



**THE 60TH BFI LONDON FILM FESTIVAL IN PARTNERSHIP WITH AMERICAN EXPRESS®
ANNOUNCES FULL 2016 PROGRAMME**

London, Thursday 1 September 2016 - The programme for the 60th BFI London Film Festival in partnership with American Express® launched today, with Festival Director Clare Stewart presenting this year's diverse selection of films and events.

The BFI London Film Festival is Britain's leading film event and one of the world's best and most established film festivals. In its 60th year the programme sees Headline Galas presented at the Odeon Leicester Square on each evening of the 12 day festival. Festival visitors will be able to enjoy a brand new cinema experience with Competition and Strand Galas presented at the new **Embankment Garden Cinema**, in the beautiful Victoria Embankment Gardens. With 780 cinema-style seats, Dolby 7.1 surround sound and 4k digital projection, this temporary venue brings the festival to even more people and connects screenings in the West End with the BFI's home cinema at BFI Southbank. This, combined with the Festival's Special Presentations, a rich, diverse programme of international films, as well as insightful events and talks with leading lights of the international film and creative industries, reaffirms London's position as the world's leading creative city.

This year's festival includes an agenda-setting Symposium event that heralds the BFI's **BLACK STAR** project, the UK's biggest ever season of film and television dedicated to celebrating the range, versatility and power of black actors coming in late October. Films within the Festival programme will amplify the season, while the Symposium will ask searching questions about the continued under-representation of black actors on screen, probing why opportunities for black actors in the US and the UK remain limited and aiming to drive forward a progressive agenda by spotlighting and exploring key issues for the film industry.

The Festival will screen a total of 193 fiction and 52 documentary features, including 18 World Premieres, 8 International Premieres, 39 European Premieres. There will also be screenings of 144 short films, including documentary, live action and animated works. A stellar line-up of directors, cast and crew are expected to take part in career interviews, Screen Talks, Q&As and Industry Talks: LFF Connects during the 60th BFI London Film Festival which runs Wednesday 5 – Sunday 16 October 2016.

Taking place over 12 days, the Festival's screenings are at venues across the capital, from the West End cinemas – Vue West End and the iconic Odeon Leicester Square; central London venues – BFI Southbank, BFI IMAX, Picturehouse Central, the ICA, Curzon Mayfair, Curzon Soho, Haymarket, Prince Charles Cinema and Ciné Lumière; and local cinemas – the Ritzy in Brixton, Hackney Picturehouse and Curzon Chelsea.

GALAS

OPENING & CLOSING NIGHT GALAS

The Festival opens with the European Premiere of Amma Asante's *A UNITED KINGDOM*, starring David Oyelowo and Rosamund Pike. Director Asante, a previous winner of the Festival's UK Film Talent Award, returns to the Festival for a second time with a film that tells the true story of Seretse Khama, King of Bechuanaland (modern Botswana), and Ruth Williams, the London office worker he married in 1947 in the face of fierce opposition from their families and the British and South African governments.

There will be a live cinecast from the London event and simultaneous screenings taking place at cinemas across the UK.

The European Premiere of Ben Wheatley's high octane *FREE FIRE* will close the Festival on Sunday 16 October. *FREE FIRE* is Wheatley's third film to be presented at the Festival, following *High-Rise* (2015) which screened as Festival Gala and *Sightseers* (2012) which screened as Laugh Gala. Sharp-witted Justine (Brie Larson) brokers a meeting in a deserted warehouse between two Irishmen (Cillian Murphy, Michael Smiley) and a gang led by Vernon (Sharlto Copley) and Ord (Armie Hammer) who are selling them a stash of guns. But when shots are fired in the handover, a heart stopping game of survival ensues.

HEADLINE GALAS

The previously announced American Express Gala is Garth Davis' feature debut *LION*, starring BAFTA nominee Dev Patel, Rooney Mara, David Wenham and Academy Award® winner Nicole Kidman. Adapted from Saroo Brierley's engrossing memoir *A Long Way Home*, *LION* tells the true story of how a wrong train takes a five-year-old Indian boy hundreds of miles from home and family. Adopted as a child by an Australian couple, and twenty-five years later, haunted by memories of his childhood, he sets out to find his lost family.

We are delighted to welcome Royal Bank of Canada to the LFF family, who will present Canadian director Denis Villeneuve's *ARRIVAL* as their gala. This emotionally arresting, visually inventive science fiction movie, based on the award-winning *Story of Your Life* by Ted Chiang stars Amy Adams, Jeremy Renner, Forest Whitaker and Michael Stuhlbarg.

THE BIRTH OF A NATION, which won the Sundance Jury and Audience Awards, receives its European Premiere as a Headline Gala. This tour de force, directed by Nate Parker, is a grueling account of the life of an enslaved African-American who led a slave revolt in Virginia in 1831, and stars Parker himself alongside Armie Hammer, Aunjanue Ellis, Aja Naomi King and Gabrielle Union.

Damien Chazelle returns to the Festival following the gala presentation of the award winning *Whiplash* (LFF2014), with *LA LA LAND*, the hotly anticipated bittersweet love letter to the city of Los Angeles, combining the charm of golden era of Hollywood musicals with the visual flair of French maestro Jacques Demy, and starring Ryan Gosling, Emma Stone, John Legend and Academy Award® and BAFTA winner JK Simmons.

The European Premiere of MANCHESTER BY THE SEA is another Headline Gala, seeing Kenneth Lonergan return to the LFF with his third feature as director. The film starring Casey Affleck, Michelle Williams, Kyle Chandler and Lucas Hedges is a visually eloquent and emotionally devastating exploration of grief and redemption.

The May Fair Hotel Gala is J.A. Bayona's A MONSTER CALLS, a highly moving film based on the hugely popular book by Patrick Ness. A young boy's vast imagination enables him to see wonder beyond his tough circumstances in this sublime fantasy with Lewis MacDougall in the lead role as 12-year-old Conor. The film also stars Sigourney Weaver, Felicity Jones, Toby Kebbell, and the melodic and imposing voice of Liam Neeson.

With NOCTURNAL ANIMALS, Tom Ford returns with a dark, sophisticated adaptation of Austin Wright's novel *Tony and Susan*. With a stellar cast including Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher and Armie Hammer, the film reunites many of the creative team behind *A Single Man* (LFF2009).

The Virgin Atlantic Gala is the European Premiere of QUEEN OF KATWE, Mira Nair's vibrant, powerful true life tale of one girl's determination to escape from poverty in Uganda by becoming a chess champion. The film stars newcomer Madina Nalwanga, David Oyelowo and Lupita Nyong'o.

SNOWDEN is presented as a Headline Gala. Oliver Stone's super-charged political thriller stars Joseph Gordon-Levitt as the titular intelligence operative alongside Shailene Woodley, Melissa Leo, Zachary Quinto, Tom Wilkinson and Scott Eastwood.

The Mayor of London's Gala is the European Premiere of THEIR FINEST, which sees director Lone Scherfig return to the Festival following *An Education* (LFF2009). Gemma Arterton and Sam Claflin star in this delectable comedic drama, set in the world of filmmaking in London during the 1940s.

The Archive Gala is the World Premiere of the BFI National Archive restoration of Arthur Robison's THE INFORMER (1929). This rare silent adaptation of Liam O'Flaherty's famous novel is set among Dublin revolutionaries in the early days of the newly independent Irish Free State, formed in 1922. The screening will be accompanied by a specially commissioned score by Irish composer Garth Knox performed live by a six-piece ensemble.

SPECIAL PRESENTATIONS

Four films take the spotlight in this section: the Festival Special Presentation, AMERICAN HONEY, Andrea Arnold's sun-soaked and tune-filled epic about door-to-door teenage magazine sellers travelling America's highways; the Documentary Special Presentation, Ava DuVernay's far-reaching and powerful THE 13TH, a searing look at a century of race relations in America; the Experimenta Special Presentation, Fiona Tan's dazzling ASCENT, exploring the beautiful and mysterious Mount Fuji using imagery from across the history of still photography; and the BFI Flare Special Presentation, Xavier Dolan's IT'S ONLY THE END OF THE WORLD, which won the Grand Prix at this year's Cannes Film Festival. 2016 marks the introduction of this Special Presentation for BFI Flare: London LGBT Film Festival, which takes place every March at BFI Southbank, and showcases the best in contemporary queer cinema from around the world.

STRAND GALAS

The nine programme strands are each headlined with a gala, they are: the Love Gala, Rakeysh Omprakash Mehra's MIRZYA; the Debate Gala, Bertrand Bonello's NOCTURAMA; the Dare Gala, Park Chan-wook's THE HANDMAIDEN; the Laugh Gala, Maren Ade's TONI ERDMANN; the Thrill Gala, Ben Younger's BLEED FOR THIS; the Cult Gala, André Øvredal's THE AUTOPSY OF JANE DOE; the Journey Gala, Jim Jarmusch's PATERSON; the Sonic Gala, Spike Lee's CHI-RAQ and the Family Gala is Mike Mitchell and Walt Dohrn's TROLLS. More about the Strand Galas can be found in the section summaries below.

AWARDS AND COMPETITIONS

One of the twelve films screening in the Festival's Official Competition will again be given the Best Film Award; while the winners of the First Feature and Documentary Competitions will respectively receive the Sutherland and Grierson Awards. 2016 marks the second year of the Festival's Short Film Award, again open to all short films across the contemporary short film selections, from narrative to documentary and experimental works. In a first for the Festival, each competitive section also features an animated film, a testament to the extraordinary animation work the programme team have seen this year. These are: Makoto Shinkai's YOUR NAME in Official Competition; Claude Barras' MY LIFE AS A COURGETTE in the First Feature Competition; Keith Maitland's TOWER in the Documentary Competition; and Réka Bucsi's LOVE will be considered for the Short Film Award.

OFFICIAL COMPETITION

The **Official Competition** line-up, recognising inspiring, inventive and distinctive filmmaking, includes the following:

- Martin Koolhoven, BRIMSTONE
- Kelly Reichardt, CERTAIN WOMEN
- Mohamed Diab, CLASH
- Paul Verhoeven, ELLE
- François Ozon, FRANTZ
- Ivan Sen, GOLDSTONE (European Premiere)
- Mijke de Jong, LAYLA M. (European Premiere)
- Barry Jenkins, MOONLIGHT (European Premiere)
- Pablo Larraín, NERUDA
- Terence Davies, A QUIET PASSION
- Benedict Andrews, UNA (European Premiere)
- Makoto Shinkai, YOUR NAME

FIRST FEATURE COMPETITION

Titles in consideration for the **Sutherland Award** in the **First Feature Competition** recognising an original and imaginative directorial debut are:

- Jorge Riquelme Serrano, CHAMELEON (International Premiere)
- Darren Thornton, A DATE FOR MAD MARY
- Houda Benyamina, DIVINES
- Johannes Nyholm, THE GIANT
- Mohamed Ben Attia, HEDI
- William Oldroyd, LADY MACBETH
- Hope Dickson Leach, THE LEVELLING (European Premiere)
- Claude Barras, MY LIFE AS A COURGETTE
- Bartosz M. Kowalski, PLAYGROUND
- Gabe Klinger, PORTO
- Julia Ducournau, RAW
- Wang Yichun, WHAT'S IN THE DARKNESS
- Daouda Coulibaly, WÛLU

DOCUMENTARY COMPETITION

The **Grierson Award** in the **Documentary Competition** category recognises cinematic documentaries with integrity, originality, and social or cultural significance. This year the Festival is screening:

- Jenny Gage, ALL THIS PANIC (European Premiere)
- Eva Orner, CHASING ASYLUM (European Premiere)
- Jon Nguyen, Olivia Neergaard-Holm, DAVID LYNCH: THE ART LIFE
- Claire Simon, THE GRADUATION
- Khushboo Ranka, Vinay Shukla, AN INSIGNIFICANT MAN (European Premiere)
- Alma Har'el, LOVETRUE
- Alice Diop, ON CALL
- Ulrich Seidl, SAFARI
- Marco Del Fiol, THE SPACE IN BETWEEN – MARINA ABRAMOVIC AND BRAZIL
- Mehrdad Oskouei, STARLESS DREAMS
- Keith Maitland, TOWER
- Andreas Dalsgaard, Obaidah Zytoon, THE WAR SHOW

SHORT FILM AWARD

The **Short Film Award** recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content. This year the Festival is screening:

- Ivete Lucas, Patrick Bresnan, THE SEND OFF

- Réka Bucsi, LOVE
- João Paulo Miranda Maria, THE GIRL WHO DANCED WITH THE DEVIL
- Issa Touma, Thomas Vroeşge, Floor van der Meulen, 9 DAYS – FROM MY WINDOW IN ALEPPO
- Patrick Tarrant, THE TREMBLING GIANT
- Anna Maguire, YOUR MOTHER AND I
- Kevin Jerome Everson, EARS, NOSE AND THROAT
- Ena Sendijarevic, IMPORT
- Amy Nicholson, PICKLE
- Ali Asgari, Farnoosh Samadi, THE SILENCE
- Jed Hart, CANDY FLOSS
- Ana Vaz, THERE IS LAND!

FILM GUESTS

Key filmmaking talent due to attend the Festival's gala and special presentation screenings include: Galas and Special Presentations: Amma Asante, David Oyelowo, Rosamund Pike, Laura Carmichael, Jack Davenport, Ben Wheatley, Sharlto Copley, Cillian Murphy, Jack Reynor, Dev Patel, Nicole Kidman, Nate Parker, Damien Chazelle, Kenneth Lonergan, J.A. Bayona, Lewis MacDougall, Tom Ford, Mira Nair, Lupita Nyong'o, Oliver Stone, Joely Richardson, Lone Scherfig, Gemma Arterton, Sam Claflin, Rakeysh Omprakash Mehra, Harshvardhan Kapoor, Saiyami Kher, Park Chan-wook, Bertrand Bonello, Maren Ade, Sandra Hüller, Ben Younger, Mike Mitchell, Walt Dohrn, Andrea Arnold, Fiona Tan, Xavier Dolan.

Additional filmmaking talent attending for films in competition include: **Official Competition:** Martin Koolhoven, Mohamed Diab, Paul Verhoeven, François Ozon, Ivan Sen, Mijke de Jong, Barry Jenkins, Naomi Harris, Trevante Rhodes, Terence Davies, Benedict Andrews, Makoto Shinkai. **First Feature Competition:** Jorge Riquelme Serrano, Gastón Salgado, Darren Thornton, Seána Kerslake, Houda Benyamina, Johannes Nyholm, Mohamed Ben Attia, William Oldroyd, Naomi Ackie, Hope Dickson Leach, Bartosz M. Kowalski, Gabe Klinger, Lucie Lucas, Julia Ducournau, Wang Yichun, Daouda Coulibaly. **Documentary Competition:** Jenny Gage, Eva Orner, Jon Nguyen, Claire Simon, Khushboo Ranka, Vinay Shukla, Alma Har'el, Alice Diop, Marco Del Fiol.

The Festival will announce its complete guest line-up for all sections in early October.

STRANDS

The Festival programme is organised in sections to help Festival-goers find the films which are most appealing to them, and to open up the Festival for new audiences. The strands are: *Love, Debate, Dare, Laugh, Thrill, Cult, Journey, Sonic, Family and Experimenta*.

LOVE

Sweet, passionate, tough – *Love* is a complex and many splendoured thing and this selection charts the highs and lows of many kinds of love from around the globe. The Love Gala is the European Premiere of Bollywood director Rakeysh Omprakash Mehra's glorious epic, *MIRZYA*, a richly-coloured and breathtaking drama that moves between the story of mythical couple Mirza and Sahiban and the modern world where two real-life lovers grapple with similar forces that seek to keep them apart.

Other highlights of this section include: *AFTER LOVE* Joachim Lafosse's insightful, emotionally affecting look at the final weeks in a marriage, starring Bérénice Bejo and Cédric Kahn; Kleber Mendonça Filho's richly absorbing and boldly realized new film *AQUARIUS*, featuring an electrifying performance by Sonia Braga; the European Premiere of Roger Mainwood's lovely animated feature *ETHEL & ERNEST*, based on Raymond Briggs' autobiographical book, told in a series of captivating vignettes about a couple living with their son in 1940's London, voiced by Brenda Blethyn and Jim Broadbent; *GLEASON*, Clay Tweel's inspiring portrait of Steve Gleason, the American football star who was 34 when he was diagnosed with ALS; Kasper Collins' meticulous and deeply resonant documentary *I CALLED HIM MORGAN*, part thriller, part love story about legendary jazz trumpeter Lee Morgan and his wife Helen; Edoardo De Angelis' *INDIVISIBLE*, an entrancing neo-gothic fairy-tale about conjoined twins; *LOVESONG*, So Yong Kim's subtle, compelling drama charting a complex relationship between two women with extraordinary central performances by Jena Malone and Riley Keough; the European Premiere of Jim Sheridan's first Irish-set film since 1997, *THE SECRET SCRIPTURE* features a fine cast that includes Vanessa Redgrave, Rooney Mara, Jack Reynor and Eric Bana, and the European Premiere of *THE WEDDING RING*, a rare film from Niger, by female director Rahmatou Keita, about a privileged young woman who comes back to her village after studying in Paris to discover the truth of the relationships between women and men in her society .

DARE

In your face, up-front and arresting, films in the *Dare* strand take you out of and beyond your comfort zone. The Dare Gala is Park Chan-wook's *THE HANDMAIDEN*, which channels UK novelist Sarah Waters' *Fingersmith*, to create a sumptuous, twisting psychological thriller, full of erotic intrigue.

Other highlights in the strand include: the European Premiere of *CHRISTINE*, Antonio Campos' probing drama about television journalist Christine Chubbuck, featuring an astonishing, career-best performance by Rebecca Hall; *THE DEATH OF LOUIS XIV*, Albert Serra's mesmerising account of the last days of the Sun King, with legendary Nouvelle Vague star Jean-Pierre Léaud in the lead; the International Premiere of *KING COBRA*, Justin Kelly's scandalous true crime story set in the LA gay porn scene with James Franco, Christian Slater and Garrett Clayton; Emir Kusturica's eagerly awaited, *ON THE MILKY ROAD*, an epic folkloric tale of doomed love set in the aftermath of a civil war with Kusturica starring opposite Monica Bellucci; Rebecca Zlotowski's stylistically bold, decadent 1930s Parisian-set drama *PLANETARIUM* starring Natalie Portman and Lily-Rose Depp playing two sisters who can communicate with the dead; The European Premiere of *THE REHEARSAL*, directed and adapted by Alison Maclean (*Jesus' Son*, *Crush*) from an Eleanor Catton novel, sees students struggle to meet first year expectations at a competitive New Zealand drama school, with an excellent Kerry Fox as a hard-driving Head Teacher; Radu Jude's (*Aferim!*) *SCARRED HEARTS*, which won the Special Jury Prize at the Locarno Film Festival, a portrait of a young writer confined to a Romanian sanatorium in the late 1930s; the European Premiere of *SPACESHIP*, British director Alex Taylor's British teen film with hallucinogenic imagination, about a cyber-goth girl seemingly abducted by aliens; Amat Escalante's astonishing follow up to his Cannes winner *Heli*, *THE UNTAMED* is an arresting social drama cum sci-fi enigma that defies categorisation, and the World Premiere of Ali F. Mostafa's *THE WORTHY*, an audacious, dystopian tale set in the Arab world.

DEBATE

Representing films that amplify, scrutinize, argue and surprise, *Debate* thrives on conversation, which is never more engaging than when the world outside the cinema is reflected back at us. This year's Debate Gala is Bertrand Bonello's cool, stylized thriller NOCTURAMA, an audacious film that tackles the subjects of terrorism, violence, consumerism and the decay of European idealism head-on.

Debate also includes: the European Premiere of A BILLION COLOUR STORY, N. Padmakumar's daring and moving debut about an inspirational schoolboy who aims to restore his parents' belief in themselves and in the Indian nation; the World Premiere of A DAY FOR WOMEN from Egyptian director Kamla Abouzekri (*One-Zero*) sees worlds collide when Sunday is decreed a day for women at the local swimming pool; GRADUATION, Cristian Mungiu's richly crafted, satisfying family drama for which he deservedly shared the Best Director prize in Cannes; the European Premiere of A MOVING IMAGE, Shola Amoo's gently probing mash-up of fiction, documentary and performance art, offering a stylistically unconventional approach to the divisive issue of gentrification and community relations in Brixton; THE SALESMAN, another elegant drama from Asghar Farhadi centering on a couple who in dealing with a trauma, find that a hunger for justice creates its own fissures, and Jean-Pierre and Luc Dardenne's dramatically compelling and THE UNKNOWN GIRL, a carefully constructed realist drama complemented by a script with ethically and psychologically astute insights into questions of personal and social responsibility.

A Festival's screening of LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD, Werner Herzog's uniquely idiosyncratic and brilliant 10-chapter examination of the digital age will be satellite broadcast across the UK and Ireland to over 60 participating cinemas. Tickets will be available to purchase to watch the screening and Q&A LIVE online from anywhere within the UK and Ireland for a simultaneous virtual festival premiere of the film.

LAUGH

From laugh-out-loud through romantic comedy to dry and understated – humour in all its forms. This year's *Laugh* strand is crowned by Laugh Gala, Maren Ade's Cannes' breakout hit TONI ERDMANN, a bizarre, hilarious and touching tragi-comedy which probes the disconnect between estranged family members and the demands of corporate work life.

Other titles in a diverse strand include: Mahmoud Sabbagh's warm-hearted, slyly subversive romantic comedy BARAKAH MEETS BARAKAH, about a humble government official and rebellious vlog star who develop a tentative romance amid strict Saudi Arabian cultural taboos; DON'T THINK TWICE, Mike Birbiglia's ensemble comedy, fresh off its hit US release, about a New York improv comedy troupe whose hopes of success and fears of failure are tested when one of their number gets his big TV break; DOWN UNDER, the International Premiere of Abe Forsythe's dark comedy about a group of white racists and Lebanese immigrants who gear up for a beachside showdown after the Sydney Race Riots; the European Premiere of comedy legend Christopher Guest's MASCOTS, brings his improv-infused, mockumentary style to the world of competitive mascots with an all-star cast including Jane Lynch, Chris O'Dowd and Parker Posey; the World Premiere of hilarious UK comedy MINDHORN, Sean Foley is a loving spoof of vintage home-grown detective shows, featuring *The Mighty Boosh's* Julian Barratt and Simon Farnaby, Andrea Riseborough and Steve Coogan; Brit comedy from *Sightseers* co-writer and star Alice Lowe, here delivering her riotous black-humoured directorial debut PREVENGE, about a pregnant serial killer hellbent on revenge, and Peter Foott's feature debut THE YOUNG OFFENDERS, destined to be a break-out hit, a slapstick comedy inspired by the true story of Ireland's biggest cocaine seizure in 2007.

THRILL

Thrill features nerve-shredders that'll get your adrenalin pumping and will keep you on the edge of your seat. This year's Thrill Gala is the European Premiere of Ben Younger's BLEED FOR THIS, featuring a physical and emotional powerhouse of a performance by Miles Teller in a film based on the extraordinary true story of Vinny Pazienza, a world championship boxer left with a broken neck after a devastating accident.

The *Thrill* strand also features: the European Premiere of Izu Ojukwu's 76, a tense political drama from Nigeria about the ramifications of the assassination in 1976 of General Murtala Mohammed; the European Premiere of Pete Travis' (*Dredd*) CITY OF TINY LIGHTS, a taut, hardboiled crime thriller set in contemporary multicultural London starring Riz Ahmed; DANCER, an entrancing doc portrait of Ukrainian ballet prodigy Sergei Polunin from Oscar-nominee Steven Cantor (*loudQUIETloud: A Film About Pixies*); DOG EAT DOG starring Nicolas Cage and Willem Dafoe in Paul Schrader's darkly comic tale of faded felons hoping to pull off one last pay day; the World Premiere of THE GHOUL from British actor-turned-director Gareth Tunley which follows a detective, played by Tom Meeten, who goes undercover as a psychotherapy patient; KILLS ON WHEELS, Attila Till's infectious and original buddy movie about two disabled boys who find fact and fantasy blurring as they collaborate on a comic book about a paraplegic ex-fire-fighter with a secret life as a hitman; Alberto Rodriguez's atmospheric conspiracy thriller SMOKE & MIRRORS, based on the true story of the elusive Spanish secret service agent Francisco "Paco" Paesa; the European Premiere of Adam Smith's TRESPASS AGAINST US starring Michael Fassbender as an outlaw trying to forge his own path away from his criminal family and THE WAILING, Na Hong Jin's spine-chilling horror fantasy that transforms from a rustic noir into an occult free-for-all.

CULT

From the mind-altering and unclassifiable to fantasy, sci-fi and horror, in the *Cult* strand, the dark side is welcomed. The Cult Gala is the European Premiere of THE AUTOPSY OF JANE DOE, Norwegian director André Øvreda's (*Trollhunter*) wickedly humorous and devilish thrill ride starring Brian Cox and Emile Hirsch as father-son coroners who discover dark secrets when the body of an unidentified female victim of homicide arrives on their doorstep.

Other titles in the strand include: the World Premiere of BLUE VELVET REVISITED, Peter Braatz's mostly unseen archival treasure trove of footage, photographs and interviews from his months on the set of David Lynch's cult classic *Blue Velvet*; acclaimed director Kiyoshi Kurosawa's return to the horror genre with the atmospheric CREEPY, aptly titled for a film about a strange neighbour who moves next door to an ex-detective investigating a missing person's case; Liam Gavin's feature film debut A DARK SONG, an affecting exploration of grief as a mother attempts to reach the spirit of her deceased child with the help of an occultist played by *Sightseers*' Steve Oram; THE EYES OF MY MOTHER, Nicolas Pesce's darkly beautiful tale of a young woman's transformation following a traumatic childhood experience; I AM NOT A SERIAL KILLER, Irish filmmaker Billy O'Brien's chilling and darkly humorous study of adolescent alienation; INTO THE FOREST, Gilles Marchand's supernaturally-tinged expedition through the woods, blending dark familial psychodrama with the lurking threat of the uncanny and Jeremy Gillespie and Steven Kostanski's brand new slice of retro terror, THE VOID, a truly nightmarish mythology with arresting visuals and a plot as twisted as the horror-obsessed minds from which it came.

JOURNEY

Whether it's the *Journey* or the destination, these films will transport you and shift your perspective. This year's Journey Gala is Jim Jarmusch's *PATERSON*, with Adam Driver in the lead role as a bus driver who writes poetry in his spare time and spends his evenings with his artistic, baker, homemaker wife. This quiet exploration of married life depicts how lovers can co-exist and support each other's creativity.

Other *Journey* titles include: the World Premiere of *GEORGE BEST: ALL BY HIMSELF*, Daniel Gordon's incisive portrait of one of the world's truly great sporting talents, whose extraordinary gift was decimated by addiction; Oscar-winning Michael Dudok de Wit's *THE RED TURTLE*, a beautiful animated tale which won Cannes' Un Certain Regard Special Jury Prize this year; *THE ORNITHOLOGIST*, Joao Pedro Rodrigues' sublime queer curio about one scientist in Portugal's Douro region who embarks on an unexpected transcendental journey; *RICHARD LINKLATER – dream is destiny*, Louis Black and Karen Bernstein's unusual and unconventional documentary exploration of the life and work of the independent filmmaker; Oscar-winning director Kevin Macdonald's latest documentary, *SKY LADDER: THE ART OF CAI GUOI-QIANG* about the superstar Chinese artist; the World Premiere of Mark Cousin's *STOCKHOLM MY LOVE* in which he collaborates with Neneh Cherry and cinematographer Chris Doyle to create an inventive docu-style fictional love song to the Swedish city; Terrence Malick's highly anticipated documentary *VOYAGE OF TIME: LIFE'S JOURNEY*, a philosophical and cinematic meditation on life with stunning visual effects, narrated by Cate Blanchett and the World Premiere of Joseph A. Adesunloye's striking debut *WHITE COLOUR BLACK*, focusing on a mixed heritage Black Londoner who must confront his family roots when a message from Senegal calls him home.

SONIC

The *Sonic* strand features music inspired films and events that will leave you dancing in the aisles. This year's Sonic Gala, in association with MOBO Film, is *CHI-RAQ*, Spike Lee's dazzling, rage-fuelled, in-your-face hip-hop musical that re-purposes Aristophanes' *Lysistrata* – a comedy about a Greek heroine who leads a sex-strike to prevent war – setting it in Chicago's South Side.

Other highlights in this strand include: *FONKO*, Lamin Daniel Jadama, Lars Lovén, Göran Hugo Olsson's (*Black Power Mixtape*) musical journey through the exuberant, culturally diverse continent of Africa, from Dakar, Accra and Lagos to Luanda and Johannesburg; *JEWEL'S CATCH ONE*, C. Fitz's portrait of Catch One nightclub founder Jewel Thais-Williams, who with her last \$500 opened 'the Studio 54 of the West Coast' and a sanctuary for L.A.'s black LGBT community; the European Premiere of *LONDON TOWN*, Derrick Borte's uplifting and bittersweet coming-of-age film set in 1979 London amongst the explosive emergence of Punk and with a stellar turn by Jonathan Rhys Meyers as The Clash's Joe Strummer; a documentary almost ten years in the making, the European Premiere of debut director Matthew Jones' *THE MAN FROM MO'WAX* tells the remarkable story of James Lavelle, founder of independent record label Mo'Wax and co-creator of super band Unkle with DJ Shadow; the World Premiere of *MINUTE BODIES: THE INTIMATE LIFE OF F. PERCY SMITH*, a hypnotic, meditative film which stands as a tribute to the achievements of naturalist, pioneering filmmaker Frank Percy Smith and combines the Tindersticks' Stuart A. Staples' contemporary music score with Smith's work exploring nature; Barnaby Clay's directorial debut *SHOT! THE PSYCHO-SPIRITUAL MANTRA OF ROCK*, a documentary chronicling the legend rock'n'roll photographer Mick Rock whose iconic images of Iggy Pop, Lou Reed and David Bowie defined the 1970s generation, and the European Premiere of *WE ARE X*, from filmmaker Stephen Kijak (*Stones in Exile*), who chronicles the rise and fall of Japanese heavy metal rock group *X Japan*, who created an intoxicating sound and developed a unique look of sci-fi manga-esque outfits, sculpted hair and heavy make-up.

FAMILY

Showcasing films for the young, as well as the young at heart, this year's *Family* section is, as always, an international affair. The selection kicks off with the Family Gala presented in partnership with Sky Cinema, which will be the European Premiere of DreamWorks' vivid, joyously choreographed musical animation, *TROLLS*, featuring an all-star voice cast led by Anna Kendrick and Justin Timberlake. The film is co-directed by Mike Mitchell and Walt Dohrn.

Other highlights include *THE EAGLE HUNTRESS*, Otto Bell's documentary following a remarkable 13-year-old girl from the Altai Mountains in Northwest Mongolia who refuses to conform to gender norms and is determined to follow in her father's footsteps as an Eagle Hunter, narrated and executive produced by *Star Wars: The Force Awakens'* Daisy Ridley; *PHANTOM BOY*, the latest animation from *A Cat in Paris* Oscar-nominated directors Jean-Loup Felicioli and Alain Gagnol which focuses on a sick boy who discovers he has a superpower; the European Premiere of *ROCK DOG* from Oscar-nominated animation director Ash Brannon, with Luke Wilson, Eddie Izzard and J.K. Simmons lending their voices to the original tale of a charismatic hound whose heart lies in music, and Victor Vu's coming-of-age story *YELLOW FLOWERS ON THE GREEN GRASS* about the relationship between two young brothers in 1980s Vietnam.

This section also includes a programme of animated shorts for younger audiences which bring together eclectic, exciting and colourful films from all around the globe. Amongst the highlights is Disney's *INNER WORKINGS*, directed by Leo Matsuda, which looks at the internal struggle between your head and your heart.

EXPERIMENTA

Experimenta, the LFF showcase of experimental cinema and artists' moving image is programmed in partnership with LUX and focuses on films and videos by artists that transform our experience of seeing moving images. The Experimenta Special Presentation is Fiona Tan's sublime *ASCENT*, which uses still photos to explore the beautiful and mysterious Mount Fuji, the site for an adventure of the imagination for a western female artist and her soulful male Japanese correspondent.

An extensive selection of work is presented including several World Premieres, such as UK artist Sarah Pucill's *CONFESSIONS TO THE MIRROR*, re-imagining of the life and work of the surrealist Claude Cahun, based on her personal memoir from childhood to imprisonment by the Nazis; the World Premiere of *EGLANTINE*, the first feature film by artist Margaret Salmon, a lyrical homage to classic children's films, telling the story of a young girl's real and fantastical adventure in a remote Scottish forest over the course of one night; the World Premiere of Paul Anton-Smith's *HAVE YOU SEEN MY MOVIE?*, a feast for cinema-lovers which captures the cinema-going experience by seamlessly blending magical moments from iconic Golden Age Hollywood films, Italian Neorealism, British cinema and other genres to offer a closer look into how the industry works. Other highlights include: *FURTHER BEYOND*, the extraordinary story of Ambrosio O'Higgins, First Marquis of Osorno, from co-directors Christine Molloy and Joe Lawlor (aka *Desperate Optimists*) present a discursive essay on how to tell a tale by undermining the very nature of the biopic genre; artist Douglas Gordon's unique sensory retelling of filmmaker Jonas Mekas' exile from his native Lithuania to escape Nazi persecution in *I HAD NOWHERE TO GO*, and Bill Morrison's *DAWSON CITY: FROZEN TIME*, in which the American Gold Rush history

comes alive through rediscovered silent movies, reconstructed to reveal lost stars in the layers of decaying nitrate stock.

SHORTS

The eclectic range of shorts this year will make audiences experience a range of emotions from euphoria to sadness as they cover all the different strands in the programme.

Love in a Void explores the various forms which love can take such as in Danny DeVito's comedy CURMUDGEONS about a pair of senior citizens who shock their families with their relationship. *A World at War* delves into timely, global themes with #YA, focusing on two activists who meet during turbulent events and IMPORT, revolving around a Bosnian refugee family who end up in a small village in the Netherlands. *Only Wanna Laugh* offers shorts to make you laugh out loud including THAT DOG starring Michael Cera, Tim Heidecker and Andrea Riseborough in a dark comedy of errors.

Teen Creeps explores coming-of-age tales with CRYSTAL LAKE, depicting a group of young girls who thrive when they take over a skate park and NELSON, in which two friends decide to go to the local brothel. The *New Kind of Kick* programme features protagonists who walk the line between right and wrong such as with the Cannes Palme D'Or winning TIMECODE, about two car park security guards. *Tales of Mystery and Imagination* showcase surrealism and beauty including LOVE, an animation set in space and FUCKKKYOUUUU, where a girl finds comfort by connecting with her past self. *To My Mother and Father* is a look at the relationships between parents and children featuring YOUR MOTHER AND I, based on a short story by Dave Eggers and starring Don McKellar.

London Calling highlights shorts from the capital's upcoming filmmakers including Alice Seabright's PREGNANT PAUSE about a woman contemplating a possible pregnancy and Bunny Schendler's MEN TALK ABOUT MOTHER, an animated documentary about three men recalling memories of their mothers. *Sound and Vision* focuses on stories inspired by music including PEAR CIDER AND CIGARETTES, acclaimed graphic novelist Robert Valley's first animated short.

TREASURES

Treasures bring recently restored cinematic classics from archives around the world to the Festival in London. The Archive Gala is the World Premiere of the BFI National Archive restoration of the silent film THE INFORMER (1929), based on Liam O'Flaherty's novel about betrayal amidst the revolutionary environment of the newly independent Ireland in 1922. Directed by Arthur Robison and starring leading international stars Lars Hanson and Lya de Putti, the film will be presented with a new score by cutting edge Irish composer and violist Garth Knox.

Other highlights include the World Premieres of restorations of: Shyam Benegal's 1979 JUNOON in which Shashi Kapoor stars as a man obsessed with a young Anglo-Indian woman during the Indian Mutiny; the BFI's own restoration of HELL DRIVERS (1957), Cy Endfield's low budget thriller about the macho world of haulage, starring Peggy Cummins, Patrick McGoohan, Sid James and a pre-Bond Sean Connery, and William A. Seiter's classic Hollywood musical, YOU WERE NEVER LOVELIER (1942), starring celebrated actors Fred Astaire and Rita Hayworth.

Other highlights include PHANTASM: REMASTERED (1979), writer/director Don Coscarelli's singular horror masterpiece, considered a cult classic for its inventive and fresh take on the genre, which was painstakingly restored by JJ Abrams' company Bad Robot; writer/director Julie Dash's DAUGHTERS OF THE DUST (1991), the first film directed by an African American woman to be distributed in the US, and a powerful story of three generations of Black South Carolinian women which beautifully fuses traditions of African oral storytelling, image, sound and dialect and inspired Beyoncé's *Lemonade*. Similarly, Lizzie Borden's BORN IN FLAMES (1983), continues the theme of female empowerment in her futuristic tale of a US socialist society where a Women's Army is set up to defend the rights of women who are still not considered equal by men. Audiences will also be able to relive Woody Allen's classic black and white romance MANHATTAN (1979), starring the writer/director alongside Diane Keaton, Meryl Streep and Mariel Hemingway, in his joyous hymn to the city as he explores the dynamics of love, desire and relationships.

LFF CONNECTS

Following its successful pilot in 2015, the LFF Connects series returns for another series of groundbreaking and thought-provoking talks and events, showcasing talent and stimulating new collaborations and ideas between filmmakers and creative leaders working in film, television, music, art, games and creative technologies. As previously announced, events will include:

LFF Connects: Television – Black Mirror

Co-creators **Charlie Brooker** and **Annabel Jones** discuss the latest series of the seriously smart BLACK MIRROR alongside **Joe Wright**, who directed one of the new episodes, *Nosedive* which screens prior to the discussion. Followed by an exclusive double-bill of two more episodes *San Junipero* and *Shut Up and Dance* all of which screen as a European premieres at LFF. (Thursday 6 October, Chelsea Cinema)

LFF Connects: Creative Technologies – Behind The Magic of Film

Eight-time Oscar® winner and VFX master **Dennis Muren** will discuss his work on films including *Star Wars: Episode – A New Hope* alongside **David Vickery** and **Kevin Jenkins** from the two-year-old ILM London studio about working with filmmakers including most recently Scott Derrickson on *Doctor Strange* and Gareth Edwards on *Rogue One: A Star Wars Story*. (Friday 7 October, BFI Southbank)

LFF Connects: Games – David Gage

Presenter and BFI governor **Jonathan Ross** will join games writer, director and founder of the Paris-based studio Quantic Dream, **David Cage** (*Nomad Soul*, *Fahrenheit (Indigo Prophecy)*) to talk about the visual and narrative artistry of games design. (Tuesday 11 October, Picturehouse Central 1)

LFF Connects: Art/Immersive Film – Lynette Walworth

A trailblazer in the field of immersive film, Lynette Walworth will share her most recent work, the dazzling, devastating COLLISIONS which marks her first foray into VT and re-enacts Aboriginal elder Nyarri Nyarri Morgan's witnessing of an atomic test in the Australian bush in the 1950s. (Thursday 13 October, ICA)

LFF Connects: Music/Performance – Live, Large, Loud: Adventures in Cinema

This year LFF hosts an evening of unique events at BFI IMAX. Speculative architect **Liam Young** and acclaimed electronic music producer **Forest Swords** will present the World Premiere of their audio-visual tour, *IN THE ROBOT SKIES*. Japanese director **Takashi Makino** and award winning UK composer **Simon Fisher Turner** will showcase their collaboration *THE PICTURE FROM DARKNESS*. (Saturday 8 October, BFI IMAX)

Working with GamerDisco, **DJ Yoda** will present the World Premiere of his latest journey into popular culture: *DJ YODA GOES TO THE ARCADES: A HISTORY OF GAMING*, that charts some of the best loved and most fondly remembered games from the early 1980s to the present. London-born **Reeps One** whose *REEPS ONE PRESENTS – ORGANIC ELECTRONICS* show takes the scientific principal of Cymatics and translates it into the artistic realm of live audio-visual performance. (Saturday 8 October, BFI IMAX)

SCREEN TALKS

We are delighted to announce the first in this year's programme of events designed to give audiences access to contemporary cinema's leading filmmakers:

Werner Herzog has made over 60 films since his debut as a 19 year old in 1961, demonstrating an astonishing range of interests from Arctic life in *Encounters at the End of the World* to prehistoric cave paintings in *Cave of Forgotten Dreams*. In his latest feature, *LO AND BEHOLD* screening at LFF in the Debate Strand, he explores the internet, cyber security and the future of technology. Expect the unexpected when he comes to talk about his remarkable, wide-ranging career. (Friday 14 October, Picturehouse Central)

Paul Verhoeven is a great master of subversion. One of Europe's rebel filmmakers in the 1970s thanks to *Turkish Delight* and *Spetters*, and continued to court controversy with his move to Hollywood in the 1980s with the brilliantly divisive classics *Robocop*, *Total Recall*, *Starship Troopers* and *Basic Instinct*. Having returned to Europe, this Dutch master, at the height of his powers, has directed *ELLE*, starring Isabelle Huppert, showing in the Festival's Official Competition, he will discuss this feature, and how he continues to deliver controversial classics well into his sixth decade of filmmaking. (Sunday 9 October, BFI Southbank)

Ben Wheatley the director of the pulse-raising thrill-fest *FREE FIRE*, the Festival's Closing Night Film joins us to talk about an extraordinary emergence onto the international filmmaking stage. As one of the most dynamic and original voices in contemporary British cinema, Wheatley has directed six feature films in just seven years. His is a distinctively gritty and darkly comic style that offers an exhilaratingly visceral approach to filmmaking: off-kilter horror masterpiece *Kill List*, pitch black comedy *Sightseers* (LFF2012) and stylish JG Ballard adaptation *High-Rise* (LFF2015). (Saturday 15 October)

Further Screen Talks will be announced in the coming weeks.

INDUSTRY & EDUCATION

The Festival offers a full benefits package for Industry delegates supported by The Mayor's Office and Film London. This year's industry programme includes the LFF Connects strand launched in 2015; a Symposium event bringing together leading international filmmakers and industry professionals from both sides of the Atlantic to question why opportunities for black actors to shine on screen in the US and the UK remain limited and ask what more can be done to effect positive change; the talent development programme *NET.WORK@LFF*, which will be focused on supporting BAME filmmakers for

its 2016 edition, and the Screen International's UK Stars of Tomorrow 2016. as well as a host of other panels, talks and networking events.

The Festival also sees the launch, with the BFI and LFF's Official Time Partner IWC Schaffhausen, of a significant new Bursary Award to support exceptional new and emerging UK filmmakers. The IWC Schaffhausen Filmmaker Bursary Award in association with the BFI is a £50,000 award to benefit an outstanding British writer, director, or writer/director whose first or second fiction feature film premieres at the BFI London Film Festival.

The Festival again hosts Press and Industry screenings at Picturehouse Central, the Digital Viewing Library, new delegate hubs, discounts at new partner venues and numerous networking opportunities with delegates and filmmakers. Visit www.bfi.org.uk/lff/professional-delegates for further details.

The BFI London Film Festival Education programme is supported by funding contributors The Film Music Foundation and BFI Film Academy, and event partners Into Film, London Music Masters and no.w.here. It includes a diverse range of morning screenings of films selected from the festival programme and special events for schools, students and young people, all featuring a wide range of film industry professionals, as well as the opportunity to take part in one of our three Young Juries for students, secondary and primary schools. For students in Higher Education, the Festival also offers a Student Accreditation scheme and the Film School Programme presented in partnership with the National Film & Television School, London Film Academy, London Film School and Birkbeck College.

BFI PLAYER

The BFI London Film Festival experience can be enjoyed UK-wide on BFI Player, the BFI's VOD service, featuring a Festival digital channel showing regular red carpet action and film maker interviews. BFI London Film Festival content will be a key attraction in the range of services on BFI Player – at player.bfi.org.uk/

...ENDS...

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THE 60th BFI LONDON FILM FESTIVAL SPONSORS AND FUNDERS

Following a successful six year collaboration, the BFI announced in May this year, a continuation of the partnership between the BFI London Film Festival (LFF) and **American Express®**, which will see them remain as Principal Sponsor and Preferred Payment Partner.

For the first time this year we are thrilled to welcome **Royal Bank of Canada** as a Main Sponsor of the Festival. **Virgin Atlantic** join us also as Main Sponsor and Official Airline for the third year and **IWC Schaffhausen** return as our Official Time Partner.

We give heartfelt thanks to **The May Fair Hotel**, who return as the Festival's Official Hotel and Renault our Official Car Partner. We are also delighted to welcome **Sky Cinema** to the Festival as our partner for the Family Gala.

We thank **DCMS** and are delighted to be supported directly by the **Mayor of London** through **Film London** as a funding contributor.

The restoration of the BFI Archive Gala film *The Informer* has been generously supported by **Matt Spick** and the commission and live performance of the new score is supported by public funding by the National Lottery through **Arts Council England**. We are grateful to **The Film Music Foundation** for their support of the LFF's education programme. We would also like to thank **Simon W. Hessel** for his support of the BFI's remastering of Cy Endfield's *Hell Drivers*, along with all the BFI's individual donors.

A huge thank you goes to the Festival's generous in-kind Sponsors: returning photography sponsor **Getty Images**; cinema advertising partner **Digital Cinema Media**; Official Make Up brand **MAC Cosmetics**. Additionally, we would like to welcome back **Premier** and, as well as thanking **Exterior Media**, **Green & Black's Organic chocolate**, **The Hospital Club**, **The House of St Barnabas**, **Impact Marketing**, **TV5 Monde** and **The Union** for their continued support. We would also like to thank new sponsors **Flying Tiger Copenhagen**, **Harkness Screens** and **Pink Pepper Gin**.

Cinema partners returning this year are **Odeon**, **Vue**, **Curzon**, **Picturehouse**, **ICA**, **Haymarket** and **Ciné Lumière** and we are pleased to welcome the **Prince Charles Cinema** as a venue partner this year.

We are delighted to welcome back returning Media Partners **Evening Standard**, **Time Out**, **Empire**, **Sight & Sound**, **Screen International**, **Variety**, **The Hollywood Reporter** and **Little White Lies** as well as valued Broadcast Partners **BBC London** and **Magic FM** for continuing to provide invaluable media support.

The Festival would also like to give a huge thanks to returning sponsors **Christie** digital projectors, **Dolby** sound technologies and **Newman Displays**.

Finally, the Festival would like to thank the many embassies and cultural institutes who support the Festival by helping to bring in filmmakers to present their work.

Press information about the 60th BFI London Film Festival:

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Film clips/trailers and Festival press releases and written materials please go to the below FTP:

<http://ftp.premiercomms.com/>

Username: LFF_PRESS

Password: OWL86Y4m

Film images can be found at: www.image.net

BFI Press Office:

pressoffice@bfi.org.uk

Tel: +44 20 7957 4833

Festival Information & Ticket Booking

BFI Members' priority booking opens 10.00am, 8 September - join at www.bfi.org.uk/join

Public booking opens 10.00am, 15 September

Telephone Bookings: 020 7928 3232 between 10:00 – 20:30

Online: www.bfi.org.uk/lff

In person: BFI Southbank Office: 11:00 – 20:30

NOTES TO EDITORS

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's 20 year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Festivals and BFI London Film Festival Director since October 2011.

Embankment Garden Cinema

The new temporary cinema venue located within the larger Victoria Embankment Gardens precinct in the main garden – known as Villiers St Garden - on London's Embankment is in the final stages of planning approvals, as of 1 September 2016.

About American Express

American Express is a diversified worldwide travel, financial and network services company founded in 1850. It is a leader in charge and credit cards, Travellers Cheques, travel and insurance products.

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FACTS AND FIGURES @ 31st August 2016

TOTAL NUMBER OF FILMS 245 Features
144 Shorts

- The Festival categorises a Feature as having a running time of over 40 minutes

TOTAL NUMBER OF FEATURE DOCUMENTARIES: 52

TOTAL NUMBER OF FIRST FEATURE FILMS: 64

FEMALE DIRECTORS: 62 Features
58 Shorts

FILMS BY SECTION

SECTIONS	FEATURES	SHORTS
Cult	13	9
Dare	25	23
Debate	27	8
Experimenta	11	50
Family	7	14
Journey	30	15
Laugh	13	7
Love	27	7
Sonic	9	5
Thrill	19	6
Opening and Closing	2	
Galas / Special Presentations	24	
Surprise Film	1	
TOTAL	208	144

FILMS IN COMPETITION

CATEGORIES	FEATURES
OFFICIAL COMPETITION – Best Film Award	12
DOCUMENTARY COMPETITION – Grierson Award	12
FIRST FEATURE COMPETITION – Sutherland Award	13
Short Film Award	12
TOTAL	49

PREMIERES

PREMIERE STATUS	FEATURES	SHORTS	TOTAL
World	14	25	39
World Restoration	5	3	8
International	8	3	11
European	39	6	45
UK	175	59	234
London	1	22	23

- Premiere status is subject to change - updates will be posted on the press section of the website

TOTAL NUMBER OF COUNTRIES OF PRODUCTION (Inc. 1st 2nd, 3rd):

1. Algeria
2. Argentina
3. Australia
4. Austria
5. Belgium
6. Bhutan
7. Brazil
8. Burkina Faso
9. Canada
10. Chad
11. Chile
12. China
13. Colombia
14. Croatia
15. Cuba
16. Czech Republic
17. Denmark
18. Egypt
19. Estonia
20. Finland
21. France
22. Georgia
23. Germany
24. Ghana
25. Greece
26. Hong Kong
27. Hungary
28. India
29. Indonesia
30. Iran
31. Ireland
32. Israel
33. Italy
34. Japan
35. Kyrgyzstan
36. Laos
37. Latvia
38. Lebanon
39. Luxembourg
40. Malaysia
41. Mexico
42. Montenegro
43. Morocco
44. Netherlands
45. New Zealand
46. Niger
47. Nigeria
48. Norway
49. Philippines
50. Poland
51. Portugal
52. Qatar
53. Romania
54. Russia
55. Saudi Arabia
56. Senegal
57. Serbia
58. Singapore
59. Slovenia
60. South Africa
61. South Korea
62. Spain
63. Sweden
64. Switzerland
65. Syria
66. Taiwan
67. Thailand
68. Tunisia
69. Uganda
70. United Arab Emirates
71. United Kingdom
72. United States
73. Viet Nam
74. Western Sahara

ALPHABETICAL LIST OF TITLES BY SECTION including FEATURE PREMIERE STATUS

OPENING / CLOSING, GALA'S & SPECIAL PRESENTATIONS / 27 Features

Opening / Closing Night				
A UNITED KINGDOM	Amma Asante	UK	Gala/Opening Night	European Premiere
FREE FIRE	Ben Wheatley	UK	Gala/Closing Night	European Premiere
Sponsored Galas				
A MONSTER CALLS	KA Bayona	United States	The May Fair Hotel Gala	UK Premiere
ARRIVAL	Denis Villeneuve	United States	Royal Bank of Canada Gala	UK Premiere
THE BIRTH OF A NATION	Nate Parker	United States	Headline Gala	European Premiere
THEIR FINEST	Lone Scherfig	United Kingdom	Mayor's Gala	European Premiere
LA LA LAND	Damien Chazelle	United States	Headline Gala	UK Premiere
LION	Garth Davis	Australia	American Express Gala	UK Premiere
MANCHESTER BY THE SEA	Kenneth Lonergan	United States	Headline Gala	European Premiere
NOCTURNAL ANIMALS	Tom Ford	United States	Headline Gala	UK Premiere
QUEEN OF KATWE	Mira Nair	United States	Virgin Atlantic Gala	European Premiere
SNOWDEN	Oliver Stone	United States	Headline Gala	UK Premiere
Strand Galas				
THE AUTOPSY OF JANE DOE	André Øvredal	United States	Cult	European Premiere
BLEED FOR THIS	Ben Younger	United States	Thrill	European Premiere
CHI-RAQ	Spike Lee	United States	Sonic	London Premiere
THE HANDMAIDEN	Park Chan-wook	South Korea	Dare	UK Premiere
INFORMER, THE	Arthur Robison	United Kingdom	Archive	World Premiere
MIRZYA	Rakeysh Omprakash Mehra	India	Love	European Premiere
NOCTURAMA	Bertrand Bonello	France	Debate	UK Premiere
PATERSON	Jim Jarmusch	United States	Journey	UK Premiere
TONI ERDMANN	Maren Ade	Germany	Laugh	UK Premiere
TROLLS	Mike Mitchell, Walt Dohrn	United States	Family	European Premiere
Special Presentations				
THE 13 TH	Ava DuVernay	United States	Documentary	UK Premiere
AMERICAN HONEY	Andrea Arnold	United States	Festival	UK Premiere
ASCENT	Fiona Tan	Netherlands	Experimenta	UK Premiere
IT'S ONLY THE END OF THE WORLD	Xavier Dolan	Canada	Flare	UK Premiere

OFFICIAL COMPETITION - BEST FILM AWARD / 12 features

FILM TITLE	DIRECTOR	PROD COUNTRY	PREMIERE STATUS
A QUIET PASSION	Terence Davies	United Kingdom	UK Premiere
BRIMSTONE	Martin Koolhoven	Netherlands	UK Premiere
CERTAIN WOMEN	Kelly Reichardt	United States	UK Premiere
CLASH	Mohamed Diab	Egypt	UK Premiere
ELLE	Paul Verhoeven	France	UK Premiere
FRANTZ	François Ozon	France	UK Premiere
GOLDSTONE	Ivan Sen	Australia	European Premiere
LAYLA M.	Mijke de Jong	Netherlands	European Premiere
MOONLIGHT	Barry Jenkins	United States	European Premiere
NERUDA	Pablo Larraín	Chile	UK Premiere

UNA	Benedict Andrews	United Kingdom	European Premiere
YOUR NAME	Makoto Shinkai	Japan	UK Premiere

FIRST FEATURE COMPETITION - THE SUTHERLAND AWARD / 13 features

FILM TITLE	DIRECTOR	PROD COUNTRY	PREMIERE STATUS
CHAMELEON	Jorge Riquelme Serrano	Chile	International Premiere
A DATE FOR MAD MARY	Darren Thornton	Ireland	UK Premiere
DIVINES	Houda Benyamina	France	UK Premiere
THE GIANT	Johannes Nyholm	Sweden	UK Premiere
HEDI	Mohamed Ben Attia	Tunisia	UK Premiere
LADY MACBETH	William Oldroyd	United Kingdom	UK Premiere
THE LEVELLING	Hope Dickson Leach	United Kingdom	European Premiere
MY LIFE AS A COURGETTE	Claude Barras	Switzerland	UK Premiere
PLAYGROUND	Bartosz M. Kowalski	Poland	UK Premiere
PORTO	Gabe Klinger	Portugal	UK Premiere
RAW	Julia Ducournau	France	UK Premiere
WHAT'S IN THE DARKNESS	Wang Yichun	China	UK Premiere
WÛLU	Daouda Coulibaly	France	UK Premiere

DOCUMENTARY COMPETITION - THE GRIERSON AWARD / 12 features

FILM TITLE	DIRECTOR	PROD COUNTRY	PREMIERE STATUS
ALL THIS PANIC	Jenny Gage	United States	European Premiere
CHASING ASYLUM	Eva Orner	Australia	European Premiere
DAVID LYNCH: THE ART LIFE	Jon Nguyen, Olivia Neergaard-Holm	United States	UK Premiere
THE GRADUATION	Claire Simon	France	UK Premiere
AN INSIGNIFICANT MAN	Khushboo Ranka & Vinay Shukla	India	European Premiere
LOVETRUE	Alma Har'el	United States	UK Premiere
ON CALL	Alice Diop	France	UK Premiere
SAFARI	Ulrich Seidl	Austria	UK Premiere
THE SPACE IN BETWEEN - MARINA ABRAMOVIC AND BRAZIL	Marco del Fiol	Brazil	UK Premiere
STARLESS DREAMS	Mehrdad Oskouei	Iran	UK Premiere
TOWER	Keith Maitland	United States	UK Premiere
THE WAR SHOW	Andreas Dalsgaard & Obaidah Zytoon	Denmark	UK Premiere

LOVE / 27 features, 7 shorts

FILM TITLE	DIRECTOR	PROD COUNTRY	UK Premiere
AFTER LOVE	Joachim Lafosse	France	UK Premiere
AFTER THE STORM	Hirokazu Kore-Eda	Japan	UK Premiere
AQUARIUS	Kleber Mendonça Filho	Brazil	UK Premiere
BEING 17	André Téchiné	France	UK Premiere
THE DREAMED ONES	Ruth Beckermann	Austria	UK Premiere
ETHEL & ERNEST	Roger Mainwood	United Kingdom	European Premiere
FIORE	Claudio Giovannesi	Italy	UK Premiere
GLEASON	Clay Tweel	United States	UK Premiere
THE HAPPIEST DAY IN	Juho Kuosmanen	Finland	UK Premiere

THE LIFE OF OLLI MÄKI			
HEAL THE LIVING	Katell Quillévé	France	UK Premiere
HERMIA & HELENA	Matías Piñeiro	Argentina	UK Premiere
INDIVISIBLE	Edoardo De Angelis	Italy	UK Premiere
THE LIVES OF THÉRÈSE	Sébastien Lifshitz	France	International Premiere
LOVESONG	So Yong Kim	United States	UK Premiere
MANHATTAN	Woody Allen	United States	UK Premiere
RARA	Pepa San Martín	Chile	UK Premiere
THE REUNION	Jonás Trueba	Spain	UK Premiere
RICHARD LINKLATER - DREAM IS DESTINY	Louis Black, Karen Bernstein	United States	UK Premiere
THE SECRET SCRIPTURE	Jim Sheridan	Ireland	European Premiere
THE SON OF JOSEPH	Eugène Green	France	UK Premiere
SOUVENIR	Bavo Defurne	France	UK Premiere
TAEKWONDO	Marco Berger, Martin Farina	Argentina	UK Premiere
SANTI - VINA	Thavi Na Banchang (Marut)	Thailand	UK Premiere
UNITED STATES OF LOVE	Tomas Wasilewski	Poland	UK Premiere
THE WEDDING RING	Rahmatou KÉÏTA	Niger	European Premiere
YOU ARE MY SUNDAY	Milind Dhaimade	India	World Premiere
YOU WERE NEVER LOVELIER	William A. Seiter	United States	World Premiere
Shorts			
CANDY FLOSS	Jed Hart	United Kingdom	No Premiere
CURMUDGEONS	Danny DeVito	United States	UK Premiere
DUELLUM	Tucker Dávila Wood	Spain	London Premiere
HERE NOR THERE	Julia Hutchings	Canada	International Premiere
NKOSI COIFFURE	Frederike Migom	Belgium	No Premiere
PICKLE	Amy Nicholson	United States	London Premiere
SEIDE	Elnura Osmonalieva	Kyrgyzstan	No Premiere

DEBATE / 27 features, 8 shorts

FILM TITLE	DIRECTOR	PROD COUNTRY	UK Premiere
A BILLION COLOUR STORY	N. Padmakumar	India	European Premiere
A DAY FOR WOMEN	Kamla Abouzekri	Egypt	World Premiere
ADIEU BONAPARTE	Youssef Chahine	Egypt	UK Premiere
A MOVING IMAGE	Shola Amoo	United Kingdom	European Premiere
THE BACCHUS LADY	E J-yong	South Korea	UK Premiere
THE DAY WILL COME	Jesper W. Nielsen	Denmark	UK Premiere
FAROUK, BESIEGED LIKE ME	Hala Alabdalla	France	UK Premiere
GRADUATION	Cristian Mungiu	Romania	UK Premiere
HISSEIN HABRÉ, A CHADIAN TRAGEDY	Mahamat-Saleh Haroun	France	UK Premiere
HOSPITAL	Frederick Wiseman	United States	UK Premiere
IN THE LAST DAYS OF THE CITY	Tamer El Said	Egypt	UK Premiere
LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD	Werner Herzog	United States	UK Premiere
MA' ROSA	Brillante Ma. Mendoza	Philippines	UK Premiere

MEMORIES OF UNDERDEVELOPMENT	Tomás Gutiérrez Alea	Cuba	UK Premiere
ON THE OTHER SIDE	Zrinko Ogresta	Croatia	UK Premiere
PARK	Sofia Exarchou	Greece	UK Premiere
THE PASS	Ben A Williams	United Kingdom	No Premiere
PATIENT	Jorge Caballero	Colombia	UK Premiere
THE REVOLUTION WON'T BE TELEVISED	Rama Thiaw	Senegal	UK Premiere
RODNYE (CLOSE RELATIONS)	Vitaly Mansky	Latvia	UK Premiere
THE SALESMAN	Asghar Farhadi	Iran	UK Premiere
THE STUDENT	Kirill Serebrennikov	Russia	UK Premiere
SIERANEVADA	Cristi Puiu	Romania	UK Premiere
STOPOVER	Delphine Coulin, Muriel Coulin	France	UK Premiere
TEN YEARS	Kwok Zune, Wong Fei Pang, Jevons AU, Chow Kwun Wai, Ng Ka Leung	Hong Kong	UK Premiere
THE UNKNOWN GIRL	Jean-Pierre Dardenne, Luc Dardenne	Belgium	UK Premiere
WORLDLY GIRL	Marco Danieli	Italy	International Premiere
Shorts			
#YA	Ygor Gama & Florencia Rovlich	Germany	No Premiere
9 DAYS - FROM MY WINDOW IN ALEPPO	Issa Touma, Thomas Vroege, Floor van der Meulen	Netherlands	London Premiere
BATTALION TO MY BEAT	Eimi Imanishi	United States	International Premiere
IMPORT	Ena Sendjarevic	Netherlands	UK Premiere
MURDEROUS INJUSTICE	Gavin Scott Whitfield	United Kingdom	London Premiere
NOOR AT MYTILINI PORT	Treasa O'Brien	United Kingdom	World Premiere
SYMBOLIC THREATS	Mischa Leinkauf, Lutz Henke, Matthias Wermke	Germany	London Premiere
WORLD WAR CUP	Simon Ellis	United Kingdom	No Premiere

DARE / 25 features, 23 shorts

FILM TITLE	DIRECTOR	PROD COUNTRY	UK Premiere
APPRENTICE	BOO Junfeng	Singapore	UK Premiere
BY THE TIME IT GETS DARK	Anocha Suwichakornpong	Thailand	UK Premiere
CHRISTINE	Antonio Campos	United States	European Premiere
DEAREST SISTER	Mattie Do	Laos	European Premiere
THE DEATH OF LOUIS XIV	Albert Serra	France	UK Premiere
HEMA HEMA: SING ME A SONG WHILE I WAIT	Khyentse Norbu	Bhutan	UK Premiere
JUNOON	Shyam Benegal	India	World Premiere
KATE PLAYS CHRISTINE	Robert Greene	United States	UK Premiere
KING COBRA	Justin Kelly	United States	International Premiere
LA NOCHE	Edgardo Castro	Argentina	UK Premiere
ON THE MILKY ROAD	Emir Kusturica	Serbia	UK Premiere
OVARIAN PSYCOS	Joanna Sokolowski, Kate Trumbull-LaValle	United States	European Premiere
PERSONAL SHOPPER	Olivier Assayas	France	UK Premiere
PLANETARIUM	Rebecca Zlotowski	France	UK Premiere
PRIVATE PROPERTY	Leslie Stevens	United States	UK Premiere
THE REHEARSAL	Alison Maclean	Canada	European Premiere
SCARRED HEARTS	Radu Jude	Romania	UK Premiere

THE SMALL WORLD OF SAMMY LEE	Ken Hughes	United Kingdom	World Premiere
SPACESHIP	Alex Taylor	United Kingdom	European Premiere
STAYING VERTICAL	Alain Guiraudie	France	UK Premiere
THE UNTAMED	Amat Escalante	Mexico	UK Premiere
WILD	Nicolette Krebitz	Germany	UK Premiere
WOLF AND SHEEP	Shahrbanoo Sadat	Denmark	UK Premiere
THE WORTHY	Ali F. Mostafa	United Arab Emirates	World Premiere
ZOOLOGY	Ivan I. Tverdovsky	Russia	UK Premiere
Shorts			
(SELF)EXHIBITIONS	Florencia Aliberti	Spain	UK Premiere
BERLIN HORSE	Malcolm Le Grice	United Kingdom	World Premiere
THE BIG FOUNTAINS OF VERSAILLES	Unknown	France	UK Premiere
THE BUTTERFLIES	Unknown	Italy	No Premiere
CRYSTAL LAKE	Jennifer Reeder	United States	London Premiere
DIVERTIMENTO	David Cons	United Kingdom	No Premiere
DUTCH TYPES	Unknown	Netherlands	UK Premiere
FORDING THE RIVER	Unknown	United Kingdom	No Premiere
GRAND DISPLAY OF BROCK'S FIREWORKS AT THE CRYSTAL PALACE	Unknown	United Kingdom	No Premiere
GET THE LIFE	Ozzy Villazòn	United States	European Premiere
LANDSCAPE	Jules Engel	United States	No Premiere
THE LOVE CHARM	Howard Mitchell	United States	UK Premiere
MOTHER	Simón Mesa Soto	Sweden	UK Premiere
MUTANTS	Alexandre Dostie	Canada	European Premiere
NELSON	Juliette Klinke & Thomas Xhignesse	Belgium	UK Premiere
PINK GUARDS ON PARADE	Oskar Fischinger	United Kingdom	UK Premiere
PLAY DEAD	William Laboury	France	UK Premiere
PRINTEMPS AU JAPON	Unknown	France	UK Premiere
RUINS OF PALMYRA AND BAALBEK	John Hanau	United Kingdom	World Premiere
SAMADHI	Jordan Belson	United States	UK Premiere
THE SEND-OFF	Ivete Lucas, Patrick Bresnan	United States	UK Premiere
THIS IS COLOUR	Jack Ellitt	United Kingdom	World Premiere
WHAT'S THE WORLD COMING TO?	Richard Wallace	United States	UK Premiere

LAUGH / 13 features, 7 shorts

BARAKAH MEETS BARAKAH	Mahmoud Sabbagh	Saudi Arabia	UK Premiere
DON'T THINK TWICE	Mike Birbiglia	United States	UK Premiere
DOWN UNDER	Abe Forsythe	Australia	International Premiere
HOUSTON, WE HAVE A PROBLEM!	Žiga Virč	Slovenia	UK Premiere
THE LAST LAUGH	Ferne Pearlstein	United States	UK Premiere
LOST IN PARIS	Dominique Abel & Fiona Gordon	France	European Premiere
MASCOTS	Christopher Guest	United States	European Premiere
MINDHORN	Sean Foley	United Kingdom	World Premiere
ONE WEEK AND A DAY	Asaph Polonsky	Israel	UK Premiere
PREVENGE	Alice Lowe	United Kingdom	UK Premiere
TICKLING GIANTS	Sara Taksler	United States	UK Premiere
WOMEN WHO KILL	Ingrid Jungermann	United States	UK Premiere

THE YOUNG OFFENDERS	Peter Foott	Ireland	UK Premiere
Shorts			
A TOWN CALLED PANIC: THE NOISE OF THE GREY	Vincent Patar & Stéphane Aubier	France	UK Premiere
THE CHOP	Lewis Rose	United Kingdom	No Premiere
DOMESTIC POLICY	Alicia MacDonald	United Kingdom	No Premiere
LIGHTNINGFACE	Brian Petsos	United States	UK Premiere
MOTHER	Leo Leigh	United Kingdom	No Premiere
THE SWING OF IT	Douglas Ray	United Kingdom	World Premiere
THAT DOG	Nick Thorburn	United States	European Premiere

THRILL / 19 features, 6 shorts

76	Izu Ojukwu	Nigeria	European Premiere
ALL OF A SUDDEN	Asli Özge	Germany	UK Premiere
BEAT THE DEVIL	John Huston	United States	UK Premiere
CITY OF TINY LIGHTS	Pete Travis	United Kingdom	European Premiere
DANCER	Steven Cantor	United Kingdom	UK Premiere
DOG EAT DOG	Paul Schrader	United States	UK Premiere
THE FURY OF A PATIENT MAN	Raúl Arévalo	Spain	European Premiere
THE GHOUL	Gareth Tunley	United Kingdom	UK Premiere
HELL DRIVERS	Cy Endfield	United Kingdom	World Premiere
INTERCHANGE	Dain Iskandar Said	Malaysia	UK Premiere
KILLS ON WHEELS	Attila Till	Hungary	World Premiere
LE CIEL FLAMAND	Peter Monsaert	Belgium	UK Premiere
MIFUNE: THE LAST SAMURAI	Steven Okazaki	Japan	TBC
ONE-EYED JACKS	Marlon Brando	United States	UK Premiere
PYROMANIAC	Erik Skjoldbjærg	Norway	UK Premiere
SCRIBE	Thomas Kruithof	France	UK Premiere
SMOKE & MIRRORS	Alberto Rodríguez	Spain	UK Premiere
TRESPASS AGAINST US	Adam Smith	United Kingdom	UK Premiere
THE WAILING	Na Hong Jin	South Korea	UK Premiere
Shorts			
THE BEST LAST BEST PLANE RIDE EVER	James Blagden	United States	International Premiere
CONIBEAR	Jay Bulckaert and Pablo Saravanja	Canada	UK Premiere
DREAMLANDS	Sara Dunlop	United Kingdom	UK Premiere
KEEP GOING	Geon Kim	South Korea	UK Premiere
SNUFFBOX	Bengt Persson, Melker Sundén	Sweden	World Premiere
TIMECODE	Juanjo Giménez	Spain	UK Premiere

CULT/ 13 features, 9 shorts

BLUE VELVET REVISITED	Peter Braatz	Germany	World Premiere
CALLBACK	Carles Torras	Spain	UK Premiere
CREEPY	Kiyoshi Kurosawa	Japan	UK Premiere
A DARK SONG	Liam Gavin	Ireland	UK Premiere
THE EYES OF MY MOTHER	Nicolas Pesce	United States	UK Premiere
I AM NOT A SERIAL KILLER	Billy O'Brien	Ireland	UK Premiere
INTO THE FOREST	Gilles Marchand	France	UK Premiere
LAKE BODOM	Taneli Mustonen	Finland	UK Premiere
THE NOONDAY WITCH	Jiří Sádlek	Czech Republic	UK Premiere

PHANTASM: REMASTERED	Don Coscarelli	United States	UK Premiere
PSYCHONAUTS, THE FORGOTTEN CHILDREN	Pedro Rivero, Alberto Vázquez	Spain	UK Premiere
THE VOID	Jeremy Gillespie, Steven Kostanski	Canada	UK Premiere
WITHOUT NAME	Lorcan Finnegan	Ireland	UK Premiere
Short			
DAWN OF THE DEAF	Rob Savage	United Kingdom	No Premiere
FUCKKYOUUU	Eddie Alcazar	United States	London Premiere
THE GIRL WHO DANCED WITH THE DEVIL	João Paulo Miranda Maria	Brazil	UK Premiere
HIGHWAY	Vanessa Gazy	Australia	UK Premiere
LOST VILLAGE	George Todria	Spain	UK Premiere
LOVE	Réka Bucsi	France	London Premiere
MAN ON THE HILL	Daisy Dickinson	United Kingdom	London Premiere
OH WHAT A WONDERFUL FEELING	François Jaros	Canada	UK Premiere
ROGER BALLEEN'S THEATRE OF APPARITIONS	Emma Calder, Ged Haney	United Kingdom	London Premiere

JOURNEY / 30 features, 15 shorts

THE BAIT	Buddhadeb Dasgupta	India	UK Premiere
BOUNDARIES	Chloé Robichaud	Canada	International Premiere
DAUGHTERS OF THE DUST	Julie Dash	United States	European Premiere
DON'T BLINK - ROBERT FRANK	Laura Israel	United States	UK Premiere
DON'T CALL ME SON	Anna Muylaert	Brazil	UK Premiere
GEORGE BEST: ALL BY HIMSELF	Daniel Gordon	United Kingdom	World Premiere
I CALLED HIM MORGAN	Kasper Collin	Sweden	UK Premiere
THE INNOCENTS	Anne Fontaine	France	UK Premiere
A JOURNEY THROUGH FRENCH CINEMA	Bertrand Tavernier	France	UK Premiere
LETTERS FROM BAGHDAD	Sabine Krayenbühl, Zeva Oelbaum	United Kingdom	UK Premiere
LIFE AFTER LIFE	Zhang Hanyi	Hong Kong	UK Premiere
LUPE UNDER THE SUN	Rodrigo Reyes	Mexico	International Premiere
MAGNUS	Benjamin Ree	Norway	UK Premiere
MERCENARY	Sacha Wolff	France	UK Premiere
MIMOSAS	Oliver Laxe	Spain	UK Premiere
ORANGE SUNSHINE	William A. Kirkley	United States	UK Premiere
THE ORNITHOLOGIST	João Pedro Rodrigues	Portugal	UK Premiere
THE RED TURTLE	Michael Dudok de Wit	France	UK Premiere
SKY LADDER: THE ART OF CAI GUO-QIANG	Kevin Macdonald	United States	UK Premiere
STOCKHOLM MY LOVE	Mark Cousins	Sweden	World Premiere
SWEET DREAMS	Marco Bellocchio	Italy	UK Premiere
THESE DAYS	Giuseppe Piccioni	Italy	UK Premiere
THOSE WHO JUMP	Moritz Siebert, Estephan Wagner, co-director Abou Bakar Sidibé	Denmark	UK Premiere
TRAMONTANE	Vatche Boulghourjian	Lebanon	UK Premiere
TWO LOVERS AND A BEAR	Kim Nguyen	Canada	UK Premiere
VOYAGE OF TIME: LIFE'S	Terrence Malick	Germany	UK Premiere

JOURNEY			
WHO'S GONNA LOVE ME NOW?	Tomer Heymann, Barak Heymann	Israel	No Premiere
WHITE COLOUR BLACK	Joseph a. Adesunloye	United Kingdom	World Premiere
A WOMAN'S LIFE	Stéphane Brizé	France	UK Premiere
A WOMAN OF THE WORLD	Malcolm St. Clair	United States	UK Premiere
Shorts			
BETWEEN THE CHALETS	Finley Christina Way	United Kingdom	No Premiere
BUNNY & CLIVE	Robert Ford	United Kingdom	World Premiere
FIRECRACKER	Jonathan Harris	United Kingdom	World Premiere
KNOCK DOWN GINGER	Cleo Samoles-Little	United Kingdom	World Premiere
MIA	Maria Martinez Bayona	United Kingdom	World Premiere
MEN TALK ABOUT MOTHER	Bunny Schendler	United Kingdom	World Premiere
MORIOM	Francesca Scalisi, Mark Olexa	Switzerland	London Premiere
PREGNANT PAUSE	Alice Seabright	United Kingdom	European Premiere
THE PREVAILING WINDS	Adam Butcher	United Kingdom	World Premiere
THE PURPLE PLAIN	Kim Albright	United Kingdom	World Premiere
THE SILENCE	Ali Asgari, Farnoosh Samadi	Italy	UK Premiere
TAKE YOUR PARTNERS	Siri Rodnes	United Kingdom	No Premiere
TEHZEEB	Myriam Raja	United Kingdom	No Premiere
WE LOVE MOSES	Dionne Edwards	United Kingdom	World Premiere
YOUR MOTHER AND I	Anna Maguire	Canada	European Premiere

SONIC / 9 features, 5 shorts

FONKO	Lamin Daniel Jadama, Lars Lovén, Göran Hugo Olsson	Sweden	UK Premiere
JEWEL'S CATCH ONE	C. Fitz	United States	TBC
JUNCTION 48	Udi Aloni	Israel	UK Premiere
LONDON TOWN	Derrick Borte	United Kingdom	European Premiere
KING OF JAZZ	John Murray Anderson	United States	UK Premiere
THE MAN FROM MO'WAX	Matthew Jones	United Kingdom	European Premiere
MINUTE BODIES: THE INTIMATE WORLD OF F. PERCY SMITH	Stuart A. Staples	United Kingdom	World Premiere
SHOT! THE PSYCHO-SPIRITUAL MANTRA OF ROCK	Barnaby Clay	United States	International Premiere
WE ARE X	Stephen Kijak	Canada	European Premiere
Shorts			
HOLD ON	Charlotte Scott-Wilson	Netherlands	UK Premiere
MOTOWN	Alex Wu	Australia	World Premiere
THE ORCHESTRA	Mikey Hill	Australia	London Premiere
PEAR CIDER AND CIGARETTES	Robert Valley	Canada	No Premiere
STEMS	Ainslie Henderson	United Kingdom	No Premiere

FAMILY / 7 features, 14 shorts

THE EAGLE HUNTRESS	Otto Bell	United States	UK Premiere
FANNY'S JOURNEY	Lola Doillon	France	UK Premiere

LOUIS & LUCA - THE BIG CHEESE RACE	Rasmus A. Sivertsen	Norway	UK Premiere
PHANTOM BOY	Jean-Loup Felicioli, Alain Gagnol	France	UK Premiere
ROCK DOG	Ash Brannon	China	European Premiere
YELLOW FLOWERS ON THE GREEN GRASS	Victor Vu	Viet Nam	UK Premiere
ZIP & ZAP AND THE CAPTAIN'S ISLAND	Oskar Santos	Spain	UK Premiere
Shorts			
ACHOO!	Yuki Hirakawa	Japan	UK Premiere
AWESOME BEETLE'S COLOURS	Indra Sproge	Latvia	London Premiere
CATCH IT	Paul Bar, Marion Demaret, Nadège Forner, Pierre-Baptiste Marty, Julien Robyn, Jordan Soler	France	UK Premiere
CATS & DOGS	Jesús Pérez, Gerd Gockell	Switzerland	London Premiere
HEY DEER!	Örs Bárczy	Hungary	No Premiere
HIPPO AND JUICE	Alexey Minchenok	Russia	UK Premiere
I AM NOT A MOUSE	Evgenia Golubeva	United Kingdom	London Premiere
INNER WORKINGS	Leo Matsuda	United States	No Premiere
MOROSKA	Polina Minchenok	Russia	UK Premiere
PERFECT HOUSEGUEST	Ru Kuwahata, Max Porter	United States	London Premiere
PERFECT PIGGIES	Sandra Boynton	United States	London Premiere
SPRING JAM	Ned Wenlock	New Zealand	UK Premiere
STONE SOUP	Clementine Robach	France	UK Premiere
THE TEENY-WEENY FOX	Aline Quertain, Sylwia Szkiladz	France	UK Premiere

EXPERIMENTA / 11 features, 50 shorts

BORN IN FLAMES	Lizzie Borden	United States	UK Premiere
CONFESSIONS TO THE MIRROR	Sarah Pucill	United States	World Premiere
DAWSON CITY: FROZEN TIME	Bill Morrison	United States	UK Premiere
EGLANTINE	Margaret Salmon	United Kingdom	World Premiere
EXPRMNTL	Brecht Debackere	Belgium	International Premiere
FURTHER BEYOND	Christine Molloy, Joe Lawlor	Ireland	UK Premiere
HAVE YOU SEEN MY MOVIE?	Paul Anton Smith	United Kingdom	World Premiere
I HAD NOWHERE TO GO	Douglas Gordon	Germany	UK Premiere
THE ILLINOIS PARABLES	Deborah Strtman	United States	UK Premiere
MODERATION	Anja Kirschner	Greece	UK Premiere
PEED INTO THE WIND	Curt McDowell	United States	UK Premiere
Shorts			
A PLACE I'VE NEVER BEEN	Adrian Flury	Switzerland	London Premiere
A VISIT TO INDIANA (16MM VERSION)	Curt McDowell	United States	UK Premiere
AINSLIE TRAILER	Curt McDowell	United States	UK Premiere
AVAILABLE LIGHT	William Raban	United Kingdom	UK Premiere
BEAVER FEVER	Curt McDowell	United States	UK Premiere
BETWEEN THE BULLET AND THE HOLE	Aura Satz	United Kingdom	No Premiere
BOF	David Leister	United Kingdom	World Premiere

CONFESSIONS	Curt McDowell	United States	UK Premiere
CYCLOPS OBSERVES THE HEAVENLY BODIES	Ken Jacobs	United States	UK Premiere
DAME 2	Kathryn Elkin	United Kingdom	World Premiere
DORA MYRTLE	Curt McDowell	United States	UK Premiere
DUDE DOWN	George Barber	United Kingdom	World Premiere
EARS, NOSE AND THROAT	Kevin Jerome Everson	United States	UK Premiere
EVENTS IN A CLOUD CHAMBER	Ashim Ahluwalia	India	UK Premiere
EVOLUTIONARY JERKS & GRADUALIST CREEPS	Duncan Marquiss	United Kingdom	London Premiere
AN EXPERIMENT IN LEISURE	Manon de Boer	Belgium	No Premiere
FOR CHRISTIAN	Luke Fowler	United Kingdom	UK Premiere
HERO CITY	Ruth Maclennan	Russia	World Premiere
THE HUNCHBACK	Gabriel Abrantes, Ben Rivers	Portugal	UK Premiere
IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN	Larissa Sansour, Soren Lind	United Kingdom	No Premiere
IN, OVER & OUT	Sebastian Brameshuber	Austria	London Premiere
JUKE--PASSAGES FROM THE FILMS OF SPENCER WILLIAMS	Thom Andersen	United States	UK Premiere
KATHLEEN TRAILER	Curt McDowell	United States	UK Premiere
L*A*B	Paul Simon Richards	United Kingdom	World Premiere
LAST DAYS OF LENINGRAD	Maria Zennström	Sweden	UK Premiere
LILIESLEAF FARM MAYIBUYE: IN SEARCH OF THE SPECTRES OF HISTORY	Patti Gaal-Holmes	United Kingdom	World Premiere
MACHINE SPACE	Stephen Connolly	United Kingdom	World Premiere
MAD LADDERS	Michael Robinson	United States	UK Premiere
THE MAN FROM HONG KONG	Karen Yasinsky	United States	UK Premiere
MIRROR WITHOUT LIKENESS	Julia Dogra-Brazell	United Kingdom	World Premiere
ON A WING AND A PRAYER	Alia Syed	United Kingdom	UK Premiere
POEM	Dan Browne	Canada	UK Premiere
RELUCTANTLY QUEER	Akosua Adoma Owusu	United States	No Premiere
ROLLS AND SHUTTERS	Stina Wirfelt	United Kingdom	London Premiere
RONNIE	Curt McDowell	United States	UK Premiere
SCALES IN THE SPECTRUM OF SPACE	Fern Silva	United States	UK Premiere
THE SEA IS HISTORY	Louis Henderson	United Kingdom	World Premiere
SEA OF CLOUDS	George Clark	United Kingdom	World Premiere
STINKY-BUTT	Curt McDowell	United States	UK Premiere
THE MEAN BROTHERS "GET STOOD UP"	Curt McDowell	United States	UK Premiere
THERE IS LAND!	Ana Vaz	France	London Premiere
TRANSMISSION FROM THE LIBERATED ZONES	Filipa César	France	No Premiere
THE TREMBLING GIANT	Patrick Tarrant	United Kingdom	European Premiere
TRUE BLUE AND DREAMY	Curt McDowell	United States	UK Premiere
TRUTH FOR RUTH	Curt McDowell	United States	UK Premiere
TWO MARXISTS IN	Zoe Beloff	United States	UK Premiere

HOLLYWOOD			
U-TURN	Adam Kossoff	United Kingdom	No Premiere
WELCOME TO DAVID WOJNAROWICZ WEEK	Steve Reinke	United States	UK Premiere
WIENERS AND BUNS MUSICAL	Curt McDowell	United States	UK Premiere
A WOMAN RETURNS FROM A JOURNEY	Ruth Novaczek	United Kingdom	UK Premiere