

June 2016 at BFI Southbank



Seasons: Spielberg, The New Romanian Cinema, Anime Weekend, Architecture on TV

WITH ONSTAGE APPEARANCES FROM: DIRECTORS CRISTI PUIU, RADU JUDE, ANCA DAMIAN, TUDOR GIURGIU, RADU MUNTEAN AND MICHAEL ARIAS; BROADCASTERS MARK KERMODE AND JONATHAN MEADES

Tuesday 12 April 2016, London.

This June, audiences at BFI Southbank will be enchanted by the big-screen thrills of **Steven Spielberg** as we kick off a two month season, beginning on **Friday 27 May** with a re-release of the sci-fi classic *Close Encounters of the Third Kind (Director's Cut)* (1977) in a brand new 35mm print, exclusively at BFI Southbank. We also welcome the most exciting talent behind the 'New Wave' of Romanian cinema to BFI Southbank, including directors **Cristi Puiu** and **Radu Jude**, as we celebrate this remarkable movement in world cinema with a dedicated season **Revolution In Realism: The New Romanian Cinema**. The BFI's ever popular **Anime Weekend** returns to BFI Southbank from **3-5 June** with the best new films from the genre, while this month's television season is dedicated to **Architecture on TV**, with onscreen appearance from JG Ballard, Iain Nairn and Raymond Williams.

The events programme for June boasts film previews of *Notes on Blindness* (Pete Middleton, James Spinney, 2016) and *Race* (Stephen Hopkins, 2016), and a TV preview of the new BBC drama *The Living and the Dead* starring Colin Morgan and Charlotte Spencer. **New releases** will include the Oscar-nominated *Embrace of the Serpent* (Ciro Guerra, 2015) and Apichatpong Weerasethakul's latest film *Cemetery of Splendour* (2015). The BFI's new **Big Screen Classics** series offers films that demand the big-screen treatment, and this month include *The Night of the Hunter* (Charles Laughton, 1955), *Once Upon a Time in the West* (Sergio Leone, 1968) and *Days of Heaven* (Terrence Malick, 1978).

SPIELBERG

During June and July BFI Southbank will celebrate one of the most influential and successful filmmakers in the history of cinema – the living legend, **Steven Spielberg**. The season will feature more than 30 of the director's best-loved films back on the big screen where they belong. A highlight of the season will be an extended run of the sci-fi classic *Close Encounters of the Third Kind (Director's Cut)* (1977), re-released by Park Circus on **Friday 27 May** and screening in a glorious brand new 35mm print, exclusively at BFI Southbank. Other key titles screening in part one of the season will include *Jaws* (1975), *ET the Extra-Terrestrial* (1982) and *The Color Purple* (1985), as well as lesser screened titles *Duel* (1971), *The Sugarland Express* (1974) and *1941* (1979).

Three time Oscar-winner Steven Spielberg needs little introduction. He is undoubtedly one of the most prominent filmmakers in Hollywood and has countless critically acclaimed, commercially successful credits to his name, as producer, director and writer. Spielberg already had a handful of TV credits including the (excellent) pilot of *Columbo*, when he made *Duel* in 1971; this TV movie about a truck driver that terrorises an innocent motorist seemingly just for the hell of it really made

an impact. His feature film debut *The Sugarland Express* (1974) starring Goldie Hawn and Ben Johnson was based on the true story of an outlaw couple running rings around Texas police to get their child back. The film was well received by the industry, receiving the best screenplay prize at Cannes, and a career-defining collaboration with composer John Williams began here. The following year Spielberg was asked to direct the suspense-filled classic *Jaws* (1975). Despite being a notoriously gruelling shoot, *Jaws* was an enormous hit – setting box office records, winning three Academy Awards and keeping untold millions out of the sea for the summer of '75.

The sci-fi classic *Close Encounters of the Third Kind (Director's Cut)* (1977) will be re-released in a brand new 35mm print exclusively at BFI Southbank on **Friday 27 May**. The story alternates between US government scientists investigating a series of bizarre worldwide events and an electrician, played by Richard Dreyfuss, whose life is suddenly thrown into turmoil by a close-up sighting of a UFO. Spielberg juggles suspense, spectacle, psychodrama and a mounting sense of unusually optimistic wonder at the notion that we may not be alone in the universe and demands to be seen on the big screen. *1941* (1979), starring Dan Ackroyd, Ned Beatty and John Belushi, is a comedy about post-Pearl Harbour pandemonium which became a cult favourite with audiences who embraced its wacky and farcical quality.

Also screening during part one of the season is *E.T. The Extra-Terrestrial* (1982), the beloved sci-fi film about the friendship between a young boy called Elliott and an alien stranded on Earth who he names 'E.T.'. The season will also include two episodes of *Amazing Stories* (1985), Spielberg's anthology series which he conceived as his very own *Alfred Hitchcock Presents*. His pilot episode, *Ghost Train* (1985), is a sweet miniature, shot with Allen Daviau's usual élan, about an old-timer awaiting a bygone midnight express, while *The Mission* (1985) sees a trapped B-17 tail-gunner, under Kevin Costner's command, needing a miracle to survive. It was a new test of mettle, sensitivity and generous-mindedness to shepherd Alice Walker's book about pre-Civil Rights life in Georgia to the screen. Far and away Spielberg's most female-centric film, *The Color Purple* (1985), is full of human warmth and perfectly cast with Whoopi Goldberg as the heroine Celie.

Adapting JG Ballard's semi-autobiographical novel *Empire of the Sun* (1987) Spielberg reached for the skies with a testing, lavish, and seriously undervalued war picture. Traumatized but wonderfully resilient and odd, its central character Jim (played by a young Christian Bale) is perhaps the archetypal embodiment of the Spielbergian boy hero. Also screening is *Always* (1989), which marked Spielberg's third and final collaboration with Richard Dreyfuss (following *Jaws* and *Close Encounters of the Third Kind*). *Always* is nominally a remake of Victor Fleming's 1943 romantic drama *A Guy Named Joe*, retooled for aerial firefighters rather than B-25 bombers, and also stars Holly Hunter, John Goodman and Audrey Hepburn. Completing part one of the season is *Hook* (1991), Spielberg's take on what happened to the boy who wouldn't grow up; young audiences and those looking to relive their youth will be charmed by Robin Williams' middle-aged Peter Pan indulging in a food fight with The Lost Boys.

Part two of the season will take place in July, details will be announced in due course.

REVOLUTION IN REALISM: THE NEW ROMANIAN CINEMA

- **MON 13 JUNE, 20:30 – Q&A: *Cristi Puiu in Conversation* / Onstage: Director Cristi Puiu**
- **TUE 28 JUNE, 18:10 – PANEL DISCUSSION: *Romania's New Cinema – How the Filmmakers See It* / Onstage: Directors Anca Damian, Tudor Giurgiu and Radu Muntean**
- **TUE 7 JUNE, 18:00 – SCREENING AND Q&A: *Aferim!* (2015) / Onstage: Director Radu Jude**
- **FRI 24 JUNE, 21:00 – UK PREMIERE: *Orizont* (Marian Crisan, 2015)**
- **MON 20 JUNE, 18:15 – UK PREMIERE: *Self-Portrait of a Dutiful Daughter* (Ana Lungu, 2015)**
- **MON 6 JUNE, 18:10 – TALK: *The Romanian New Wave in Context***

- **WED 8 JUNE, 18:10 – TALK: *The New Romanian Cinema: A Critic's Perspective***

Throughout June BFI Southbank will host ***Revolution in Realism: The New Romanian Cinema***, in partnership with Romanian Cultural Institute; this season will be dedicated to the 'New Wave' of Romanian cinema that has developed over the last ten to fifteen years, producing original and dynamic films which have really made their mark. These include the *Palme d'or* winning ***4 Months, 3 Weeks and 2 Days*** (Cristian Mungiu, 2007) and ***The Death of Mr Lazarescu*** (Cristi Puiu, 2005), which generated major buzz at Cannes in 2005. The director of the latter, **Cristi Puiu**, is probably the most distinctive filmmaker of the Romanian New Wave; the season will include a focus on his work, with screenings of all four of his feature films, two shorts, and a special ***Cristi Puiu In Conversation*** event at BFI Southbank on **Monday 13 June**. Other filmmakers appearing at BFI Southbank during the season will be **Anca Damian**, **Tudor Giurgiu** and **Radu Muntean**, as well as **Radu Jude**, whose latest film ***Aferim!*** (2015) will be played on extended run from **Friday 10 June**.

Films in the Romanian New Wave are notable for low-key naturalism, subtle social commentary and an awareness of ethical complexity, with suspense and a dark sense of humour also being key elements. The significant historical, political, social and cultural contexts of the New Wave will be explored in an illustrated presentation – **The Romanian New Wave in Context** – presented by key experts including film critic and scholar Andrei Gorzo and Dominique Nasta, author of 'Contemporary Romanian Cinema: The History of an Unexpected Miracle'.

Titles screening in the season include: **12:08 East of Bucharest** (Corneliu Porumboiu, 2006), a characteristically dry, dark comedy which focuses on three men who meet to discuss the role their hometown played in the revolution that led to Ceausescu's downfall 16 years earlier; the tense prison drama ***If I Want to Whistle, I Whistle*** (Florin Serban, 2010) which won the Grand Jury Prize at Berlin in 2010; and Andrei Ujica's account of the life and increasingly oppressive regime of Nicolae Ceausescu ***The Autobiography of Nicolae Ceausescu*** (2010). The season will also include **two UK Premieres** – ***Orizont*** (Marian Crisan, 2015) is a suspenseful tale of a family taking over the management of a remote mountain guest-house and restaurant, only to fall foul of local gangsters, while ***Self-Portrait of a Dutiful Daughter*** (Ana Lungu, 2015) centres on a thirty-something engineering student trying to make a go of it living alone while balancing the expectations of her family, friends and others. Three directors, **Anca Damian**, **Tudor Giurgiu** and **Radu Muntean**, will join us for a panel discussion about the Romanian New Wave on **Tuesday 28 June**; their films ***Crulic – The Path to Beyond*** (2011), ***Why Me?*** (2015) and ***One Floor Below*** (2015) respectively will also screen during the season.

There will also be screenings of Cristian Mungiu's *Palme d'or*-winner ***4 Months, 3 Weeks and 2 Days*** (2007) – set in 1987 when abortion was punishable by prison, the film chronicles one long night for two friends: a pregnant young student and the loyal friend who is determined to help her. ***Crulic – The Path to Beyond*** (Anca Damian, 2011) tells the true story of a young Romanian wrongly imprisoned for theft while in Poland, while Calin Peter Netzer's ***Child's Pose*** (2013) follows a well-off, middle-aged woman's desperate efforts to prevent her feckless son from going to jail for reckless driving that killed a child. Winner of Berlin's Golden Bear, Netzer's film combines sharp psychological insights, ethical enquiry and social commentary, and features superb performances – the film remains both savagely witty and surprisingly compassionate. There will also be an extended run of Radu Jude's ***Aferim!*** (2015) – superbly shot in black-and-white and set in the Wallachian wilderness in the 1830s, this western-style story chronicles the search undertaken by a constable and his son for a runaway Roma who's wanted by his master for seducing his wife. Director **Radu Jude** will take part in a Q&A following a screening on **Tuesday 7 June**.

The four films by **Cristi Puiu** which will be screened are *Stuff and Dough* (2001), a supremely suspenseful road movie which is almost Hitchcockian, *The Death of Mr Lazarescu* (2005), his masterly chronicle of the final hours of a far from charming sixty-something, *Aurora* (2010), which the director also stars in, and *Three Exercises of Interpretation* (2013), a partly improvised film which is reminiscent of Eric Rohmer (to whom the film is dedicated). Also screening will be *Cigarettes and Coffee* (2004), which won Puiu the Golden Bear for best short at Berlin, and *Das Spektrum Europas* (2014), Puiu's episode from the portmanteau film *The Bridges of Sarajevo*. One of the most cinematically adventurous filmmakers to have emerged this century, **Cristi Puiu** is rightly regarded as a major figure in both Romanian and international cinema and will appear in conversation at BFI Southbank on **Monday 13 June** to discuss his work and career.

In partnership with:



From May to July, the Romanian Cultural Institute hosts a series of events to complement this season. For info please visit icr-london.co.uk.

ANIME WEEKEND – FRIDAY 3 JUNE – SUNDAY 5 JUNE

- **FRI 3 JUNE, 18:00 – PREVIEW + Q&A: *Harmony*** (Michael Arias, Takashi Nakamura, 2015) / Onstage: director Michael Arias
- **FRI 3 JUNE, 20:50 – SCREENING: *Empire of the Corpses*** (Ryotaro Makihara, 2015)
- **SAT 4 JUNE, 15:30 – PREVIEW: *The Boy and the Beast*** (Mamoru Hosoda, 2015)
- **SAT 4 JUNE, 18:15 – SCREENING: *Ghost in the Shell*** (Mamoru Oshii, 1995)
- **SAT 4 JUNE, 20:45 – SCREENING: *Ghost in the Shell: the New Movie*** (Kazuya Nomura, 2015)
- **SUN 5 JUNE, 12:40 – PREVIEW: *When Marnie Was There*** (Hiromasa Yonebayashi, 2014)
- **SUN 5 JUNE, 17:20 – SCREENING: *Garm Wars: The Last Druid*** (Mamoru Oshii, 2014)
- **SUN 5 JUNE, 20:00 – SCREENING: *Psycho-Pass: The Movie*** (Katsuyuki Motohiro, Naoyoshi Shiotani, 2015)

The BFI's Anime Weekend returns to BFI Southbank from **Friday 3 – Sunday 5 June**; this much anticipated biennial event boasts an excellent selection of recent work, as well as previews of the best forthcoming anime releases. To celebrate Manga Entertainment's 25th birthday the weekend will include a screening of the legendary *Ghost in the Shell* (Mamoru Oshii, 1995) alongside the franchise's newest tale *Ghost in the Shell: the New Movie* (Kazuya Nomura, 2015). Mamoru Oshii, director of *Ghost in the Shell*, has also recently directed his first English-language film *Garm Wars: The Last Druid* (2014); this live action film will also be screened during the weekend.

In honour of Japanese science fiction writer Satoshi Ito, who died in 2009 aged 34 with three sci-fi novels under his belt, there will be screenings of *Harmony* (Michael Arias, Takashi Nakamura, 2015) and *Empire of the Corpses* (Ryôtarô Makihara, 2015), based on his third book and unfinished fourth book respectively. The screening of *Harmony* will be followed by a **Q&A with director Michael Arias**. Arias has had a varied filmmaking career, spanning the worlds of visual effects, computer graphics, and traditional animation; early in his career he worked as a camera assistant on the motion control stages of such effects-heavy films as *The Abyss* and *Total Recall* and he later created digital sequences for the likes of David Cronenberg, the Coen Brothers, and Spike Lee. In 2003 Arias produced the *Matrix*-inspired anthology film *The Animatrix*, and in 2006 made his feature directing debut with *Tekkonkinkreet*, which was shown at the Berlinale and was awarded Japan's Academy Award for Best Animated Feature Film.

The latest Studio Ghibli film *When Marnie Was There* (Hiromasa Yonebayashi, 2014) will also receive a special family preview; this Oscar-nominated film is an exquisitely hand-drawn treat, and if Hayao

Miyazaki and Toshio Suzuki are to be believed, it is the final Studio Ghibli for the foreseeable future. There will also be a preview of *The Boy and the Beast* (2015), the latest film from the great Mamoru Hosoda, director of *The Girl Who Leapt Through Time* and *Wolf Children*.

ARCHITECTURE ON TV

- **THU 9 JUN, 18:10** – SCREENING AND INTRO: *Architecture's Arrival on Screen: Kenneth Clark* / Onstage: Arts Producer John Wyver
- **MON 13 JUN, 18:20** – SCREENING AND Q&A: *Nairn's Journeys* / Onstage: Writer and filmmaker Jonathan Meades
- **WED 15 JUN, 18:20** – SCREENING AND INTRO: *Perspectives on Pevsner* / Onstage: editors of the 'Pevsner Architectural Guides' Charles O'Brien and Simon Bradley
- **WED 22 JUN, 20:50** – SCREENING AND INTRO: *Cities & Critics* / Onstage: Director Mike Dibb
- **SUN 26 JUN, 15:00** – SCREENING AND INTRO: *Concrete at a Crossroads* / Onstage: Joseph Watson, London Creative Director, National Trust
- **THU 30 JUN, 18:20** – SCREENING AND INTRO: *Transport as Architecture: Ballard to Banham* / Onstage: Writer and journalist Paul Morley

This year's *Broadcasting the Arts* focuses on **Architecture on TV**, exploring TV's role in British architecture. Television has long been an outlet for Britain's most imaginative critical voices, including **JG Ballard**, **Iain Nairn** and **Raymond Williams**, all of whom make appearances in programmes in the season. TV has not only provided a platform for these commentators but played a pivotal role in broadening architecture's audiences and engaging the public in debate.

Architecture was first introduced to television by the didactic Kenneth Clark, best known for his work on *Civilisation*, the season includes two episodes of his earlier programme *Great Temples of the World* where he investigates some of the world's most celebrated religious sites including *Chartres Cathedral* (ATV, 1965) in France, and *Karnak* (ATV, 1966) an Egyptian temple which is the largest ancient religious site in the world. In *Nairn's Journeys* Ian Nairn set out to prove that architecture is more than just structural design, it is the creation of place, space and identity. The season will include a screening of two episodes: *Oxford* (BBC, 1970) and *Football Towns: Huddersfield and Halifax* (BBC, 1975), which will be followed by a Q&A with writer and filmmaker **Jonathan Meades**.

Other critics featured in the season include the prodigious Raymond Williams who makes a rare television appearance in *Where We Live Now: The Country & The City* (BBC, 1979). Williams charts the explosive and sometime poetic relationship between Britain's rural landscapes and the rise of industrial cities. This will be screened alongside *Twilight City* (C4, 1989) a captivating docudrama exploring London's social and structural changes in Thatcher's Britain. Basil Spence and Patrick Nuttgen examine contentious debates that surround the use of concrete and steel on the steps of the Southbank Centre in *Concrete at a Crossroads* featuring *The Pacemakers: Basil Spence* (COI, 1973), *Where We Live Now: Architecture for Everyman* (BBC, 1982) and *Heart by-Pass: Jonathan Meades in Birmingham* (BBC, 1998).

The season rounds off with a unique J.G. Ballard double bill which sees the author deconstruct the beauty and menace of motorised society in *Transport as Architecture: Ballard to Banham*; this event will be introduced by journalist **Paul Morley** who appears alongside Ballard in *The Thing is... Motorways* (C4, 1990). In addition to Ballard's thoughts on the utopian sentiments behind motorways and service stations, Reyner Banham pays tribute to LA and its freeways in *Reyner Banham Loves LA* (BBC, 1972).

In association with



EVENTS, PREVIEWS AND REGULAR STRANDS

- **THU 30 JUNE, 18:15 – FILM PREVIEW: *Notes on Blindness*** (Pete Middleton, James Spinney, 2016)
- **MON 27 JUNE, 18:30 – SPECIAL EVENT: *Mark Kermode Live in 3D at the BFI / Onstage:*** Broadcaster and critic **Mark Kermode**
- **TUE 14 JUNE, 18:15 – TV PREVIEW AND Q&A: *The Living and the Dead*** (BBC, 2016) / **Onstage:** director **Alice Troughton**, writer/creator **Ashley Pharoah** and cast **TBC**
- **WED 1 JUNE, 20:30 – AFRICAN ODYSSEYS PREVIEW: *Race*** (Stephen Hopkins, 2016)
- **THU 2 JUNE, 18:00 – REFUGEE WEEK PREVIEW: *Fire at Sea*** (Gianfranco Rosi, 2016)
- **SAT 18 JUNE, 09:00 – 15:00 – WOMAN WITH A MOVIE CAMERA: *Breaking the Sound Barrier: Women Sounding Out in British Film and Television***
- **SAT 25 JUNE, 14:00 – AFRICAN ODYSSEYS: *Beats of the Antonov*** (Hajooj Kuka, 2014)
- **SUN 19 JUNE, 11:00 – FAMILY FUNDAY SCREENING AND WORKSHOP: *The Secret Life of Pets*** (Chris Renaud, Yarrow Cheney, 2016)
- **VARIOUS DATES – BFI FLARE SCREENINGS: *She Male Snails*** (Ester Martin Bergsmark, 2012) and ***Beyond the Hills*** (Cristian Mungiu, 2012)
- **FRI 17 JUNE, 20:30 – EXPERIMENTA: *LFMC50: Kamerahelm and Late Nights – Artist’s Moving Image in the Late 70s***
- **SUN 12 JUNE, 20:20 – AUDIENCE CHOICE** on the subject of **Architecture and Film**, coinciding with the *Architecture on TV* season

NEW RELEASES

- **OPENS 10 JUNE: *Aferim!*** (Radu Jude, 2015) / **Preview and Q&A with director Radu Jude: TUE 7 JUNE, 18:00**
- **OPENS 10 JUNE: *Embrace of the Serpent*** (Ciro Guerra, 2015) / **Preview: TUE 7 JUNE, 20:50**
- **OPENS 17 JUNE: *Cemetery of Splendour*** (Apichatpong Weerasethakul, 2015)

RE-RELEASES

- **OPENS FRI 27 MAY: *Close Encounters of the Third Kind (Directors Cut)*** (Steven Spielberg, 1977)

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

During June our ongoing series of great, often landmark films (screened on a daily basis for the special price of £8), will focus on films which are memorable for their imagery:

- ***The Cabinet of Dr Caligari*** *Das Kabinett des Dr Caligari* (Robert Wiene, 1920)
- ***King Kong*** (Merian C Cooper, Ernest B Schoedsack, 1933)
- ***42nd Street*** (Lloyd Bacon, 1933)
- ***In the Realm of the Senses*** (Nagisa Ôshima, 1976)
- ***Orphée*** (Jean Cocteau, 1950)
- ***Black Orpheus*** *Orfeu Negro* (Marcel Camus, 1959)
- ***French Cancan*** (Jean Renoir, 1954)
- ***The General*** (Buster Keaton, Clyde Bruckman, 1926)
- ***The Night of the Hunter*** (Charles Laughton, 1955)
- ***Yojimbo*** (Akira Kurosawa, 1961)
- ***Once Upon a Time in the West*** *C’era una volta il West* (Sergio Leone, 1968)
- ***Days of Heaven*** (Terrence Malick, 1978)

PLEASE SEE ONLINE FOR FULL EVENTS LISTINGS FOR JUNE

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-june-events-listings-2016-04-12.pdf>

– ENDS –

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 / June