

## **BFI SOUTHBANK EVENTS LISTINGS FOR JUNE 2016**

### **IN CONVERSATIONS AND ONE-OFF EVENTS**

#### **Cristi Puiu in Conversation**

One of the most cinematically adventurous filmmakers to have emerged this century, Cristi Puiu is rightly regarded as a major figure in both Romanian and international cinema, expert at turning material of philosophical, socio-political and ethical import into suspenseful, witty or emotionally affecting drama. We're delighted to welcome him to the BFI Southbank stage to discuss his work and career with BFI Senior Film Programmer Geoff Andrew. This event is part of the month-long season on The New Romanian Cinema, taking place throughout June.

**MON 13 JUN 20:30 NFT3**

#### **Romania's New Cinema – How the Filmmakers See It**

Just how healthy is Romania's film industry? Is the 'new wave' a real movement or simply a phenomenon? What was it that enabled Romanian filmmaking to flourish so well in recent years? In this panel discussion hosted by Geoff Andrew, directors Anca Damian, Tudor Giurgiu and Radu Muntean will try to answer these and other questions of contemporary relevance.

*Tickets £6.50*

**TUE 28 JUN 18:10 NFT3**

### **PREVIEWS**

**Catch the latest film and TV before release**

#### **African Odysseys Preview: Race**

*France-Germany-Canada 2016. Dir Stephen Hopkins. With Stephan James, Jeremy Irons, Carice van Houten, Jason Sudeikis. 134min. Cert tbc*

This remarkable story – brought to the big screen for the first time – follows the struggles of Jesse Owens, the grandson of a US-enslaved African, who went on to participate in the 1936 Olympics held in Nazi Germany. Owens' victory challenged Adolf Hitler's racist belief in Aryan dominance and also brought into sharp relief his own country's history of racial injustice.

**WED 1 JUN 20:30 NFT1**

#### **Refugee Week Preview: Fire at Sea Fuocoammare + panel discussion (guests tbc)**

*Italy-France 2016. Dir Gianfranco Rosi. 108min. Digital. EST. Cert tbc. Courtesy of Curzon Artificial Eye*

This Berlin Golden Bear-winning documentary captures the experience of the Mediterranean island of Lampedusa as it struggles to deal with the many thousands of African and Middle Eastern refugees arriving on its shores. It focuses in particular on 12-year-old Samuele, a local boy whose culture is steeped in the sea.



**COUNTERPOINTS ARTS**

**THU 2 JUN 18:00 NFT1**

#### **Preview: Notes on Blindness**

*UK 2016. Dirs Pete Middleton, James Spinney. With Dan Renton Skinner, Simone Kirby, John M Hull. 87min. Digital. Cert tbc. Courtesy of Curzon Artificial Eye*

Embedding original documentary elements within cinematic interpretations and textured sound design, *Notes on Blindness* takes the viewer on an illuminating and deeply personal journey into what writer and theologian John Hull calls 'a world beyond sight.' This multiplatform feature is based on Hull's diaries as he became blind, and an accompanying virtual reality piece allows audiences to understand a different state of sensory experience.

*Opens Fri 1 Jul at BFI Southbank*

*Hearing-impaired Subtitles*

*Audio Description*

**THU 30 JUN 18:15 NFT1**

#### **Anime Weekend Preview: Harmony Hâmonî + Q&A with director Michael Arias**

*Japan 2015. Dirs Michael Arias, Takashi Nakamura. With voices of Miyuki Sawashiro, Reina Ueda, Aya Suzaki. 119min. Format and cert tbc. EST. Courtesy of Anime Ltd*

Medical advances have brought the world to a safe but oppressive 'utopian' state. The world balance finds itself threatened when a sudden crisis erupts. Directors Arias (*Animatrix*, *Tekkonkinkreet*) and Nakamura (*A Tree of Palme*) team up to bring Satoshi Ito's sci-fi novel to the big screen – one of three Project Itoh works animated in 2015.

**FRI 3 JUN 18:00 NFT1**

**Anime Weekend Preview: The Boy and the Beast** Bakemono no ko

*Japan 2015. Dir Mamoru Hosoda. With the voices of Koji Yakusho, Aoi Miyazaki, Shota Sometani. 119min. Digital. EST. PG (suitable for ages 8+). Courtesy of STUDIOCANAL*

When Ren runs away he finds a secret entrance to a town of beasts and becomes apprentice to Kumatetsu, a self-centred creature who wants to become the new Beast Lord. This unlikely duo struggle at first, but when Ren leaves, Kumatetsu finds himself in danger and needs his young friend's help. Hosoda's follow up to *Wolf Children* proves he's an anime force to be reckoned with.

**SAT 4 JUN 15:30 NFT1**

**TV Preview: The Living and the Dead + Q&A with director Alice Troughton, writer/creator Ashley Pharoah and cast tbc**

*BBC 2016. Dir Alice Troughton. With Colin Morgan, Charlotte Spencer, Nicholas Woodeson, Marianne Oldham. Ep1 60min*

This intriguing and eerie story takes place in Somerset in 1894. When a young couple (Morgan and Spencer) inherit a farmhouse they're keen to start a new life together, but their presence unleashes dangerous supernatural phenomena that puts their marriage to the test. Don't miss this first look at the BBC's new six-part drama, created by Ashley Pharoah (*Life On Mars*, *Moonfleet*).

*Tickets £11.75, concs £9.20 (Members pay £1.65 less)*

**TUE 14 JUN 18:15 NFT1**

## **BUG**

**Where music video meets comedy**

### **BUG 51**

Adam Buxton returns to the BFI stage with a wealth of mindblowing audiovisual odysseys in the shape of brand new music videos. BUG's team of industry insiders have been scouring the planet for the most inventive and powerful music videos for your viewing and listening pleasure – all presented with comedy panache and Dr Buckle's world famous tincture of YouTube comments. Booking essential.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**THU 2 JUN 20:45 NFT1 / THU 9 JUN 18:30 NFT1 / THU 9 JUN 20:45 NFT1**

## **KERMODE LIVE IN 3D**

**Let's talk about film...**

### **Mark Kermode Live in 3D at the BFI**

*TRT 75min*

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Mark will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**MON 27 JUN 18:30 NFT1**

## **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

### **Embrace of the Serpent** El Abraço de la Serpiente

*Colombia-Argentina-Venezuela 2015. Dir Ciro Guerra. With Jan Bijvoet, Brionne Davis, Antonio Bolivar. 122min. Digital. EST. A Peccadillo Pictures release*

An extraordinary spiritual journey through the heart of the Colombian Amazon. A German scientist arrives in the Amazon in 1909 and is guided by Karamakate, a tribal shaman, in his search for the sacred, psychedelic yakruna plant. Decades later, an American scientist repeats his quest, led by the same, but much-changed shaman. Although based on the journals of two real-life explorers, Guerra's Oscar®-nominated film is seen through Karamakate's eyes as we witness the corrosive effects of colonialism on his traditions and on the environment to which he's inextricably linked. The beautiful black and white cinematography mesmerises throughout, as do the fine performances (in all the film's nine spoken languages). A truly poetic cinematic experience.

*Tickets £11.75, concs £9.20 (Members pay £1.65 less)*

**Preview Tue 7 Jun 20:50 NFT1**

**OPENS FRI 10**

**Aferim! + Q&A with director Radu Jude\***

*Romania-Bulgaria-Czech Republic-France 2015. Dir Radu Jude. With Teodor Corban, Mihai Coman, Toma Cuzin. 106min. 18. EST. A STUDIOCANAL release*

One of last year's best films, this remarkably vivid recreation of the past confirmed Radu Jude's place in the vanguard of Romanian cinema. Superbly shot in black-and-white 'Scope and set in the Wallachian wilderness in the 1830s, the western-style story chronicles the search undertaken by a constable and his son for a runaway Roma who's wanted by his *boyar* master for seducing his wife. Painstakingly researched and boasting a credibly archaic (and often very funny) script which subtly illuminates the beliefs, values, aspirations and anxieties of the Ottoman Empire, it reveals how the rich, pious and powerful treated the poor and disenfranchised with barbarically callous cruelty – and acerbically hints at how little may have changed. Quite unlike anything else (even *The Hateful Eight!*), this is bold, beautiful filmmaking.

**\*Q&A Tue 7 June 18:00 NFT1**

*Tickets £16, concs £12 (Members pay £1.70 less)*

Also available on **BFIPLAYER**

**OPENS FRI 10 JUN**

**Cemetery of Splendour Rak ti Khon Kaen**

*Thailand-UK-France 1915. Dir Apichatpong Weerasethakul. With Jenjira Pongpas, Jarinpattra Rueangram, Banlop Lomnoi. 122min. Digital. EST. Cert tbc. A New Wave Films release*

Apichatpong's first feature since *Palme d'or*-winner *Uncle Boonmee...* is as imaginative, sensuous and enigmatic as anything the Thai artist has made. Set in and around a temporary clinic set up for a group of soldiers afflicted by a mysterious sleeping sickness, the film centres on two women volunteers who befriend each other: Keng, a medium helping visitors to communicate with their loved ones, and Jenjira, who develops a particular interest in a patient whose secret notebook she finds. Might the narcolepsy be somehow linked to a local burial ground? Typically witty, lyrical and languorous, not to mention inflected with political undertones (that disease is doubtless metaphorical), Apichatpong's gentle meditation on memory, myth, magic, history and the mesmerising power of dreams is seductively strange and serene.

Also available on **BFIPLAYER**

**OPENS FRI 17 JUN**

**RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

**Close Encounters of the Third Kind (Director's Cut)**

*USA 1977. Dir Steven Spielberg. With Richard Dreyfuss, Francois Truffaut, Teri Garr. 137min. 35mm. PG. A Park Circus release*

Kicking off our tribute to Steven Spielberg, this sci-fi classic returns for an exclusive run at BFI Southbank in a new 35mm print. As the story alternates between US government scientists investigating a series of bizarre worldwide events and an Indiana electrician (Dreyfuss) whose life is suddenly thrown into turmoil by a close-up sighting of UFOs, Spielberg juggles suspense, spectacle, psychodrama and a mounting sense of unusually optimistic wonder at the notion that we may not be alone in the universe. Vilmos Zsigmond's camerawork, Douglas Trumbull's special effects and John Williams' score all contribute to the majestic evocation of cosmic scale and significance, but it's Dreyfuss' intense, utterly credible playing of an ordinary man transformed by extraordinary events that fuels the film's emotional integrity and impact.

**CONTINUES FROM FRI 27 MAY**

## **BIG SCREEN CLASSICS**

The timeless films we urge you to see

### **Feasts for the Eyes**

After spending the last two months savouring films notable for their fine writing, it seemed fitting to move on to movies that are somehow memorable primarily for their imagery. Whether we're talking about the overall 'look' of the whole film, or more specifically about a single especially striking visual aspect, these are works that are in one way or another marvels to behold. And there are more to come in July...

#### **The Cabinet of Dr Caligari** *Das Cabinet des Dr Caligari*

Germany 1920. Dir Robert Wiene. With Werner Krauss, Conrad Veidt, Lil Dagover. 77min. Digital. U. With live piano accompaniment\*

Perhaps the first films (other than extravagant epics) primarily notable for their particular 'look' were those German titles influenced by expressionist painting – none more so than Wiene's classic about a somnambulist under the murderous influence of an evil hypnotist (or is he?). With its weird angles, painted sets and ritualistic performances, the film conjures the mood of a mad nightmare.

**THU 2 JUN 18:30 STUDIO / SUN 5 JUN 15:30 NFT3\* / TUE 7 JUN 20:45 NFT2\***

#### **King Kong + intro by film historian Kevin Brownlow\***

USA 1933. Dirs Merian C Cooper, Ernest B Schoedsack. With Fay Wray, Bruce Cabot, Robert Armstrong. 100min. 35mm. PG

After the film's measured shipboard start, the menacing, oneiric images of Skull Island and the awesome appearance of its giant inhabitant (superbly brought to life by animator Willis O'Brien) are memorably thrilling. Still more iconic is the ape's sad, startling sojourn in Manhattan: seldom did cinema produce scenes of such unsettling power as the fragile Fay Wray lying helpless in his strangely tender grasp.

**WED 1 JUN 18:10 NFT3\* / FRI 3 JUN 18:20 NFT2**

### **42nd Street**

USA 1933. Dir Lloyd Bacon. With Warner Baxter, Ruby Keeler, Bebe Daniels, Dick Powell. 90min. Digital. U

Bacon's film is notable less for its slight but sassy (and much imitated) putting-on-a-show story about an understudy attaining stardom, than for the extraordinarily imaginative staging of the big musical numbers by the great stylist Busby Berkeley. Audacious camerawork, dramatic lighting and chorus girls galore add up to a swooning celebration of human (admittedly predominantly female) loveliness in motion.

**SAT 4 JUN 16:20 STUDIO / MON 6 JUN 17:50 NFT2 / FRI 17 JUN 17:50 NFT2**

#### **In the Realm of the Senses + intro by Helen de Witt, BFI Head of Cinemas\*** *Ai no corrida*

Japan-France 1976. Dir Nagisa Oshima. With Tatsuya Fuji, Meika Seri, Eiko Matsuda. 101min. 35mm. EST. 18 (this film contains sexually explicit material)

Oshima's taboo-breaking study of a couple so sexually obsessed with each other that they isolate themselves from the outside world to embark on an odyssey of erotic experimentation. The first film with graphic hardcore scenes to win widespread recognition as serious cinema rather than mere titillation, it is, in fact, both profoundly political and surprisingly tender in its depiction of *amour fou*.

**WED 8 JUN 18:20 NFT2\* / FRI 10 JUN 18:20 NFT2**

### **Orphée**

France 1950. Dir Jean Cocteau. With Jean Marais, Maria Casarès, François Périer. 95min. 35mm. EST. PG

Cocteau's hijacking of the tale of Orpheus and Eurydice casts Marais (Cocteau's lover and muse) as a poet who follows a mysterious princess into a nocturnal underworld. A piece of highly personal mythmaking that may be read in various ways, the film beguiles with its vivid imagery: the passing through the mirror; the brutal bikers evoking the Nazi Occupation; the ruined 'Zone'

Also available on **BFIPLAYER**

**THU 9 JUN 20:30 NFT3 / SUN 12 JUN 20:30 NFT3 / MON 13 JUN 20:45 NFT1**

#### **Black Orpheus** *Orfeu Negro*

France-Italy-Brazil 1959. Dir Marcel Camus. With Breno Mello, Marpessa Dawn, Ademar Da Silva. 107min. 35mm. EST. PG

Relocating the myth to Rio, Camus has trolley conductor Orpheus and the new love of his life fleeing through the favelas, pursued by the fiancée he's abandoned and a man whom Eurydice suspects of evil intentions. The film is a hymn to Rio – its people, its dance, its music (by Antonio Carlos Jobim and Luiz Bonfá), and carnival madness – captured in mesmerisingly vibrant colours.

**SAT 11 JUN 18:20 NFT2 / TUE 14 JUN 20:50 NFT2**

**French Cancan + intro by Geoff Andrew, BFI Senior Film Programmer\***

*France-Italy 1954. Dir Jean Renoir. With Jean Gabin, Françoise Arnoul, Maria Félix. 102min. Digital. EST. PG*

Recreating the *belle époque* Paris of his father, Renoir uses a light-hearted backstage story about cancan's renaissance at the Moulin Rouge to offer wry reflections on the relationship between life, love and art. Though Gabin excels as the proprietor promoting a new protégée, it's the camerawork and art direction, evocative of Impressionist art, that steal the laurels. The exuberant finale is breathtakingly lovely.

**WED 15 JUN 18:15 NFT1\* / THU 16 JUN 18:40 STUDIO / SUN 19 JUN 20:10 NFT3**

**The General**

*USA 1926. Dirs Buster Keaton, Clyde Bruckman. With Buster Keaton, Marion Mack, Glen Cavender. 79min. Digital. U. With live piano accompaniment\**

Keaton's masterpiece charts a railwayman's valiant efforts to recover his beloved engine (not to mention his sweetheart), stolen by spies and taken behind enemy lines. It's not only one of the funniest and most consistently inventive comedies ever made, but also one of the most beautiful, its recreation of the Civil War in the Deep South authentic, credible and visually elegant.

**SUN 19 JUN 15:30 NFT1\* / MON 20 JUN 18:30 NFT1\* / TUE 21 JUN 18:30 NFT1**

**The Night of the Hunter + intro by Geoff Andrew, BFI Senior Film Programmer\***

*USA 1955. Dir Charles Laughton. With Robert Mitchum, Lillian Gish, Shelley Winters. 92min. Digital. 12A*

Laughton's sole film as director is a highly stylised mix of fairy tale and film noir, as a murderously demonic preacher (Mitchum) and a homely spinster (Gish) go to battle over two orphans who may know the whereabouts of a fortune. Stanley Cortez's brilliant camerawork turns rural, Depression era America into an expressionist dreamscape at once evocative of Twain's novels, Rousseau's paintings and Griffith's cinema.

**WED 22 JUN 18:30 NFT1\* / THU 23 JUN 18:00 NFT1 / FRI 24 JUN 20:55 NFT1**

**Yojimbo**

*Japan 1961. Dir Akira Kurosawa. With Toshirô Mifune, Eijirô Tono, Takashi Shimura. 110min. 35mm. EST. PG*

Kurosawa's samurai saga – with Mifune as the cool, cunning mercenary playing two rival clans off against each other – famously inspired Leone's *A Fistful of Dollars*; fittingly so, since Kurosawa had learned so much from watching Hollywood westerns. As with his earlier *Seven Samurai*, the film boasts meticulous compositions of groups and individuals captured in kinetic scenes of carefully choreographed conflict.

Also available on **BFIPLAYER**

**SAT 25 JUN 20:40 NFT2 / SUN 26 JUN 14:20 NFT3 / MON 27 JUN 20:45 NFT1**

**Once Upon a Time in the West C'era una volta il West**

*Italy-USA-Spain 1968. Dir Sergio Leone. With Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson. 165min. 35mm. EST. 15*

For his most ambitious western, Leone went to shoot in John Ford's beloved Monument Valley, producing a story of hate, murder and revenge that has a coming-of-the-railroad slant and characters faintly reminiscent of *Johnny Guitar*. But it's the striking visuals that stick in the memory: extreme close-ups contrasted with vast vistas, protracted static portraits alternating with slow zooms and soaring crane shots.

**SAT 18 JUN 14:00 NFT1 / THU 23 JUN 20:00 NFT1**

**Days of Heaven + intro by film programmer Kate Taylor\***

*USA 1978. Dir Terrence Malick. With Richard Gere, Brooke Adams, Linda Manz, Sam Shepard. 94min. Digital. PG*

Malick's masterpiece is a ravishing pastoral picture of the Texan panhandle in 1916, an idyllic haven for three poor young Midwesterners toiling for a sickly farmer until deceit, suspicion and nature take their toll. The luminous camerawork (by Nestor Almendros and Haskell Wexler) recalls the paintings of Wyeth and Hopper; certain images carry an allegorical resonance almost Biblical in its primal force.

**TUE 28 JUN 18:20 NFT2 / WED 29 JUN 18:00 NFT1\* / THU 30 JUN 20:50 NFT1**

## **SENIORS**

### **Matinees and talks for the over 60s**

#### **Free Seniors' Matinee: Black Joy + extended intro commemorating the work of Anthony Simmons**

UK 1977. Dir Anthony Simmons. With Norman Beaton, Trevor Thomas, Floella Benjamin. 98min. 35mm. 15

Outstanding British director Anthony Simmons (*The Optimists of Nine Elms*, *Four in the Morning*) delivers a hilarious culture-clash, Brixton based comedy. An immigrant country boy arrives in town but his hopes for an easier life in London are dashed. Soul and reggae classics soundtrack this life-affirming adaptation of Jamal Ali's play.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price.*

**MON 27 JUN 14:00 NFT1**

## **WOMAN WITH A MOVIE CAMERA**

### **Celebrating women's contribution to film**

#### **Breaking the Sound Barrier: Women Sounding Out in British Film and Television**

During this rich day of illustrated talks and discussions with researchers and practitioners we'll explore the complex relationship between women and sound in film and TV – from how the transition to sound affected women in the industry to celebrations of pioneering female composers, foley artists and sound engineers.

*Presented by Women's Film & Television History Network, with support from MeCCSA's Women's Media Studies Network. Tickets £6.50*



**SAT 18 JUN 10:00-17:00 NFT3**

#### **Breaking the Sound Barrier: Film Programme + intro by Angela Martin, Women's Film & Television History Network**

This special programme of short films, selected by Women's Film & Television History Network, showcases women's contribution to developing the sound of cinema, including Jill Craigie's *To Be A Woman* (UK 1951), scored by Elisabeth Lutyens, and *Thriller* (UK 1979) with direction, editing and sound recording by Sally Potter and with Lindsay Cooper on bassoon.

**SAT 18 JUN 18:00 NFT3**

## **FUTURE FILM**

### **Screenings and workshops for 15 to 25-year-olds**

#### **Future Film Raw Shorts: Adventure**

Our monthly Raw Shorts events are designed to give you valuable filmmaking skills, inspiration and industry insights. In June we'll explore how to convey adventure in a story by talking to screenwriters, directors and actors about how they've communicated everything from a sense of peril to feats of daring. We'll follow our Q&A with a practical workshop, and then boldly go forth to the Blue Room for free networking drinks... hold on to your hats!

*Tickets just £6 or bring a friend for £10 Programmed in collaboration with young filmmakers and film enthusiasts*

**SAT 11 JUN 12:30 NFT3**

## **BFI FAMILIES**

### **Family-friendly film screenings, activities and workshops**

#### **Preview: When Marnie Was There** Omoide No Mani

Japan 2014. Dir Hiromasa Yonebayashi. With the voices of Hailee Steinfeld, Ava Acres, Geena Davis. 103min. Digital. U (suitable for ages 8+). Courtesy of STUDIOCANAL

Anna is a sickly girl who's sent to live with relatives near the seaside, where she meets Marnie. Marnie claims to live in the mansion across the marsh, which at times seems dilapidated and at other times not... What's Marnie's secret? This Oscar®-nominated film from Studio Ghibli is an exquisitely hand-drawn treat.

**SUN 5 JUN 12:40 NFT1**

### **Back To The Future**

USA 1985. Dir Robert Zemeckis. With Michael J Fox, Christopher Lloyd, Crispin Glover. 116min. Digital. PG (suitable for ages 8+)

Marty McFly finds himself in hot water when a time machine experiment goes wrong and sends him to the 1950s, around the time when his parents first met. As if adjusting to 50s life isn't bad enough, Marty accidentally threatens to change history – with serious consequences. Steven Spielberg was one of the executive producers on this much-loved 80s movie.

Also available on **BFIPLAYER**

**SUN 12 JUN 12:30 NFT1**

### **Funday Preview: The Secret Life Of Pets (3D)**

USA 2016. Dirs Chris Renaud, Yarrow Cheney. With the voices of Lake Bell, Jenny Slate, Kevin Hart. 82min. Digital. PG (suitable for all ages). Courtesy of Universal Pictures

Max the dog lives in Manhattan and is the apple of his owner's eye... until the arrival of Duke, a sloppy mongrel who upsets the balance. Both dogs are forced to put their differences aside when they learn that Snowball, a cute bunny, is building an army of abandoned pets with a view to making war with 'pampered' pets. The team behind *Despicable Me* and *Minions* are back with this great new family comedy.

**SUN 19 JUN 13:00 NFT1**

### **Funday Workshop: The Secret Life Of Pets**

This month, it's pets galore at our drop-in workshop in the main foyer. Make and draw your own pet and even have a go at animating it with our Funday team at the helm to help you. With pet-themed arts and crafts and special prizes, it would be a dog-gone cat-astrophe if you missed it!

**SUN 19 JUN 11:00 FOYER**

### **Hook**

USA 1991. Dir Steven Spielberg. With Dustin Hoffman, Robin Williams, Julia Roberts, Bob Hoskins. 144min. U (suitable for ages 6+)

Peter Pan is all grown up! Yet memories of his past adventures are re-awakened when the evil Captain Hook kidnaps his children and takes them to Neverland. Peter finds himself reacquainted with the lost boys, mermaids and his old friend Tinkerbell, before having to face Hook and his pirates in true swashbuckling style.

**SUN 26 JUN 17:10 NFT1**

### **E.T. The Extra-Terrestrial**

USA 1982. Dir Steven Spielberg. With Drew Barrymore, Henry Thomas, Peter Coyote. 115min. Digital. U (suitable for ages 6+)

One of the greatest family films of all time, *E.T.* tells the story of an alien a long way from home who befriends a young boy called Elliott. With the government hot on his trail, E.T. must find a way back to his own kind. Spielberg's sci-fi masterpiece is lovingly made, and only the hardest heart could fail to shed a tear.

**SUN 26 JUN 12:00 NFT1**

### **Move It! Family Animators**

Join us for our monthly session where children and their parents, grandparents or carers can make wonderful animated films together. All materials are supplied and animations are completed with audio, speech bubbles and other special effects!

£20 for one adult and child, siblings £8 each

Booking via the BFI box office. For more info email: [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk) Don't forget – we also run Saturday Film Clubs at BFI Southbank:

Mini Filmmakers (ages 8-11) 10:30-12:30

Young Filmmakers (ages 12-15) 14:00-16:30

**SUN 12 JUN 11:00-15:30**

### **AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

**African Odysseys, in conjunction with Refugee Week, present: Beats of the Antonov**

*Sudan-South Africa 2014. Dir Hajooj Kuka. 68min*

A beautiful and subtle film, this follows the lives of the displaced communities of the Blue Nile and Nuba Mountains. Despite the people suffering aerial bombardment it's not unusual to hear laughter and music ring out in the aftermath. Kuka's documentary celebrates defiance and the human spirit, and shows how music, song and dance provide a powerful means of safeguarding a community's collective memory.

*Tickets £6.50*

**SAT 25 JUN 14:00 NFT1**

### **AUDIENCE CHOICE**

**Each month you get the chance to choose a film**

#### **Architecture and Film**

As a nod to our Architecture on TV season, we ask you to take a look at how film and architecture have a symbiotic relationship, with each offering the other new perspectives. We'll screen the film that gets the most votes over 100 (subject to availability in the UK).

Vote for:

**Night and the City (1950)**

**Fahrenheit 451 (1966)**

**The Reckoning (1969)**

**The Offence (1972)**

... or an architecture-inspired film of your own choosing.

Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice) Voting closes Wed 11 May with the film announced Mon 16 May. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period

**SUN 12 JUN 20:20 NFT1**

### **EXPERIMENTA**

**Exploring films and videos by artists**

#### **LFMC50: Kamerahelm and Late Nights – Artist's Moving Image in the Late 70s**

Our celebration of the 50th anniversary of the London Filmmakers' Co-op continues with these two programmes curated and presented by James Mackay, LFMC cinema programmer 1978 – 1980.



#### **Margaret Raspé**

*TRT 66min*

The late 70s at the LFMC were marked by the large amount of international work that was shown, partly as a result of the 'Film as Film' exhibition at the Hayward Gallery. The films of Margaret Raspé stood out among these – a series of works for the Kamerahelm (camera helmet) which she devised. Using Super 8mm film, these works explore formal, feminist and ecological themes.

#### **Schweineschnitzel**

*Germany 1971. 4min*

#### **Oh Tod, wie nahrhaft bist Du**

*Germany 1972-73. 15min*

#### **Alle Tage wieder – let them swing!**

*Germany 1974. 19min*

#### **Blau auf Weiß, Ränder und Rahmen**

*Germany 1983. 28min*

**FRI 17 JUN 18:20 NFT3**

#### **Story of Night** Geschichte der Nacht

*Switzerland 1978. Dir Clemens Klopfenstein. 63min*

Another exceptional film from the 70s was *Story of Night* which captures the hours between 2am and 5am in various places around Europe – haunting in its stillness and unforgettable.

**+ B.29 (Three Nights In)**



UK 1979. *Dir Ian Bourn. 20min*

Ian Bourn's video features Phil, 'a bit of a stay-at-home' who spends his evenings constructing a model kit of a Flying Fortress bomber. It was around this time that 'video art' was gaining the ground that film had achieved with the founding of London Video Arts. Eventually the two bodies would merge to form LUX.

**FRI 17 JUN 20:30 NFT3**

### **BFI FLARE**

#### **LGBT films and events**

#### **She Male Snails** Pojktanten

*Sweden-Denmark 2012. Dir Ester Martin Bergsmark. With Ester Martin Bergsmark, Varg Holmdahl, Eli Levén. 75min. Digital. EST*

This poetic, experimental film is about two people attempting to live beyond the male/female binary. What begins as a documentary about transgender writer Eli Levén morphs into something between genres – incorporating flights of fantasy inspired by Levén's evocative prose. Like a half-remembered dream, Bergsmark's beautifully photographed debut immerses us in a fluid world, swimming with possibilities.

**FRI 3 JUN 18:40 STUDIO / SAT 4 JUN 20:50 NFT2**

#### **Beyond the Hills** Dupa dealuri

*Romania-France-Belgium 2012. Dir Cristian Mungiu. With Cosmina Stratan, Cristina Flutur, Valeriu Andriuta. 152min. Digital. EST. 12A*

The austere, magnificent *Beyond the Hills* depicts the crisis that ensues when Alina visits her childhood friend Voichita in her strict rural convent and tempts her to run away to the city. 'Papa,' a seemingly gentle orthodox priest, recognises that the two have been lovers and comes to see Alina as possessed. Remarkably judgement-free, Mungiu's camera surveys the effects of ignorance and strict doctrine with quiet sadness.

Also available on **BFIPLAYER**

**TUE 21 JUN 20:10 NFT2 / SUN 26 JUN 17:00 NFT3**

### **CULT**

#### **The mind-altering and unclassifiable**

#### **Reel Terror**

No matter how scary, horror stories can't really hurt us. But what if the line between fantasy and reality disappears? You can tell yourself 'it's only a movie,' but it won't help...

#### **Candyman**

*USA-UK 1992. Dir Bernard Rose. With Virginia Madsen, Tony Todd, Xander Berkeley. 99min. 35mm. 18*

A grad student researching urban legends discovers the myth of a hook-handed killer is all too real in Bernard Rose's inspired take on Clive Barker's short story *The Forbidden*. Bone-chilling horror with an acute social conscience, this stands as one of the finest genre entries of the 1990s; deeply intelligent and stylistically innovative, without ever forgetting to be absolutely terrifying.

**THU 2 JUN 20:40 NFT2 / SUN 5 JUN 18:20 NFT2**

#### **Wes Craven's New Nightmare**

*USA 1994. Dir Wes Craven. With Heather Langenkamp, Robert Englund, Miko Hughes. 112min. 35mm. 15*

After a slew of increasingly listless *Nightmare on Elm Street* sequels, Wes Craven made a welcome return to the franchise that made him a household name, reinventing his most famous creation in the process. Predating the genre-savvy *Scream*, this meta-slasher sees Freddy Krueger escape the confines of his cinematic prison and enter the 'real world.' Arguably the late Craven's most satisfying and complex film.

**WED 22 JUN 18:15 NFT2 / SUN 26 JUN 20:10 NFT3**

### **PROJECTING THE ARCHIVE**

#### **Rediscovered British features**

#### **Long Shot + Intro by Dylan Cave, Fiction curator, BFI National Archive**

*UK 1978. Dir Maurice Hatton. With Charles Gormley, Neville Smith, Ann Zelda. 85min. 35mm*

A budding Scottish film producer tries get his ambitious Aberdeen-set western financed, and while he attracts some major stars and directors to the film he finds that with their support come more and more script changes... Filmed around the 1977 Edinburgh Film Festival, *Long Shot* is a deadpan satire about the trials and tribulations of British independent filmmaking, with terrific cameos from Wim Wenders, Susannah York, Stephen Frears, Alan Bennett and John Boorman.

**MON 6 JUN 18:15 NFT3**

### **MEMBERS EXCLUSIVES**

#### **BFI Screen Epiphanies in partnership with American Express®**

Following in the footsteps of Dexter Fletcher, Frank Turner and Kristin Scott Thomas, a prominent figure from the arts will introduce a screening of a film that has inspired them.

**[bfi.org.uk/members](http://bfi.org.uk/members)**

#### **Bonnie Greer introduces *The Lost Man***

*USA 1969. Dir Robert Alan Aurthur. With Sidney Poitier, Joanna Shimkus, Al Freeman Jr. 122min. 35mm. PG*  
Playwright, novelist and critic Bonnie Greer introduces a rare screening of one of Sidney Poitier's lesser-known films. Loosely based on *Odd Man Out* (see adjacent), the film follows a former US Army lieutenant – now a militant in the Black Revolutionary movement – who's wounded during a heist. He eludes police capture with the help of a social worker, who falls in love with him.

**WED 29 JUN 20:15 NFT1**

#### **Odd Man Out**

*USA 1947 Dir Carol Reed. With James Mason, Robert Newton, Cyril Cusack, Fay Compton. 116min. Digital. PG*  
After a failed robbery, a wounded Irish nationalist leader seeks refuge from the police on the streets of an unnamed Northern Irish city. Don't miss this tense film noir which received the BAFTA for Best British Film in 1948.

**MON 20 JUN 20:45 NFT1**

### **NOTES TO EDITORS:**

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#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / Southbank 2016 / June**