Leroy. 95min. Film. EST. 15

The stylistically diverse 'fragments' of the title offer a concise portrait of Charlotte over 24 hours as she hesitates between the routine of marriage and the lure of life with her lover. Part poetic collage, part sociological essay, the film also marks a turn in Godard's work towards a more explicitly political investigation of the dehumanising effects of consumerism.

**+ La Paresse (episode from Les Sept Péchés capitaux/The Seven Deadly Sins)**

1962. Jean-Luc Godard. 15min

An elegant and witty short about an exceptionally lazy movie star.

**TUE 5 JAN 18:00 NFT2 / THU 7 JAN 20:40 NFT2**

**Alphaville + intro by film lecturer Chris Darke\***

*France-Italy 1965. Dir Jean-Luc Godard. With Eddie Constantine, Anna Karina, László Szabó, Akim Tamiroff. 99min. EST. 12A*

In this romantic sci-fi adventure, Eddie Constantine's popular detective character Lemmy Caution travels to the soulless technopolis of Alphaville on a secret mission to capture the dictatorial Professor Von Braun and destroy the Alpha 60 computer that enslaves an abject humanity. Love comes to his aid in the form of Anna Karina's Natasha von Braun and the poetry of French surrealism.

**+ Le Grand Escroc (episode of The World's Greatest Swindles/Les Plus Belles Escroqueries du monde)**

*1963. Jean-Luc Godard. 25min*

Jean Seberg plays a journalist investigating a conman in North Africa.

**SAT 2 JAN 20:30 NFT1 / WED 13 JAN 18:00 NFT1\***

**Pierrot le fou**

*France-Italy 1965. Dir Jean-Luc Godard. With Anna Karina, Jean-Paul Belmondo, Samuel Fuller. 110min. Digital. EST. 15*

Inspired by Lionel White's novel *Obsession*, and stunningly photographed in colour and 'Scope by Raoul Coutard, Godard's tale of 'the last romantic couple' follows Pierrot (Belmondo) as he abandons the routine of his comfortable Paris existence for adventure on the road with lover Marianne (Karina). 'Art today,' suggested poet Louis Aragon in response to this film, 'is Jean-Luc Godard.'

**SUN 3 JAN 15:10 NFT3 / TUE 26 JAN 20:45 NFT1**

**Masculin féminin**

*France-Sweden 1966. Dir Jean-Luc Godard. With Chantal Goya, Jean-Pierre Léaud, Michel Debord, Marlène Jobert. 104min. Film. EST. 12A*

When alienated Paul (Léaud) meets aspiring pop star Madeleine (Goya) it can only end badly... This study of the sexual politics of youth paints a wide-ranging portrait of France in the mid-1960s. The authoritarian Gaullist regime is contrasted with the temptations of a US-style consumer society, and traditional French culture with the modern world of pop music and fashion.

**SUN 3 JAN 17:45 NFT1 / WED 13 JAN 20:45 NFT1**

**Made in USA**

*France 1966. Dir Jean-Luc Godard. With Anna Karina, László Szabó, Jean-Pierre Léaud. 90min. Film. EST. 12A*

In a future 'Atlantic City', Paula Nelson (Karina) attempts to discover who has murdered her lover, Richard Politzer (voiced by Godard), and finds herself drawn into a web of conspiracies and murder. Based on Richard Stark's hard-boiled crime novel *The Juggler*, and dedicated to Nicholas Ray and Samuel Fuller, the film includes a memorable scene with Marianne Faithfull.

**+ Montparnasse et Levallois: un action-film**

*1965. Jean-Luc Godard. 18min*

A short film photographed by Albert Maysles, featuring the sculptor Philippe Hiquily.

**SUN 3 JAN 20:20 NFT2 / THU 7 JAN 18:10 NFT2**

**2 or 3 Things I Know About Her... Deux ou trois choses que je sais d'elle...**

*France 1966. Dir Jean-Luc Godard With Marina Vlady, Christophe Bourseiller, Raoul Lévy. 90min. Digital. EST. 15*

The growing phenomenon of working-class women turning to part-time prostitution as a means to supplement their income is taken as a starting point for Godard as he expands the story of Juliette (Vlady) into an essayistic picture of the urban modernisation of Paris, and the simmering tensions and contradictions of France's attempts to find a cultural identity in the modern world.

**+ Anticipation ou l'amour en l'an 2000 from The Oldest Profession/Le Plus Vieux Métier du monde**

*1967. Jean-Luc Godard. 20min*

Godard's final portrait of Anna Karina reprises the dystopian themes of *Alphaville*.

**SAT 9 JAN 15:40 NFT2 / MON 11 JAN 20:30 NFT2 / TUE 12 JAN 20:40 NFT2**

**La Chinoise**

France 1967. Dir Jean-Luc Godard. With Anne Wiazemsky, Jean-Pierre Léaud, Michel Semeniako, Juliet Berto. 95min. Film. EST. PG

Informed by Bertolt Brecht and Marxist philosopher Louis Althusser, Godard's fictional account of a group of young Maoists in Paris in 1967 features a number of real political activists, including Senegalese student Omar Diop and philosopher Francis Jeanson. Concluding with the title 'the end of a beginning,' this film proved remarkably prescient *vis-à-vis* the events of May 1968.

**+ L'Amour (from La Contestation)**

1967. Jean-Luc Godard. 26min

One of Godard's most conceptually intriguing shorts of the 1960s.

**FRI 15 JAN 20:30 NFT2 / SUN 17 JAN 15:20 NFT2**

**Weekend**

France-Italy 1967. Dir Jean-Luc Godard. With Mireille Darc, Jean Yanne. 95min. Film. EST. 18

Godard's scintillatingly dark satire on the self-destructive nature of a consumer society and the implosion of French bourgeois culture is an equally hilarious and grotesque tale of a middle-class couple's thwarted journey to get their hands on a family inheritance. It features astonishing performances from popular French stars Mireille Darc and Jean Yanne, and the longest traffic jam in film history...

**TUE 19 JAN 20:40 NFT1 / WED 20 JAN 18:30 NFT1**

**Le Gai savoir**

France-West Germany 1968. Dir Jean-Luc Godard. With Jean-Pierre Léaud, Juliet Berto. 95min. Digital (tbc). EST. 18

This landmark film in Godard's oeuvre marked his call for a radical return to zero in filmmaking, announcing his political project of the ensuing four years. Its dialogic structure, essayistic form and first-person narration anticipate his later audiovisual essays, including *Histoire(s) du cinéma*. Commissioned by French television, the result was neither broadcast nor permitted to be shown in cinemas.

**FRI 22 JAN 18:15 NFT2 / SAT 23 JAN 20:30 NFT2**

**Un Film comme les autres**

France 1968. Dir Jean-Luc Godard. 100min. Video

After the shock of May 1968 Godard searched for a new type of political cinema. This modest 'film like any other' features archive material of protests and strikes intercut with conversations between student activists and militant factory workers reflecting on the hopes and disappointments of a revolution that never happened, but which nonetheless transformed the political landscape at the end of the 60s.

**FRI 22 JAN 20:30 NFT2 / SUN 24 JAN 20:20 NFT2**

**One P.M. (One Parallel Movie)**

USA 1968. Dir DA Pennebaker. With Tom Hayden, Eldridge Cleaver, Rip Torn, Jean-Luc Godard. 95min. Video

Filmed originally as *One American Movie (One A.M.)* by Richard Leacock and DA Pennebaker under Godard's direction in the USA in 1968, this film features prominent left-wing political activists of the time and a rooftop performance by Jefferson Airplane. After Godard walked away from the project, Pennebaker edited and released the footage under the title *One P.M. (One Parallel Movie)*.

**SUN 24 JAN 15:20 NFT2 / SAT 30 JAN 20:40 NFT2**

**One Plus One (aka Sympathy for the Devil)**

UK 1968. Dir Jean-Luc Godard. With The Rolling Stones, Frankie Dyson Jr, Iain Quarrier, Anne Wiazemsky. 101min. Film. 15

Shot in London in the summer of 1968, this film juxtaposes two distinct elements that the viewer must bring together into dialogue. Fascinating extended takes portraying The Rolling Stones in the studio composing their classic *Sympathy for the Devil* are intercut with punchy agitprop sketches addressing contemporary issues such as Black Power and the global anti-imperialist struggle.

**+ Jean-Luc Godard and François Truffaut Speak to You** Jean-Luc Godard et François Truffaut vous parlent 1968. 1min

Godard and Truffaut defend ousted Cinémathèque director Henri Langlois.

**THU 28 JAN 18:20 NFT1 / FRI 29 JAN 18:10 NFT3 / SAT 30 JAN 18:20 NFT2**

**British Sounds**

UK 1969. Dir Jean-Luc Godard (with Jean-Henri Roger). 52min. Film

We present two collaborations between Godard and young Maoist militant Jean-Henri Roger. Commissioned by London Weekend Television, *British Sounds* opens with a battle cry: 'In a word, the bourgeoisie creates a world in its image. Comrades, we must destroy that image!'

**+ Pravda**

France 1969. Dirs Jean-Luc Godard, Jean-Henri Roger. With Jean-Pierre Gorin (voiceover). 58min. Video. EST

Filmed in Czechoslovakia for West German television, *Pravda* offers an analysis of Soviet revisionism and a critique of documentary conventions.

**MON 25 JAN 20:30 NFT2 / SAT 30 JAN 15:50 NFT2**

**Vent d'est**

France-Italy-West Germany 1969. Dirs Jean-Luc Godard, Jean-Pierre Gorin. With Daniel Cohn-Bendit, Glauber Rocha, Gian Maria Volonté. 100min. Digital. EST

This experiment in collective filmmaking began as a 'Marxist western' that would feature the student leader Daniel Cohn-Bendit, Italian star Gian Maria Volonte, Brazilian filmmaker Glauber Rocha, as well as Anne Wiazemsky and Vanessa Redgrave! Ultimately Godard and Gorin took over the production and made the film into a manifesto for the Dziga Vertov Group's project to 'make political films politically.'

**FRI 29 JAN 20:40 NFT2 / SUN 31 JAN 18:00 NFT2**

**Vivre sa vie**

France 1962. Dir Jean-Luc Godard. With Anna Karina, Peter Kassovitz, Sady Rebbot. 83min. Digital. EST. 15. A BFI release

Based on a popular sociological study of contemporary prostitution, this Brechtian social fiction follows Nana (Karina) as she learns how to become a sex worker. Beautifully composed and featuring one of Karina's greatest performances, the film introduces some of Godard's key themes: work and sex, the situation of women, and the invisible suffering of the emerging consumer society.

**FRI 1 – THU 21 JAN + Q&A with Anna Karina following screening on Sat 16 Jan 20:40 NFT1**

**Bande à part**

France 1964. Dir Jean-Luc Godard. With Claude Brasseur, Anna Karina, Sami Frey. 96min. Digital. EST. PG. A BFI release

This energetic adaptation of pulp fiction writer Dolores Hitchens' *Fool's Gold* follows the fortunes of an incompetent trio of amateur crooks whose plans to burgle a rich old lady go tragically wrong. But the tone is light and the film includes two classic examples of the sheer fun of making movies: the Madison dance scene and the sprint through the Louvre.

**SAT 2 – TUE 26 JAN + Q&A with Anna Karina following screening on Sat 16 Jan 15:10 NFT1**

**Le Mépris Contempt**

France-Italy 1963. Dir Jean-Luc Godard. With Brigitte Bardot, Michel Piccoli, Jack Palance, Fritz Lang. 103min. Digital. EST. 15. A BFI release

A sumptuously stylish study of a rocky marriage and fraught professional relationships, Godard's unusually straightforward adaptation of a novel by Moravia is also his most hauntingly beautiful film. A scriptwriter (Piccoli) adapting Homer's *Odyssey* is torn between the demands of a philistine producer (Palance), his loyalty to the director (Lang) and his own self-respect; to make matters worse, his indecision is getting to his wife (Bardot)... Making the most of Raoul Coutard's luscious 'Scope images and Georges Delerue's achingly lovely score, Godard ensures that we care about this troubled couple even as he illuminates, with incisive wit, the corrosive compromises often inherent in filmmaking. A monumental achievement which combines the classical with the radical.

**FRI 1 – THU 28 JAN (seniors' matinee + intro Fri 8 Jan 14:00 NFT3) + Q&A with Anna Karina following screening on Sat 16 Jan 17:50 NFT1**

**FEBRUARY SCREENINGS**

**Lotte in Italia** Struggle in Italy

Italy-France 1970. Dirs Jean-Luc Godard, Jean-Pierre Gorin. With Cristiana Tullio-Altan, Jérôme Hinstin, Paolo Pozzesi, Anne Wiazemsky. 67min. Film. EST

Made for Italian state television (who refused to broadcast it), this political essay based on an influential text by Marxist philosopher Louis Althusser focuses on contemporary 'struggles in Italy' and the social contradictions of a bourgeois young woman (Lotte) drawn to the revolutionary cause.

**+ Ciné-tracts** Film-tracts

1968. *Dir uncredited*. 2-4min each

Inspired by the mass strikes and street protests of May 1968, Godard participated in the making of a series of 'film-tracts': short, sharp and beautifully composed dispatches from the militant front, designed to provide counter-information about the political crisis and to inspire revolutionary solidarity among workers and students.

**+ Ciné-tract numéro 1968** Film-tract number 1968

1968. *Dir Gérard Fromanger with Jean-Luc Godard*. 3min

The filmic version of a painting by artist Gérard Fromanger.

**TUE 16 FEB 18:10 NFT3 / SUN 21 FEB 20:30 NFT3**

**Vladimir et Rosa**

France-West Germany 1970. *Dir Dziga Vertov Group (Jean-Luc Godard and Jean-Pierre Gorin)*. With Juliet Berto, Anne Wiazemsky, Jean-Luc Godard, Jean-Pierre Gorin. 96min. Film. EST

More playful than the previous Dziga Vertov Group films, this final work to be co-signed by the Group uses a fictional restaging of the trial of eight political activists in Chicago in 1969 (the 'Chicago Eight') to attack the State's treatment of political militants within the justice system. Its incorporation of video technology announces Godard's subsequent exploration of the medium.

**SUN 21 FEB 15:30 NFT2 / TUE 23 FEB 18:10 NFT3**

**Tout va bien**

France 1972. *Dir Jean-Luc Godard, Jean-Pierre Gorin*. With Vittorio Caprioli, Jane Fonda, Yves Montand. 95min. Film. EST. 18

This visually delightful feature, starring Jane Fonda and Yves Montand, is Godard and Gorin's twist on the idea of a politically progressive mainstream movie. It presents a lucid, angry, and at times hilarious, account of an American journalist and a French filmmaker caught up in a factory occupation, which becomes a metaphor for the state of France 'four years after May 68.'

**THU 4 FEB 18:20 NFT1 / SAT 6 FEB 20:45 NFT1**

**Letter to Jane (aka Letter to Jane: An Investigation About a Still)**

France 1972. *Dirs Jean-Luc Godard, Jean-Pierre Gorin*. With the voices of Jean-Luc Godard, Jean-Pierre Gorin, Jane Fonda. 52min. Film. Some EST

The first of two essay films on the circulation and function of images is Godard's final collaboration with Gorin: a barbed letter to Jane Fonda offering an eloquent lesson in the art of visual analysis.

**+ Ici et ailleurs**

France 1974. *Dirs Jean-Luc Godard, Anne-Marie Miéville*. With the voice of Jean-Luc Godard. 53min. Film. EST

In its use of video, critique of the Dziga Vertov Group and focus on everyday life, Godard's first collaboration with Anne-Marie Miéville marks a fresh departure and underpins his later projects.

**FRI 5 FEB 20:40 NFT2 / SUN 7 FEB 20:30 NFT2**

**Numéro deux** Number Two + intro by theorist and curator Nicole Brenez\*

France 1975. *Dirs Jean-Luc Godard, Anne-Marie Miéville*. With Sandrine Battistella, Jean-Luc Godard, Pierre Oudrey. 88min. Film. EST. 18

Godard and Miéville combine film and video techniques to produce a wide-ranging essay that announces the key themes of their subsequent work: the sexual politics of work and the family; the relation of the domestic and the everyday to the broader political landscape; and the ideological domination of the mass media – especially TV news and advertising.

**SUN 7 FEB 18:30 NFT1 / WED 10 FEB 20:30 NFT3\***

**Comment ça va?** How It Goes

France 1976. *Dirs Jean-Luc Godard and Anne-Marie Miéville*. With Michel Marot, Anne-Marie Miéville. 78min. Film. EST

This underrated film is informed by Godard's activities in the left-wing press in the early 70s. It employs Claude Shannon's information theory to examine the passage through the print media of a photograph depicting the

1974 Carnation Revolution in Portugal. Godard and Miéville's conclusions: TV and the press are rotten, viewers and readers are infected by the rot, and journalists are 'scum'...

**+ Quand la gauche sera au pouvoir** When the Left Gets into Power

*France 1977. Jean-Luc Godard. 4min*

A memorable anti-music video featuring a song by Patrick Juvet.

**SAT 27 FEB 20:45 NFT2 / MON 29 FEB 18:10 NFT2**

**Six fois deux (Parts 1a – 2b)** Six Times Two: On and Under Communication + intro by season co-curator Michael Witt

*France 1976. Dirs Jean-Luc Godard and Anne-Marie Miéville. TRT 200min. Digital. EST*

Organised into six pairs of complementary episodes, Godard and Miéville's first TV series uses the screen less as a window than as a blackboard for the analysis of contemporary communication processes, often using a video pen to write directly over the imagery. For Raymond Bellour, the impact of the series on audiovisual culture was comparable to that of Roland Barthes' *Mythologies* on cultural studies. Here we screen the first four episodes: *1a Y'a personne*, *1b Louison*, *2a Leçons de choses* and *2b Jean-Luc*.

**FRI 19 FEB 18:20 NFT2**

**Six fois deux (Parts 3a – 4b)** Six Times Two: On and Under Communication

*France 1976. Dirs Jean-Luc Godard, Anne-Marie Miéville. TRT 200min. Digital. EST*

This second set of programmes from *Six Times Two* begins with an episode on photojournalism which includes a caustic (and controversial) critique of Don McCullin. This episode is complemented by an affectionate portrait of a passionate amateur filmmaker, and musings on the practice of writing and the position of women. Here we screen: *3a Photos et Cie*, *3b Marcel*, *4a Pas d'histoire* and *4b Nanas*.

**SAT 20 FEB 14:00 NFT2**

**Six fois deux (Parts 5a – 6b)** Six Times Two: On and Under Communication

*France 1976. Dirs Jean-Luc Godard, Anne-Marie Miéville. TRT 227min. Digital. EST*

This last set of episodes from Godard and Miéville's ambitious attempt to create a new type of 'regional' television begins with a study of a letter that a prisoner is writing to his lover. There follows an extraordinary interview by Godard with the founder of catastrophe theory, René Thom, and a self-reflective critique of the series as a whole. Here we screen: *5a Nous trois*, *5b René(e)s*, *6a Avant et après* and *6b Jacqueline et Ludovic*.

**SAT 20 FEB 18:15 NFT2**

**France tour détour deux enfants (Eps 1–6) + intro by season co-curator Michael Witt**

*France 1979. Dirs Jean-Luc Godard, Anne-Marie Miéville. With Arnaud Martin, Camille Virolleaud, Betty Berr, Albert Dray. TRT 312min. EST*

The first six episodes of Godard and Miéville's poetic study of childhood, school, TV, and French language and society. Inspired by a celebrated 19th-century school textbook, the series focuses on the home and school life of two children, Camille and Arnaud, and makes extensive use of altered motion in post-production to examine the forces that shape them as social beings.

**SUN 28 FEB 13:45 NFT2**

**France tour détour deux enfants (Eps 7–12)**

*France 1979. Dirs Jean-Luc Godard, Anne-Marie Miéville. With Arnaud Martin, Camille Virolleaud, Betty Berr, Albert Dray. TRT 312min. EST*

In the concluding six episodes (or 'movements' as Godard and Miéville called them) of this unique series, Godard continues in his role as the off-screen interviewer of two children. Each episode mimics and parodies the forms and codes of TV, and writer and academic Colin MacCabe suggested that this was 'probably the most profound and beautiful material ever produced for television.'

**SUN 28 FEB 17:20 NFT2**

**Sauve qui peut (la vie)** Slow Motion

*France 1979. Dir Jean-Luc Godard. With Nathalie Baye, Jacques Dutronc, Isabelle Huppert. 87min. EST. 18*

Presented as Godard's 'return to cinema' after his televisual experiments of the mid-1970s, this first dramatic feature since *Tout va bien* was co-written by Miéville and Jean-Claude Carrière. Paul Godard (Dutronc) is a depressed filmmaker whose partner Denise Rimbaud (Baye) brings their relationship to a crisis point as she seeks to assert herself as a woman and as a writer.



**+ Scénario de Sauve qui peut (la vie)**

1979. Dir Jean-Luc Godard. 21min

A fascinating preparatory video sketch that Godard made when requesting a production subsidy from the French state.

**THU 11 FEB 20:50 NFT2 / FRI 12 FEB 18:00 NFT1**

**Sauve la vie (qui peut) Special Edition + intro by season co-curator Michael Witt**

France 1981. Dir Jean-Luc Godard. Compilation film. TRT 120min. EST

We present Michael Witt's digital reconstruction of a forgotten compilation film that Godard showed during the 1981 Rotterdam Film Festival. Made up of material from five films, this montage experiment is simultaneously a critical reflection on *Slow Motion*, a trailer for Godard's next feature, *Passion*, and an early stepping-stone in the development of *Histoire(s) du cinéma*.

**WED 24 FEB 20:20 NFT3**

**Passion**

France-Switzerland 1982. Dir Jean-Luc Godard. With Isabelle Huppert, Michel Piccoli, Jerzy Radziwilowicz, Hanna Schygulla. 87min. Film. EST. U

Godard's most beautiful film of the 1980s focuses on the twin themes of love as work, and work as love, via the complicated romantic relationship between factory-worker Isabelle (Huppert), who refuses to be made redundant from the job that she loves, and Polish filmmaker Jerzy (Radziwilowicz), who's struggling to make a film based on masterpieces of Western painting (Delacroix, Ingres, Rembrandt).

**FRI 12 FEB 20:40 NFT2 / WED 17 FEB 18:20 NFT2**

**Passion, le travail et l'amour: introduction à un scénario** Passion, the Work and the Love: Introduction to a Script

France-Switzerland 1982. Dir Jean-Luc Godard. With Hanna Schygulla, Jerzy Radziwilowicz, Jean-Claude Carrière. 20min. EST

**+ Scénario du film Passion**

France-Switzerland 1983. Dir Jean-Luc Godard. With Isabelle Huppert, Hanna Schygulla, Jerzy Radziwilowicz, Jean-Luc Godard. 53min. EST

These two films relating to Godard's 1982 feature *Passion* offer an illuminating insight into his creative process. The first, which is very rare, is the video scenario he made prior to shooting the film with a view to raising production funds. The second, made afterwards, offers a critical reflection on the film and on the general process of artistic creation.

**+ Lettre à Freddy Buache**

1982. Dir Jean-Luc Godard. 11min

Godard's explanation of the impossibility of fulfilling a commission results in a touching short film.

**WED 17 FEB 20:40 NFT2 / THU 18 FEB 18:20 NFT2**

**First Name: Carmen** Prénom Carmen

France 1983. Dir Jean-Luc Godard. With Jacques Bonnaffé, Maruschka Detmers, Myriem Roussel. 83min. Film. EST. 18

This lateral take on the *Carmen* story sees bank guard Joseph (Bonnaffé) fall for bank robber Carmen (Detmers), and their subsequent flight from the law owes as much to Bonnie and Clyde as it does to Mérimée's novella or Bizet's opera. In the role of Carmen's mad Uncle Jean, Godard introduces the Idiot figure that he will develop as an actor in several later works.

**THU 18 FEB 20:30 NFT2 / SUN 21 FEB 18:10 NFT3**

**Hail Mary** Je vous salue, Marie

France-Switzerland-UK 1982. Dir Jean-Luc Godard. With Myriem Roussel, Thierry Rode, Philippe Lacoste, Juliette Binoche. 78min. Film. EST

Basketball-playing student Marie (Roussel), who's going out with local taxi driver Joseph (Rode), discovers that she's pregnant. Godard's bold retelling of the story of the virgin birth provoked considerable controversy following condemnation by Pope Jean-Paul II. For others, such as John Waters, it inspired 'a new respect for the outrageousness and originality of the concept of the Immaculate Conception.'

**+ Petites notes à propos du film Je vous salue, Marie**

1983. Dir Jean-Luc Godard. 20min

Godard sketches out his plans for *Hail Mary* in this video scenario.

**+ Le livre de Marie**

1984. Dir Anne-Marie Miéville. 20min

A short film by Miéville about the break-up of a marriage seen through the eyes of a young girl.

**TUE 23 FEB 20:30 NFT2 / SAT 27 FEB 18:10 NFT2**

**Déetective**

France-Switzerland 1985. Dir Jean-Luc Godard. With Nathalie Baye, Claude Brasseur, Alain Cuny, Johnny Hallyday. 95min. Film. EST. 15

As the title suggests, this film sees Godard return to the inspiration of pulp fiction and film noir for the first time since *Made in USA*. A suitably dark mood of pessimism and corruption hangs over this tale of a boxing manager (Hallyday) struggling to repay his debts to a rich couple and a mysterious mafioso.

**WED 24 FEB 18:15 NFT1 / FRI 26 FEB 20:40 NFT2**

**The Rise and Fall of a Little Film Company** Grandeur et décadence d'un petit commerce de cinéma

France-Switzerland 1986. Dir Jean-Luc Godard. With Jean-Pierre Mocky, Jean-Pierre Léaud, Marie Valéra. 91min. Video. EST

Loosely adapted from JH Chase's *The Soft Centre*, this made-for-TV film noir was commissioned by the French TF1 channel. Godard used the commission, which includes a memorable performance by Jean-Pierre Léaud as a director on the verge of a nervous breakdown, to pursue a semi-autobiographical reflection on the fate of cinema in the age of television.

**THU 25 FEB 18:20 NFT2 / MON 29 FEB 20:40 NFT2**

**Godard Shorts Programme 1: Responses to Commercial Commissions**

TRT c.102min

This eclectic programme of Godard's commercial commissions features a range of rare works spanning 20 years. They include a film trailer for Robert Bresson's *Mouchette*, several adverts (for after-shave, jeans, sportswear, cigarettes), and films for fashion designers Marithé and François Girbaud, for the French state telecommunications company, and for a well-known electrical goods retailer. In each case Godard provides an unexpected and inventive twist. The results are thought-provoking, and at times formally astounding.

**THU 25 FEB 20:30 NFT3**

**Soigne ta droite** Keep Your Right Up

France-Switzerland 1987. Dir Jean-Luc Godard. With Jane Birkin, Michel Galabru, Jean-Luc Godard, Jacques Villeret. 81min. Film. EST

Godard reprises his Idiot persona as a filmmaker called 'The Prince,' while in parallel the French pop group Les Rita Mitsouko rehearse in the recording studio. These two representations of the creative act provide a compositional structure for a series of sketches – some comical, some philosophical – which are all preoccupied with questions of life and death.

**+ Armide (episode from Aria)**

1987. 12min

Jean-Baptiste Lully's *Armide* is staged in a gym with a cast of cleaners and body-builders.

**FRI 26 FEB 18:20 NFT2 / SUN 28 FEB 20:30 NFT2**

**King Lear + intro by film lecturer Albertine Fox\***

USA 1987. Dir Jean-Luc Godard. With Norman Mailer, Molly Ringwald, Léos Carax, Woody Allen. 90min. Film. EST. 15

The contract for this project was famously drawn up with producers Menahem Golan and Yoram Globus on a tablecloth at Cannes in 1985. The resulting film, which Godard presents as a 'study' or 'approach' to the source material, features William Shakespeare Jr. the Fifth (Peter Sellars) on the trail of traces of his ancestor's work in an age of cultural amnesia.

**+ Meeting Woody Allen**

1986. Dir Jean-Luc Godard. 26min

A humorous encounter between Godard and one of his future King Lear actors.

**MON 22 FEB 20:30 NFT3\* / WED 24 FEB 20:30 NFT2**

**MARCH SCREENINGS**

### **Nouvelle vague** New Wave

*France-Switzerland 1990. Dir Jean-Luc Godard. With Alain Delon, Domiziana Giordano, Roland Amstutz, Laurence Côte. 89min. EST.*

Alain Delon plays two contrasting roles in this tale of doubling and repetition played out in the Swiss settings of Godard's childhood. His mysterious transformation from drifter to dynamo in the middle of the film turns on a drowning which is perhaps a rebirth. Domiziana Giordano holds her own against a reinvigorated Delon who rises to the challenge of this complex role.

**DATES AND TIMES TBC**

### **Germany Year 90 Nine Zero** Allemagne année 90 neuf zéro

*France 1991. Dir Jean-Luc Godard. With Eddie Constantine, Hanns Zischler, Claudia Michelsen, Nathalie Kedem. 62min. EST.*

#### **+ The Kids Play Russian** Les Enfants jouent à la Russie

*France-Italy-Russia 1993. Dir Jean-Luc Godard. With Bernard Eisenschitz, Jean-Luc Godard, André S. Labarthe, Laszlo Szabo. 58min. EST.*

This double bill comprises two ambitious film essays about the state of Europe in the early 1990s. The first addresses the reunification of Germany; the second explores Russia after the end of Soviet communism. In both films Godard reflects on his love of the literature and culture of Germany and Russia respectively, while trying to make sense of a new global politics.

**DATES AND TIMES TBC**

### **Hélas pour moi** Oh, Woe Is Me

*France-Switzerland 1993. Dir Jean-Luc Godard. With Gérard Depardieu, Laurence Masliah, Marc Betton, Roland Blanche, Bernard Verley. 84min. EST.*

This retelling of the Amphitryon legend sees Gérard Depardieu in the dual role of Simon Donnadieu and the Greek god Jupiter, who in order to sleep with Simon's wife Rachel (Laurence Masliah) takes on the physical form of the husband. But is all as it appears? Investigator Abraham Klimt (Bernard Verley) arrives to answer that question...

#### **+ The Last Word** Le Dernier Mot

*France 1988. Dir Jean-Luc Godard. 12min. EST.*

Short commissioned piece on 'famous last words' set in World War II.

**DATES AND TIMES TBC**

### **JLG/JLG: December Self-Portrait** JLG/JLG. Autoportrait de décembre

*France 1995. Dir Jean Godard. With Jean-Luc Godard. 56min. EST.*

In this unique spin on the autobiographical genre Godard composes a fascinating self-portrait of the artist at work in his mid-sixties.

#### **+ The Childhood of Art** L'Enfance de l'art

*France 1991. Dir Jean-Luc Godard and Anne-Marie Miéville. 8min. EST.*

Short on the theme of 'How Are the Children?' commissioned by UNICEF.

#### **+ For Thomas Wainggai** Pour Thomas Wainggai

*France 1991. Dir Jean-Luc Godard and Anne-Marie Miéville. 3min. EST.*

Video letter composed for Amnesty International's Lest We Forget project.

#### **+ Hope/Microcosmos** Espoir/Microcosmos and **What's Wrong with the World** Le Monde comme il ne va pas

*France 1996. Dir Jean-Luc Godard. 3min, 1min. EST.*

Reworking of extracts from André Malraux, Claude Nuridsany and Marie Pérennou, and G.K. Chesterton.

#### **+ Higher** Plus: Oh!

*France 1996. Dir Jean-Luc Godard. 4min. EST.*

Music video for France Gall's song 'Plus: Haut!'

**DATES AND TIMES TBC**

### **Self-Portraiture Programme**

Godard has appeared in many of his own films throughout his career, sometimes just as a voice, sometimes as an actor playing a role, but most often as himself. This programme selects a number of works featuring such appearances from different moments in his career, with a view to composing a multi-faceted self-portrait of Godard examining his conscience and his methods as an artist.

**Camera-Eye** *Caméra-Oeil*

France 1967. Dir Jean-Luc Godard. 15min. EST.

Godard's contribution to *Far from Vietnam*, the collective film about the Vietnam War.

**Changing Image: Letter to the Beloved** *Changer d'image. Lettre à la bien-aimée*

France 1982. Dir Jean-Luc Godard. 10min. EST.

Godard is physically beaten in this short film about political change.

**Soft and Hard: A Soft Talk on a Hard Subject between Two Friends**

UK-France 1985. Dir Jean-Luc Godard and Anne-Marie Miéville. 52min. EST.

Portrait of Godard and Miéville at home and at work.

**Farewell to the TNS** *Adieu au TNS*

France 1996. Dir Jean-Luc Godard. 8min. EST.

Godard performs a text about a failed collaboration with the Théâtre National de Strasbourg.

**It Was When** *C'était quand*

France-Switzerland 2010. Dir Jean-Luc Godard. 4min. EST.

Tribute to fellow French filmmaker of the New Wave, Éric Rohmer.

**Swiss Prize/Thanks/Dead or Alive** *Prix suisse/remerciements/mort ou vif*

Switzerland 2015. Dir Jean-Luc Godard. 4min. EST.

A short home video sketch instead of an acceptance speech for a prize.

**DATES AND TIMES TBC****Two Times 50 Years of French Cinema** *Deux fois cinquante ans de cinéma français*

UK 1995. Dir Jean-Luc Godard and Anne-Marie Miéville. 49min.

Commissioned by the BFI as part of the cinema centenary celebrations, this short history of French cinema is by turn melancholic and uplifting, nostalgic and yet inventive, much like the *Histoire(s) du cinéma* project of which it is a satellite.

**+ The Old Place: Small Notes regarding the Arts at Fall of Twentieth Century**

USA 1998. Dir Jean-Luc Godard and Anne-Marie Miéville. 47min. EST.

A wide-ranging, lyrical and at times acerbic video essay about the state of art at the end of the twentieth century, commissioned by the Museum of Modern Art, New York.

**DATES AND TIMES TBC****For Ever Mozart**

France 1996. Dir Jean-Luc Godard. With Bérangère Allaux, Madeleine Assas, Ghala Lacroix, Vicky Messica, Frédéric Pierrot. 80min. EST.

This story of a troupe of young theatre actors setting out for Sarajevo to perform Alfred de Musset's romantic comedy *No Trifling with Love* turns into a reflection on the ongoing war in Yugoslavia and on cinema's ability to engage with conflict and suffering.

**+ Hail, Sarajevo** *Je vous salue, Sarajevo*

France 1993. Dir Jean-Luc Godard. 3min. EST.

Powerful short about the violence of the war in Yugoslavia.

**+ The Bridge of Sighs** *Le Pont des soupirs*

France 2014. Dir Jean-Luc Godard. 8min. EST.

Godard's contribution to the collective film *Bridges of Sarajevo*.

**Histoire(s) du cinéma (Chapters 1A-2B)**

France-Switzerland 1998. Dir Jean-Luc Godard. TRT 147min. EST.

Godard devoted much of his energy during the 1980s and 90s to this multi-layered audio-visual study of film and history. The series, which returned him to the centre of debates about cinema, is undoubtedly one of his greatest achievements. Here we screen the opening four chapters: 1A *Toutes les histoires*, 1B *Une histoire seule*, 2A *Seul le cinéma*, and 2B *Fatale beauté*.

**DATES AND TIMES TBC****Histoire(s) du cinéma (Chapters 3A-4B)**

France-Switzerland 1998. Dir Jean-Luc Godard. TRT 117min. EST.

Godard's poetic voyage through cinema history continues with studies of Italian Neo-Realism, the French New Wave, and Alfred Hitchcock, and concludes with a homage to his principal guides and a meditative stocktaking

in relation to the project as a whole. Here we screen: 3A *La Monnaie de l'absolu*, 3B *Une vague nouvelle*, 4A *Le Contrôle de l'univers*, and 4B *Les Signes parmi nous*.

**DATES AND TIMES TBC**

**Éloge de l'amour** In Praise of Love

*France-Switzerland 2001. Dir Jean-Luc Godard. With Bruno Putzulu, Cécile Camp, Jean Davy, Françoise Verny. 97min.*

Moving from black-and-white 35mm (Paris, the present) to over-saturated colour digital video (Brittany, two years earlier), this visually ravishing film tells the story of Edgar's (Putzulu) quest to develop a film about the four phases of love: meeting, passion, separation, and reconciliation. His ambitions are complicated by his feelings for the enigmatic Berthe (Camp).

**+ Liberty and Homeland** Liberté et Patrie

*Switzerland 2002. Jean-Luc Godard and Anne-Marie Miéville. 22min*

A self-portrait by Godard and Miéville inspired by a story by Charles-Ferdinand Ramuz.

**DATES AND TIMES TBC**

**Notre musique** Our Music

*France-Switzerland 2004. Dir Jean-Luc Godard. With Sarah Adler, Nade Dieu, Rony Kramer, Jean-Luc Godard. 80min. EST.*

Godard's Sarajevo-set reflection on Israel, Palestine and post-war reconciliation in the Balkans features fictional characters alongside real people, including writer Juan Goytisolo, poet Mahmoud Darwich, and architect Gilles Péqueux. The film is organised as a Dantesque triptych of three kingdoms: Hell (a found-footage collage depicting war and decimation), Purgatory (contemporary Sarajevo), and Paradise (a lakeside wood guarded by US marines).

**+ Prayer for refuseniks** Prière pour refuseniks (*France 2004. Jean-Luc Godard. 7min*) and **Prayer (2) for refuseniks** Prière (2) pour refuseniks (*France 2004. Jean-Luc Godard. 4min*)

Two short tributes to Israeli conscientious objectors imprisoned for their convictions.

**DATES AND TIMES TBC**

**Selected Moments of Histoire(s) du cinéma (Moments choisis des Histoire(s) du cinéma)**

*France-Switzerland 2001. Dir Jean-Luc Godard. 84min. EST.*

For this abbreviated 35mm "best of" compilation of selected moments from *Histoire(s) du cinéma* designed for theatrical distribution, Godard reordered the source material significantly and added a few new elements, including quotations from James Agee and Pier Paolo Pasolini. The result is an increased emphasis on the mythical (as opposed to factual) dimension of cinema history.

**+ On the Origin of the 21st Century** De l'origine du XXI<sup>e</sup> siècle

*France-Switzerland 2000. Jean-Luc Godard. 15min*

Godard's bleak vision of the disasters and abuses of the twentieth century.

**+ In the Darkness of Time** Dans le noir du temps

*UK-France 2002. Jean-Luc Godard. 10min*

A moving reflection on "the last minutes" of silence, youth, courage, cinema, etc..

**DATES AND TIMES TBC**

**Reportage amateur** Maquette expo

*France 2006. Dir Jean-Luc Godard. With the voices of Jean-Luc Godard and Anne-Marie Miéville. 47min. EST.*

In this extraordinary home movie, Godard takes the viewer on a guided tour of a model of the *Collage(s) de France* exhibition that he was planning on staging at the Pompidou Centre. The fact that he subsequently abandoned this version of the exhibition, replacing it with *Voyage(s) en utopie*, makes this video a unique and very intimate insight into his working methods.

**+ Vrai faux passeport: Fiction documentaire sur des occasions de porter un jugement à propos de la façon de faire des films** (*France 2006. Jean-Luc Godard. 55min*)

**+ Ecce Homo** (*France 2006. Jean-Luc Godard. 2min*)

**+ Une bonne à tout faire** (*France 2006. Jean-Luc Godard. 9min*)

Three rarely-screened videos that formed part of the *Voyage(s) en utopie* exhibition.

**DATES AND TIMES TBC**

**Film socialisme**

*France-Switzerland 2010. Dir Jean-Luc Godard. With Jean-Marc Stehlé, Agatha Couture, Mathias Domahidy, Quentin Grosset, Olga Riazanova. 102min. EST.*

Like much of Godard's later work, this film is structured musically, in this instance as a three-part symphony. The first movement, "Things Like That", is set aboard a luxury cruise ship; the second, "Our Europe", focuses on children and politics; and the third, "Our Humanities", revisits some of the locations evoked in the opening cruise sequence to reflect on the origins of civilisation.

**+ A Catastrophe** Une catastrophe

*France 2008. Jean-Luc Godard. 2min*

Stunning riff on a short sequence from Robert Siodmak and Edgar G. Ulmer's *People on Sunday, A Film Without Actors* (1929).

**DATES AND TIMES TBC**

**Goodbye to Language** Adieu au langage

*France-Switzerland 2014. Dir Jean-Luc Godard. With Héloïse Godet, Kamel Abdeli, Richard Chevallier, Zoé Bruneau. 70min. EST.*

Godard's first 3D feature focuses on a couple, played by two different sets of actors, who are having an affair. Visually and sonically exhilarating, the film won the 2014 Jury Prize at Cannes and the American National Society of Film Critics Award for Best Picture. Watching it, observed J. Hoberman, is "something like encountering motion pictures for the first time".

**+ The Three Disasters** Les trois désastres

*France-Portugal 2013. Jean-Luc Godard. 25min*

Godard's first foray into 3D offers a powerful reflection on the state of contemporary cinema.

**+ Khan Kanne**

*France 2014. Jean-Luc Godard. 9min*

Rather than attend Cannes to present *Adieu au langage*, Godard sent this "Letter in Motion" instead.

**DATES AND TIMES TBC**