



## **BFI THRILLER: WHO CAN YOU TRUST? BFI Southbank, Fri 20 Oct – Sun 10 Dec**

**Monday 25 September 2017, London.**

As previously announced, this autumn the BFI will embark on a suspense-filled UK-wide season **BFI THRILLER: WHO CAN YOU TRUST?**, running from **Friday 20 October – Sunday 10 December** at BFI Southbank, online on BFI Player, and at selected venues across the UK. **WHO CAN YOU TRUST?** will begin at BFI Southbank with a special screening of Francis Ford Coppola's haunting surveillance thriller *The Conversation* (1974) starring Gene Hackman; inspired by the relationship of surveillance sound to cinema, on the evening of **Friday 20 October** BFI Southbank will be wired for a sound-based evening, blurring the line between viewer and protagonist.

The programme at BFI Southbank will be divided into three main sections: **Can You Trust Them?**, **Can You Trust Her?** and **Big Thrill Double Bills**, consisting respectively of paranoia and conspiracy thrillers, thrillers in which femmes fatales and dangerous women reign, and double bills of perfectly paired nail-biters. Also included will be UK-wide BFI re-releases of *The Silence of the Lambs* (Jonathan Demme, 1991) and *North by Northwest* (Alfred Hitchcock, 1959), runs of brand new thrillers such as *The Killing of a Sacred Deer* (Yorgos Lanthimos, 2017) and a major day-long event **THE BIG THRILL** on **Saturday 11 November**. There will also be television events such as a TV preview of *Hard Sun* (Euston Films-BBC-Hulu 2017), the new BBC thriller from the creator of *Luther* **Neil Cross**, who will take part in a **Q&A** following a screening alongside lead actors **Jim Sturgess** and **Agyness Deyn**. BFI Members will also be able to see acclaimed author **Lee Child** (*Jack Reacher*) talk about his **Screen Epiphany**, David Fincher's masterful *Se7en* (1995). The BFI Southbank programme for the first part of the season (from 20 Oct – 30 November) is detailed below, with December events to be announced in due course.

### **SPECIAL EVENTS DURING OCT/NOV WILL INCLUDE:**

- **FRI 20 OCT, 18:20 & 20:45 – WHO CAN YOU TRUST? LAUNCH EVENT: *The Conversation*** (Francis Ford Coppola, 1974)

- **FRI 27 OCT, 18:10 – SCREENING + Q&A: 78/52** (Alexandre O. Philippe, 2017) / **Onstage: director Alexandre O. Philippe**
- **SAT 11 NOV, ALL DAY: SPECIAL EVENT: THE BIG THRILL** / **Onstage: Writers Abi Morgan** (*Shame*), **Jess Brittain** (*Skins, Clique*), **Marnie Dickens** (*Thirteen*), and **Vinay Patel** (*Murdered By My Father*), **actors Vicky McClure** and **Morven Christie** (*The Replacement*), **writer/director Joe Ahearne** (*The Replacement*), **plus more TBA**
- **WED 15 NOV, 20:15 – MEMBER EXCLUSIVE: Screen Epiphany: Lee Child introduces Se7en** (David Fincher, 1995) / **Onstage: Author of the Jack Reacher series Lee Child**
- **MON 27 NOV, 18:15 – TV PREVIEW + Q&A: Hard Sun** / **Onstage: creator and writer Neil Cross, actors Jim Sturgess and Agyness Deyn**

### The Big Thrill

For one day only on **Saturday 11 November**, **THE BIG THRILL** will dissect the craft that goes into creating cinematic suspense; explore the nasty women of film and television and interview thrill-makers. Across every corner of BFI Southbank, live storytelling and chilling VR performances will propel you into a different way of engaging with moving image and new technologies – and there will be a special surprise screening of a much-awaited thriller. Confirmed events include award-winning writer **Abi Morgan** (*The Hour, Shame*) in conversation and a panel about the women who strike back in thrilling TV with guests including actors **Vicky McClure** and **Morven Christie**, stars of recent BBC thriller *The Replacement*, who will appear alongside its creator **Joe Ahearne**. We will also welcome a number of young writers who are leading the way with dramas that appeal to Millennials, including **Marnie Dickens** (*Thirteen*), **Vinay Patel** (*Murdered By My Father*) and **Jess Brittain** (*Clique*). More events and guests will be announced in due course; three main events will be ticketed, while all other events will be accessed by a £10 wristband ticket.

### Re-releases and New Releases

On **Friday 3 November** the BFI will re-release a new 4K transfer of Jonathan Demme's Oscar-winning psychological thriller *The Silence of the Lambs* (1991) starring Anthony Hopkins and Jodie Foster. The third and final film (thus far) to win the so-called 'big five' Oscars (Best Picture, Director, Actor, Actress and Screenplay), *The Silence of the Lambs* was the second film to feature the cannibalistic serial killer Hannibal Lecter, following Michael Mann's *Manhunter* five years earlier. The BFI will also re-release the rollicking thrill ride *North by Northwest* (Alfred Hitchcock, 1959) on **Friday 20 October**; the film stars Cary Grant as a hapless New York ad executive who is mistaken for a government agent by a group of foreign spies. Alongside screenings of Hitchcock's *Psycho* (1960), there will be an extended run of new documentary *78/52* (2017) which looks at the iconic shower scene in Hitchcock's masterpiece, the "man behind the curtain", and the screen murder that profoundly changed the course of cinema. Director **Alexandre O. Philippe** will take part in a **Q&A** following a screening of the film on the opening day of the run on **Friday 27 October**. From **Friday 17 November** there will also be an extended run of new 'Hitchcockian' thriller *The Killing of a Sacred Deer* (Yorgos Lanthimos, 2017), which won Best Screenplay at the 2017 Cannes Film Festival and is premiering in the UK at the BFI London Film Festival.

### Can You Trust Her?

Dark and dangerous women have always flourished in thrillers, and the season will take a closer look at the women in front of and behind the camera, from archetypal femmes fatales and powerful female detectives, to the women who have penned some of the best-loved stories of the genre. Classic noir femmes fatales feature heavily in **BFI THRILLER** with screenings of, amongst others, **Double Indemnity** (Billy Wilder, 1944) about an insurance salesman who is roped into a murderous scheme by Barbara Stanwyck's classic femme fatale. Also screening will be 90s neo-noir **The Last Seduction** (John Dahl, 1994) and **Body Heat** (Lawrence Kasdan, 1981) in which the ingredients of 1940s film noir are updated to daring effect in a steamy Florida-set erotic thriller starring Kathleen Turner. A new crop of women writers such as Gillian Flynn (*Gone Girl*) and Paula Hawkins (*The Girl on the Train*) have taken the world by storm with their best-selling domestic thrillers. Their work comes from a rich tradition of thrillers, written by women about women, which have often been overlooked. Examples screening in the season include **The Reckless Moment** (Max Ophüls, 1949), based on *The Blank Wall* by Elisabeth Sanxay Holding, and **The Hand That Rocks the Cradle** (Curtis Hanson, 1992), written by Amanda Silver.

### **Can You Trust Them?**

From the disillusionment skulking in the shadows of post-war cinema of the 1940s to the ascendancy of conspiracy as a theme of 1970s film heightened by the Watergate Scandal, thrillers have typically expressed an underlying pessimism about the political establishment, the machinations of corporations and the social fabric binding us all together. **Can You Trust Them?** will include a selection of exciting conspiracy and paranoia thrillers including Alan J Pakula's 'paranoia trilogy' **Klute** (1971), **The Parallax View** (1974) and **All the President's Men** (1976); the first film in the *Dr Mabuse* series **Dr Mabuse, The Gambler** (Fritz Lang, 1922); John Frankenheimer's all-too relevant political thriller **The Manchurian Candidate** (1962); and Jordan Peele's hit 'social thriller' **Get Out** (2017), which depicts the racial anxieties which arise when a black man meets his white girlfriend's parents for the first time.

### **Thrilling Television**

Paranoia and conspiracy will also manifest in **The Secret State 2017: Conspiracy Thrillers on UK TV**, an event looking at the connections between the contemporary thriller on TV and modern day concerns over terrorism, crisis of faith in the Establishment and the rise of political populism. With a panel drawn from the finest exponents of the contemporary TV thriller, including **Simon Cornwell** (*The Night Manager*), **Toni Gisoni** (*Red Riding* Trilogy) and **Dennis Kelly** (*Utopia*), this event will examine the ways that these themes manifest in contemporary shows, compared to the way they were tackled in the past, by famous TV thrillers such as *Edge of Darkness*, *State of Play*, *Callan* and *The Prisoner*. The latter two shows, **Callan** and **The Prisoner**, both celebrate their 50<sup>th</sup> anniversary in 2017, and **BFI THRILLER** will mark the occasion with special events dedicated to both of these ground-breaking shows on **Saturday 25 November**.

### **Big Thrill Double Bills**

This selection of thrilling double bills will take audiences around the world and deep into the troubled psyches of obsessive characters. In **Vaya** (Akin Omotoso, 2016), real-life tales reflect turbulent undercurrents in Johannesburg, while in **Wulu** (Daouda Coulibaly, 2016) a man tries to help his sister out while placing his own life in danger. If David Fincher pushes his protagonists to the

edge of sanity in *Fight Club* (1999) and *The Game* (1997), James Stewart's obsessive photographer in *Rear Window* (Alfred Hitchcock, 1954) is reflected in Craig Wasson's voyeur in Brian De Palma's Hitchcock homage *Body Double* (1984). And the police procedural thriller reaches its pinnacle in Joon-ho Bong's *Memories of Murder* (2003) and Akira Kurosawa's masterly *High And Low* (1963).

#### **BFI Flare, BFI DVD, Projecting the Archive and more**

Regular BFI Southbank programming strands will also reflect **BFI THRILLER**; these will include **BFI FLARE** screenings of *Basic Instinct* (Paul Verhoeven, 1992) and *Dressed To Kill* (Brian De Palma, 1980), as well as a *Queer Thrills Discussion*; a **PROJECTING THE ARCHIVE** double-bill of Hammer Thrillers *Whispering Smith Hits London* (Francis Searle, 1952) and *Third Party Risk* (Daniel Birt, 1954); and an event to launch the release of the **new 4K restoration** of Henri-Georges Clouzot's *The Wages of Fear* (1953), arriving on BFI DVD and Blu-ray in a Dual Format Edition on Monday 23 October. There will also be a free exhibit *Who Can You Trust? The British Thriller*, drawn from the Special Collections of the BFI National Archive. The exhibit will explore the tactics and provocations that artists, designers, set photographers and scriptwriters employed to keep audiences on the edge of their seats; this free exhibit will run on the mezzanine in BFI Southbank from **Friday 20 October – Sunday 21 January**.

**– ENDS –**

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#### **SEASON LISTINGS (16 OCTOBER – 30 NOVEMBER):**

##### **EVENTS:**

##### **Who Can You Trust? Launch: The Conversation**

*USA 1974. Dir Francis Ford Coppola. With Gene Hackman, John Cazale, Allen Garfield. 113min. Digital. 12A*  
Gene Hackman excels as Harry Caul, a legendary surveillance expert who becomes obsessed with a fragment of conversation he's commissioned to secretly record. Coppola's taut, sparse thriller is a reflection of the paranoid, post-Vietnam American psyche, channels the fears of an intensifying Cold War and is a commentary on the voyeuristic nature of cinema. Inspired by the relationship of surveillance sound to cinema, on the evening of 20 Oct the BFI Southbank will be wired for a sound-based evening, blurring the line between viewer and protagonist.

**FRI 20 OCT 18:20 NFT1 / FRI 20 OCT 20:45 NFT1 / MON 23 OCT 20:45 NFT1 / WED 1 NOV 20:45 NFT1**

##### **The Big Thrill - 11 November**

Dive deep into thrillers with a day of films, talks, masterclasses and panel discussions that explore the thriller as the genre of our anxious times. For one day only, we will dissect the craft that goes into creating cinematic suspense; explore the nasty women of film and television and interview thrill-makers. Across every corner of BFI Southbank, live storytelling and chilling VR performances will propel you into a different way of engaging with moving image and new technologies – and we will host a special surprise screening of a much-awaited thriller.

**MAIN EVENTS (INDIVIDUALLY TICKETED)**

*Abi Morgan In Conversation*

*Soundtracking Live*

*Mystery Film*

**ALL EVENTS BELOW WILL BE ACCESSED BY SINGLE WRISTBAND TICKETS £10 (£8 MEMBERS)**

*Radio Atlas*

*New Media Crime*

*Welcome to Shondaland*

*The Philosophy of Paranoia*

*Craft of the Thriller*

*Film Therapy*

*Tuko Mucho*

*Psychology of the Thriller*

*Nasty Women*

Seating will be unreserved so please come and go, explore the building and the programme. As seating is unreserved some events may be full up, so please arrive early to grab a seat.

**BFI Screen Epiphanies**

Following in the footsteps of Kazuo Ishiguro, Dame Joan Collins, Clarke Peters and Baroness Helena Kennedy, a prominent figure from the arts will introduce a screening of a film that has inspired them. These events are exclusive to Members and their guests. Champions and Members can priority book tickets as soon as their priority booking opens and tickets will be allocated on a first come, first served basis. Any tickets remaining on the day of the event will be released for public sale.

**Screen Epiphany: Lee Child introduces *Se7en***

*USA 1995. Dir David Fincher. With Morgan Freeman, Brad Pitt, Kevin Spacey. 127min. 35mm. 18*

Thriller author Lee Child introduces a film that's inspired him. David Fincher's dark crime thriller follows a detective duo who find themselves pursuing a serial killer who uses the seven deadly sins to theme his murders. With a great ensemble cast and Darius Khondji's camerawork helping to bring out the bleak, urban landscape, *Se7en* was a worldwide success.

**WED 15 NOV 20:15 NFT1**

**TV Preview: *Hard Sun* + Q&A with creator and writer Neil Cross & actors Jim Sturgess and Agyness Deyn**

*Euston Films-BBC-Hulu 2017. Dir Brian Kirk. With Jim Sturgess, Agyness Deyn. Ep1 60min*

Jim Sturgess (*One Day*) and Agyness Deyn (*Sunset Song*) play detectives Charlie Hicks and Elaine Renko, partners and enemies in contemporary London, who seek to enforce the law and protect their loved ones in a world that every day slips closer to certain destruction. Hicks is a family man and a great, committed copper, but he's profoundly corrupt. Renko is difficult and damaged... and utterly incorruptible. Though Hicks and Renko stand on different ends of the social and moral spectrum they must learn to work together if they're

going to survive until the end of the world. *Hard Sun* is a new six-hour drama written by internationally-acclaimed, Bafta and Emmy-nominated writer Neil Cross, creator of *Luther*.

**MON 27 NOV 18:15 NFT1**

### **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

#### **78/52 + Q&A with director Alexandre O Philippe\***

*USA 2017. Dir Alexandre O Philippe. 91min. Digital. Cert tbc. Courtesy of Dogwoof*

This in-depth documentary will be a delight for die-hard Hitchcock fans and filmmakers. No other scene in the history of cinema has had a more seismic effect than 'the shower scene' in Alfred Hitchcock's *Psycho*. 78/52 (the title refers to the number of set-ups and shots in the scene) devotes 90 minutes to analysing, breaking down and interpreting this influential three-minute scene. Screening at this year's BFI London Film Festival, 78/52 delves deep into understanding the craft and impact of this scene that so influenced cinema.

*\*A director Q&A follows the screening on Fri 27 Oct at 18:10 in NFT3*

**OPENS FRI 27 OCT**

#### **Psycho**

*USA 1960. Dir Alfred Hitchcock. With Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles. 109min. Digital. 15*

The manipulative, virtuoso brilliance of Hitchcock's foray into Grand Guignol remains undimmed. He relocated horror to a recognisably contemporary America, while upping the ante in shocks and surprises. If few are now unaware of what befalls Marion Crane at the Bates Motel, the film boasts more than enough richly nuanced details to keep us constantly amused, intrigued and pleasingly ill at ease.

**FRI 27 OCT 20:55 NFT2 / SAT 28 OCT 15:15 NFT3 / WED 1 NOV 18:20 NFT2 / THU 2 NOV 20:50 NFT1**

#### **The Killing of a Sacred Deer**

*UK-Ireland 2017. Dir Yorgos Lanthimos. With Colin Farrell, Nicole Kidman, Barry Keoghan, Alicia Silverstone. 121min. Digital. Cert tbc. A Curzon Artificial Eye release*

Yorgos Lanthimos is a creator of complex, ambitious cinema. Lanthimos immerses us into a world both familiar and strange. The way his characters speak, delivering crisp dialogue in almost robotic bursts, is disquieting yet it heightens our attention. That's just as well, for here there is much to observe. In a story loosely based on the Greek myth of Iphigenia, Colin Farrell plays Steven Murphy, a surgeon who appears to have the perfect life: a successful career, a happy marriage and charming children. Enter Martin (played by rising star Barry Keoghan), a young man who feels he's owed a debt by Murphy and demands the unthinkable. As Murphy grapples with the ultimate moral dilemma, the film, which receives its UK premiere at the BFI London Film Festival, descends deeper and deeper into a nightmare of Hitchcockian proportions.

**OPENS FRI 17 NOV**

### **RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

#### **North by Northwest**

*USA 1959. Dir Alfred Hitchcock. With Cary Grant, Eva Marie Saint, James Mason, Leo G Carroll, Martin Landau. 136min. Digital 4K (NFT1 and NFT3 only). PG. A BFI release*

Perhaps Hitchcock's most consistently entertaining movie, this romantic thriller comprises many of his most memorable set-pieces. Thanks to a paging announcement, New York advertising man Roger O Thornhill (Grant) falls victim to a deadly case of mistaken identity; to clear his name and stay alive, he leaves town, first for Chicago, then South Dakota. En route, protection from his pursuers is provided by the intriguingly named

Eve (Marie Saint). Famous for superb scenes set in claustrophobic or agoraphobic locations – the UN building, a crop field, an auction room, Mount Rushmore – the film charts Thornhill's progress from cynical detachment (the 'O' stands for 'nothing') through vulnerability to commitment. Witty, impudent, suspenseful, this is Hollywood filmmaking at its most urbane and glamorous.

**FROM FRI 20 OCT**

### **The Silence of the Lambs**

*USA 1991. Dir Jonathan Demme. With Jodie Foster, Anthony Hopkins, Scott Glenn. 114min. Digital 4K (NFT1 and NFT3 only). 18. A BFI release*

An FBI agent requires help from a psychopath in order to catch a serial killer in this Oscar®-laden classic thriller. FBI agent Clarice Starling, a specialist in serial killers, is fresh out of training and on the hunt for psychopathic murderer Buffalo Bill before his female body count rises. She adopts a high-risk strategy in visiting the imprisoned, dangerous and highly intelligent psychiatrist Dr Hannibal Lecter for his insight. But Lecter wants something in return from her that goes far beyond the acceptable. Author Thomas Harris created an unforgettable duo in Lecter and Starling, and Hopkins and Foster perfectly capture this disturbing relationship on screen. Showered with awards upon its release, this is one of the great thrillers of the last 30 years, and remains as vital and horrific today.

**FROM FRI 3 NOV**

### **CAN YOU TRUST THEM?**

**You think they're out to get you? They are!**

A warped mirror for events in a recognisably real world as well as an adrenalin-fuelled thrill-ride, the thriller typically expresses an underlying pessimism about the political establishment, the machinations of corporations and the social fabric binding us all together. From the disillusionment skulking in the shadows of post-war cinema of the 1940s to the ascendancy of conspiracy as a theme of 1970s film heightened by the Watergate Scandal, filmmakers have revealed a world configured by fear and mistrust.

### **Dr. Mabuse, The Gambler**

*Germany 1922. Dir Fritz Lang. With Rudolph-Klein-Rogge, Alfred Abel, Aud Egede-Nissen. 270min + interval. Digital. With Alijoscha Zimmerman score. EST. PG*

Lang's epic but fast-moving two-parter, about an all-powerful underworld genius and master of disguise creating all kinds of chaos in Berlin, is one of the earliest and greatest conspiracy thrillers. Mabuse is focused on manipulating the economy in his quest for power, as made clear in the opening scenes, which convey the frighteningly wide range of his malign influence. A visionary classic.

**SAT 18 NOV 13:00 NFT2 / SUN 26 NOV 12:20 NFT2**

### **The Third Man**

*UK 1949. Dir Carol Reed. With Joseph Cotten, Alida Valli, Orson Welles. 104min. Digital 4K. PG*

In post-war Vienna, racketeer Harry Lime stages his own death in order to keep his enemies at bay and ensure the future of his business. Reed's film boasts a script by Graham Greene, faultless performances by the entire cast, the memorable theme by Anton Karas and that iconic scene set in the sewers under the city.

**WED 18 OCT 18:20 NFT2 / SUN 29 OCT 15:00 NFT1**

### **Alan Pakula's Paranoia Trilogy**

Pakula's 1970s trilogy of thrillers present us with characters seeking the truth amidst an atmosphere of anxiety, suspense and intrigue and are united by the shadowy images of master cinematographer Gordon Willis.

**Klute**

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*USA 1971. Dir Alan Pakula. With Jane Fonda, Donald Sutherland, Roy Scheider. 114min. 35mm. 18*

The first in Pakula's 1970s 'paranoia trilogy' is, on the surface, a murder mystery, but the nuanced writing and the extraordinary quality of the acting elevate it beyond the genre. The heart of the film lies in the relationship between the two lead characters; Sutherland gives a fine performance as the eponymous detective, while Fonda is electric as call girl Bree Daniels, a rare example of a complex female character who drives the narrative to its sinister conclusion.

**TUE 14 NOV 20:55 NFT1 / SUN 19 NOV 17:50 NFT1**

#### **The Parallax View**

*USA 1974. Dir Alan Pakula. With Warren Beatty, Paula Prentiss, William Daniels. 102min. 35mm. 15*

Just as John Klute found himself all-consumed by the mystery he investigates, here too we find a protagonist embroiled in a deadly search for the truth. This time, Pakula riffs upon the action genre with Warren Beatty as dogged devil-may-care reporter Joe Frady, who falls into a menacing conspiracy of corporate murder and politics in the aftermath of the public assassination of a Senator.

**SAT 21 OCT 17:50 NFT1 / WED 22 NOV 18:15 NFT1**

#### **All The President's Men**

*USA 1976. Dir Alan Pakula. With Robert Redford, Dustin Hoffman, Hal Holbrook, Jack Warden. 138min. 35mm. 15*

Robert Redford and Dustin Hoffman play real-life reporters Bob Woodward and Carl Bernstein in the astonishing story of their relentless pursuit of the truth, which led to exposing the Watergate scandal. Alan Pakula works with frequent collaborator Gordon Willis to brilliant multi-Oscar-winning effect, blending a taut screenplay with a distinctive, shadowy visual style that perfectly conjures the feeling of danger lurking beyond sight.

**THU 26 OCT 18:05 NFT1 / MON 13 NOV 20:20 NFT3**

#### **The Manchurian Candidate**

*USA 1962. Dir John Frankenheimer. With Laurence Harvey, Frank Sinatra, Janet Leigh, Angela Lansbury. 126min. Digital. 12A*

In its tale of Russian interference overseas, Frankenheimer's Cold War shocker feels all-too relevant. Laurence Harvey stars as US Army sergeant Raymond Shaw, brainwashed while a POW in Korea into becoming a sleeper assassin in a Communist conspiracy. Sinatra is the fellow POW who slowly uncovers the plot, and Angela Lansbury is unforgettable as Shaw's wicked mother. A potent and essential classic.

**MON 16 OCT 18:00 NFT3 / TUE 24 OCT 20:45 NFT1**

#### **Z**

*France-Algeria 1969. Dir Costa Gavras. With Yves Montand, Jean-Louis Trintignant, Irene Papas, Jacques Perrin. 127min. Digital. EST. 15*

Costa Gavras' influential, pulse-pounding political thriller – brilliantly shot by Raoul Coutard – was inspired by the real-life 1963 killing of Greek liberal activist Grigoris Lambrakis, whose popularity shook the serving right-wing government. Yves Montand plays Lambrakis, with Trintignant as the investigating magistrate whose tenacious efforts reveal a web of conspiracy and cover-ups running all the way to the top.

**THU 2 NOV 20:30 NFT2 / MON 6 NOV 17:50 NFT1**

***Part of State of Danger and Deception touring programme by HOME Manchester.***

#### **Illustrious Corpses** *Cadaveri Eccellenti*

*Italy-France 1976. Dir Francesco Rosi. With Lino Ventura, Fernando Rey, Tino Carraro, Max von Sydow. 120min. 35mm. EST. PG*



From its extraordinary opening sequence set in a catacomb of mummies, Rosi's neglected thriller never loosens its grip. While America had Watergate, Italy's own (bloodier) decade of political turmoil inspired this story of the serial assassination of judges. With Ventura's paranoid detective suspecting the entire political spectrum and beyond, Rosi's blurring of the boundaries between criminality and terrorism chimes with today's crises – and remains deeply chilling.

**SAT 4 NOV 18:30 NFT2 / FRI 10 NOV 20:45 NFT2**

*Part of State of Danger and Deception touring programme by HOME Manchester.*

#### **African Odysseys Present: Get Out + Discussion**

*USA 2017. Dir Jordan Peele. With Daniel Kaluuya, Alison Williams, Bradley Whitford. 104min. Digital. 15*

Riffing on *Guess Who's Coming to Dinner?* and *The Stepford Wives*, this horror-thriller follows a young man who visits his girlfriend's parents in middle-class US suburbia. A phenomenal success, taking \$30m in its first weekend, the film garnered an unheard of 'A rating' from audiences. Combining incisive social commentary with nerve-shredding suspense, it explores racial hatred lying at the heart of American liberalism.

**SAT 28 OCT 14:00 NFT2**

#### **CAN YOU TRUST HER?**

##### **Definitely deadlier than the male**

When she stepped from page to screen, the femme fatale came alive as the cinema's most seductive illusion. Beautiful, charming and mysterious, but possibly treacherous, she represents a paradoxical dilemma for thriller audiences in the 21st century. For while her characteristic duplicity is undeniably a product of deep-seated male anxieties about women and femininity – and yes, misogyny – who can resist the pleasure of seeing women cast aside their expected virtues of compassion and use all their wiles to destroy the men in their path?

##### **Double Indemnity**

*USA 1944. Dir Billy Wilder. With Barbara Stanwyck, Fred MacMurray, Edward G Robinson. 107min. Digital. PG*

Femme fatale Phyllis Dietrichson, played by an unforgettable Barbara Stanwyck, seduces insurance salesman Walter Neff as part of a devious plan to kill her rich husband. When the plan comes under increasing scrutiny, their relationship turns into an endless spiral of deceit. This quintessential film noir is impeccably written with witty dialogue from Billy Wilder and Raymond Chandler.

**MON 23 OCT 18:30 NFT3 / THU 16 NOV 18:15 NFT2 / SAT 25 NOV 15:45 NFT1**

##### **The Reckless Moment**

*USA 1949. Dir Max Ophüls. With Joan Bennett, James Mason, Geraldine Brooks, Henry O'Neill. 82min. 35mm. 12A*

Following the accidental death of her teenage daughter's lowlife boyfriend at her lakeside house, respectable middle-class mother Lucia Harper (Bennett) instinctively disposes of the body, but her troubles have only just begun – before long a stranger (Mason) calls, blackmailing her. Based on Elisabeth Sanxay Holding's great novel *The Blank Page*, Ophüls' film is a classic of domestic suspense.

**SUN 22 OCT 15:20 NFT3 / WED 25 OCT 20:45 NFT3**

##### **Wait Until Dark**

*USA 1967. Dir Terence Young. With Audrey Hepburn, Alan Arkin, Richard Crenna. 108min. 35mm. 12A*

Adapted from a Broadway hit by *Dial M for Murder* playwright Frederick Knott, *Wait Until Dark* stars Audrey Hepburn as a blind Manhattanite terrorised in her own home by a trio of thugs who are convinced that a fortune in heroin lies stashed in a doll unwittingly given to her by her husband. The claustrophobia ratchets up all the way to its nail-bitingly tense finale.

**WED 18 OCT 20:30 NFT3 / TUE 24 OCT 18:20 NFT2**

### **Body Heat**

USA 1981. Dir Lawrence Kasdan. With Kathleen Turner, William Hurt, Richard Crenna, Ted Danson. 113min. Format tbc. 18

The ingredients of 1940s film noir are updated to daring effect in Kasdan's steamy Florida-set erotic thriller, one of the key entries in the neo-noir cycle. A femme fatale if ever you saw one, Kathleen Turner is wickedly sultry as Matty Walker, a woman who wants her husband dead, and who will use any wiles available to get William Hurt's attorney to help her.

**THU 19 OCT 20:40 NFT3 / SUN 22 OCT 17:20 NFT3**

### **The Hand That Rocks The Cradle**

USA 1992. Dir Curtis Hanson. With Rebecca De Mornay, Annabella Sciorra, Matt McCoy. 110min. 35mm. 15

The widow of a disgraced doctor (De Mornay) plots vengeance against the woman that accused her husband of molesting her. Taking up a job as the nanny for their newborn child, Mrs Mott slowly starts wreaking havoc in their lives, leaving a growing number of bodies in her wake.

**TUE 14 NOV 18:15 NFT2 / SUN 19 NOV 20:00 NFT3**

### **The Last Seduction**

UK-USA 1994. Dir John Dahl. With Linda Fiorentino, Peter Berg, Bill Pullman. 110min. 35mm. 18

After Bridget's (Fiorentino) husband Clay (Pullman) insults her, she steals the cash he's made from a one-time drug deal and hits the road. Laying low in a small town, she becomes involved with a naive man, leaving a trail of destruction behind her. Whip-smart, uncompromising and rotten to the core, Bridget is one of the defining femme fatales of the 1990s.

**SUN 22 OCT 19:50 NFT2 / SAT 11 NOV 20:40 NFT2**

### **BIG THRILL DOUBLE BILLS**

#### **Double the thrill, twice the excitement**

Our selection of thrilling double bills take us around the world and deep into the trouble psyches of obsessive characters. In *Vaya*, real-life tales reflect turbulent undercurrents in Johannesburg, while in *Wulu* a man tries to help his sister out while placing his own life in danger. If David Fincher pushes his protagonists to the edge of sanity in *Se7en* and *The Game*, James Stewart's obsessive photographer in *Rear Window* is reflected in Craig Wasson's voyeur in Brian De Palma's Hitchcock homage *Body Double*. And the police procedural thriller reaches its pinnacle in Joon-ho Bong's *Memories of Murder* and Akira Kurosawa's masterly *High and Low*.

### **DAVID FINCHER DOUBLE**

#### **Fight Club**

USA-Germany 1999. Dir David Fincher. With Edward Norton, Brad Pitt, Meat Loaf, Helena Bonham Carter. 139min. Digital. 18

Sleep deprived and profoundly bored, a white-collar executive's (Norton) life gains meaning when he meets Tyler Durden (Pitt), a charming, if slightly sociopathic, soap maker. Together they set up a recreational fight club for men, which rapidly gains popularity. Based on Chuck Palahniuk's novel of Gen X ennui and male frustration, *Fight Club* remains one of the most talked about and influential films of the 90s.

**TUE 17 OCT 20:25 NFT1 / SAT 28 OCT 20:20 NFT1**

#### **+ The Game**

USA 1997. Dir David Fincher. With Michael Douglas, Sean Penn, Deborah Kara Unger. 128min. Digital. 15

On his 48th birthday, wealthy banker Nicolas Van Orton (Douglas) receives an invitation from his estranged brother to play a game that will change his life. Soon after, he finds his business, reputation and safety at risk by the mysterious company that runs the game. Fincher plays upon the yuppie paranoia of the time to create an oppressive thriller.

**SAT 28 OCT 17:30 NFT1 / SUN 12 NOV 20:00 NFT1**

**INVESTIGATE DOUBLE**

**Memories of Murder** Salinui Chueok

*South Korea 2003. Dir Joon-ho Bong. With Kang-ho Song, Sang-kyung Kim, Roe-ha Kim. 131min. 35mm. EST. 15*  
A series of gruesome murders in a small South Korean town put the local police officers at the centre of national attention. With help from an experienced detective from Seoul, they race against time to find the killer before more victims are discovered. Masterfully suspenseful with quirky dark humour, *Memories of Murder* established Bong as one of South Korean's most celebrated directors.

**SUN 5 NOV 19:50 NFT3 / SUN 12 NOV 17:30 NFT2**

**+ High And Low** Tengoku To Jigoku

*Japan 1963. Dir Akira Kurosawa. With Toshirô Mifune, Yutaka Sada, Kyoko Kagawa. 143min. 35mm. EST. 12A*  
A milestone of the police procedural, Kurosawa's masterly, labyrinthine adaptation of Ed McBain's *King's Ransom* intricately details the kidnapping of a prominent businessman's young son. Focusing as much on the effects on the executive's life (even after the case's conclusion) as it does on the crime itself, it's both a grippingly immersive thriller and a pointed critique of amorality in post-war Japan.

**SUN 5 NOV 16:50 NFT3 / SUN 12 NOV 14:50 NFT3**

**HITCHCOCK & DE PALMA DOUBLE**

**Rear Window**

*USA 1954. Dir Alfred Hitchcock. With James Stewart, Grace Kelly, Thelma Ritter, Wendell Corey. 114min. Digital. PG*

House-bound by a broken leg, a photographer (Stewart) turns Peeping Tom on the apartment block opposite his window. Convinced he's spied a murderer, he enlists the help of his girlfriend (Kelly) to prove it. Hitchcock's brilliant thriller cleverly turns the audience into fellow voyeurs as the tension builds and grips like a vice.

**SAT 18 NOV 18:20 NFT1 / THU 30 NOV 18:20 NFT1**

**+ Body Double**

*USA 1984. Dir Brian De Palma. With Craig Wasson, Melanie Griffith, Gregg Henry. 114min. Digital. 18*  
Recently dumped and unemployed, actor Jake Scully (Wasson) becomes enthralled with a beautiful woman living across from the chic Hollywood home he's house-sitting. While spying on her through a telescope, he witnesses her murder and becomes obsessed with finding the killer. Dismissed upon release, this stylish exploration of voyeurism and obsession remains one of De Palma's underrated masterpieces.

**SAT 18 NOV 20:45 NFT1 / FRI 24 NOV 18:20 NFT2**

**AFRICAN ODYSSEYS DOUBLE**

**Vaya**

*South Africa 2016. Dir Akin Omotoso. With Msimang Sibusiso, Zimkhitha Nyoka, Sihle Xaba, Warren Masemola. 115min. Digital. Cert tbc. Zulu with EST*

Trust, or the lack of it, is at the centre of this taut award winner. Based on real stories, it follows three characters arriving separately in Johannesburg. Operating on different codes from their rural homes, city life forces them to confront fundamental issues of survival, fast. Nyoka is especially compelling as Zanele, chaperoning a young girl, while keen to seize her own chances.

**SAT 25 NOV 18:10 NFT3 / MON 27 NOV 20:30 NFT3**

**+ Wùlu**

*France-Senegal 2016. Dir Daouda Coulibaly. With Ibrahim Koma, Inna Modja, Jean-Marie Traoré. 95min. Format tbc. Cert tbc. French and Bambara with EST*

Rooted in the politics and society of Mali, this fast-paced thriller follows a hard-working 20 year-old driver (Koma) determined to get his sister out of prostitution. Overlooked for promotion he calls in a debt and begins a new life as a drug runner. He soon learns the skills to stay alive in this dangerous game – but at a cost.

Coulibaly's roller-coaster debut feature (likened to *Scarface* by some) was acclaimed at the 2016 London Film Festival.

**SAT 25 NOV 20:40 NFT3 / TUE 28 NOV 18:20 NFT2**

### **THRILLING TELEVISION**

**Special screenings and panel discussions**

#### **Callan at 50 + Panel Discussion with Author Peter Mitchell & Director Piers Haggard**

**Callan: Suddenly – At Home**

*ITV 1970. Dir Piers Haggard. With Edward Woodward, Patrick Mower, Russell Hunter, Zena Walker. 55min.*

We screen an episode from *Callan*, the gritty, down-to-earth story of a professional killer working for a British espionage agency, followed by a panel discussion about the downbeat spy and his dangerous world. Joining us will be Peter Mitchell, son of *Callan* creator James Mitchell, and current 'keeper of the flame.'

**SAT 25 NOV 14:00 NFT2**

#### **The Prisoner at 50 + Q&A With Documentary Director Chris Rodley**

*110min*

We're proud to be screening this bespoke BFI cut of a new documentary on *The Prisoner* made for Network Distribution. In 1984, Channel 4 documentary *Six Into One* attempted to unravel the enigma of *The Prisoner*. Now, over 30 years later, Chris Rodley has returned to the project using material shot at the time (but not used) to create a brand new, fascinating look at the much-loved spy-fi series.

**SAT 25 NOV 18:15 NFT1**

#### **Sixties Spies and Beyond + Discussion**

*90min*

TV spies in the likes of *The Avengers*, *The Man from UNCLE*, *The Spies*, *Danger Man* and *Mission Impossible* pretty much trusted their handlers and had unswerving loyalty to their country. With *Callan* and *The Prisoner* however – perhaps reflecting some of the rebellious aspects of the late 60s – things weren't so black and white, friends and colleagues couldn't be trusted and hidden agendas lay around every corner. Join us for this lively discussion and a whole host of clips.

**SAT 25 NOV 15:50 NFT2**

#### **The Secret State 2017: Conspiracy Thrillers on UK TV with panel discussion including Producer Simon Cornwell and Writers Toni Grisoni and Dennis Kelly**

With a panel of guests drawn from the finest exponents of the contemporary TV thriller that includes Simon Cornwell (*The Night Manager*) Toni Grisoni (*Red Riding* Trilogy) and Dennis Kelly (*Utopia*), we look at connections between today's thriller on TV and current affairs – concerns over terrorism, crises of faith in the Establishment and the rise of political populism. We'll explore shows such as *The Night Manager*, *Utopia* and the *Red Riding* trilogy in comparison with famous TV thrillers of the past, such as *Tinker Tailor Soldier Spy*, *Edge of Darkness*, *State of Play*, *Callan* and *The Prisoner*.

**WED 29 NOV 18:15 NFT3**

#### **Woman with a Movie Camera: Point Break + Intro By Programmer Sophie Brown**

*USA-Japan 1991. Dir Kathryn Bigelow. With Keanu Reeves, Patrick Swayze, Lori Petty, Gary Busey. 122min. Digital. 15*

FBI rookie Special Agent Johnny Utah (Reeves) is partnered with veteran Angelo Pappas (Busey) to learn the ropes. Pappas is fixated on the slippery 'Ex-Presidents' – a group of masked bank robbers who have so far eluded capture – and, following a hunch, Utah learns to surf to infiltrate the local subculture. Mocking hyper-masculinity, satirising the action film and challenging gender stereotypes, Bigelow subverted the Hollywood

system from within. *Point Break* was lost from cinemas for seven years due to rights issues, but Sophie Brown, programmer of film strand Bijou Electric Empire Forever, is bringing it back to UK screens on glorious 35mm.

**THU 16 NOV 18:10 NFT1**

**BFI Blu-ray Launch: The Wages of Fear** *Le salaire de la peur*

*France-Italy 1953. Dir Henri-Georges Clouzot. With Yves Montand, Charles Vanel, Peter van Eyck. 147min. Digital. EST. PG*

This white-knuckle masterpiece wrings every last drop of tension from its ingeniously simple premise. Opening in a fetid South American town where tough, unshaven men drink and fight until their next job, Clouzot's film simmers with slow-building tension until the ratchet is dialled up to breaking point as four of those men take on a potentially suicidal assignment – driving trucks loaded with explosive nitroglycerin over a treacherous mountain path. When every bump could blow them to the heavens, the men's nerve is tested to the limit, as is the audience's. Christopher Nolan admitted studying the film for his recent war thriller *Dunkirk*, and it's clear why: this is among the most purely suspenseful, gripping thrillers ever made. This is the new 4k restoration of the original French theatrical cut that premiered at Cannes Classics earlier this year.

**SAT 21 OCT 20:10 NFT1**

**40th Anniversary Restoration Screening: Sorcerer (Aka Wages of Fear)**

*USA 1977. Dir William Friedkin. With Roy Scheider, Bruno Cremer, Francisco Rabal. 121min. Digital 4K*

Four wanted men embark on a hazardous mission starting in a small South American town. If they transport some chronically unstable nitroglycerine cross country for about 200 miles then they will be given money and citizenship, but they underestimate the danger as they negotiate treacherous terrain and unwanted attention from outsiders. While Friedkin's film draws on Clouzot's *The Wages of Fear*, *Sorcerer* stands alone as a great thriller.

**MON 16 OCT 20:35 NFT3 / THU 19 OCT 18:15 NFT3**

**BFI FLARE**

**Basic Instinct**

*USA 1992. Dir Paul Verhoeven. With Sharon Stone, Michael Douglas. 127min. Digital. 18*

A slick neo-noir that perfectly captures the sexual anxieties of the 1990s. Did Catherine Trammel murder her lover with an ice pick, exactly as she described in her latest novel? Cop Nick Curran must find the truth and avoid getting caught in her alluring web. Like Isabelle Huppert in Verhoeven's recent hit *Elle*, Stone owns the film; her portrayal of a fiercely intelligent bisexual (suspected) man-killer still has the power to enrage and delight.

**TUE 7 NOV 20:30 NFT3 / FRI 10 NOV 18:10 NFT3**

**Dressed To Kill**

*USA 1980. Dir Brian De Palma. With Nancy Allen, Michael Caine, Angie Dickinson. 104min. Digital. 18*

A mysterious blonde murderer is on the loose and out to slay the only witness to her crime. De Palma's grand psychosexual thriller is a masterclass in suspense, style and sleaze, with phenomenal set-pieces and a notorious twist ending. Love it or hate it, you can't fail to have a strong reaction to this finely-tuned yet deeply problematic thriller.

**MON 6 NOV 18:15 NFT3 / WED 29 NOV 20:45 NFT1**

**Queer Thrills + Discussion**

*70min*

Murderous queers have terrorized poor straight folk in many a Hollywood movie, such as *Silence of the Lambs*, and those featured in our Flare strand during Thrill. Should we be enraged by the way cinema has played on

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(and amplified) homophobic fears? Or can queer audiences reclaim these representations? Join us for a lively discussion event where an assembled panel of speakers – and you – thrash this out.

**MON 6 NOV 20:15 BFI REUBEN LIBRARY**

### **PROJECTING THE ARCHIVE**

**Rediscovered British features**

#### **Hammer Double-Bill: Whispering Smith Hits London + Intro By Script Supervisor Renee Glynne**

UK 1952. Dir Francis Searle. With Richard Carlson, Greta Gynt, Herbert Lom. 77min. 35mm. U

Before Hammer reinvented the Gothic film, the studio spent several years dabbling in the thriller, often importing American actors to lend some authenticity to the hard-boiled protagonists. This double-bill of Hammer noir features two rarely seen examples of the genre from the collection of the BFI National Archive. In the first, US sleuth Whispering Smith arrives in Blighty on vacation, but soon becomes embroiled in a murder case.

#### **+ Third Party Risk**

UK 1954. Dir Daniel Birt. With Lloyd Bridges, Maureen Swanson, Finlay Currie. 68min. 35mm. U

It's the turn of Lloyd Bridges to have his holiday plans ruined when a trip to Spain to sample the local music sees him drawn into the criminal underworld.

**WED 18 OCT 18:00 NFT1**

### **SENIORS**

**Matinees and talks for the over 60s**

#### **Seniors' Free Talk: Who Can You Trust? Thriller at BFI Southbank**

*TRT 120min*

Our annual blockbuster season presents two months of films that aim to show just why it is that the thriller has become the film genre of our age. In this richly illustrated talk, with film extracts and, hopefully, an opportunity for your thoughts and questions, film lecturer Nick Scudamore will explore how the thriller turns the moving image into one of the world's most viscerally entertaining art forms.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 6 NOV 11:00 NFT1**

#### **Seniors' Free Matinee: Secret People + Intro By Film Lecturer John Wischmeyer**

UK 1951. Dir Thorold Dickinson. With Valentina Cortese, Audrey Hepburn, Serge Reggiani, Charles Goldner. 94min. 35mm. U

Set in London in 1937, this enduring thriller stars Valentina Cortese and a very young Audrey Hepburn as two exiled sisters who are sucked into political violence against the tyrants controlling their home country. Thorold Dickinson's last feature thoughtfully explores whether there is ever any justification for violence.

**MON 6 NOV 14:00 NFT1**

#### **Who Can You Trust? The British Thriller**

Drawn from the BFI National Archive's Special Collections, this exhibition explores the tactics and provocations that artists, designers, set photographers and scriptwriters employed to keep audiences on the edge of their seats – from 1940s British noir in *Brighton Rock* to the anxiety-ridden political thrillers of the 60s and 70s, such as *The Day of the Jackal*.

**FRI 20 OCT – SUN 21 JAN MEZZANINE GALLERY**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Thriller**