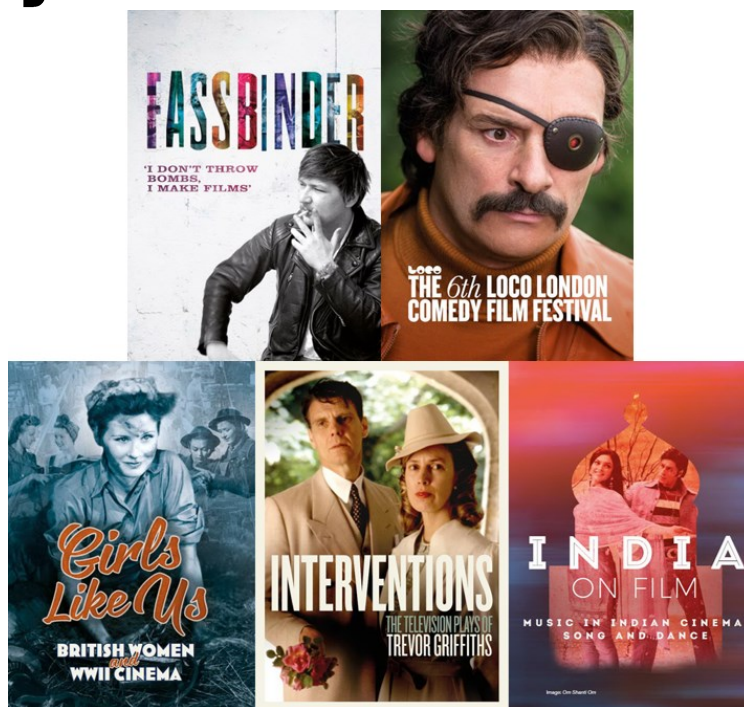


May 2017 at BFI Southbank



ONSTAGE APPEARANCES INCLUDE:

DIRECTOR MICHAEL DUDOK DE WIT (*THE RED TURTLE*), **WRITER AND DIRECTOR TREVOR GRIFFITHS** (*BILL BRAND*, *ALL GOOD MEN*), **THE CAST AND CREW OF RITA, SUE AND BOB TOO** (ALAN CLARKE, 1987), **JULIAN BARRATT, SEAN FOLEY AND SIMON FARNABY** (*MINDHORN*), **HARRY MICHEL AND ISABELLA LAUGHLAND** (*CHUBBY FUNNY*)

Previews include: *JAWBONE* (Thomas Q Napper, 2017), *FRANTZ* (François Ozon, 2016), *CHURCHILL* (Jonathan Teplitzky, 2017)

Runs include: *THEIR FINEST* (Lone Scherfig, 2016), *THE RED TURTLE* (Michael Dudok de Wit, 2016), *MANHATTAN* (Woody Allen, 1979)

Wednesday 29 March 2017, London.

The programme this May at BFI Southbank will include the culmination of a two month season dedicated to **Rainer Werner Fassbinder**, arguably post-war Germany's greatest director. One of the season highlights this month will be a complete screening of *Berlin Alexanderplatz* (1979/80); a result of Fassbinder's lifelong obsession with Alfred Döblin's great novel, all 15 hours of this epic TV series will be screened over the weekend of **20-21 May**. Part two of *Girls Like Us: British Women and WWII Cinema*, which has been curated by the producer of *Their Finest* (Lone Scherfig, 2016) **Stephen Woolley**, will include films such as *Night Train to Munich* (Carol Reed, 1940), *The Way to the Stars* (Anthony Asquith, 1945) and *One of Our Aircraft Is Missing* (Powell and Pressburger, 1942). The BFI's year-long *India on Film* programme continues with a look at *Music in Indian Cinema*, from the silent era to contemporary classics like *Om Shanti Om* (Farah Khan, 2007). Also in May, writer and director **Trevor Griffiths**, best know for TV series *Bill Brand* (1976), joins us onstage *In Conversation* as part of a short season dedicated to his ground-breaking and political works for television.

The **LOCO London Comedy Film Festival**, which returns to BFI Southbank from **4-7 May**, will feature a packed line-up. Opening the Festival is the **UK premiere** of *The Hippopotamus* (2017), based on the

seminal novel by **Stephen Fry** and directed by **John Jencks**, and the closing night film will be **Every Brilliant Thing** (Randy Barbato, 2016), a filmed version of the worldwide hit stage show about a young man dealing with his mother's suicide attempts. The LOCO Discovery Awards return for a sixth year, honouring British first time feature filmmakers. The three nominated feature films; Sean Foley's **Mindhorn** (2017), Harry Michell's **Chubby Funny** (2016) and Mercedes Grower's **Brakes** (2016) will receive special screenings with post-show Q&As. Elsewhere in the May programme, previews will include François Ozon's **Frantz** (2016) and Michael Dudok de Wit's **The Red Turtle** (2016), which will also play on extended run. Dudok de Wit will take part in a **Q&A** at a preview of *The Red Turtle* on **Wednesday 17 May**, which will also include screenings of a number of his short films. Another event highlight in May will be a cast a crew reunion screening of Alan Clarke's cult comedy **Rita, Sue and Bob Too** (1987) to mark the BFI's Dual Format Edition release of the film, which is out on **Monday 22 May**.

FASSBINDER – PART TWO

Running from **Monday 27 March – Wednesday 31 May**, BFI Southbank's major **Fassbinder** retrospective will celebrate the constantly controversial and fearless filmmaker **Rainer Werner Fassbinder**, arguably post-war Germany's greatest director. This extensive retrospective will feature most of the great auteur's huge body of work, from gangster movies to melodramas, social satires to queer dramas. Fassbinder is perhaps one of the most prolific filmmakers of the 20th century; his first 10 features were astonishingly made in less than two years, and he went on to make another 30 by the time he died young at 37. A fearless artist who knew no taboos, Fassbinder combined scathing social criticism with profound psychological insight.

Part two of the season in May will include talks and special events on Fassbinder's pioneering work for television such as the epic TV series **Berlin Alexanderplatz** (1979/80), as well as and **The Bitter Tears of Fassbinder's Women: A Symposium**, in which experts will explore Fassbinder's complex creative and personal entanglements with key female actor-collaborators such as Hanna Schygulla, Brigitte Mira and Irm Hermann. There will be a Fassbinder collection available on BFI Player+ from Friday 31 March, comprised of 10 of his best-loved films including **Fear Eats the Soul** (1973), **The Bitter Tears of Petra von Kant** (1972) and **Fox and His Friends** (1974), while BFI and Arrow Films, who will be distributing a re-release of *Fear Eats the Soul* from Friday 31 March, have also worked together to make a number of the films in the season available in cinemas across the UK in new DCPs.

Full details of the Fassbinder season are available in a dedicated press release:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-rw-fassbinder-bfi-southbank-2017-03-17.pdf>

In collaboration with:



INDIA ON FILM – MUSIC IN INDIAN CINEMA: SONG AND DANCE

- **SAT 20 MAY, 14:00 – Exploring Silent Indian Cinema / Onstage: film historian and SACF director Lalit Mohan Joshi and composer-singer Pandit Vishwa Prakash**

As part the UK India Year of Culture, the BFI will embark on a celebration of Indian film throughout the rest of 2017. Co-curated by BFI Head Curator **Robin Baker**, and writer and programmer **Meenakshi Shedde**, the BFI's **India on Film** programme, will run at **BFI Southbank**, from **April – December 2017**. The programme continues in May with **Music in Indian Cinema**, a focus on the true stars of Bollywood: song and dance. The films screening in May are rooted in Indian folk song and dance, fusing poetry, music, choreography, cinematography and editing.

The ***Song and Dance*** programme will open with an event that explores the history of the silent film era, moulded by pioneers like Save Dada, Hiralal Sen and JJ Madan. The event will also include a rare screening of India's first feature film, ***Raja Harishchandra*** (Dadasaheb Phalke, 1913), with live music specially written and led by composer and singer **Pandit Vishwa Prakash**. After India's first talkie *Alam Ara* (1931), music rose to new creative heights during the 1950s and 60s. In the special event ***The Coming of Sound and the Golden Era*** Lalit Mohan Joshi (historian and director of the South Asian Cinema Foundation) will join composer Pandit Vishwa Prakash in conversation to unravel the hidden history of this highly creative period using clips and live performance.

Also screening will be ***Om Shanti Om*** (Farah Khan, 2007), a send-up of Bollywood tropes, and Sanjay Leela Bhansali's period film ***Bajirao Mastani*** (2015), which is replete with jaw-dropping music, dance and song sequences. Satyajit Ray's ***The Music Room*** (1958), an exquisite elegy to the connoisseur, showed that song and dance could be integral to arthouse films too, while Tamil director Mani Ratnam's ***Bombay*** (1995) features the musical genius of AR Rahman, who won two Oscars® for *Slumdog Millionaire* and also scored ***I Have Found It*** (Rajiv Menon, 2000), an eye-popping Tamil adaptation of Jane Austen's *Sense and Sensibility*.

India on Film continues at BFI Southbank in June with the return of the London Indian Film Festival, as well as a short focus on pioneering filmmaker Guru Dutt.

LOCO – THE 6TH LOCO LONDON COMEDY FILM FESTIVAL

- **THU 4 MAY, 20:30 – OPENING NIGHT, UK PREMIERE: *The Hippopotamus*** (John Jencks, 2017) / Onstage: Director John Jencks and cast
- **THU 4 MAY 18:10 – UK PREMIERE + Q&A: *The Night My Mother Killed My Father*** (Inés París, 2016)
- **FRI 5 MAY 20:45 – *Mindhorn*** (Sean Foley, 2017) / Onstage: Filmmakers and cast
- **FRI 5 MAY 14:00 & 20:30 – UK PREMIERE: *We Used to Be Cool*** (Marie Kreutzer, 2016) / Onstage: Director Marie Kreutzer
- **SAT 6 MAY 15:20 – UK PREMIERE: *Chubby Funny*** (Harry Michell, 2016) / Onstage: Director Harry Michell and cast
- **SAT 6 MAY 18:10 – PREVIEW: *Brakes*** (Mercedes Grower, 2016) / Onstage: Director Mercedes Grower and cast
- **SAT 6 MAY 20:20 – *Hot Fuzz* 10th Anniversary Screening** (Edgar Wright, 2007) / Onstage filmmakers and cast
- **SUN 7 MAY 18:00 – CLOSING NIGHT, UK PREMIERE: *Every Brilliant Thing*** (Randy Barbato, 2016) / Onstage: Writer Duncan Macmillan and writer-actor Jonny Donahoe

The 6th LOCO London Comedy Festival presents a celebration of comedy cinema, featuring big names, bold ideas and raw new talent from the UK and around the world at **BFI Southbank**, from **Thursday 4 – Sunday 7 May**. LOCO 2017 opens with the UK premiere of ***The Hippopotamus*** (2017), based on the seminal novel by **Stephen Fry** and directed by **John Jencks**, starring **Roger Allam, Tim McInnerny, Fiona Shaw, Matthew Modine, Emily Berrington** and **Russell Tovey**. The closing film is ***Every Brilliant Thing*** (Randy Barbato, 2016), a filmed version of the worldwide hit stage show about a young man dealing with his mother's suicide attempts, followed by a conversation with its writer **Duncan Macmillan** (*City of Glass, People, Places and Things*) and co-writer and star **Jonny Donahoe**. Both are in partnership with MindsEye and will be covered by London Live.

The LOCO Discovery Awards return for a sixth year, honouring British first time feature filmmakers and supported by the Cinema and Television Benevolent Fund (CTBF). The 2017 nominees are: ***Mindhorn*** (2017), directed by **Sean Foley** and starring **Julian Barratt, Harriett Walter, Simon Farnaby, Essie Davis** and **Steve Coogan**; ***Chubby Funny*** (2016), directed, written by and starring **Harry Michell**; and ***Brakes***

(2016) directed and written by **Mercedes Grower** and starring **Julian Barratt, Noel Fielding** and **Julia Davis**. LOCO also celebrates new European cinema with the UK premieres of Spanish feature ***The Night My Mother Killed My Father*** (Inés París, 2016), and Austrian film ***We Used To Be Cool*** (2016), which will be followed by a Q&A with director **Marie Kreutzer**. There are also screenings of Aki Kaurismäki's refugee story ***The Other Side of Hope*** (2017) which won Best Director at the Berlin Film Festival, and Hanne's Holm's Oscar-nominated ***A Man Called Ove*** (2015).

With Edgar Wright's new film *Baby Driver* imminent, LOCO will also celebrate the 10th anniversary of the second film in his *Cornetto Trilogy* ***Hot Fuzz*** (2007) with a special screening followed by a Q&A with filmmakers and cast (line up to be announced). LOCO's mission is to kickstart the next generation of British comedy film-makers, and this year ***Kickstart Your Comedy Career*** returns for two days jam-packed with interviews, workshops and masterclasses from the best in the business, to inspire emerging comedy writers and directors.

Further highlights of **LOCO 2017** include three programmes of new British short films; ***Deeds Not Words***, a celebration of the female stars of silent comedy with a new live score by The Lucky Dog Picturehouse; ***On the Internet Nobody Knows You're a Clown***, a special event showcasing some of online comedy's rising stars; and following the creation of the Betty Box and Peter Rogers Comedy Writing Programme - a script development programme for four emerging comedy writers - an exhibition honouring ***Betty Box and Peter Rogers*** for their contribution to British comedy as producers of the *Doctor* and *Carry On* series as well as many other classics.

GIRLS LIKE US: BRITISH WOMEN AND WWII CINEMA – PART TWO

- **THU 4 MAY, 20:30 – TALK: Female Stars of British World War II Cinema / Onstage: Season curator Stephen Woolley and film scholars Sarah Street and Melanie Williams**
- **MON 15 MAY, 18:30 – Women Behind the Camera in World War II Cinema / Onstage: Dr Toby Haggith and Jane Fish (Imperial War Museum) and Sarah Easen (KCL)**
- **TUE 16 MAY, 18:15 – From Book to Script / Onstage: Novelist Lissa Evans and screenwriter Gaby Chiappe**

Running from **Friday 14 April – Wednesday 31 May** BFI Southbank's ***Girls Like Us*** season will be an opportunity for audiences to see some of the great British gems of WWII cinema as well as unique wartime propaganda shorts. WWII Britain gave fertile inspiration to emergent women writers, producers and stars, and resulted in some astonishing propaganda movies which merged stark reality with fiction and fantasy, many with a female bias. Titles screening in part two of the season in May will include ***Night Train to Munich*** (Carol Reed, 1940), ***The Way to the Stars*** (Anthony Asquith, 1945) and ***One of Our Aircraft Is Missing*** (Powell and Pressburger, 1942).

The season coincides with the release of Lone Scherfig's ***Their Finest*** (2016), playing on extended run at BFI Southbank and going on UK-wide release from **Friday 21 April**; the film stars Gemma Arterton, Bill Nighy and Sam Claflin and is set in the world of WWII propaganda filmmaking. The producer of ***Their Finest*** **Stephen Woolley** has curated ***Girls Like Us***, and will be taking part in various events throughout the season, as will the writer of the novel which ***Their Finest*** is based on **Lissa Evans**, and screenwriter of the film **Gaby Chiappe**.

Full details of the *Girls Like Us* season are available in a dedicated press release:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-girls-like-us-british-women-wwii-cinema-2017-03-16.pdf>

In partnership with:



INTERVENTIONS: THE TELEVISION PLAYS OF TREVOR GRIFFITHS

• TUE 9 MAY, 18:20 – TREVOR GRIFFITHS IN CONVERSATION

Despite his great success in the theatre (*Occupations, Comedians, The Party*), writer and director **Trevor Griffiths** has always been a passionate advocate of the television play – ‘I simply cannot understand socialist playwrights who do not devote most of their time to television... if for every *Sweeney* that went out, a *Bill Brand* went out, there would be a real struggle for the popular imagination’. During May BFI Southbank will celebrate Griffiths’ gripping and insightful TV work with a short season of work as well as a special **Trevor Griffiths in Conversation** event on **Tuesday 9 May**, during which audiences will be able to hear what motivates him to write about particular subjects, and why the political dialectic features across so much of his work.

The season will include screenings of *Food for Ravens* (BBC Wales 1997), the poetic eulogy to the founder of the NHS Aneurin Bevan starring Brian Cox and Sinead Cusack; Griffiths’ devastating critique of the Labour Party *All Good Men* (BBC 1974); and *Through the Night* (BBC 1975) starring Alison Steadman and Jack Shepherd and based on the harrowing story of Griffiths’ then-wife’s experience of being diagnosed and treated for breast cancer. From his famous series *Bill Brand* to single plays such as *Country* (BBC 1981), Griffiths displays a unique ability to dramatise complex political ideologies, brought vividly to life through powerful dialogue and an intuitive feel for character. The political is rendered personal in wholly dramatic terms, and perhaps it is for this reason that Warren Beatty chose Griffiths to write the screenplay for his film *Reds*. Rediscover the power and complexity of Griffiths’ television work this May at BFI Southbank.

Season Associate:



EVENTS, PREVIEWS AND REGULAR STRANDS

- **VARIOUS DATES – CHINESE VISUAL FESTIVAL | TUE 2 MAY, 18:10 – Opening Gala: Ju Anqi in conversation / FRI 5 MAY – UK Premiere: Crosscurrent / THU 11 MAY: Closing Gala: The Road to Mandalay**
- **WED 3 MAY, 15:00 – LONDON CRAFT WEEK | Making Costumes for Film: Annie Symons on King Arthur: Legend of The Sword**
- **WED 3 MAY, 15:00 – LONDON CRAFT WEEK | Making Props for Film: Pierre Bohanna on Fantastic Beasts and Where To Find Them / With Harry Potter head prop maker Pierre Bohanna**
- **MON 8 MAY, 19:00 – FILM PREVIEW: *Jawbone* (Thomas Q Napper, 2017) / Onstage: actors Johnny Harris, Michael Smiley and guests**
- **TUE 9 MAY, 20:45 – FILM PREVIEW: *Frantz* (François Ozon, 2016)**
- **WED 10 MAY, 20:20 – BFI MEMBER EXCLUSIVE: Michael Smiley introduces *Adam & Paul* (Lenny Abrahamson, 2004)**
- **THU 11 MAY, 18:10 – WOMAN WITH A MOVIE CAMERA: The Queen of Independent Animation: A Focus on Joanna Preistley + Q&A**
- **MON 15 MAY, 18:15 – RITA, SUE AND BOB TOO 30TH ANNIVERSARY SCREENING (Alan Clarke, 1987) / Onstage: producer Sandy Lieberman and actors Michelle Holmes, George Costigan and Kulvinder Ghir**
- **WED 17 MAR, 18:30 – FILM PREVIEW: *The Red Turtle* (Michael Dudok de Wit, 2016) / Onstage: Michael Dudok de Wit**
- **THU 18 MAY, 18:10 – WOMAN WITH A MOVIE CAMERA SCREENING AND DISCUSSION: *The German Sisters* (Margarethe von Trotta, 1981) / Onstage: critic Sophie Mayer, historian Annie Ring, filmmaker Sarah Wood and poets Sarah Crewe and Pascal O’Loughlin**

- **SAT 20 MAY, 14:00 – AFRICAN ODYSSEYS:** *The Redfern Story* (Darlene Johnson, 2014) and *Rabbit Proof Fence* (Philip Noyce, 2002) / **Onstage:** Tony Warner, African Odysseys steering committee chair and Black History Walks director and others TBC
- **MON 22 MAY, 18:30– SPECIAL EVENT:** *Mark Kermode Live in 3D at the BFI*
- **THU 25 MAY, 20:20 – BFI CHAMPIONS’ EXCLUSIVE:** *Churchill* (Jonathan Teplitzky, 2017)

NEW RELEASES

CONTINUES FROM FRI 21 APRIL: *Their Finest* (Lone Scherfig, 2016)

FROM FRI 26 MAY: *Red Turtle* (Michael Dudok de Wit, 2016)

RE-RELEASES

FROM FRI 12 MAY: *Manhattan* (Woody Allen, 1979)

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

Continuing throughout May, our regular *Big Screen Classics* series will feature films which were admired by Rainer Werner Fassbinder. **Fassbinder’s Favourites** coincides with BFI Southbank’s two month season dedicated to the work of the iconic German director.

One of these films in the series will be screened on a daily basis for the special price of £8:

- *The Tarnished Angels* (Douglas Sirk, 1957)
- *Written on the Wind* (Douglas Sirk, 1956)
- *Bande à part* (Jean-Luc Godard, 1964)
- *Au hasard Balthazar* (Robert Bresson, 1966)
- *The Women* (George Cukor, 1939)
- *Mildred Pierce* (Michael Curtiz, 1945)
- *The Blue Angel* (Josef Von Sternberg, 1930)
- *Lola Montès* (Max Ophuls, 1955)
- *Sunset Boulevard* (Billy Wilder, 1950)
- *The Night of the Hunter* (Charles Laughton, 1955)
- *Dishonored* (Josef von Sternberg, 1931)
- *Salò, or the 120 Days of Sodom* (Pier Paolo Pasolini, 1975)

PLEASE SEE ONLINE FOR FULL EVENTS LISTINGS FOR MAY:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-may-events-listings-2017-03-27.pdf>

– ENDS –

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

· Connecting audiences to the widest choice of British and World cinema

- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / May