

## **BFI SOUTHBANK EVENTS LISTINGS FOR MAY 2016**

### **IN CONVERSATIONS AND ONE-OFF EVENTS**

#### **Mark Kermode Live in 3D at the BFI**

*TRT 75min*

Returning to BFI Southbank for its monthly residency, Mark Kermode Live in 3D at the BFI is a conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. Together you'll explore, critique and discuss movies past and present, the nature of the film industry and cinematic guilty pleasures – with occasional help from surprise guests.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**MON 23 MAY 18:30 NFT1**

#### **Premiere: Antonia Bird: From EastEnders to Hollywood + discussion with director Susan Kemp, filmmaker Mark Cousins and actor Steven Mackintosh**

*UK 2016. Dir Susan Kemp. With Robert Carlyle, Kate Hardie, Mark Cousins. c.90min. Cert TBC*

In this new documentary, Susan Kemp explores the life and work of the great British director Antonia Bird, who died in 2013. Bird blazed a trail from the radical hotbed of the Royal Court Theatre in the 70s, via the ground-breaking early days of *EastEnders* and *Casualty* in the 80s, all the way to Hollywood in the 90s and back again. She always had something urgent to say, but her career was a long struggle to get her voice heard. Featuring many of her close collaborators, including Robert Carlyle, Irvine Welsh, Kate Hardie and Mark Cousins, this documentary is the first to examine Bird's legacy, and to place her where she belongs – among the most important British film, TV and theatre directors of her era.

**THU 12 MAY 18:10 NFT3**

### **PREVIEWS**

#### **Catch the latest film and TV before release**

#### **Preview: Florence Foster Jenkins + Q&A with actor Hugh Grant and director Stephen Frears**

*UK 2016. Dir Stephen Frears. With Meryl Streep, Hugh Grant, Rebecca Ferguson. RT and Cert TBC. Courtesy of Pathe*

New York heiress and socialite Florence Foster Jenkins (Streep) is a passionate opera fan, dedicated to her dream of becoming a renowned singer in her own right. Supported by her manager and common-law husband (Grant) she decides to give a public concert at Carnegie Hall. Stephen Frears brings us a warm-hearted comedy, based on the true story of the infamously terrible singer.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**WED 4 MAY 20:20 NFT1**

#### **Preview: Love And Friendship + Q&A with director Whit Stillman**

*USA-Ireland-Netherlands-France 2016. Dir Whit Stillman. With Kate Beckinsale, Chloë Sevigny, James Fleet, Stephen Fry. 92min. Cert TBC. Courtesy of Artificial Eye*

Kate Beckinsale and Chloë Sevigny are paired up by Whit Stillman once more (*The Last Days of Disco*) in this adaptation of Jane Austen's novella *Lady Susan*. Taking up residence with her in-law's following an intrigue, Lady Susan is delightful, irresistible and entirely without need of scruples as she sets about making a match for her daughter Frederica – never forgetting about her own requirements of course.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**THU 26 MAY 20:30 NFT1**

#### **TV Preview: Peaky Blinders + Q&A with writer and exec producer Steven Knight, exec producer Caryn Mandabach, actor and exec producer Cillian Murphy and actor Helen McCrory**

*Caryn Mandabach Productions-Tiger Aspect Productions-BBC TWO 2016. Dir Tim Mielants. With Cillian Murphy, Helen McCrory, Paul Anderson. Season 3 Ep1 c.60min*

Season three of Steven Knight's *Peaky Blinders* sees Tommy Shelby pulled into the glamorous and dangerous world of international intrigue in 1920s Britain, putting his entire organisation and family at risk, and forcing him to question everything about his own ambitions and desires. Tommy comes face to face with a representative of a force beyond anything he's previously encountered. The RTS and BAFTA award-winning show has sold in over 200 territories worldwide and airs on Netflix in the US.

**THU 3 MAY 20:15 NFT1**

**SONIC CINEMA**

**Music-inspired films and events**

**Born to Boogie – The Motion Picture + Q&A with music producer Tony Visconti**

*UK 1972. Dir Ringo Starr. 61min*

Back on the big screen for the first time in over 40 years, Ringo Starr's joyful and psychedelic film is a timely reminder of the raw talent and charisma of Marc Bolan. Captured at the peak of 'T Rexstasy,' the playful documentary features live versions of T Rex's greatest hits, a classic studio session with Ringo Starr and Elton John, and a mad hatter's tea party with Catweazle and legendary producer Tony Visconti, who joins us on stage after the screening.

*Presented in association with Demon Music*

**FRI 20 MAY 20:50 NFT1**

**NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

**Son of Saul** Saul fia

*Hungary-USA-France-Israel-Bosnia and Herzegovina 2015. Dir László Nemes. With Géza Röhrig, Levente Molnár, Urs Rechn. 107min. 35mm. 15. EST. A Curzon Artificial Eye release*

Nemes' bold first feature not only won the Grand Prix in Cannes but figured in many critics' best-films-of-2015 lists. Set in Auschwitz in 1944, the film centres throughout on Saul, a Sonderkommando forced to assist the Nazis in the murder of his fellow Jews. Claiming that a corpse he finds in a crematorium is his son, he determines to give the boy a proper burial, and searches for a Rabbi to officiate. Some other inmates, however, have plans of their own... Through an imaginatively impressionistic use of framing, focus, camera movement and sound, Nemes vividly evokes the hellish chaos of the extermination camps while exploring the ethics and psychology of death and survival, fear and guilt. Intense, ambitious and highly assured.

**CONTINUES FROM FRI 29 APR**

**Mustang**

*Turkey-France-Germany-Qatar 2015. Dir Deniz Gamze Ergüven. With Günes Sensoy, Doga Zeynep Doguslu, Elit Iscan. 97min. Digital. EST. 15. A Curzon Artificial Eye release*

This delightfully entertaining and spirited debut is a portrait of sisterhood and burgeoning sexuality in a conservative Turkish village. Five orphaned teenage sisters live with their grandmother and uncle. After a neighbour sees them playing innocently with classmates at the beach she reports them to their guardians, who then humiliatingly confine them at home, misinterpreting their harmless boisterous behaviour. The scandal throws them into a frenzy, and as the eldest sisters are consigned to loveless marriages, the younger ones rebel – resolved not to succumb to the same fate. Working from a script she co-wrote with Alice Winocour (director of *Disorder*) and using a largely unknown cast of young women, Ergüven has directed an exceptionally fine film.

**OPENS FRI 13 MAY**

**RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

**Johnny Guitar**

*USA 1954. Dir Nicholas Ray. With Joan Crawford, Sterling Hayden, Mercedes McCambridge. 110min. Digital 4K (in NFT1, 2K elsewhere). PG*

A western with an unflinching female protagonist, Nick Ray's still-startling and richly resonant classic rewards on many levels. Saloon-owner Vienna (Crawford) plans to profit from a new railroad, but Emma (McCambridge) – who harbours a passion for a prospector enamoured of her rival – has turned the local ranchers against her. When Vienna hires former gunslinger Johnny (Hayden) to work in her bar, the mix of fear and suspicion, jealousy and hatred becomes ever more explosive... A Freudian, proto-feminist response to McCarthy's anti-red witch hunts, Ray's bizarre, beautiful, improbably moving blend of hot-headed horse-opera, tender love story, political allegory and elemental drama casts a mesmerising spell; its vivid performances, stylised sets, careful colour coding and aching score together conjuring a dream drenched in primal emotion. Sheer magic.

**OPENS FRI 6 MAY**

**Romeo and Juliet + Q&A with actors Olivia Hussey and Leonard Whiting\***

*UK-Italy 1968. Dir Franco Zeffirelli. With Leonard Whiting, Olivia Hussey, Michael York, John McEnery. 138min. A Park Circus release*

Zeffirelli brings Shakespeare's doomed lovers home, shooting their tragic tale against the stunning renaissance architecture of Italy. Dubbed by Roger Ebert as 'the most exciting film of Shakespeare ever made,' Zeffirelli's *Romeo and Juliet* brings the play to life by foregrounding emotion above all. Its visual exuberance, with every frame populated by the lavish colours and textures of Renaissance Italy, earned Oscars® for cinematography and costume design, while the vibrant performances by the two relatively unknown young leads are complemented by Nina Rota's delicate score. The film has been digitally remastered especially for this season, a project co-funded by the BFI's Unlocking Film Heritage programme, so it would be a tragedy to miss it on the big screen.

**\* Q&A Sat 21 May 16:45 NFT1**

**OPENS FRI 20 MAY**

**BIG SCREEN CLASSICS**

**The timeless films we urge you to see**

**The Magic of Words...**

In the second month of our new, ongoing series of great, often landmark films (screened on a daily basis), we again focus on movies with superior scripts. Many of them have dazzling dialogue, but a film's not only about memorable lines; theme, character, insights and compelling narratives also count. Note, too, that a number of these movies feature writers of one sort or another. That's accidental – unlike the high standard of writing.

**His Girl Friday + intro by Geoff Andrew, Senior Film Programmer\***

*USA 1940. Dir Howard Hawks. With Cary Grant, Rosalind Russell, Ralph Bellamy. 92min. 35mm. U*

In adapting Ben Hecht and Charles MacArthur's scabrous comedy about the press' cynical handling of a simpleton's imminent execution for murder, Hawks and scriptwriter Charles Lederer were inspired in making star reporter Hildy Johnson not only a woman but the ex-wife of exploitative editor Walter Burns. Probably the fastest talkie comedy ever (the cast keep pace perfectly), and one of the greatest.

**WED 4 MAY 18:00 NFT1\* / THU 5 MAY 20:45 NFT1**

**Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb + intro by BFI events programmer Laura Adams\***

*USA-UK 1964. Dir Stanley Kubrick. With Peter Sellers, Sterling Hayden, George C Scott. 95min. PG*

Already working with Peter George on adapting his novel *Red Alert*, Kubrick then brought in Terry Southern to turn the nuclear nightmare scenario into a black comedy, complete with Sellers' in three distinctive roles. Arguably best, however, are Hayden as General Ripper, subtly savouring lunatic lines about previous bodily fluids, and Keenan Wynn, as Colonel 'Bat' Guano', warily on the look-out for 'deviated preverts'

**MON 2 MAY 20:20 NFT3 / TUE 17 MAY 20:40 NFT2 / WED 18 MAY 18:20 NFT1**

**All About Eve + intro by Helen de Witt, BFI Head of Cinemas\***

*USA 1950. Dir Joseph L Mankiewicz. With Bette Davis, Anne Baxter, George Sanders. 137min. U* Joseph L Mankiewicz deploys a deft flashback structure to investigate the effects of time's passing on a diva of the American stage (Davis) who's increasingly worried that the adoring fan-turned-assistant (Baxter) may not be as innocent as she appears. But it's the acerbically witty wordplay – including the commentary by a cynical critic (Sanders) – that carries the day (and a memorably bumpy night).

**TUE 10 MAY 18:00 NFT2 / WED 11 MAY 18:00 NFT1\* / SAT 14 MAY 15:30 NFT2**

**Citizen Kane**

*USA 1940. Dir Orson Welles. With Orson Welles, Joseph Cotten, Everett Sloane. 119min. 35mm. U* Notwithstanding debates over authorship issues, Welles and Herman J Mankiewicz together produced, in this wondrously imaginative portrait of a media tycoon, a script remarkable not merely for its fragmented but fluid flashback structure but for its many subtle ironies, allusions and ambiguities. Philosophically rich and dramatically innovative, it's also a surprisingly moving, compassionate meditation on loneliness, loss and mortality.

**SUN 1 MAY 14:50 NFT2 / TUE 3 MAY 18:30 STUDIO / MON 9 MAY 18:15 NFT1**

**Charulata** The Lonely Wife

*India 1964. Dir Satyajit Ray. With Soumitra Chatterjee, Madhabi Mukherjee, Shailen Mukherjee. 117min. Digital. EST. U*

Ray's own favourite of his films, which he adapted from a novella by Rabindranath Tagore, centres on the bored wife of a workaholic newspaper proprietor; when he invites his cousin – a poet – to keep her company, she begins to see things differently... Wittily ridiculing the Anglophile manners of the moneyed classes in Victorian Calcutta, the film also celebrates the protagonist's intelligence and integrity

**FRI 6 MAY 20:40 NFT2 / SAT 7 MAY 15:40 NFT2 / FRI 13 MAY 20:30 NFT2**

**Hannah and Her Sisters**

*USA 1986. Dir Woody Allen. With Woody Allen, Michael Caine, Mia Farrow, Dianne Wiest. 103min. 35mm. 15*  
Allen's most Chekhovian film follows an extended, well-to-do and rather arty Manhattan family over two years as various developments threaten to rock the boat, including Hannah's husband (Caine) falling for one of her sisters, and her ex-husband (Allen) battling fears of imminent mortality. This marvellous ensemble piece is less clutch of snappy one-liners than a wry acknowledgement of life's vicissitudes and rich variety.

**SUN 8 MAY 20:20 NFT3 / THU 12 MAY 20:40 NFT2 / FRI 20 MAY 20:45 NFT3**

**The Lady Vanishes**

*UK 1938. Dir Alfred Hitchcock. With Michael Redgrave, Margaret Lockwood, Paul Lukas. 96min. Digital. U*

Frank Launder and Sidney Gilliat's superb script assembles a colourfully international bunch of strangers on a European train. When a young woman (Lockwood) asks a musician (Redgrave) to help her search for a missing acquaintance, everyone else denies even having seen her... It's partly a pre-war parable about the need to be alert and work together, but Hitchcock wisely pushes the pace, comedy and suspense.

**SUN 15 MAY 20:20 NFT2 / SAT 21 MAY 16:00 NFT2**

Also available on **BFIPLAYER**

**Some Like It Hot**

*USA 1959. Dir Billy Wilder. With Tony Curtis, Jack Lemmon, Marilyn Monroe. 120min. Digital. 12A*

Fleeing the Chicago gangsters they saw perpetrating the Valentine's Day Massacre, jazz musos Joe and Jerry (Curtis and Lemmon) disguise in drag and join an all-female band headed by train to Miami; trouble is, both fall for singer Sugar Kane (Monroe) – and the mob's in pursuit! Wilder and IAL Diamond's screenplay (based on a French farce) revels in sexual rivalry, ambivalence and movie lore.

**THU 19 MAY 18:10 NFT3 / SUN 22 MAY 15:30 NFT3 / TUE 31 MAY 18:00 NFT2**

**Adam's Rib**

*USA 1949. Dir George Cukor. With Katharine Hepburn, Spencer Tracy, Judy Holliday. 101min. U*

Hepburn and Tracy excel as the attorneys respectively defending and prosecuting a woman (Holliday) charged with shooting her philandering husband, and consequently feeling that their own marriage is threatened by their different ideas about gender. Ruth Gordon and Garson Kanin's snappy script is matched by the sophistication of Cukor's direction, which subtly emphasises the role of performance in everyday life.

*Print courtesy of the Constellation Center Collection at the Academy Film Archive*

**MON 23 MAY 18:20 NFT2 / THU 26 MAY 18:10 NFT1 / SAT 28 MAY 15:50 NFT3**

**The Draughtsman's Contract**

*UK 1982. Dir Peter Greenaway. With Anthony Higgins, Janet Suzman, Anne-Louise Lambert. 108min. 35mm. 15*

Set in 1694, Greenaway's baroque mystery reworked the battle of the sexes to dazzling effect. When an arrogant draughtsman is hired by a woman to provide, for her absent husband, 12 drawings of their Wiltshire mansion, he insists on payment in sexual kind. Like Michael Nyman's Purcell-based score, Greenaway's ornate dialogue and tortuous plotting inflect the past with modernistic ironies and ambiguities.

**TUE 24 MAY 20:45 NFT2 / WED 25 MAY 20:40 NFT3 / FRI 27 MAY 20:40 NFT2**

Also available on **BFIPLAYER**

**Les Demoiselles de Rochefort**

*France 1967. Dir Jacques Demy. With Catherine Deneuve, Françoise Dorléac, Gene Kelly. 126min. 35mm. EST. PG*

Demy's dance-musical inhabits a realm at once realistic and romantic: just as Rochefort and its inhabitants are decked in fairy-tale pastels, so the twin sisters (Deneuve and Dorléac) and their mother confront the banalities of everyday life (and death!) while seeking and singing of amorous ideals. Demy's witty dialogue is partly in Alexandrine couplets, while the criss-crossing destinies display the influence of Balzac.

**WED 25 MAY 18:10 NFT1 / SUN 29 MAY 15:40 NFT2**

### **The Band Wagon**

USA 1953. *Dir Vincente Minnelli. With Fred Astaire, Cyd Charisse, Jack Buchanan. 111min*

Astaire and Charisse play dancers nervous about being upstaged by one another in a show that the director (Buchanan) wants to turn into an arty version of Faust. Great songs by Arthur Schwartz and Howard Dietz and fabulous dancing (most memorably to 'Dancing in the Dark') accompany a cracking script by Betty Comden and Adolph Green (who based the show's writers upon themselves).

**MON 16 MAY 18:10 NFT3 / MON 30 MAY 15:10 NFT2**

### **SENIORS**

**Matinees and talks for the over 60s**

#### **Seniors' Free Talk: Made in Britain: The TV Dramas of Alan Clarke**

A radical and uncompromising director, Alan Clarke (1935-1990) made a wealth of innovative and often controversial dramas for television. As part of the BFI's Dissent & Disruption season which ran across April, Sam Dunn, the BFI's Head of Video Publishing, will introduce highlights from Clarke's work. *Dissent & Disruption: Alan Clarke at the BBC* box sets will be available on BFI DVD and Blu-ray from Mon 23 May.

**MON 9 MAY 11:00 NFT2**

### **WOMAN WITH A MOVIE CAMERA**

**Celebrating women's contribution to film**

*Sight & Sound* is proud to partner with The Woman with a Movie Camera strand to showcase a new restoration of a remarkable and little-seen film from our Female Gaze issue: Kathleen Collins' *Losing Ground*, which tragically never received a theatrical release in 1982. The Female Gaze issue championed 100 female-directed hidden gems nominated by critics, filmmakers and academics from all over the world. The issue challenged official film history by writing female directors back into it.

**Losing Ground + discussion with academic Lucy Bolton, BFI events coordinator Tega Okiti and other guests TBA. Chaired by *Sight & Sound's* Isabel Stevens**

USA 1982. *Dir Kathleen Collins. With Seret Scott, Bill Gunn, Duane Jones. 86min*

Kathleen Collins' indie – one of the first features by a black female American director – centres on the private dramas of a New York couple, a young philosophy professor studying ecstatic experience and her middle-aged artist husband Victor. The film's close, naturalistic examination of the contours of their fracturing marriage culminates in a tribute to the intimately revelatory power of cinema itself.

**WED 25 MAY 18:15 NFT3**

### **CHINESE VISUAL FESTIVAL**

**BFI Experimenta presents: Pulse of the Pearl River Delta**

*TRT 90min*

Cao Fei's home region, the Pearl River Delta north of Hong Kong, pioneered not only China's market economy and internationalisation, but also the most avant-garde of its digital video culture. Co-curated with Sylvia Zhan Xuhua of Chinese Visual Festival, this programme features a range of innovative work by Chen Shaoxiong, Ou Ning, Huang Weikai, Hu Xianqian, Zhou Tao, Qin Jin and Huang Xiaopeng.

**WED 11 MAY 18:00 NFT3**

**CHINESE  
VISUAL  
FESTIVAL**

**BFI Experimenta presents: Cao Fei: It's a Game! + Cao Fei in conversation**

*TRT 90min*

From avatars to hip-hop and zombies, Chinese artist Cao Fei's digital video work is steeped in pop culture aesthetics. In conversation with Sylvia Zhan Xuhua of the Chinese Visual Festival and Chris Berry of King's

College London, Cao Fei presents a selection of her work that highlights her seriously playful engagement with contemporary Chinese and global culture.

*This programme is made possible by support from the New Century Art Foundation*

**WED 11 MAY 20:00 NFT3**



**Longing for the Rain Chunmeng + Q&A with director Tian-yi Yang**

*China-Hong Kong 2013. Dir Tian-yi Yang (as Lina Yang). With Siyuan Zhao, Jia Fu, Pongpazroj Dej. 95min. Mandarin with EST*

This controversial and compelling drama (its title translates as *Spring Dreams* or *Erotic Dreams*) follows the obsessions and perhaps even 'occult' possession of an affluent young Beijing mother trapped in a passionless marriage. Combining Yang's imaginative script with a style drawn in part, perhaps, from her previously acclaimed documentary work, the film explores the taboo subject of female sexuality among the wealthy urban elite in contemporary China.

**FRI 13 MAY 18:10 NFT3**

**Wawa No Cidal Taiyang de haizi + Q&A with actor Ado Kaliting Pacidal**

*Taiwan 2015. Dirs Cheng Yu-chieh, Lekal Sumi. With Ado Kaliting Pacidal, Bokeh Kosang, Kaco Lekal. 99min. Mandarin with EST*

This award-winning drama considers the changing environment and its impact on indigenous communities. Panay is a TV reporter from an Amis (aboriginal) background who returns home to visit her family on Taiwan's picturesque east coast. On arriving she finds that her father is dying and her village is subject to ruthless property developers, and so embarks on a quest to re-cultivate its ancient farmland.

*With support from the Cultural Division (Taipei Representative Office in the UK)*

**FRI 20 MAY 18:10 NFT3**



**FUTURE FILM**

**Screenings and workshops for 15 to 25-year-olds**

**BFI Future Film Raw Shorts: Journeys**

Our Raw Shorts events are designed in collaboration with a steering group of young filmmakers and film enthusiasts, and will give you valuable filmmaking skills and industry insights. In May we're exploring journeys on film – everything from voyages of personal discovery to the classic road trip. We'll be talking to screenwriters, directors and actors about how to convey movement, travel and character growth on screen, and we'll be screening short films made by emerging young filmmakers that take us on a variety of journeys. Finally, we'll refresh weary travellers with free networking drinks!

*Tickets just £6 or bring a friend for £10*

**SAT 28 MAY 12:30 NFT3**

**BFI FAMILIES**

**Family-friendly film screenings, activities and workshops**

**Preview: The Angry Birds Movie**

*USA-Finland 2016. Dirs Fergal Reilly, Clay Kaytis. With the voices of Peter Dinklage, Jason Sudeikis, Josh Gad, Kate McKinnon. Courtesy of Sony Pictures Releasing UK*

On an island of happy, flightless birds lives Red, a bird with anger issues. When a ship load of green pigs arrives, the islanders are delighted to welcome them with open arms but Red fears that they may have a sinister secret and begins looking for answers.

**SUN 8 MAY 11:15 NFT**

**ROALD DAHL**

This month (and into June) we celebrate the centenary of the birth of one of the world's greatest and best-loved story tellers

**Danny the Champion of the World**



UK 1989. Dir Gavin Millar. With Jeremy Irons, Samuel Irons, Robbie Coltrane. 98min. U (suitable for all ages)

It's the 1950s. Danny and his father live in a caravan at the edge of the wood, but they find their peaceful way of life threatened when Mr Hazell, the mean local land owner, tries to evict them. Before long, father and son – with the help of some pheasants – must outwit the builders and inspectors who try to make them leave.

**SUN 15 MAY 13:30 NFT3 / WED 1 JUN 14:30 NFT3**

### **Willy Wonka and the Chocolate Factory + Q&A with actor Julie Dawn Cole**

USA 1971. Dir Mel Stuart. With Gene Wilder, Julie Dawn Cole, Peter Ostrum. 89min. U (suitable for all ages)

Charlie Bucket dreams of winning one of five golden tickets to enter the mysterious Wonka chocolate works. But the odds are against him, as a number of horrid children, including Veruca Salt (Dawn Cole), appear to be snapping them up. Dahl's fantastic story and Wilder's turn as the charismatic Wonka have made this one of the best-loved family films of all time.

**SUN 22 MAY 13:00 NFT1\* / TUE 31 MAY 14:30 NFT3**

### **Funday Workshop: Willy Wonka**

We invite you and your little ones to enter a world of pure imagination at this month's Funday Workshop with the opportunity to animate your own short film and design a chocolate factory to rival Willy Wonka's. There are also prizes on offer and themed arts and crafts – so don't wait for your golden ticket, come join us!

*Free to ticket-holders of Willy Wonka and the Chocolate Factory*

**SUN 22 MAY 12:00 FOYER**

### **James and the Giant Peach**

UK-USA 1996. Dir Henry Selick. With Susan Sarandon, Joanna Lumley, Pete Postlethwaite. 79min. U (suitable for all ages)

Young James is orphaned and sent to live with his horrible aunts. A strange series of events lead to him befriendng a group of entertaining, musical insects who live inside a giant peach and, with his dream of visiting New York City, they set off on adventures galore. This magical film is directed by Henry Selick (*The Nightmare Before Christmas*, *Coraline*).

**SUN 29 MAY 13:30 NFT3 / THU 2 JUN 14:30 NFT3**

### **Half Term Holiday Workshops**

Suitable for children aged 8 – 12 years (children work in age-related groups). Our Roald Dahl-themed workshops are not to be missed! We'll be delving into the magical, imaginative world of Dahl's best-loved characters and having enormous fun while learning all about making films from start to finish.

*£27.50, siblings £20 Price includes 4.5hrs of workshop fun plus a ticket to the screening that day (children to be left for the duration) For full details go to [bfi.org.uk/families](http://bfi.org.uk/families)*

**TUE 31 MAY 10:00-16:00 / WED 1 JUN 10:00-16:00 / THU 2 JUN 10:00-16:00**

### **Move It! Family Animators**

Suitable for children aged 7 – 14 years. Our unique monthly animation class is especially for children and parents to make films together. All creative materials are supplied, with plenty of opportunity to learn, experiment and have fun!

*£20 for one parent and one child, siblings £8 each. Bring a packed lunch. Alternatively, our on-site restaurant Benugo has a child's menu*

**SUN 15 MAY 11:00-15:30**

### **SATURDAY FILM CLUBS**

If you have film-mad kids who are bursting with energy and creativity then they should join our weekly film clubs. Our April term runs from Sat 9 April to Sat 21 May. Watch films created at our Saturday Film Clubs at [youtube.com/bfifamilyfilms](https://youtube.com/bfifamilyfilms)

**Mini Filmmakers (ages 8 – 11) run from 10:30-12:30 (£80 per place)**

**Young Filmmakers (ages 12 – 15) run from 14:00-16:30 (£90 per place)**

For info contact Family Learning Programmer Joanna van der Meer: [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk) or visit [bfi.org.uk/families](http://bfi.org.uk/families)

### **AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

### **African Odysseys present: Makibefo + Q&A with director Alexander Abela\***

*UK-Madagascar-France 2000. Dir Alexander Abela. With Martin Zia, Neoliny Dety, Gilbert Laumord. 73min. Digital. Malagasy with EST*

Shot in high-contrast black and white, this distinctive and austere version of *Macbeth* is located amid the coastal dunes of Madagascar's southern tip and was shot in close collaboration with Antandroy tribesmen (speaking in native Malagasy tongue). With *Makibefo*, Abela queries whether the themes in Shakespeare are (as many believe) applicable to different cultures and regions.

**SAT 21 MAY 14:00 NFT3**

### **AUDIENCE CHOICE**

**Each month you get the chance to choose a film**

#### **The Modern Western**

As we survey the glories of the 'psychological' western hot on the heels (and hooves) of releases like *The Revenant* and *The Hateful 8*, it's your chance to consider some notable modern westerns. We'll screen the movie that gets the most votes over 100 (subject to availability in the UK).

Vote for:

**Unforgiven (1992)**

**The Assassination of Jesse James by**

**the Coward Robert Ford (2007)**

**Meek's Cutoff (2010)**

**The Salvation (2014)**

... or a modern western of your own choosing.

Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice)

Voting closes Wed 13 April with the film announced Mon 18 April. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period.

**SUN 15 MAY 20:00 NFT1**

### **EXPERIMENTA**

**Exploring films and videos by artists**

#### **LFMC 50: Taking the Time**

This month our guest curator is Deke Dusinberre, who selects two films as part of our celebration of the London Filmmakers' Co-operative. Duration was a key aspect of avant-garde filmmaking in the mid 1970s, based on the assumption that the time spent watching a non-narrative film could transform one's view of it – and of the world. Such works, hard to envision in today's gallery/museum culture, are exemplified by Ellie Epp's serenely beautiful film, *Trapline* (UK 1976. 18min). Her modest shot-by-shot revelation of the visual lore lurking in a London swimming pool has now become a classic of the genre. John DuCane's *Relations* (UK 1974. 45min), meanwhile, is an agitated yet rigorously ascetic exploration of a non-event; this rarely screened film obliges viewers to meditate on the distance between the trivial and the significant.

**Deke Dusinberre LFMC programmer 1977-1978**

**TUE 24 MAY 20:30 NFT3**



### **BFI FLARE**

**LGBT films and events**

#### **Matt Shepard Is a Friend of Mine + intro by Flare Programmer Emma Smart**

*USA 2014. Dir Michele Josue. 89min*

Back in 1998, the brutal homophobic murder of Matt Shepard reverberated around the world. The 22-year-old became a powerful symbol for the LGBT rights movement, a global community enraged at his death. In Josue's very personal but eloquently made film we're reminded that first and foremost Matt Shepard was a son, a brother and a friend.

*This screening marks International Day Against Homophobia, Transphobia and Biphobia*



**TUE 17 MAY 20:50 NFT3**

**My Own Private Idaho**

USA 1991. Dir Gus Van Sant. With River Phoenix, Keanu Reeves, James Russo, William Richert. 103min. Digital  
A radical reimagining of Shakespeare's *Henry IV*, this enduring queer classic follows two young streets hustlers – sensitive narcoleptic Mike, and Scott, the son of a high profile political figure – as they travel through the Pacific Northwest in search of Mike's estranged mother. Thrilling in its visual experimentation and idiosyncratic storytelling, Van Sant's film is at heart a deeply moving tale of unrequited love.

**THU 19 MAY 20:50 NFT3 / SAT 21 MAY 18:10 NFT3**

**CULT**

**The mind-altering and unclassifiable**

**Bard Behaviour**

Many Shakespeare plays fit within a broader landscape of horror fiction, so this month we revisit two of the shrewdest, most imaginative genre riffs on his work.

**Forbidden Planet**

USA 1956. Dir Fred M Wilcox. With Walter Pidgeon, Anne Francis, Leslie Nielsen, Robby the Robot. 98min. 35mm. U

Lifting liberally from Shakespeare's *The Tempest*, Fred M Wilcox's celebrated space opera replaced spirits and sorcerers with astronauts and androids, resulting in one of the best-loved sci-fi pictures of the 1950s. A team of intergalactic explorers is sent to a remote planet to uncover what happened to its missing colonists. Once there, the crew find two survivors, and a secret that threatens them all.

**SUN 1 MAY 18:00 NFT3 / THU 5 MAY 20:45 NFT3**

**Theatre Of Blood**

UK 1972. Dir Douglas Hickox. With Vincent Price, Diana Rigg, Ian Hendry, Harry Andrews. 104min. Digital  
The Bard's penchant for cruelty is gleefully exploited in this devilishly macabre black comedy of terrors. Vincent Price is Edward Lionheart, a vengeful actor seeking bloody payback on the critics who so callously denied him the recognition he felt he deserved. Featuring a slew of inventive death scenes inspired by Shakespeare plays, this campy slice of *Grand Guignol* was a personal favourite of Price himself.

**THU 19 MAY 18:20 NFT2 / SAT 21 MAY 20:40 NFT2**

**PROJECTING THE ARCHIVE**

**Rediscovered British features**

**Men are Not Gods + intro by Archive Curator Jo Botting**

UK 1936. Dir Walter Reisch. With Miriam Hopkins, Gertrude Lawrence, Sebastian Shaw, Rex Harrison. 90min. 35mm

A Shakespearean actor is tempted to stray from his wife and co-star by the attention of an attractive young secretary in this sparkling comedy produced by Alexander Korda. Vivacious Hollywood star Miriam Hopkins was specially imported, along with Oscar®-winning cinematographer Charles Rosher, who both add extra fizz to a film positively bubbling over with talent. Plus an extract from *England's Shakespeare* (UK 1939. c.5min), a Shakespeare-themed travelogue featuring some famous exponents of the Bard.

**TUE 24 MAY 18:30 NFT1**

**MEMBERS EXCLUSIVES**

**Point Blank**

USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, John Vernon. 92min. 35mm. 15

In John Boorman's American debut, an old-school gangster is left for dead after an otherwise successful heist. He returns to the streets of LA to seek out those who betrayed him and retrieve his share of the stolen loot.

**WED 25 MAY 20:50 NFT1**

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- Growing the next generation of film makers and audiences

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**\*\*\* PICTURE DESK \*\*\***

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