

THREE NEW GOVERNORS APPOINTED TO BFI BOARD ANDREA WONG, PETE CZERNIN and JONATHAN ROSS

London – 12 March 2014: The BFI today announces the appointment of three new members to its Governing Board – Andrea Wong, Pete Czernin and Jonathan Ross. They will attend their first BFI Board meeting on 29 April 2014.

Greg Dyke, Chair, BFI said, *“Each new Board member brings a unique set of expertise, experience and insight to the table and we are very pleased to have three such talented individuals join us. The strength of the BFI Board has been greatly enhanced and it is well-placed to meet the opportunities and challenges of the next phase in the BFI’s development and growth.”*

Andrea Wong is President of International Production for Sony Pictures Television (SPT) and President of International for Sony Pictures Entertainment (SPE). Based in London she is responsible for the studio’s international television production business, overseeing the creative teams outside the US as well as the eighteen owned and joint venture international production companies around the world. She also acts as the company’s commercial and governmental representative related to production abroad. Previously, she served as President and CEO of Lifetime Networks, and as Executive Vice President, alternative programming, specials and late night at ABC.

Pete Czernin lived and worked in Los Angeles for nearly 10 years for a number of production companies and studios. He featured as “a talent to watch” in The Hollywood Reporter’s “Next Generation Executives” issue of 1999. In 2005 he partnered with Graham Broadbent and set up Blueprint Pictures, a London-based feature film production company which has produced seven feature films including: *The Best Exotic Marigold Hotel* (dir John Madden); *Seven Psychopaths* (written and directed by Martin McDonagh); and the award-nominated *In Bruges* (also written and directed by Martin McDonagh). Pete is currently prepping to release *Posh* (dir Lone Scherfig) and is in production with *The Best Exotic Marigold Hotel 2* (dir John Madden).

Jonathan Ross OBE is a mainstay of British television and radio, rarely off the airwaves either as a presenter or as a host of his own distinctive style of celebrity guest interviews. He presented over two hundred episodes of the BBC's iconic chat show *Friday Night with Jonathan Ross*, which won five BAFTA Awards. In 1999 Jonathan cemented his reputation as a passionate lover of cinema when he became Barry Norman's successor to the BBC One flagship film show, a position he held until 2010. In 2011 Jonathan joined ITV to present *The Jonathan Ross Show* which is currently on air today. Other career highlights include hosting the BAFTAs, Comic Relief (BBC1), Channel 4's Comedy Gala in aid of Great Ormond Street Hospital, and The Royal Variety Performance (BBC1).

The BFI Board of Governors is chaired by Greg Dyke and co-chaired by Libby Savill. The other Governors are: Josh Berger CBE, Ashley Highfield, Tom Hooper OBE, Matthew Justice, Peter Kosminsky, Pat Butler, Charles Cecil MBE, Oona King, J Timothy Richards, Alison Cornwell and now joined by Andrea Wong, Pete Czernin and Jonathan Ross OBE.

– Ends –

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NOTES TO EDITORS

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Greg Dyke.



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