

BFI SOUTHBANK EVENTS LISTINGS FOR MARCH 2017

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: Elle

France-Germany-Belgium 2016. Dir Paul Verhoeven. With Isabelle Huppert, Laurent Lafitte, Anne Consigny. 130min. Digital. EST. Cert tbc. Courtesy of Picturehouse Entertainment

When Michèle Leblanc (Huppert), a high-powered CEO, is raped in her own home, she shrugs it off and gets on with it. The attempts by her assailant to provoke fear are met with mockery, in what becomes a frightening power game. *Elle* is an endlessly disturbing and unclassifiable film that may just be one of the best of 2017.

Tickets £16, concs £12 (Members pay £1.70 less)

THU 2 MAR 18:00 NFT1

Preview: Personal Shopper

France 2016. Dir Olivier Assayas. With Kristen Stewart, Lars Eidinger, Sigrid Bouaziz. 105min. Digital. Some EST. 18. Courtesy of Icon Film Distribution

Kristen Stewart continues her collaboration with Olivier Assayas (*Clouds of Sils Maria*) with this fashionista ghost story. Maureen moves to Paris in an attempt to reach the spirit of her recently deceased twin brother. She works as a personal shopper for an A-list celebrity, a tedious gig – until she starts receiving mysterious, overly familiar texts...

Tickets £16, concs £12 (Members pay £1.70 less)

MON 6 MAR 20:30 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Certain Women

USA 2016. Dir Kelly Reichardt. With Michelle Williams, Kristen Stewart, Laura Dern. 107min. Digital. 12A. A Park Circus release

This LFF Best Film-winner is an impeccably quiet study of three very different Montana-based women. Laura Dern's lawyer is conducting a surreptitious lunchtime affair with a married man. Michelle Williams is Gina, a woman of frustrated ambitions trying to build a 'perfect' family home with her husband and surly child. Lily Gladstone plays lonely ranch-hand Jamie, who enrolls in night school and develops feelings for supply teacher Beth (Kristen Stewart). The whole cast shine, particularly Gladstone – sublime as the near-silent Native American woman struggling to articulate the nature of her interest in Beth. Reichardt's delicate direction ensures that the minutest look or gesture gains epic significance, and the only moment in the film to employ scored music might just break your heart.

FROM FRI 3 MAR

Seniors' matinee + intro Fri 3 Mar 14:30 NFT2

Intro by Kelly Reichardt on Fri 3 Mar 20:50 NFT1

MEMBER EXCLUSIVES

BFI Screen Epiphanies

Simon Pegg Introduces Raising Arizona

USA 1987. Dir Joel Coen, Ethan Coen. With Nicolas Cage, Holly Hunter, John Goodman. 94min. Digital. 12A

Actor and writer Simon Pegg introduces a film that has inspired him. An ex-convict marries an ex-cop and, unable to have a child of their own, they decide to snatch a baby – leading to comic mayhem. This early film from the Coen Brothers finds them on top form and has achieved much-deserved cult status.

TUE 14 MAR 20:30 NFT1

Member Picks

Fat City

USA 1972. Dir John Huston. With Stacy Keach, Jeff Bridges, Susan Tyrrell. 97min. Digital. 12A

Tully, a veteran boxer who never quite made it, is contemplating a comeback when he meets Ernie, a promising young boxer, and starts to live vicariously through his early successes.

WED 1 MAR 18:20 NFT1

SPECIAL EVENTS

Kelly Reichardt in Conversation

Kelly Reichardt is one of America's leading, and most distinctive, independent directors. Her work is consistent in quality yet ever evolving, the nuance and subtlety she achieves as director and writer is amplified by, and dependent on, her precision editing (she has sole credit on the last five films). Reichardt has forged deep collaborative relationships with, among others, actor Michelle Williams, writer Jon Raymond and cinematographer Christopher Blauvelt, with whom she's developed a compelling visual style. We're very pleased that Reichardt will be joining us to discuss her films and filmmaking approach with BFI Head of Festivals, Clare Stewart.

Tickets £16, concs £12.

SAT 4 MAR 16:15 NFT1

Live from the Front Line: Kate Adie in Conversation

TRT 90min

Kate Adie is one of the UK's most trusted and respected journalists. Her incisive and informative reporting from the front line has brought contemporary history into the living rooms of millions of viewers and provided us all with a global perspective on major events. As the BBC's Chief News Correspondent her assignments have included: the final NATO intervention in Kosovo; the Herald of Free Enterprise disaster; the massacre at Dunblane; the SAS lifting of the Iran Embassy Siege in London; and the Tiananmen Square protest in Beijing in 1989. Join Adie as she discusses her amazing career alongside fascinating clips, followed by a chance for you to ask your own questions.

Tickets £16, concs £12 (Members pay £1.70 less)

MON 6 MAR 18:15 NFT1

Live from the New York Metropolitan Opera: La Traviata

TRT 175min (inc one interval)

La Traviata's intimate scope and subject matter inspired Verdi to create some of his most profound and heartfelt music. Sonya Yoncheva takes the coveted role one of opera's most beloved heroines, the tragic courtesan Violetta – a role in which she triumphed on the Met stage in 2015. Michael Fabiano stars as her lover, Alfredo, and Thomas Hampson as his father, Germont. Nicola Luisotti conducts.

Tickets £26.40, concs £18.00 (Members pay £1.70 less). Tickets already on sale

SAT 11 MAR 17:55 NFT1

IMDB Hackathon in partnership with F-Rated

The F-Rating is used to spotlight films which feature women in a significant role on screen and behind the camera – a system since adopted by dozens of cinemas and film festivals across the UK. Now, the biggest film database in the world, IMDb, will be tagging all the films written and/or directed by women with the F-Rating. Join us in a marathon session to hack the third F-Rated criteria (significant women on screen) onto IMDb.

TUE 7 MAR 18:30-19:30 BLUE ROOM

CTRL ALT DELETE Live

TRT c90min

For the first time at BFI Southbank we hold a live edition of the acclaimed podcast CTRL ALT DELETE, a podcast created and hosted by writer Emma Gannon, who talks to inspiring creatives about their online careers. Regular themes include our relationship with the internet, personal branding, creativity, writing and a look into how the digital world has transformed our lives.

FRI 10 MAR 18:10 NFT3

BFI and Southbank Centre's WOW – Women of the World Festival

We're proud to be partnering once more with Women of the World Festival (7-12 Mar), to present the London premiere of a documentary on activist and literary icon Maya Angelou and a selection of shorts that reinterpret what it means to be a powerful woman.



African Odysseys present: London Premiere: Maya Angelou: And Still I Rise + discussion led by Dr Althea Legal-Miller

USA 2016. Dir Bob Hercules, Rita Coburn Whack. 114min. Digital

The first feature doc to be made about the inspirational life of writer Maya Angelou (*I Know Why the Caged Bird Sings*) also highlights her work as an activist, actor, singer and dancer. Narrated largely by Angelou, the film also features rare and intimate archive footage of some of the defining moments of the 20th century – such as the Civil Rights movement and Pan-Africanism – as well as conversations with family and friends including Bill Clinton, Oprah Winfrey, Quincy Jones, James Baldwin, Alfre Woodard and Cicely Tyson.

Tickets £11.75, concs £9.20 (Members pay £1.65 less) In partnership with WOW festival

THU 9 MAR 18:15 NFT1

Beyond the Pantsuit: Women and Power

TRT 60min

Powerful women have always captivated filmmakers' imaginations and created stereotypes like the 'dragon lady,' or one-dimensional steely portrayals – but this time it's different... This selection of short films re-examines, challenges and provokes what it means for a woman to be in charge.

FRI 10 MAR 13:15 NFT2

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

International Women's Day London Premiere: In Between Bar Bahr + Q&A

Israel 2016. Dir Maysaloun Hamoud. With Mouna Hawa, Shaden Kanboura, Sana Jammalieh, Mahmud Shalaby. 96min. EST. Cert tbc. Sales Agent Alma Cinema

There's many a movie and TV series about young women living, loving and working in the big city, but with her strikingly brilliant first feature, writer-director Maysaloun Hamoud injects the familiar with a new energy. Tel Aviv flatmates Leila (Hawa), an uncompromising lawyer, and Salma (Jammalieh), a lesbian DJ entrenched in club culture, are joined by recent graduate and good Muslim girl Noor (Kanboura). Instead of clashing, the young women form a sisterly bond, helping each other with the delicate balancing act of tradition and modernity. Join us to celebrate women in front of and behind the camera with this fiercely entertaining new dramedy.

WED 8 MAR 18:15 NFT1

BUG

Where music video meets comedy

BUG 54

Adam Buxton returns with a wealth of mindblowing audiovisual odysseys in the shape of brand new music videos. BUG's team of industry insiders have been scouring the planet for the most inventive and powerful music videos for your viewing and listening pleasure – all presented with comedy panache and Dr Buckle's world-famous tincture of YouTube comments.

Tickets £16, concs £12 (Members pay £1.70 less)

**BUG Director's Cut*

WED 1 MAR 20:45 NFT1 / TUE 7 MAR 18:30 NFT1* / TUE 7 MAR 20:45 NFT1*

BIG SCREEN CLASSICS

The timeless films we urge you to see

The Boy Friend + intro by Pamela Church Gibson, London College of Fashion*

UK-USA 1971. Dir Ken Russell. With Twiggy, Christopher Gable, Barbara Windsor. 136min. Format tbc. U

Busby Berkeley tributes aside, Russell's version of Sandy Wilson's 50s stage musical – itself a pastiche of 20s musicals – is a pleasingly airy affair, with the original's wit retained. Tony Walton's production design and

Shirley Russell's costumes ensure the film looks just right, while Twiggy is perfectly cast as naive ingénue Polly. The supporting cast includes the familiar faces of many Russell regulars.

WED 1 MAR 18:00 NFT1* / TUE 7 MAR 20:20 NFT3

Chinatown

USA 1974. Dir Roman Polanski. With Jack Nicholson, Faye Dunaway, John Huston. 130min. Digital. 15

Polanski's classic private-eye mystery is rightly famous for its script, the performances of its stars, its final line and more besides; its evocative recreation of life in early 30s LA – a sunlit paradise with a festering dark core – remains a major factor in its appeal. The lavish production design and elegant costumes, were, respectively, by the great Richard and Anthea Sylbert.

SUN 12 MAR 18:05 NFT3 / TUE 14 MAR 18:05 NFT3

Days of Heaven

USA 1978. Dir Terrence Malick. With Richard Gere, Brooke Adams, Linda Manz, Sam Shepard. 94min. Digital. PG

Malick's marvellous parable about a trio of Chicagoans trying to make a new life working on a Texan wheat farm during WWI is one of the most visually striking films of the 70s. Cinematographer Néstor Almendros' lighting combines with the work of Jack Fisk (Malick's art director to this day) to create a world vividly reminiscent of the paintings of Andrew Wyeth, Edward Hopper et al.

WED 1 MAR 21:00 NFT2 / FRI 3 MAR 20:30 NFT3 / WED 8 MAR 20:45 NFT1 / THU 9 MAR 18:30 STUDIO / MON 13 MAR 20:50 STUDIO

El Sur The South + intro by Geoff Andrew, Programmer-at-large*

Spain-France 1983. Dir Víctor Erice. With Omero Antonutti, Iciar Bollain, Sonsoles Aranguren, Lola Cardona. 95min. Digital. EST. PG

Even more than *The Spirit of the Beehive*, Erice's second feature is a feast for the eyes. The exquisite compositions and lighting echo Spanish baroque painting, while various sets – the isolated family home, a cinema, an empty hotel restaurant – are invested with a numinous power wholly appropriate to a tale of a woman's poignant remembrance of her mystery-filled childhood in 50s Spain.

Also available on **BFPLAYER**

SAT 4 MAR 20:50 STUDIO / WED 8 MAR 18:10 NFT3* / SAT 11 MAR 20:45 NFT2

Babette's Feast Babettes gæstebud + intro by Tim Robey, film critic*

Denmark 1987. Dir Gabriel Axel. With Stéphane Audran, Bodil Kjer, Birgitte Federspiel, Jarl Kulle. 103min. Digital. EST. U

Relocating Isak Dinesen's 1870s-set story (inspired by *The Tempest*) to a hamlet on the windswept Jutland coast, Axel makes much of the contrast between the austere simplicity of two pious, elderly sisters' lives and the miraculous banquet their French cook conjures up one magical evening. A funny, touching and finally mouth-watering fable about faith, missed opportunities and the good things in life.

FRI 3 MAR 18:10 NFT3 / MON 6 MAR 18:20 NFT2 / WED 15 MAR 18:10 NFT3*

Heat

USA 1995. Dir Michael Mann. With Robert De Niro, Al Pacino, Jon Voight. 171min. Digital. 15

Mann's painstakingly detailed cat-and-mouse thriller, in which an LA cop (Pacino) obsessively strives to nail the leader (De Niro) of a gang responsible for a deadly armed robbery, makes imaginative and psychologically expressive use of locations, decor and lighting. From a simple conversation between two men in a coffee-shop to an extraordinary expressionist finale at LAX airport, this is virtuoso fare.

SUN 5 MAR 17:00 NFT1 / FRI 10 MAR 20:00 NFT3

CULT

The mind-altering and unclassifiable

The Exorcist III

USA 1990. Dir William Peter Blatty. With George C Scott, Ed Flanders, Jason Miller, Brad Dourif. 110min. Digital. 15

Eschewing the campy histrionics of the disastrous (albeit guiltily enjoyable) first sequel, William Peter Blatty's inspired adaptation of his own novel *Legion* stars George C Scott as a police lieutenant investigating a series of

suspected satanic murders. Criminally overlooked at the time of release, this creeping masterclass in atmosphere now stands as one of the most frightening horror films of the 90s.

FRI 3 MAR 20:40 NFT2 / MON 13 MAR 20:40 NFT2

BFI FAMILIES

Family-friendly film screenings, activities and workshops

Smash, Bang, Crash: Fun With Foley Sound!

Suitable for ages 8 – 12

This delightfully quirky workshop, led by tutor Tom Hillenbrand, investigates how realistic sound effects are created for animated films. Using existing cartoons, children will be making and recording sounds to suit the on-screen action and bring it vividly to life. Children will also get the chance to make their own stop-motion animation – completing them with sound effects, of course!

Tickets £30, siblings £18 Please bring a packed lunch. Children are left for the duration For more info contact joanna.vandermeer@bfi.org.uk

SUN 12 MAR 11:00-16:00

Doctor Dolittle

USA 1967. Dir Richard Fleischer. With Rex Harrison, Samantha Eggar, Anthony Newley, Richard Attenborough. 189min + interval. 70mm. U (suitable for all ages)

Doctor John Dolittle is a Victorian animal doctor who has an amazing ability to talk to and understand all birds and creatures. This ambitious musical was well-known at the time for going hugely over budget and featuring a cast largely made up of unruly performing animals, but as we celebrate its 50th anniversary it's time to sit back and enjoy this magical family tale at face value.

SUN 5 MAR 11:30 NFT3

SENIORS

Matinees and talks for the over 60s

Free Seniors' Talk: Jill Craigie, Film Pioneer

TRT 100 min

Jill Craigie was the first woman to bring a consciously political and feminist perspective to filmmaking. She left school at 18 to work as a journalist but, determined to get into filmmaking in a male-dominated world, began writing propaganda shorts for the British Council during the war and rapidly progressed into directing both documentary and drama. Take this opportunity to view some of her early docs and gain insight into her film career.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

MON 6 MAR 11:00 NFT3

Seniors' Free Matinee: Blue Scar

UK 1949. Dir Jill Craigie. With Emrys Jones, Gwynneth Vaughan, Rachel Thomas. 90min. 35mm. U

This drama debut from writer-director Jill Craigie follows the story of a miner's daughter as she leaves her small Welsh village – and her sweetheart Tom, who decides to remain and continue his career in the colliery. The lyrical film score connects with the roots of traditional Welsh music and was composed by Grace Williams, the first woman to compose for a full-length feature.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

Also available on **BFIPLAYER**

MON 6 MAR 14:00 NFT1

AUDIENCE CHOICE

Which film wins? You decide!

Heroines

To make your choice easier, you'll now be voting and campaigning for one of two films in our monthly Audience Choice slot. We pick a category, line up two opponents and screen the film that gets the most votes, simple! Vote at bfi.org.uk or keep an eye on the BFI's Twitter and Facebook channels for our live polls. To celebrate International Womens' Day we want you to pick your favourite female action heroes: is it the ever-

popular Ripley (Sigourney Weaver) in **Alien (The Director's Cut)** (1979), or the kick-ass Katniss Everdeen (Jennifer Lawrence) in **The Hunger Games** (2012)? In whose hands would you put your life?! Vote now and your choice could be up on the big screen. Voting closes Wed 15 Feb, with the film announced Mon 20 Feb.
SUN 12 MAR 20:15 NFT1

EXPERIMENTA

Artists' film and video

Emergence from Underground: 80s alternative film and video culture and Michael O'Pray + intro by Steven Bode, Director of Film and Video Umbrella

TRT c75min

Formats changed and bold new voices emerged in the 1980s, and key figures from the past were re-examined as the appetite for experimental film – in a post-punk, politically uncertain world – grew. Of those that championed the field, Mike O'Pray, who died in late 2016, was a singular figure – he toured titles via the newly-formed Film and Video Umbrella, wrote a regular column for Art Monthly and books for the BFI. This programme profiles artists in the order he originally addressed them, and celebrates his important work with artist film while proposing another way of looking at the 80s – a story of political agitation and the interrogation of the figurative image. We screen work by Derek Jarman, Holly Warburton, Gorilla Tapes, the Brothers Quay, Bill Viola, Kenneth Anger and Andy Warhol.

THU 9 MAR 20:30 NFT3

PROJECTING THE ARCHIVE

Rediscovered British features

This Man in Paris (aka Shadows of the Underworld) + intro by Jo Botting, BFI Curator

UK 1938. Dir David MacDonald. With Barry K Barnes, Valerie Hobson, Alastair Sim. 86min. 35mm. PG

To mark 2017's centenary of British star Valerie Hobson, we screen a comedy thriller which shows her at her best. Barnes and Hobson, as an ace reporter and his wife, serve up a nice line in banter while hunting down a gang of counterfeiters in Paris, all under the watchful eye of skinflint newspaper boss Macgregor (Sim). The husband-and-wife team in this snappy comedy was the closest British film came to emulating the success of American series *The Thin Man*. Hobson, still only 22, had already had a successful stint in Hollywood, but returned to Britain where her career continued to flourish over the next two decades.

+ Close Ups of the Stars – Valerie Hobson (1941)

Hobson shares her beauty tips in this advert for Lux soap.

MON 13 MAR 18:15 NFT1

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / March