

BFI acquires Mark Cousins' *Stockholm My Love* for UK release



LONDON – Tuesday 11 October 2016. The BFI announces the acquisition of **Stockholm My Love** for theatrical distribution and home entertainment release in the UK and Eire.

Stockholm My Love is the first fiction feature by acclaimed documentarian **Mark Cousins**, and stars the Swedish-born singer **Neneh Cherry** in her movie debut.

The film receives its World premiere at the BFI London Film Festival on Tuesday 11 October 2016. The BFI will release it in summer 2017.

Directed by Mark Cousins, and written by Mark Cousins and Anita Oxburgh, *Stockholm My Love* is a city symphony and a love letter to the Swedish capital. It is the story of one woman's journey towards recovery from a bad thing, as she wanders the streets of her native city exactly one year after a traumatic event. It's a musical and visual celebration of urbanism, cityscapes, and the power of walking and looking to make us feel just a little bit better.

The cinematographer is the legendary Christopher Doyle (*In the Mood for Love*, *Hero* and Mark Cousins' previous film *I Am Belfast*).

The soundtrack features five new pieces of music by Neneh Cherry, written specially for the film with her husband Cameron McVey, RocketNumberNine's Benjamin Page and

Mark Cousins, along with music from Benny Andersson (of ABBA) and 19th century Swedish composer Franz Berwald.

Stockholm by Love is produced by Anita Oxburgh for Migma Film, and Mary Bell and Adam Dawtrey for Bofa Productions. Executive producers are Lizette Jonjic, Lisa Widén, Nichola Martin and Mark Thomas. The film is a Sweden/UK co-production, funded by the Swedish Film Institute, Creative Scotland, BBC Films, Film Capital Stockholm via Filmregion Stockholm-Mälardalen, and SVT.

The UK distribution deal was negotiated by producer Adam Dawtrey with Jane Giles and Agnes Orosz for the BFI. The BFI distributed *I Am Belfast* earlier this year, followed by a DVD/Blu-ray release in June.

Jane Giles, Head of Content at the BFI, said: "How wonderful to have Neneh Cherry shot by Christopher Doyle on the big screen in Mark Cousins' beautiful and moving first fiction feature! The BFI is very much looking forward to unleashing the Love."

Mark Thomas, executive producer for Creative Scotland, said: "We are delighted that Mark's feature *Stockholm My Love* will receive its world premiere at this year's London Film Festival and will be distributed in the UK by the BFI. We are proud to have supported the latest work from a truly unique filmmaker and we wish everyone involved with the film the very best for the premiere."

Nichola Martin, executive producer for BBC Films, said: "We are so pleased to have secured distribution with the BFI for this very unique title. They are great partners and a perfect fit for this film. And we are really looking forward to sharing the film with its first audiences on home turf at the London Film Festival."

More details on the film are at www.stockholmmylove.com

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema

- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

About Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit www.creativescotland.com. Follow us www.facebook.com/CreativeScotland and [@creativescots](https://twitter.com/creativescots)

About BBC Films

BBC Films is the feature film-making arm of the BBC. It is firmly established at the forefront of British independent film-making and co-produces approximately eight films a year. Working in partnership with major international and UK distributors, BBC Films aims to make strong British films with range and ambition. We are committed to finding and developing new talent, as well as collaborating with some of the foremost writers and directors in the industry.