



THE BFI MEDIA CONFERENCE

30 June – 1 July 2016

@BFI #BFIMediaConference

A photograph of Claire Pollard, a Black woman with her hair in two braids, wearing a yellow sweater and a patterned scarf. She is leaning on a brick balcony railing, looking thoughtfully to the side. The background shows a cityscape at sunset with a large brick apartment building and trees.

Resourcing the New Specifications Claire Pollard

Silent Film

Silent Britain (2006) BBC/BFI

Documentary

BFI Shop - £9.99

<http://123movies.net/watch/lx2ez1ve-silent-britain.html>

Shooting Stars (1928) 103min, Anthony Asquith

BFI Shop - £19.99

BFI player - £3.50 rental

BFI YouTube: <https://www.youtube.com/watch?v=rmTt6XxxvNU> extract and introduction <https://www.youtube.com/watch?v=NyrGlkkZXXKc>

Underground (1928) 80min, Anthony Asquith

BFI Shop - £9.99

BFI player – FREE to BFI player subscribers

BFI YouTube: <https://www.youtube.com/watch?v=rmTt6XxxvNU> extract

Introduction: <https://www.youtube.com/watch?v=NyrGlkkZXXKc>

Piccadilly (1929) E. A. Dupont 92min
Showbiz melodrama

BFI Shop - £12.99

BFI player - £3.50 rental Extract

BFI YouTube: <https://www.youtube.com/watch?v=BzpcgLPiBFI>

Downhill (1927) 105min, Hitchcock

BFI player - Available only to BFI player subscribers

BFI YouTube:

Screenonline - Essay and clips

<http://www.screenonline.org.uk/film/id/437747/>

Blackmail (1929) 82min Hitchcock
Thriller

Screenonline - Essay and clips

<http://www.screenonline.org.uk/film/id/437722/>

Public Information Films

In the Mediatheque

Collection: Ealing Studios: Propaganda Shorts

In the shop

COI Collection Volume Six: Worth the Risk?

This volume of COI films examines the issue of 'risk' in our everyday lives
£19.99 BFI online shop.

COI Collection Volume Four: Stop! Look! Listen!

This fourth volume in the COI collection focuses on health, safety and welfare messages.
£19.99 BFI online shop.



Children's Television

Sooty

1963 | 10min

“breakneck rate of gags”

“hilarious slice of slapstick”

- Age of presenter (Harry Corbett 45 at the time)
- Static camera, limited range of shots, editing used to create effects
- Bradford accent
- Violence

Watch Sooty episodes from all eras online at Classic Sooty Show Channel:

<https://www.youtube.com/channel/UC6H7s6P8sKSZDurn6WAGvzQ>

Play School

1968 | 20min

“Innovative ‘education through play’ in a programme which also helped BBC2 trial early colour broadcasts.”

- Pace and tone
- Use of effects
- Interesting that this was before man had walked on the moon.

Screenonline entry here:

<http://www.screenonline.org.uk/tv/id/562713/>

Short clip available here:

<https://www.youtube.com/watch?v=grgfkzA696Y>

All Your Own

1958 | 35min

- Talents more traditional (harpsichord, birdwatching, skiffle band)
- Backdrop a plain heavy curtain
- Very serious and formal mode of address
- Older seeming presenter (Huw Wheldon 42 at the time)
- See young Jimmy Page at 10:10

Huw Wheldon biog on Screenonline entry here:

<http://www.screenonline.org.uk/people/id/473425/>

Skiffle clip available here:

http://vk.com/video188408914_168575195

The Owl Service

1969 | 25min

A Welsh myth threatens to possess three teenagers holidaying in a rural North Wales valley in this controversial adaptation of Alan Garner’s novel.

Screenonline entry here:

<http://www.screenonline.org.uk/tv/id/976641/>

Available online at:

<https://www.youtube.com/watch?v=uyst2klpy08>

Crackerjack

1958 | 45min

Adventures of Robin Hood

1958 | 30min

Browse the Full Collection: “The Kids Are Alright”

The Wednesday Plays

Drama and Social Realism

The End of Arthur's Marriage

1965 | 70min

A real Ken Loach curio: the director's exuberant musical contribution to the 'Wednesday Play' strand.

Screenonline essay: <http://www.screenonline.org.uk/tv/id/557319/>

Available online here: KenLoachFilms

<https://www.youtube.com/watch?v=TKQPe7oWntA>

Up the Junction

1965 | 70min

Abortion and pre-marital sex are no longer off-limits in Ken Loach's vibrant and controversial TV play, based on the book by Nell Dunn.

Screenonline essay: <http://www.screenonline.org.uk/tv/id/440997/>

Available online here: KenLoachFilms

<https://www.youtube.com/watch?v=qzfoBN07JXI>

Cathy Come Home

1966 | 75min

Carol White stars in the groundbreaking TV play which fuelled the homelessness debate.

Screenonline essay: <http://www.screenonline.org.uk/tv/id/438481/>

Available online here: KenLoachFilms

<https://www.youtube.com/user/KenLoachFilms>

Study guide available: <http://shop.bfi.org.uk/cathy-come-home-bfi-tv-classic-book.html#.V2mzu3Ahyt8>

Coronation Street

1960 | 25min

50 years ago, this is how it all began – Elsie Tanner, Ena Sharples, Ken Barlow et al make their debut.

Coronation Street

1965 | 25min

Ena Sharples vs. Elsie Tanner in the great Mancunian soap.

Other pre-1970s soaps available:

Compact

1962 | 30min

The BBC's second soap opera, set in the world of magazine publishing.

Crossroads

1968 | 25min

Emergency – Ward 10

1964 | 25min

The lives and loves of the staff of Oxbridge General Hospital.

The Newcomers

1967 | 25min

Soap opera following a London family attempting to adapt to country life.

Weavers Green

1966 | 25min

Episode one of the rural East Anglian serial set around a vet.

Texts produced by a minority group or for a minority group

Empire Road

1978 | 28min

Writer: Michael Abbensetts

Empire Road was the first serious attempt at a long-running drama on British television addressing Britain's growing multi-racial society.

Screenonline essay:

<http://www.screenonline.org.uk/tv/id/535304/>

Screenonline writer profile:

<http://www.screenonline.org.uk/people/id/535662/index.html>

Clips:

<https://www.youtube.com/watch?v=9QZUVVOyPgU>

You in Your Small Corner

1962 | 82min

Writer: Barry Reckford (Jamaican)

It is "one of the earliest attempts to represent the Afro-Caribbean migrant experience from a non-white perspective on British television.

The play deals with the intricacies of the colour-class complex that affected both the black and white communities in Britain." *Eleni Liarou, Screenonline*

Screenonline essay:

<http://www.screenonline.org.uk/tv/id/537722/>

Clip and short analysis of the significance of one of the first interracial kisses on TV

<https://www.youtube.com/watch?v=Wt1aDtw9Pxs>

Black Silk

1985 | 50min

Writer: Mustapha Matura (Trinidadian)

Rudolph Walker stars as a barrister with political ambitions and strong links to his local community. There are complex varied representations in this first episode and a number of issues addressed: mixed race relationships; class issues within the black community; broken families and police racism.

Screenonline essay:

<http://www.screenonline.org.uk/tv/id/535992/index.html>

Screenonline writer profile:

<http://www.screenonline.org.uk/people/id/536770/index.html>

The Real McCoy

1991 | 29min

The Real McCoy (BBC, 1991-96) was the first real showcase for young black comedy on primetime British television. The show also opened the door for multi-cultural comedy in general while by introducing British audiences to *Meera Syal* and *Kulvinder Ghir*, it paved the way for their success in *Goodness Gracious Me* (BBC, 1998-2000).

The show cleared a path for a new generation of black comedians to break into the mainstream.

Screenonline essay: <http://www.screenonline.org.uk/tv/id/490742/>

Many episodes available online: https://www.youtube.com/watch?v=_h6hYudnSZQ

A Hole in Babylon

1979 | 70min

Writer and director: Horace Ové

Dramatisation of the 1975 Spaghetti House Siege. Criticised for offering a sympathetic and balanced representation of the criminal by showing the event leading up to the siege and the motivations of the characters.

Screenonline essay:

<http://www.screenonline.org.uk/tv/id/508033/>

Screenonline writer profile:

Available online here:

https://www.youtube.com/watch?v=0bmKwWH0tsM&list=PLZjO_fnL7gHiu149fV-qQ8sgLf8MxYh3d&index=14

Other TV programmes in the 'Black Britain' collection

Black on Black

1982 | 52min

Channel 4's pioneering magazine show made for Britain's black communities.

Elmina's Kitchen

2004 | 90min

Writer: Kwame Kwei-Armah

Hackney-set story of gun crime, racism and a difficult father-son relationship.

Online here: <https://www.youtube.com/watch?v=PgLzvHeFzH0>

Elphida

1987 | 60min

Writer: Tunde Ikoli

Angela Wynter stars as a young woman who needs to make major changes in her life.

No Problem!

1983 | 30min

Writers: Mustapha Matura & Dhondy, Farrukh

An introduction to the comic world of Willesden's Powell family.