

BFI
Film
Forever

AFRICAN ODYSSEYS

BFI SOUTHBANK
July – September 2015

Inspirational films by and about the people
of Africa and the African diaspora, from
archive classics to new cinema

Special thanks to:

Black History Walks, Institute of Race Relations, Cool Vibes, BASA, Spora Stories, Black History Studies, Legacy Media Institute, Windrush Foundation, Savannah View, Charlie Phillips Roots Archive, ZAFFA and all our friends and supporters.



EXPLORE THE AFRICAN ROOTS IN WORLD CINEMA THROUGH OUR MONTHLY PROGRAMME OF FILM. EACH EVENT MAY INCLUDE SPECIAL GUEST SPEAKERS AND DISCUSSIONS.

This programme has been devised in partnership with the African and African Caribbean consultative group at the BFI Southbank

UK PREVIEW

NJINGA, QUEEN OF ANGOLA (NJINGA, RAINHA DE ANGOLA).

Angola 2013. Dir Sergio Graciano. XXmin. Digital. Portuguese, EST. + Q+A with historian Dr Ama Biney. Epic drama based on a true story set in the 17th century Angola

SAT 4 JULY 14:00 NFT1?

Tickets £16.00?, concs £12.00?

SENIORS' TALK

FOCUS ON EARL CAMERON

Presented by Dylan Cave, Fiction Curator, BFI National Archive

Illustrated presentation about Bermuda born Earl Cameron, one of the leading black actors in British film during the 50s.

MON 6 JULY 11:00 NFT 1

Free for Seniors, Normal price for all others.

SENIORS' MATINEE

THE HEART WITHIN

UK 1957. Dir David Eady. With Earl Cameron, David Hemmings, Clifford Evans, James Hayter. 61min. Video. U

A dockside worker who goes into hiding after being falsely accused of murder.

MON 6 JULY 14:00 NFT 1

Free for Seniors, Normal price for all others??

DAY EVENT

WE ♥ CARNIVAL

Join us for a day of drama, documentary, talks and discussion narrating the story of the steel pan. The steel pan was born out of poverty in Trinidad but climbed the highest levels of artistic international recognition. Films include UK Premiere of *Pan! Our Music Odyssey* (Trinidad and Tobago, 2014. Dir Jérôme Guiot. 80min) and Wyn Baptiste's journey back in time to the roots of the London carnival in *Notting Hill Carnival, Who Started It?* (BBC 2014).

SAT 8 AUG 12-18PM NFT3

Tickets £10

CANVAS AND SAND

In partnership with *No Colour Bar*, a dynamic exhibition of Black British artists from 1960-1990, we present *Mark of the Hand*, (UK 1987, 52mins) from film director Imruh Bakari, who follows Guyanan-born artist Aubrey Williams, a founding member of the Caribbean Artists Movement. *Walking Drawings Across the Estuaries* (UK 2015, 42mins) from artist film-maker, Ewe Wright (Everton Wright) turns landscape into a canvas in a work of living art, as people ride on and walk the drawings' lines, writing their stories into the earth.

SAT 12 SEP 14:00 NFT3

Admission: £6.50

BOOK NOW

020 7928 3232

bfi.org.uk/southbank

Tickets from £6.50

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London SE1 8XT

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