



For immediate release

**STRONG PRESENCE FOR UK FILM AT
BERLIN INTERNATIONAL FILM FESTIVAL 2012**

***23 films with UK involvement in the official selection,
including three supported by the BFI Film Fund***

***BFI works closely with range of partners to ensure strong UK presence at
Europe's key film market***

LONDON – Friday 10 February 2012: The Berlin International Film Festival 2012 features 23 films with UK involvement, including three feature films co-financed through the BFI Film Fund. The BFI is working with partners including Film Export UK, the British Council and agencies from the UK's nations and regions to support industry delegates and British sales companies through the UK Film Centre, and raise the profile of UK films at the festival and in the European Film Market (EFM) – a key international market place.

UK films at the festival

Selected films screening in Berlin co-financed by the BFI Film Fund are *Shadow Dancer* directed by Academy Award® winner James Marsh, *The Iron Lady* directed by Phyllida Lloyd and Mark Cousins' *The Story Of Film: An Odyssey*.

Other UK features screening in the festival's official selection are Declan Donnellan and Nick Ormerod's *Bel Ami*, Brillante Mendoza's *Captive*, Werner Herzog's *Death Row*, Barnaby Southcombe's *I, Anna*, Sally El Hosaini's *My Brother The Devil*, Sean McAllister's *The Reluctant Revolutionary*, Luke Fowler's *All Divided Selves*, Laure Prouvost's *Betty Drunk*, Simon Aboud's *Comes A Bright Day*, Angelos Abazoglou's *Mustafa's Sweet Dreams*, Lucy Mulloy's *Una Noche*, Katarina Peters' *Man for a Day*, Roman Polanski's *The Pianist* and a

newly restored version of Powell and Pressburger's classic *The Life And Death Of Colonel Blimp*.

Additionally there are three UK short films in the official selection: Rainer Ganahl's *The condition of the working class in England - Little Ireland. 1842 / 2011*, Emma Burch's animation *Being Bradford Dillman* and Matt Greenhalgh's *Supermarket Girl*. Catherine Sullivan and Farhad Sharmini's experimental film *The Last Days of British Honduras* will have its world premiere, and two film installations will also premiere at the festival: *Anathema* by The Otolith Group and Eline McGeorge's *A world of our own*.

The BFI is partnering with the British Council Film to host an invitation-only networking brunch for representatives from the British and international film industries at the festival on Tuesday 14 February.

UK presence at the European Film Market

The BFI is working closely with a range of key partners to ensure strong UK presence at the EFM.

Situated in the Martin-Gropius-Bau, the UK Film Centre includes an information desk staffed by Film Export UK and BFI representatives, providing general information on British films, organisations and funding opportunities and offering 1:2:1 surgeries with BFI staff. All delegates are welcome to visit the stand.

The UK Film Centre stand operates predominantly as a business centre for UK film sales companies. Companies working from the Centre in 2012 include; Altadena Films, Amadeus Entertainment, AV Pictures, Creative Screen Associates, Eros International plc, Genesis Film Sales, Jinga Films, Kaleidoscope Film Distribution, Left Film Sales, Moviehouse Entertainment, Park Entertainment, Parkland Pictures, SC Films International, The Festival Doctor Ltd.

In addition to the presence at the Martin-Gropius-Bau, the UK Film Centre - Filming & Services stand will be located in the foyer of the Marriott Hotel (Stand 002) from 9 - 14 February. Representatives from Film London, Northern Ireland Screen, Creative Scotland and Film Agency for Wales are based on the stand, promoting the UK industry, including locations, facilities, talent and funding opportunities.

Find out more about the UK Film Centre here: <http://www.ukfilmcentre.org.uk/>

Berlin International Film Festival and the European Film Market run from 9 - 17 February. Find out more here: <http://www.berlinale.de/en/HomePage.html>

UK FILMS IN BERLIN:

Competition programme:

Bel Ami

Directed by Declan Donnellan, Nick Ormerod

Cast: Robert Pattinson, Uma Thurman, Kristin Scott Thomas, Christina Ricci, Colm Meaney

Fiction feature film

World Premiere

Out-of-Competition

Captive

Directed by Brillante Mendoza

Cast: Isabelle Huppert, Katherine Mulville, Marc Zannetta, Maria Isabel Lopez, Rustica Carpio

France/Philippines/Germany/UK

Fiction feature film

World Premiere

Shadow Dancer

Directed by James Marsh

Cast: Clive Owen, Andrea Riseborough, Gillian Anderson, Aidan Gillen

UK/Ireland

Fiction feature film

European Premiere

Out-of-Competition

Special Screening in Honour of Meryl Streep:

The Iron Lady

Directed by Phyllida Lloyd

Cast: Meryl Streep, Jim Broadbent, Olivia Colman, Roger Allam, Susan Brown

UK

Fiction feature film

German premiere

Berlinale Special:

The Life And Death Of Colonel Blimp (1943)

Directed by Michael Powell, Emeric Pressburger

Cast: Roger Livesey, Deborah Kerr, Anton Walbrook, Roland Culver

UK

Fiction film/Restored version

The Story Of Film: An Odyssey

Directed by Mark Cousins

UK

Documentary film

European Premiere

Death Row

Directed by Werner Herzog

USA/UK/Austria

Documentary film

World Premiere

I, Anna

Directed by Barnaby Southcombe

Cast: Charlotte Rampling, Gabriel Byrne, Hayley Atwell, Eddie Marsan

UK/Germany/France

Fiction film

World Premiere

Panorama Special:

My Brother The Devil

Directed by Sally El Hosaini

Cast: James Floyd, Saïd Taghmaoui, Elarica Gallacher, Ashley Bashy Thomas,
Nasser Memarzia
UK
Fiction film
World Premiere

Panorama Dokumente:

The Reluctant Revolutionary

Directed by Sean McAllister
UK
Documentary film
International Premiere

Forum Expanded:

All Divided Selves

Directed by Luke Fowler
UK
Documentary film
European Premiere

Betty Drunk

Directed by Laure Prouvost
UK
Experimental film

The condition of the working class in England - Little Ireland. 1842 / 2011

Directed by Rainer Ganahl
UK
Experimental film
World Premiere

The last days of British Honduras

Directed by Catherine Sullivan, Farhad Sharmini
UK

Experimental film

World Premiere

Anathema

Directed by The Otolith Group

UK/France

Installation

International Premiere

A world of our own

Directed by Eline McGeorge

UK/Norway

Installation

World Premiere

Generation Kplus:

Being Bradford Dillman

Directed by Emma Burch

UK

Short film animation

International Premiere

Generation 14+

Comes A Bright Day

Directed by Simon Aboud

Cast: Craig Roberts, Imogen Poots, Kevin McKidd, Timothy Spall, Josef Altin

UK

Fiction film

World Premiere

Mustafa's Sweet Dreams

Directed by Angelos Abazoglou

Greece/UK

Documentary film

World Premiere

Supermarket Girl

Directed by Matt Greenhalgh

Cast: Nichola Burley, Matthew Beard

UK

Short fiction film

World Premiere

Una Noche

Directed by Lucy Mulloy

Cast: Dariel Arrechada, Anailin de la Rúa de la Torre, Javier Nuñez Florian

USA/Cuba/UK

Fiction film

World Premiere

Perspektive Deutsches Kino:

Man for a Day

Directed by Katarina Peters

Germany/UK/Finland

Documentary film

World Premiere

Happy Birthday, Studio Babelsberg:

The Pianist

Directed by Roman Polanski

Cast: Adrien Brody, Thomas Kretschmann, Frank Finlay, Emilia Fox

France/Poland/Germany/UK

Fiction film

NOTES TO EDITORS:

Film Export UK is delivering the UK Film Centre - Sales umbrella stand at the EFM (9 - 17 February) in partnership with the BFI. In October the BFI awarded Lottery through its Transition Fund to Film Export UK, in response to the need to prioritise support for UK

films internationally and ensure the UK maintains a high profile at key international film markets.

PRESS CONTACTS:

BFI - Emma Hewitt, Press Officer (Corporate and Industry)

Tel: +44 (0) 207 173 3256/ +44 (0) 7584 264 618 or email: emma.hewitt@bfi.org.uk

Judy Wells, Head of Press and PR, BFI

Tel: +44 (0) 20 7957 8919/ +44 (0) 7984 180501 or email: judy.wells@bfi.org.uk

Notes to Editors

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences