

*** PROGRAMME UPDATE ***



The Disappearance of Eleanor Rigby



London, 23 September, 2014: – The 58th BFI London Film Festival in partnership with American Express® is pleased to confirm THE DISAPPEARANCE OF ELEANOR RIGBY will be presented as a new addition to the official LOVE section at this year's Festival. James McAvoy, who is on the Official Competition jury, will be joined by writer/director Ned Benson at the UK Premiere at the Odeon West End on Friday 17 October.

With his unique vision, writer/director Ned Benson ambitiously captures a complete picture of a relationship in the beautifully relatable portrait of love, empathy and truth that is THE DISAPPEARANCE OF ELEANOR RIGBY. Once happily married, Conor (James McAvoy) and Eleanor (Jessica Chastain), suddenly find themselves as strangers longing to understand each other in the wake of tragedy. The film opens a window into the subjectivity of relationships by exploring both sides of one couple's story as they try to reclaim the life and love they once knew. Created as part of a three-feature project, THE DISAPPEARANCE OF ELEANOR RIGBY: HIM and HER each tell the story from Conor and Eleanor's perspectives respectively, while this third version combines their narratives.

A hopeful look at the endurance of love through its highs and lows, THE DISAPPEARANCE OF ELEANOR RIGBY elicits riveting performances from an acclaimed cast led by Academy Award® nominee Jessica Chastain and James McAvoy, and a richly talented supporting cast that includes Nina Arianda, Viola Davis, Bill Hader, Ciarán Hinds, Isabelle Huppert, William Hurt and Jess Weixler.

The Weinstein Company present a Unison Films, Dreambridge Films and Standard Deviations production in association with Myriad Pictures and Kim & Jim Productions Division Films.

The 58th BFI London Film Festival in partnership with American Express runs from Wednesday 8 October to Sunday 19 October.

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For further press information about the 58th BFI London Film Festival:

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Festival Information & Ticket Booking

Telephone Bookings: 020 7928 3232 between 09:30–20:30

Online: www.bfi.org.uk/lff

In person: BFI Southbank Office: 11:30–20:30

NB. Last minute tickets are available to be purchased on the day about 30 minutes prior to the screening at Festival venues

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Facebook - [facebook.com/londonfilmfestival](https://www.facebook.com/londonfilmfestival)

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class filmmakers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of filmmakers and audiences

About the BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's nineteen year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002).



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