



THE GENIUS OF HITCHCOCK AT BFI SOUTHBANK

- A full retrospective of Alfred Hitchcock's surviving feature films -

- Special events including **Tippi Hedren** (star of *The Birds*) and
Bruce Dern (*Marnie*) on stage interviews

London, Tuesday 17th April 2012 As part of the BFI's blockbuster **Genius of Hitchcock** project, BFI Southbank will celebrate the Master of Suspense with a complete retrospective of the director's surviving feature films from August to mid-October 2012, in partnership with American Express and with special thanks to Sky Movies/HD.

Over the course of almost three months, Hitchcock's surviving body of work as director will be presented in its entirety. The films will be grouped together in themed 'steps' that reflect the BFI's upcoming publication and digital offering, "**39 Steps to The Genius of Hitchcock**" and help increase our understanding of this complex and fascinating director. Full film listings in notes to editors.

There will also be opportunities for audiences to see the newly restored **The Lodger** (1926), following its premiere screening at the Barbican, as it will enjoy an extended run throughout August. One of the cinema's most acclaimed thrillers, **Vertigo** (1958), will also be on extended run in September. Principal funding for the restoration of **The Lodger** was provided by The Hollywood Foreign Press Association and The Film Foundation.

Some very special events will accompany the retrospective. Alongside guest introductions to screenings and panel discussions there will be on stage interviews with people who have worked with Hitchcock including **Tippi Hedren** (*The Birds*, 1963), soon to be portrayed by Sienna Miller in the BBC's forthcoming drama **The Girl** and **Bruce Dern** (*Marnie*, 1964) as well as a lecture by America's renowned cultural critic **Camille Paglia** on the recurring theme of beauty within his films.

There are brand new Mediatheque collections. **The Shaping of Alfred Hitchcock** (available free to view at QUAD Derby, Central Library Cambridge, Discovery Museum Newcastle, Wrexham Library and BFI Southbank) will include a selection of surviving reels of films Hitchcock worked on before his directorial debut, **The Pleasure Garden** (1926). This provides an opportunity to see how the Hitchcock touch developed. The collection brings together five surviving films from this period, including a portion of **The White Shadow** (1924), recently unearthed in New Zealand. Again, full film listings to be found in notes to editors. Principal funding for the restoration of **The Pleasure Garden** was provided by The Hollywood Foreign Press Association and The Film Foundation.

In addition to being one of the 'steps' within the retrospective, **Hitchcock's Britain** will feature as a display on the **Mezzanine at BFI Southbank** and will explore Hitchcock's relationship with his native country. Although he became a Hollywood filmmaker, and a US citizen, Hitchcock was born in London and spent the first two decades of his career working in its film studios. While his work took in a rich array of international influences, British personnel, actors, settings and source materials were nevertheless all crucial to shaping him as a filmmaker. Even after he relocated to Hollywood in 1939, his work continued to utilise a range of British talent. Britain was often re-created in the studio and occasionally the director would even return to shoot on location in the UK, as with **Stage Fright** (1949), the remake of **The Man Who Knew Too Much** (1955), and his penultimate film, **Frenzy** (1972).

The exhibition will include production designs for British classics such as **The 39 Steps** and **Young and Innocent**; censors' reports on 1930s British films like **The Secret Agent**, and original posters and rare publicity material for **The Lodger**, **The Farmer's Wife** and **The Manxman**. The display will also include a range of rarely-seen photographs from the collections of the BFI and the Academy of Motion Picture Arts and Sciences/Margaret Herrick Library.

Building on our existing partnership with American Express, which supports a year round cultural programme at the BFI and provides American Express Cardmembers with access to exclusive experiences, we're delighted to welcome American Express as sponsor of The Genius of Hitchcock season at BFI Southbank. We are also thrilled to introduce SKY Movies/HD as our broadcast partner.

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Notes to editors
SCREENINGS:

EXTENDED RUNS

The Lodger: A Tale of The London Fog (1926 silent)
Vertigo (1957)

HITCHCOCK'S BRITAIN

Blackmail (1929) silent version
Blackmail (1929) sound version + **Blackmail** (1929) sound test
Sabotage (1936)
Frenzy (1972)
+ **Hitchcock's Britain Mezzanine display** (see below for further details)

HITCHCOCK'S ODYSSEYS

The Pleasure Garden (1926 silent)
The 39 Steps (1935)
Young and Innocent (aka A Girl Was Young) (1937)
Saboteur (1942)
North By Northwest (1959)

GUILTY?

Easy Virtue (1927 silent)
Murder (1930)
Mary (Sir John Greift Ein!) (1931 German version of Murder)
The Paradine Case (1947)
Stage Fright (1949)
The Wrong Man (1956)
I Confess (1953)

SECRET AGENTS

Secret Agent (1936)
Notorious (1946)
Torn Curtain (1966)
Topaz (1969)

HITCHCOCK AND WAR

The Lady Vanishes (1938)
Foreign Correspondent (1940)
Bon Voyage (1944) + **Aventure Malgache (1944) 31**
+
Memories of the Camps (Hitchcock/Sidney Bernstein footage)
Lifeboat (1944)

HITCHCOCK AND WRITERS

Jamaica Inn (1939)
Rebecca (1940)
The Birds (1963)

SOUND AND MUSIC

Elstree Calling (1930 co-dir Adrian Brunel, Hitchcock)
Waltzes from Vienna (aka Strauss' Great Waltz) (1933) 81 U
The Man Who Knew Too Much (1934)
The Man Who Knew Too Much (1956)

HITCHCOCK'S FAMILY PLOTS

Downhill (aka *When the Boys Leave Home*) (1927 silent)
The Manxman (1929)
Juno and the Paycock (aka *The Shame of Mary Boyle*) (1929)
The Skin Game (1931)
Shadow of a Doubt (1942)
Strangers on a Train (1951 British version)
Family Plot (1976)

DEAD FUNNY

Champagne (1928 silent)
Rich and Strange (1931)
Number Seventeen (1932)
Mr and Mrs Smith (1941)
The Trouble with Harry (1954)
To Catch a Thief (1955)

THE TROUBLE WITH SEX

The Farmer's Wife (1928 silent)
Suspicion (1941)
Spellbound (1945)
Under Capricorn (1949)
Dial M for Murder (1953 3D version)
Psycho (1960)
Marnie (1964)
The Ring (1927)

THE WATCHFUL EYE

The Manxman (1929 silent)
Rope (1948)
Rear Window (1954)

The Shaping of Alfred Hitchcock: new BFI Mediatheque collections

***Always Tell Your Wife* (1923)**

Although uncredited, Hitchcock took over direction of this marital comedy halfway through production, along with leading man Seymour Hicks. Only one reel survives.

***The Passionate Adventure* (1924)**

Hitchcock served as writer, art director and assistant director for Gainsborough Studios on this romantic drama starring Clive Brook.

***The Prude's Fall* (1924)**

A French captain persuades a rich widow to become his mistress, but it's a scheme to test her love. Hitchcock again took on multiple roles behind the camera.

***The White Shadow* (1924)**

In Paris, a young woman is possessed by the soul of her dead twin. Assisting director Graham Cutts, Hitchcock also adapted the screenplay and art-directed this thriller, thought lost until 2011. Unseen in the UK since its original release. Three reels survive.

***The Blackguard* (1925)**

Sent to Germany by Michael Balcon, Hitchcock made a significant contribution to this feature set during the Russian Revolution and co-produced by the Ufa company.

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema

- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

BFI National Archive

The BFI National Archive was founded in 1935 and has grown to become the largest collection of film and television in the world with over 180,000 films and 750,000 television programmes. Expert teams undertake the time-consuming and complex task of restoring films. With specialist storage facilities in Warwickshire and Hertfordshire the archive also boasts significant collections of stills, posters and designs along with original scripts, press books and related ephemera. We are funded partly by OfCom as the official archive for ITV, Channel Four and Channel Five. We record a representative sample of television across Britain's terrestrial channels and are the official archive of moving image records of Parliament.

BFI Mediatheques

Anyone can get access to collections of over 2000 titles from the archive for free at BFI Mediatheques around the UK, currently at BFI Southbank, BFI National Library, QUAD Derby, Central Library Cambridge, Wrexham Library and Discovery Museum, Newcastle-upon-Tyne.

About American Express

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About Sky Movies/HD

Sky Movies is Europe's largest in-home movie service providing a fantastic range of movies to its customers both in the home and on the move. The service provides viewers with hundreds of movies to choose from, including up to 5 premieres every Friday, at least a year before they appear on any other TV or streaming subscription service.

Sky Movies offers customers more of the year's biggest blockbusters, plus a library of quality titles and flexibility over what they watch, when and how – whether on TV, on PC, Mac, mobile or tablet.

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For more information visit www.skymovies.com or sky.com

For regular updates check out Sky Movies on Facebook (www.facebook.com/SkyMoviesHD) and on Twitter (@skymovies_com)

About The Film Foundation

Created in 1990 by Martin Scorsese, The Film Foundation (film-foundation.org), which funds the grants, is dedicated to protecting and preserving motion picture history. By working in partnership with the leading archives and studios, the foundation raises awareness of the urgent need for preservation and has saved over 560 films. In addition to the preservation, restoration, and presentation of classic cinema, the foundation teaches young people about

film language and history through *The Story of Movies*, the organization's groundbreaking educational program that is used by over 92,000 educators. Joining Scorsese on the board of directors are Woody Allen, Paul Thomas Anderson, Wes Anderson, Francis Ford Coppola, Clint Eastwood, Curtis Hanson, Peter Jackson, Ang Lee, George Lucas, Alexander Payne, Robert Redford, and Steven Spielberg. The Film Foundation is aligned with the Directors Guild of America.

***** PICTURE DESK *****

**A selection of images for journalistic use in promoting the screenings
can be found at www.image.net under BFI / Archive / The Genius of Hitchcock**