

BFI SOUTHBANK EVENTS LISTINGS FOR JULY 2016

IN CONVERSATIONS AND ONE-OFF EVENTS

Around China with a Movie Camera: a Journey from Beijing to Shanghai + live score by Ruth Chan

UK-China 1900-1948. 68min

Take a trip back to China in the first half of the 20th century with this programme of extraordinary, rare and beautiful travelogues, newsreels and home movies, screened with a brand new live score by composer Ruth Chan. These films, all from the BFI's National Archive, were made by a wealth of British and French filmmakers – from professionals to intrepid tourists, colonial-era expatriates and Christian missionaries. Exploring 50 years of Chinese history across a diverse range of footage, the collection includes what might be the oldest surviving film to be shot in China, unseen for over 115 years.

Presented in association with:

**CHINESE
VISUAL
FESTIVAL**

THU 21 JUL 19:00 NFT3

Akenfield + discussion

UK 1974. Dir Peter Hall. With Garrow Shand, Peggy Cole, Barbara Tilney, Lyn Brooks. 98min. Digital. 12A

Set among the villages and landscapes of Suffolk, this extraordinary film, based on Ronald Blythe's much-loved book, tells the timeless, universal story of three generations – the family ties that bind and the desire to escape deep roots. Peter Hall uses a cast of non-professional actors to great effect, with the local accents and old ways contrasting with new technologies, while Michael Tippett's rhapsodic music resonates with beautiful, impressionistic cinematography. It's hard to believe that this quietly dramatic, humorous and deeply moving film is an all but forgotten part of British cinema history when its influences can be felt in the lyrical, personal work of directors such as Terence Davies, Mark Cousins and Raymond Depardon.

Restored through Unlocking Film Heritage. For updates on guests please visit bfi.org.uk. Part of Britain on Film bfi.org.uk/britain-on-film



WED 20 JUL 18:10 NFT3

PREVIEWS

Catch the latest film and TV before release

Preview: The Neon Demon

France-USA-Denmark 2016. Dir Nicolas Winding Refn. With Keanu Reeves, Christina Hendricks, Elle Fanning. 110min. Digital. Cert tbc. Courtesy of Icon Film Distribution

When aspiring model Jesse (Fanning) moves to LA, her youth and vitality are coveted by a group of beauty obsessed women who will use any means necessary to get what she has. On his inspiration for the film, Refn (*Drive, Only God Forgives*) told *The Hollywood Reporter*, 'one morning I woke and realised I was both surrounded and dominated by women. Strangely, a sudden urge was planted in me to make a horror film about vicious beauty.'

WED 6 JUL 20:45 NFT1

Preview: Maggie's Plan

USA 2016. Dir Rebecca Miller. With Greta Gerwig, Julianne Moore, Ethan Hawke, Bill Hader. 99min. Digital.15. Courtesy of Sony Pictures UK

In this witty comedy, New York academic Maggie (Gerwig) decides to have a child via a surrogate, but then meets and falls in love with John (Hawke), a professor. Three years later Maggie realises that their relationship doesn't fit with her original plan – so when she meets John's ex-wife (Moore, with a fabulous Danish accent) she decides to make a new one.

THU 7 JUL 18:15 NFT1

African Odysseys present: Preview: The Hard Stop + Q&A with director George Amponsah, co-writer/producer Dionne Walker, Stafford Scott, Co-founder Broadwater Farm Defence Campaign, and Marcus Knox and Kurtis Henville

UK 2016. *Dir George Amponsah. 85min. Digital. Cert tbc. Courtesy of Metrodome Distribution*

When Mark Duggan was shot and killed in Tottenham by police in 2011 the incident provoked the worst riots in decades. Director George Amponsah and co-writer Dionne Walker determined to look beyond the headlines, and in their intimate portrait of Duggan's childhood friends Marcus Knox and Kurtis Henville they pose deep questions about class, race and policing.

MON 11 JUL 17:50 NFT1

Preview: The Commune Kollektivet

Denmark-Sweden-Netherlands 2016. Dir Thomas Vinterberg. With Ulrich Thomsen, Fares Fares, Trine Dyrholm. 111min. Digital. Cert tbc. EST. Courtesy of Curzon Artificial Eye

Erik and Anna invite their friends to live with them in a large old house they inherit. Before long, a community of women, men and children are making collective decisions, swimming naked in the idyllic surroundings and irritating one another. Their organic way of life is at risk of being pulled apart, however, when Erik falls in love with his student Emma and Anna suggests she moves in too.

WED 27 JUL 20:45 NFT1

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Mark will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16, concs £12 (Members pay £1.70 less)

MON 18 JUL 18:30 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Notes on Blindness

UK 2016. Dirs Pete Middleton, James Spinney. With Dan Renton Skinner, Simone Kirby, John M Hull. 87min. Digital. Cert tbc.

A Curzon Artificial Eye release Filmmakers James Spinney and Peter Middleton accomplish a seemingly impossible task – visually capturing the internal essence of blindness In 1983, following a decade of deterioration, writer and theologian John Hull lost all traces of sight sensation and, to help him make sense of this upheaval in his life, began to record an audio diary documenting his discovery of 'a world beyond sight.' With scenes from his life re-created by actors miming to Hull's original recordings, this documentary offers an illuminating and deeply personal testimony of loss, rebirth and renewal. Neurologist and author Oliver Sacks described Hull's diaries as 'the most extraordinary, precise, deep and beautiful account of blindness I have ever read,' and with them the filmmakers have crafted an insightful and innovative work.

OPENS FRI 1 JUL

Men and Chicken *Mænd & høns*

Denmark-Germany 2015. Dir Anders Thomas Jensen. With Mads Mikkelsen, David Dencik, Nikolaj Lie Kaas. 104min. Digital. Cert tbc. EST. An Arrow Films release

This dark and twisted comedy was one of the hottest tickets at the 2015 BFI London Film Festival (Elias Mikkelsen, poles apart here from his suave *Hannibal* incarnation) and Gabriel are brothers whose father's death sends them to the otherworldly island of Ork to try to make sense of who they are. It's one hell of a special place, where life is basic, humour is bawdy, pheromones rage and unusual passions are indulged – where you're equally likely to get whacked with a blunt instrument as to be invited to partake in a spot of bestiality. If that sounds a little weird... well, yes it is. This animalistic comedy is black as pitch and occasionally outrageous but has the sweetest of hearts.

OPENS FRI 15 JUL

Chevalier

Greece 2015. Dir Athina Rachel Tsangari. With Yiorgos Kentros, Panos Koronis, Vangelis Mourikis. 105min. Format tbc. 18. EST. A STUDIOCANAL release

This engagingly deadpan look at the male ego was one of the most original comedies made last year, and winner of Best Film at the BFI London Film Festival Co-written by Efthymis Filippou (*Dogtooth, The Lobster*), Athina Rachel Tsangari's second feature is lighter and more straightforward than her acclaimed *Attenberg*. Six men sailing around the Aegean on a fishing holiday decide to extend their angling rivalry by embarking on a series of tests of manhood; by assessing each other's performances with regard to physical prowess, practical skills, taste and so on, they aim to discover who's 'Best in General.' Inevitably, as they submit to the absurdly mundane challenges – best sleeping posture, best silver-polisher, etc – rivalries and insecurities emerge, allegiances shift, tempers fray, all to insightful and frequently very funny effect.

OPENS FRI 22 JUL

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Raiders of the Lost Ark

USA 1981. Dir Steven Spielberg. With Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey. 115min. Digital. PG. A Park Circus release

Whip-cracking throwback thrills, in the tomb-raider adventure that no one ever tires of *Raiders...* was all George Lucas' idea, pitched to Spielberg in a hiatus after *Star Wars* and then developed with Lawrence Kasdan. It's a retro-savvy, crowd-pleasing adventure franchise harking back to the serial matinees of the 1930s and 1940s. Spielberg had to make it fast, and with strict storyboards to keep costs down: it's what gave the movie its helter-skelter energy, precision with sight gags, and famously unflagging pace over nearly two hours. Harrison Ford's incessant world-weariness made Indiana Jones instantly the most iconic action hero since James Bond – a rugged maverick as quick with a quip as a whip.

FROM FRI 15 JUL

Barry Lyndon

UK-USA-Ireland 1975. Dir Stanley Kubrick. With Ryan O'Neal, Marisa Berenson, Patrick Magee. 184min. Digital. PG. A BFI release

With its meticulous historical accuracy and its astonishing visual beauty, Kubrick's most underrated work is also probably his greatest. Deriving its story and characters (but not its tonal delicacy) from Thackeray's comic novel about an 18th-century rake, the film deploys a stately pace to chart the rise and fall of Redmond Barry (O'Neal) as he flees Ireland, travels Europe and eventually seduces his way into the English aristocracy. Expertly combining caricature with actorly restraint while creating immaculate painterly tableaux with natural light or candles, Kubrick creates a world that feels ineffably strange yet utterly real. As he quietly castigates not the conniving protagonist but the hypocritical, complacent society he determines to join, the mood steadily shifts from irony to melancholy and, finally, tragedy.

FROM FRI 29 JUL

BIG SCREEN CLASSICS

The timeless films we urge you to see

Feasts for the Eyes

In our ongoing daily screenings of essential classics we look (as last month) at films memorable primarily, perhaps, for something about the way they look: it could be their overall appearance or style, or particular scenes or images. This month's selection is largely concerned with notable representations of space, be it a special landscape, city or architecture... or the cosmos itself.

North by Northwest + intro by programmer Geoff Andrew*

USA 1959. Dir Alfred Hitchcock. With Cary Grant, Eva Marie Saint, James Mason. 136min. Digital. PG

Hitchcock's most spectacular variation on the theme of a wrongly incriminated man on the run and trying to prove his innocence takes Cary Grant's urbane adman away from New York to a series of ever-more risky rural locations; the imagery – always elegant, sometimes cheekily suggestive – plays on agoraphobic anxieties about solitude and strangeness. Seldom was conspiracy paranoia so seductive.

FRI 1 JUL 17:50 NFT1 / WED 6 JUL 17:50 NFT1* / THU 7 JUL 20:30 STUDIO / SAT 9 JUL 18:00

Aguirre, Wrath of God *Aguirre, der Zorn Gottes* + intro by programmer Geoff Andrew*

Germany 1972. Dir Werner Herzog. With Klaus Kinski, Cecilia Rivera, Ruy Guerra, Helena Rojo. 94min. Digital. EST. PG

In recreating the forlorn quest for El Dorado undertaken by a bunch of *conquistadores* led by the dementedly monomaniacal Lope de Aguirre (Kinski, very credibly crazed), Herzog revels in the treacherous impassivity of the Amazonian wilderness. The sense of entrapment by unseen enemies in the jungle is constant; the vulnerability of small rafts on vast waters never allows for relaxation.

Also available on **BFIPLAYER**

SAT 2 JUL 20:30 NFT1 / FRI 8 JUL 21:00 NFT1

Red Desert *Deserto Rosso* + intro by film academic John David Rhodes*

Italy-France 1964. Dir Michelangelo Antonioni. With Monica Vitti, Richard Harris, Carlo Chionetti. 117min. Digital. EST. 12A

Depicting the brief encounter of a troubled young woman (Vitti at her most beguilingly anguished) and her husband's business associate (Harris), Antonioni turns Ravenna and its environs into an inferno of industrial and social decline. Painting rooms, furniture, fruit and fields to mirror the quietly nightmarish mood, the director and cinematographer Carlo Di Palma create a world that's weirdly beautiful yet malign.

Also available on **BFIPLAYER**

SUN 3 JUL 20:10 NFT2 / MON 11 JUL 20:30 NFT2 / WED 20 JUL 18:05 NFT1*

Last Year in Marienbad *L'Année dernière à Marienbad*

France-Italy 1961. Dir Alain Resnais. With Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoëff. 93min. Digital. EST. U

A man meets a woman in a rambling hotel and believes he had an affair with her the previous year in Marienbad, but did he? Written by Alain Robbe-Grillet, Resnais' celebrated enigma plays not only with time but with space. As the camera endlessly prowls, everything – people, costumes, architecture, topiary – seems strangely stylised, as if in an unsettling dream.

MON 4 JUL 20:40 NFT3 / TUE 12 JUL 20:30 NFT3 / THU 28 JUL 20:45 NFT3

The Innocents + intro by Claire Smith, BFI Special Collections*

UK-USA 1961. Dir Jack Clayton. With Deborah Kerr, Martin Stephens, Pamela Franklin, Michael Redgrave. 100min. Digital. 12A

A chilling, effectively understated adaptation of Henry James' *The Turn of the Screw*, in which a prim, possibly repressed Victorian governess (Kerr on peak form) starts to suspect her young wards are somehow possessed by the spirits of the dead. Freddie Francis' atmospheric 'Scope camerawork is truly disturbing whenever things that shouldn't be seen in an ordered world are briefly glimpsed.

TUE 5 JUL 20:30 NFT3 / WED 27 JUL 18:20 NFT2* / SAT 30 JUL 20:45 NFT2

The Leopard *Il gattopardo*

Italy-France 1963. Dir Luchino Visconti. With Burt Lancaster, Claudia Cardinale, Alain Delon, Paolo Stoppa. 188min. Digital. PG

Visconti's loving, lavish adaptation of Lampedusa's novel about an aristocratic Sicilian family in decline during the *Risorgimento* is widely regarded as one of the most exquisite period pictures ever made. Charismatic performances from a memorably good-looking cast are matched by the beauty of the costumes, architecture and landscape; it all climaxes in a lengthy ball-scene of breathtaking elegance.

SUN 10 JUL 14:00 NFT3 / SAT 23 JUL 14:30 NFT3

Doctor Zhivago

UK-USA-Italy 1965. Dir David Lean. With Omar Sharif, Julie Christie, Rod Steiger, Geraldine Chaplin. 200min + interval. Digital 4K. PG

Lean's later films tended to the sweeping, and with this adaptation of Boris Pasternak's novel, set in Russia before and after the Soviet Revolution, he focused less on political conflicts than on the emotional upheaval that defines the love of Zhivago and Lara – married but not to each other. A visually striking picture of brave individuals who are swamped and separated by vast crowds and spaces.

THU 14 JUL 18:30 NFT1 / SAT 16 JUL 14:00 NFT3

Don't Look Now

UK-Italy 1973. Dir Nicolas Roeg. With Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania. 110min. Digital. 15

A suspenseful, subtle study in grief, this adaptation of Daphne du Maurier's story of a couple recuperating in Venice after their daughter's death is rightly famous for its shocking dénouement and deft play with time. Roeg's past as a cinematographer shows in the vivid, morbid use of red and water and the evocation of the wintry city as a murky, inescapable labyrinth.

FRI 15 JUL 18:10 NFT3 / SUN 17 JUL 20:15 NFT2 / THU 21 JUL 20:50 NFT1

The Third Man

UK 1949. Dir Carol Reed. With Joseph Cotten, Orson Welles, Alida Valli. 104min. Digital 4K (in NFT1 only). PG

Postwar Vienna is the setting for Graham Greene's 'entertainment' about an American pulp novelist (Cotten) coming to visit his pal Harry Lime, only to hear that he's dead - and was caught up in crime. Reed and cameraman Robert Krasker use shadows and angular compositions to turn the divided, broken city into a deadly rat-trap of toxic suspicion, concealment and betrayal.

MON 18 JUL 20:45 NFT2 / FRI 29 JUL 17:35 NFT1

On the Town

USA 1949. Dirs Stanley Donen, Gene Kelly. With Gene Kelly, Frank Sinatra, Ann Miller, Betty Garrett. 98min. 35mm. U

The 'town' is that archetypal modern metropolis New York, and Donen and Kelly make the most of it by filming (for the first time) several musical numbers on location. The story - three sailors on leave go looking for love - is essentially a celebration of the vitality, romance and razzledazzle of Big Apple life; the dancing and singing are energetic, witty and full of joy.

SAT 23 JUL 20:45 NFT2 / TUE 26 JUL 20:30 NFT2

Metropolis

Germany 1927. Dir Fritz Lang. With Alfred Abel, Gustav Fröhlich, Brigitte Helm. 150min. Digital. EST. PG

If the allegorical plot about capital and labour is schematic and naive, there's no denying the sheer dynamism of Lang's hugely ambitious epic set in a mechanised 21st-century city dependent on slavery. Using superb sets and inventive camera effects, he created indelibly vivid images of great power, resonance - and influence. We screen the restored near-complete version, available only since 2010.

Also available on **BFIPLAYER**

MON 25 JUL 17:50 NFT2 / SUN 19:40 NFT2

2001: A Space Odyssey

UK-USA 1968. Dir Stanley Kubrick. With Keir Dullea, Gary Lockwood, William Sylvester. 147min. Digital. U

Kubrick's tripartite sci-fi epic surveys humanity's progress from its very beginnings to some kind of rebirth. Dramatically most engrossing is the central section, charting two astronauts' conflict with the mission's rebellious computer HAL, but what distinguishes the film (besides its focus on ideas rather than action) is its strikingly detailed imagery, especially graceful in the glowing evocation of deep space.

FRI 22 JUL 20:15 NFT1 / SUN 24 JUL NFT1

SENIORS

Matinees and talks for the over 60s

Seniors' Free Screening: UK

Premiere: Meeting in No Man's

Land 2016 + discussion

UK 2016. Dir Ivan Riches. 90min

Age Exchange presents the premiere of this touching, feature-length documentary which compares how German and British families have held and interpreted their First World War family histories across generations. The film captures a deeply moving five-day 'meeting' in April 2015 between 24 British and German descendants of parents or grandparents who fought in the war.




WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

A Life Less Ordinary. South Asian Filmmakers' Debate

TRT 112min

This year's Bagri Foundation London Indian Film Festival has aggregated some of the best South Asian films, many of which happen to be directed by women. We present this rare opportunity to hear from leading filmmakers such as Aparna Sen, Pakistan's double Oscar®-winner Sharmeen Obaid-Chinoy and multi-award winning Leena Yadav. These inspiring women will discuss their careers and experiences and explore common ground with female filmmakers around the world. The Debate is preceded by a screening of Obaid-Chinoy's Oscar®-winning short *A Girl in the River: The Price of Forgiveness* (Pakistan 2015. 39min. Punjabi with EST).

Supported by: 

SUN 17 JUL 15:00 NFT3

FUTURE FILM

Screenings and workshops for 15 to 25-year-olds

Future Film Raw Shorts in partnership with London Indian Film Festival present: Crime

Our Raw Shorts events, designed in collaboration with our steering group of young filmmakers and film enthusiasts, will give you valuable filmmaking skills and industry insights. This month we explore the theme of crime as we screen 2015's *Brash Young Turks*, followed by a Q&A with director Naeem Mahmood plus cast and crew, who'll shed light on making a first feature. We round up the day with networking drinks.

Future Film Recommends

Our weekly slot for specially selected screenings that will excite and inspire you offers up some real cinema classics. See bfi.org.uk/futurefilmrec for why we think you'll love these films and for details on the post-screening discussion.

SAT 9 JUL 12:30 NFT3

Don't Look Now

FRI 15 JUL 18:10 NFT3

Raiders of the Lost Ark + post-screening discussion in the Blue Room

TUE 19 JUL 18:10 NFT1

The Heiress

FRI 22 JUL 18:20 NFT2

The Third Man

FRI 29 JUL 17:35 NFT1

BFI FAMILIES

Family-friendly film screenings, activities and workshops

The Adventures Of Robin Hood

USA 1938. Dirs Michael Curtiz, William Keighley. With Errol Flynn, Olivia de Havilland, Basil Rathbone. 111min. U (suitable for all ages)

This classic tale tells of Robin Hood, a nobleman living in a forest hideout with his band of like-minded followers, on a mission to rout the fiendish and greedy Prince John and give money to the poor. A celebration of colour and sound, this is one of the greatest adventure stories ever made.

SAT 2 JUL 16:00 NFT2

Jurassic Park

USA 1993. Dir Steven Spielberg. With Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. 127min. Digital. PG (suitable for ages 8+)

When the security of an amazing new 'safari' park is compromised, the visitors and workers find themselves in grave danger from mischievous and deadly velociraptors and the king of the beasts, tyrannosaurus rex.

Spielberg's epic adventure film – best seen on the big screen – embraced the latest sound and visual effects and exceeded a \$1billion worldwide box office.

SUN 3 JUL 14:30 NFT1

Funday Preview: Finding Dory + Q&A with Director Andrew Stanton and Producer Lindsey Collins (Work Permitting)

USA 2016. Dir Andrew Stanton. With the voices of Ellen DeGeneres, Albert Brooks, Diane Keaton. Courtesy of Walt Disney Studios Motion Pictures (UK)

We return to these loveable sea creatures six months after the events of Finding Nemo. When Dory unexpectedly recalls some childhood memories, she, Nemo and Marlin set out on a journey that they hope will reunite her with her family. Along the way they meet Bailey the beluga whale, Destiny the whale shark and an octopus named Hank.

SUN 10 JUL 12:00 NFT1

Raiders of The Lost Ark

USA 1981. Dir Steven Spielberg. With Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey. 115min. PG (suitable for ages 8+)

Indiana Jones is an archaeologist and explorer who searches the world for rare artefacts. It's 1936 and a search for the biblical Ark of the Covenant finds him competing with the ruthless Third Reich, who'll stop at nothing to find it to bolster their armies. This thrilling action adventure kick-started one of the greatest movie franchises of all time, and is perfect family viewing.

SUN 17 JUL 12:30 NFT3

Indiana Jones and the Temple of Doom

USA 1984. Dir Steven Spielberg. With Harrison Ford, Kate Capshaw, Amrish Puri, Roshan Seth. 118min. Digital. 12A (suitable for ages 10+)

The theft of a valuable gem appears to be linked with the disappearance of local children from an Indian village. Indy, along with 12-year-old Short Round and a cabaret singer, finds himself hot on the trail, and soon discovers a secret temple that's home to unspeakable horrors. Though darker than Raiders, this adventure is still full of amazing stunts and daring action sequences.

SUN 24 JUL 13:00 NFT1

Indiana Jones and the Last Crusade

USA 1989. Dir Steven Spielberg. With Harrison Ford, Sean Connery, Denholm Elliott, Alison Doody. 127min. Digital. PG (suitable for ages 10+)

Indiana Jones' father has gone missing during an expedition to track down the Holy Grail and so Indy finds himself drawn into a dangerous mission to recover both parent and artefact. The casting of the inimitable Sean Connery as Dr Jones senior was a master stroke in ensuring that what was then perceived as a trilogy should end on a high.

SUN 31 13:00 NFT1

Move It! Family Animators

Come along to our popular monthly animating class where children and their parents/grandparents or carers can be creative together and have lots of fun learning this amazing craft. All materials are supplied and animations are completed with audio, speech bubbles and other edited effects.

SUN 10 JUL 11:00 – 15:30

Mini Filmmakers Summer School!

Suitable for 8 to 11-year-olds. Is your child into movies and already bored now that the summer holiday has begun? It sounds like they need to come to the BFI Film School! Each day is packed full of hands-on activities, including special effects make-up, editing, green screen and a session on classifying films with the BBFC. With a certificate at the end of the week and their films posted on our YouTube channel for you to enjoy, there's nowhere better to start the summer holiday!

MON 25 – THU 18 JUL 10:30 – 16:30 DAILY

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

Toussaint Louverture (Parts I and II) + intro by Tony Warner, Chair of African Odysseys steering committee and founding Director of Black History Walks

France-Haiti 2012. Dir Philippe Niang. With Jimmy Jean-Louis, Aïssa Maïga, Yann Ebonge. 180min. EST

This two-part drama-doc is the first attempt to tell the extraordinary, epic story of Toussaint Louverture on screen. At only eight years old, Louverture was marked forever after witnessing a grave tragedy that befell his enslaved father. Over two decades later, as an adult and a free man, he used his extraordinary military genius and political acumen to overcome the French and the British armies – a victory that would lead to the end of slavery in their colonies and the independence of Haiti.

Tickets £6.50

SAT 2 JUL 14:00 NFT1

AUDIENCE CHOICE

Each month you get the chance to choose a film

Rural Britain

As part of Britain on Film and BFI Player's Rural Life in Focus collection, and to complement our screening of *Akenfield* (pxx), this month you can select from four great films about the British countryside.

Vote for:

Gone to Earth (1950)

The Go-Between (1971)

A Month in the Country (1987)

On the Black Hill (1988)

... or a rural film of your

Voting closes Wed 5 Jun with the film announced Mon 20 Jun. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period

SUN 17 JUL 20:30 NFT1

SONIC CINEMA

Music-inspired films and events

An evening with Funky Porcini: UK Premiere: Chemi Bebia My Grandmother + selected new works

TRT 118min

Sonic Cinema is delighted to present the UK premiere of Funky Porcini's score for Kote Miquaberidze's silent film *Chemi Bebia* (65min). This extraordinary Georgian film appeared for only a few days in January of 1929 before being banned for 39 years, and is little known in the West. *Chemi Bebia* has its roots in slapstick, but at the same time is wonderfully surreal and a scathing satire on the early days of the Soviet state. After the film, Porcini (musician and filmmaker James Braddell) will present new material on the big screen and discuss his new album *Conservative Apocalypse*.

Special guest DJ Food will take us through to the early hours in Benugo Riverfront

THU 7 JUL 20:50 NFT1

EXPERIMENTA

Exploring films and videos by artists

LFMC 50: Notes from the Underground 1980-82

Our celebration of the 50th anniversary of the London Filmmakers' Co-operative continues with this evening programmed by Anna La Thew and Steve Farrer. Steve and I were elected at the 1980 AGM and a lifelong friendship began. The 1980s saw the start of filmmakers being actively encouraged to publicise and present Co-op films, in person, *internationally*. We were committed to the Co-op as an act of romantic resistance – its manifesto, its openness, its freedom, and a lot of us were from up north. There were weekly cinema programmes, open screens, filmmakers solo shows, and in 1981/2, the start of the annual Distribution Previews, Summer Shows, the first underground gay film festival in Europe, a heady mix of Super 8, 16mm, multi-screen, performance... filmmakers, painters, dancers, sculptors *and* the London Musicians' Collective next door. These two programmes illustrate the indomitable Co-operative spirit given the space; the inseparable function of a Filmmakers' Cinema and Distribution.

IS IT PERSISTING...

Temps de Metre

1980. Yann Beauvais. 17min

Short Ends

1980. Chris Garratt. 3min

Silent Film

1982. Michael Maziere. 11min

Champ Provençal

1979. Rose Lowder. 9min

Nothing Is Something

1966. Anne Rees-Mogg. 10min

Art of Mirrors

1973. Derek Jarman. 6min

Persisting

1975. Ian Kerr. 8min

Infantile

1981. Steve Farrer. 5min

La Vache Qui Rumine

1970. Georges Rey. 3min

TUE 19 JUL 18:20 NFT3

**HELLO, LOOK AT THAT PICTURE... DO YOU SEE ME NOW?****Premonitions of Absurd Perversion**

John Maybury. Super 8 diary extract

Blissfully Gunned Down

1980-2013. George Saxon. 12min performance

Portrait of my Mother in Her Garden

1980. Katerina Thomadaki. 10min

37/78 Tree Again

1978. Kurt Kren. 3min

Portrait No 2 (Anne Rees Mogg)

1974. David Pearce. 8min

Murder Psalm

1980. Stan Brakhage. 20min

Der Engel

1981. Cordelia Swann, Jim Divers. 4min

Spleen

1983. Jo Comino. 8min

Machine Parts and Portraits

1988-99. Anna Thew with Steve Farrer, George Saxon, Martin, Christiano Gambe and Ra. 5min

Sauro Bellini

1982. Maria Klonaris. 12min

TUE 19 JUL 20:45 NFT3

BFI FLARE**LGBT films and events****Uncle Howard**

UK-USA 2016. Dir Aaron Brookner. 96min. Digital

Howard Brookner's nephew documents his journey to track down his uncle's archives, which dispersed since his death from Aids in 1989. The film is a loving and intensely valuable evocation of its subject. Extensive archive footage and interviews with collaborators such as Tom DiCillo and Jim Jarmusch (who both worked on *Burroughs: The Movie*) reveal the backstory of Howard Brookner's film projects, including *Robert Wilson and the Civil Wars* and his final film *Bloodhounds of Broadway*.

THU 7 JUL 20:45 NFT2 / SAT 9 JUL 18:30 NFT2

Burroughs: The Movie

USA 1983. Dir Howard Brookner. 86min. Digital

As a film student Howard Brookner spent five years filming William Burroughs and his celebrity friends in New York and elsewhere. The resulting portrait offers a fascinating insight into the life and times of the writer, long with appearances by friends and collaborators such as John Giorno, Lauren Hutton, Patti Smith and many more. Acclaimed on its release, the film disappeared from view but remains an unparalleled documentary treatment.

WED 20 JUL 20:50 NFT2 / SUN 24 JUL 18:10 NFT2

CULT

The mind-altering and unclassifiable

The Tingler

USA 1959. Dir William Castle. With Vincent Price, Judith Evelyn, Darryl Hickman. 80min. Digital. 15

In one of William Castle's most playful and perverse shockers, Vincent Price plays a scientist who discovers that fear is a monstrous parasite inhabiting the human body. Perhaps best remembered for its accompanying 'Percepto' gimmick – in which cinemagoers would be jolted by unexpectedly vibrating seats – this inventive and self-reflexive study in terror is far more than just a one-trick pony.

THU 14 JUL 18:05 NFT2 / SAT 16 JUL 20:40 NFT2

Matinee

USA 1993. Dir Joe Dante. With John Goodman, Cathy Moriarty, Omri Katz. 99min. Format tbc. PG

Dante's affectionate love letter to vintage exploitation and B-movie classics features John Goodman as a William Castle-esque low-budget filmmaker, determined to push the boundaries of cinema against the looming backdrop of the Cuban Missile Crisis. Serving up big laughs with a healthy side of cinephilic insight, this nostalgic charmer is a sweet-natured tribute to the joy of schlock.

FRI 29 JUL 20:45 NFT2 / SUN 31 JUL 17:30 NFT2

PROJECTING THE ARCHIVE

Rediscovered British features

Premiere + intro by John Oliver, BFI National Archive curator

UK 1938. Dir Walter Summers. With John Lodge, Hugh Williams, Judy Kelly, Joan Marion. 71min. 35mm. PG

In this lavish and spectacular murder mystery musical a much-hated theatre impresario is shot dead while watching his latest extravaganza. A police inspector, who just happens to be in the audience that particular night, begins his investigation into who committed the foul deed and quickly discovers that there's no shortage of backstage suspects. But the show must go on! So the investigation takes place as the cast continue to go through their paces in the show's numerous musical numbers. And what numbers they are – with dozens of dancers hoofing it on vast sets in the best Busby Berkeley tradition. Plus two toe-tapping musical shorts, *Norah Jackson Dancers* (UK 1932. 3min) and *Teddy Bergman's International Broadcast* (USA 1937. 21min).

TUE 5 JUL 18:20 NFT1

MEMBERS EXCLUSIVES

BFI Screen Epiphanies in partnership with American Express®

Following in the footsteps of Dexter Fletcher, Frank Turner and Kristin Scott Thomas, a prominent figure from the arts will introduce a screening of a film that has inspired them.

bfi.org.uk/members

Toby Jones introduces *Apocalypse Now Redux*

USA 2001. Dir Francis Ford Coppola. With Martin Sheen, Marlon Brando, Robert Duvall. 202min. Digital. 15

Actor Toby Jones introduces a film that has inspired him. With *Apocalypse Now Redux*, Coppola and editor Walter Murch went back to the original 1979 film and added 49 minutes of unused footage to create a longer and more rewarding cinematic trip. This updating of Joseph Conrad's *Heart of Darkness* is a dark, awe-inspiring masterpiece that continues to haunt and confound after each viewing.

TUE 12 JUL 18:30 NFT1

Leslie Caron introduces La Règle du jeu The Rules of the Game

France 1939. Dir Jean Renoir. With Nora Gregor, Paulette Goddard, Mila Parély. 106min. 35mm. EST. PG

Actress and dancer Leslie Caron (An American in Paris, Gigi) introduces a film that has inspired her. La Règle du jeu, directed by Jean Renoir, is widely acknowledged as one of the greatest films of all time. A satire on French society, it shows how the lives of the upper classes and their servants collide in a country home as WWII is looming.

TUE 26 JUL 18:00 NFT1

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – Press Officer, BFI Southbank

liz.parkinson@bfi.org.uk / 020 7957 8918

Elizabeth Dunk – Press Office Assistant

Elizabeth.dunk@bfi.org.uk / 020 7985 8986

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 /July