



The Children's Film Foundation Collection **Outer Space**

A blast from the past for nostalgia fans and something different for their kids; the sixth DVD volume from The Children's Film Foundation Collection contains three of the CFF's finest science fiction adventures: *Supersonic Saucer* (1956), *Kadoyng* (1972) and the oft-requested classic *The Glitterball* (1977).

Outer Space is released on 22 September 2014 as part of the BFI's *Sci-Fi: Days of Fear and Wonder*, a nationwide celebration of Sci-Fi film and TV.

Supersonic Saucer tells the heart-warming story of Meba, an adorable baby flying saucer from Venus with otherworldly powers who arrives on an exploratory mission to Earth. Adopted by a group of children, he helps the youngsters prevent a robbery at their school.

In the delightful *Kadoyng* it looks as if nothing can stop the village of Byway being demolished to make way for a new motorway. Until, that is, a jovial visitor with an unusual appendage descends from the planet Stoikal and helps a trio of children foil the construction work. This enjoyable escapade stars stalwart comic actor Bill Owen (*Last of the Summer Wine*).

The award-winning *The Glitterball* sees two young boys come to the aid of a tiny spherical alien who is trying to return to its mothership while being pursued by both the Air Force and a devious petty crook. This perennial CFF favourite stars veteran British character actor Ron Pember. **Director Harley Cokeliss is available for interview.**

For over 30 years the Children's Film Foundation produced quality entertainment for young audiences, employing the cream of British filmmaking talent. Newly transferred from the best available elements held in the BFI National Archive, these much-loved and fondly remembered films finally return to the screen after many years out of distribution in specially curated DVD releases from the BFI.

Special features

- Brand new High Definition transfers of all the films
- Illustrated booklet with extensive credits and new essays by *The Glitterball* director Harley Cokeliss, Alex Davidson, Robert Shail and Vic Pratt

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Product details

RRP: £19.99 / cat. no. BFIV972 / Cert U

UK / 1956 + 1972 + 1977 / black and white, and colour / 48 mins + 58 mins + 54 mins / DVD9 / Dolby Digital mono 2.0 audio (224 kbps) / Original aspect ratios 1.33:1 + 1.66:1 (16x9 anamorphic) + 1.85:1 (16x9 anamorphic)

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Images are available at www.image.net under BFI DVD 2014

- BFI DVD and Blu-ray releases are available from all good video entertainment retailers or from the BFI Shop Tel: 020 7815 1350 and online at www.bfi.org.uk/shop
- *Sci-Fi: Days of Fear and Wonder* will be a three month celebration of film and television's original blockbuster genre. It will include a three-month programme at BFI Southbank, from 20 October until 31 December 2014, and very special events, guests and screenings right across the UK. Classic Sci-Fi titles will be released into UK cinemas and on DVD and Blu-ray. There will be an extensive education programme, 50+ films available online through BFI Player, a BFI Sci-Fi Compendium, nine new BFI Film Classics published with Palgrave Macmillan, exciting new partnerships, special guests and commentators, all of which will celebrate cinema's most spectacular and visionary genre, exploring how the fear and wonder at its heart continues to inspire and enthrall.
www.bfi.org.uk/sci-fi
- **About the origins of the Children's Film Foundation**
The CFF was a non-profit making pan-industry initiative, set up in 1951 by the owner of the Odeon and Rank cinema chains to make home-grown entertainment for young cinemagoers to see at the 'Saturday morning pictures'.

One of the Foundation's major contributions to the British film industry was encouraging directorial and acting talent. Michael Powell, Lewis Gilbert, Alberto Cavalcanti and John Krish all worked for it and famous film and TV names such as Francesca Annis, Michael Crawford, Susan George, Richard O'Sullivan, Dennis Waterman, Keith Chegwin, Gary Kemp, Leslie Ash, Phil Collins, Sadie Frost and Matthew Wright all started out in CFF films.

Key themes of the films include adventure, mysteries, monsters, science-fiction, ship wrecks, races and animals, with regional content from Scotland to South West England.

The CFF collection is now preserved in the BFI National Archive.

The CFF became the Children's Film and Television Foundation in 1982 and film production finally stopped in 1987. The Children's Film and Television Foundation is now known as The Children's Media Foundation.

About The Children's Media Foundation

The Children's Media Foundation is a not-for-profit, independent organisation which campaigns for, and supports, the production of a range of varied and quality media for children and young people in the UK. Successor to the Children's Film and Television Foundation and the Save Kids' TV campaign (established after the closure of ITV Children's Production Department in 2006), the CMF aims to improve our understanding of the media's cultural importance for children.

More information on the CMF can be found at www.thechildrensmediafoundation.org



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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

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