

BFI SOUTHBANK EVENTS LISTINGS FOR JANUARY 2017

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: La La Land

USA 2016. Dir *Damian Chazelle*. With *Ryan Gosling, Emma Stone, Amiée Conn*. 128min. Digital. 12A. Courtesy of *Lionsgate*

It's a mammoth task to follow up the whirlwind that is *Whiplash*, but *Damian Chazelle* has done it. *Ryan Gosling* and *Emma Stone* play aspiring jazz musician *Sebastian* and wannabe actress *Mia* in this ode to Hollywood, the golden age of movies, music and speakeasies. The energy and chemistry bristle off the screen, making every moment of this delightfully nostalgic musical a wonder to watch.

Tickets £16, concs £12 (Members pay £1.70 less)

Audio description available

TUE 10 JAN 18:00 NFT1

Preview: Moonlight

USA 2016. Dir *Barry Jenkins*. With *Ashton Sanders, Mahershala Ali, Shariff Earp, Naomie Harris*.

110min. Digital. Cert tbc. Courtesy of *Altitude Film Entertainment*

The most talked-about film of 2016's LFF, *Barry Jenkins'* second feature is a true gem. Growing up in 1980s Miami, *Chiron (Sanders)* is different from the other kids at school. Neglected by his junkie mother (*Harris*, as you've never seen her before), he turns to *Juan (Ali)*, a local drug lord for lessons in life and love. Innovative in style and overflowing with feeling, *Moonlight* is what the cinema was made for: a truly intoxicating experience.

Tickets £16, concs £12 (Members pay £1.70 less)

TUE 17 JAN 20:45 NFT1

Preview: Loving

USA-UK 2016. Dir *Jeff Nichols*. With *Ruth Negga, Joel Edgerton, Will Dalton*. 123min. Digital. Cert tbc. Courtesy of *NBC Universal*

Richard (Edgerton) and *Mildred Loving (Negga)* are a young married couple in love. But in the segregated Virginia of 1958 interracial marriage is illegal, and the authorities have no qualms about throwing the couple in jail. So begins an agenda-setting legal fight. Writer-director *Jeff Nichols'* sensitive, understated film received a deserved standing ovation at the 2016 Cannes Film Festival.

Tickets £16, concs £12 (Members pay £1.70 less)

Audio description available

THU 26 JAN 20:30 NFT1

TV Preview: Sherlock Series 4, Episode 3 + panel discussion and Q&A

BBC 2017. Dir *Benjamin Caron*. With *Benedict Cumberbatch, Martin Freeman*. 90min

By now, the eagerly awaited fourth series of *Sherlock*, produced by *Hartswood Films*, will have been beguiling fans with its mix of laughter, tears, shocks, surprises and extraordinary cases. *Benedict Cumberbatch* and *Martin Freeman* reprise their iconic roles as *Sherlock Holmes* and *Doctor Watson* in the hit drama written and created by *Steven Moffat* and *Mark Gatiss*, and inspired by the works of *Sir Arthur Conan Doyle*. Join us as we screen the final, hotly anticipated, climactic episode of series four of *BBC One's* globally successful, multi-award-winning adventure series.

Visit bfi.org.uk for confirmation on panellists

Tickets £16, concs £12 (Members pay £1.70 less), limited to two per booker

THU 12 JAN 18:15 NFT1

Manchester by the Sea

USA 2016. Dir *Kenneth Lonergan*. With *Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges*. 133min. Digital. A *STUDIOCANAL* release

Widely acclaimed (not least at the LFF), *Lonergan's* third feature is as psychologically astute, visually elegant and dramatically subtle as its predecessors. When reclusive, sometimes volatile Boston janitor *Lee (Affleck)* is told that his fisherman brother has had a heart attack, he returns to his small hometown on the Massachusetts coast. His return is just the start of a turbulent personal odyssey, since he's forced not only to deal with a troubled teenage nephew (*Hedges*) and ex-wife (*Williams*), but to revisit painful moments from his time in

Manchester. Lonergan's precise, elliptical script and cool, understated direction combine with expressive, nuanced performances to create a sometimes agonising, sometimes witty, always perceptive study of grief, guilt and bitter recrimination. Superior fare.

Audio description available at all screenings / Hearing-impaired subtitles on Sat 14 Jan 14:40 Studio, Mon 23 Jan 17:50 Studio

**Preview: TUE 10 JAN 20:30 NFT1
FROM FRI 13 JAN**

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Silence

USA-Italy-Mexico-Japan 2016. Dir Martin Scorsese. With Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano, Shinja Tsukamoto. c.159min. Digital. Cert tbc. A STUDIOCANAL release

A passion project for a quarter century, Scorsese's film of Shûsaku Endô's novel finally reaches cinema screens. In 17th-century Japan, two Portuguese priests (Garfield, Driver) go in search of their mentor (Neeson), who's rumoured to have abandoned his faith when faced with the Shogunate's violent persecution of Christians. Unseen at time of writing, this tale of belief under siege is the latest in a long line of Scorsese variations on that theme. The script is by Jay Cocks (*The Age of Innocence*, *Gangs of New York*), the cinematography by Rodrigo Prieto (*The Wolf of Wall Street*), and the editing and production design, respectively, by long-term associates Thelma Schoonmaker and Dante Ferretti. In other words, expect the full Scorsese works!

Audio description available at all screenings / Hearing-impaired subtitles on Sat 7 Jan 17:00 NFT3, Sun 15 Jan 14:50 NFT3

**Seniors' matinee + intro Fri 6 Jan 14:00 NFT3
FROM SUN 1 JAN**

The Eagle Huntress

USA 2016. Dir Otto Bell. 87min. Digital. Cert tbc. Courtesy of Altitude Film Distribution. (Suitable for ages 8+)

Rather than conforming to the traditional female roles of milking cows, cooking and cleaning, 13-year-old Aisholpan is determined to follow in her father's footsteps as an Eagle Hunter – by providing for her family and competing in the all-male Golden Eagle Festival. It's a job that requires a significant amount of time and training and her gender-breaking aspiration is the source of much concern among the local community. But this intelligent, determined girl works hard to tame a new eagle, train it and lead it in a fox hunt. Shot over a 12-month period, and narrated and exec produced by Daisy Ridley, this documentary reveals the true beauty of the Altai, northwest Mongolia, as we follow a remarkable, empowered young heroine facing seemingly insurmountable odds.

FROM SUN 1 JAN

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

GoodFellas

USA 1990. Dir Martin Scorsese. With Ray Liotta, Robert De Niro, Joe Pesci, Lorraine Bracco. 146min. Digital (4K in NFT1, 2K elsewhere). 18. A BFI release

The titular mobsters are Jimmy Conway (De Niro), Tommy DeVito (Pesci) and new recruit Henry Hill (Liotta), who long before he began doing jobs for Paul Cicero had always wanted to be a gangster. He'd liked their style, status and money – but wasn't, perhaps, prepared for some of the stuff he'd have to do beyond the usual robberies, scams and shakedowns. Besides, how much should Henry tell Karen (Bracco) about his life? Performed, shot and edited with terrific expertise, fluency and panache, the film offers a teeming panorama of the Italian-American underworld, an extended 'family' riven by secrets and lies, rivalries and betrayals.

FROM FRI 20 JAN

MEMBER EXCLUSIVES

BFI Screen Epiphanies

Following in the footsteps of John Bishop, Leslie Caron, Bonnie Greer and Dexter Fletcher, a prominent figure from the arts will introduce a screening of a film that has inspired them. bfi.org.uk/members

Kazuo Ishiguro introduces *Holiday*

USA 1938. Dir George Cukor. With Katharine Hepburn, Cary Grant, Doris Nolan. 95min. 35mm. U

Novelist and screenwriter Kazuo Ishiguro introduces a film that's inspired him. In *Holiday*, Cary Grant plays a self-made man dating the daughter of a wealthy magnate, but he finds himself intrigued by her younger sister. With Cukor and Grant on top form, and based on a play by Philip Barry, writer of *The Philadelphia Story*, this comic drama boldly plays upon the downside of wealth and status.

TUE 17 JAN 18:15 NFT1

Louise Jameson introduces *Paddington*

UK-France 2014. Dir Paul King. With Hugh Bonneville, Sally Hawkins, Nicole Kidman, Ben Whishaw (voice). 95min. Digital. PG

Writer and actress Louise Jameson (*Doctor Who*, *Tenko*, *EastEnders*) introduces a film that has inspired her. *Paddington* is a young bear from darkest Peru who embarks on a series of adventures in London while staying with the kindly Brown family. Michael Bond's ursine creation brings a timely nod to the issue of refugeeism and was a huge box-office success in 2014.

SUN 29 JAN 14:15 NFT1

Member Picks

For a chance to see one of your favourite films on the big screen, share your choice with us at bfi.org.uk/memberpicks

Sweet Smell of Success

USA 1957. Dir Alexander Mackendrick. With Burt Lancaster, Tony Curtis, Susan Harrison. 97min. Digital. PG

A powerful New York newspaper columnist is against his sister marrying a jazz musician, so he tasks his unscrupulous press agent with breaking up the affair. Witness the dark side of New York in this classic film noir with an excellent Elmer Bernstein jazz score.

THU 26 JAN 18:15 NFT1

EVENTS

Alison Steadman in *Conversation*

TRT 80min

We offer you a very special opportunity to hear one of the UK's finest character actors discussing her remarkable career. We'll examine the impact Steadman's characters have had in popular TV series such as *Fat Friends*, *Pride and Prejudice* and *Gavin and Stacey* alongside many of the TV plays in our season (see p32), illustrated with clips. There will also be the chance for you to ask Ms Steadman your own questions, and gain valuable insight into the craft of screen acting.

THU 5 JAN 20:45 NFT1

Live from the New York Metropolitan Opera: *Nabucco*

Digital. c185min (includes one interval)

The legendary Plácido Domingo brings another new baritone role to the Met under the baton of his long-time collaborator James Levine. Liudmyla Monastyrskya is Abigaille, the warrior woman determined to rule empires, and Jamie Barton is the heroic Fenena. Dmitri Belosselskiy is the stentorian voice of the oppressed Hebrew people.

SAT 7 JAN 17:55 NFT1

KERMODE LIVE

IN 3D Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 80min

Mark Kermode, one of the nation's most respected film critics, hosts a lively and wildly popular monthly event that explores, critiques and dissects movies past and present. With the occasional help of a surprise guest, Kermode reveals the guilty pleasures of cinema and enters into a dialogue with you (the audience), sparked by your questions. Get involved by tweeting questions in advance @KermodeMovie #MK3D

MON 23 JAN 18:30 NFT1

MARTIN SCORSESE

Philosophical Screens: The Violent and Paranoid World of Scorsese's 'GoodFellas'

TRT 75min

The latest event in our series exploring cinema through a philosophical lens considers the way sudden, violent death functions among the mobsters of Scorsese's brutal New York tale. In *GoodFellas*, a close ally can become an enemy corpse in a moment. Arbitrary violence and death lurk around every corner. How do these conditions provoke paranoia – and even psychosis – in its characters? More importantly, what effect do the narrative shifts have on us as an audience? Does it *amuse* you? Join film philosophers John Mullarkey, William Brown and Lucy Bolton for a lively in-depth discussion.

Free to ticket holders of *GoodFellas* on Mon 23 Jan 17:30 (please book via the box office due to limited capacity). Otherwise £6 (no concs)

MON 23 JAN 20:10 BLUE ROOM

Ian Christie on Scorsese as Cinema Historian

TRT 90min

It is telling that Scorsese selected a rich programme of classic world cinema to sit alongside his own work in our season. Not only is he a self-confessed film history fanatic, busy promoting neglected films and filmmakers since the 1970s, but many of his own films are also about cinema, providing a meta-fictional commentary on how we and he relate to the medium's past. In this illustrated talk, Ian Christie (co-editor of *Scorsese on Scorsese*) will survey this unparalleled record of making cinema history live.

Tickets £6.50

THU 26 JAN 18:20 NFT3

Taxi Driver with BBC Concert Orchestra conducted by Robert Ziegler

USA 1976. Dir Martin Scorsese. With Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 114min.

Digital. 18. Presented by the BFI and Southbank Centre in association with Sony Pictures and Park Circus Films

Very few artists make a contribution to their craft as uniquely significant as the one Martin Scorsese has made to cinema. Coinciding with the release of his new film *Silence* (see p8), and the BFI's major Scorsese retrospective, we present one of his most iconic works with Bernard Herrmann's score performed live for the first time ever. De Niro is Travis Bickle, the taxi driver who becomes lost, isolated and alienated as he struggles to connect with a city he can't understand. Herrmann's score (completed the night before he died) gives an eloquent, nightmarish texture to Scorsese's hellish portrait of 70s Manhattan.

Book online at southbankcentre.co.uk or call 020 7960 4200

Tickets already on sale *Taxi Driver* screens at BFI Southbank in Feb

FRI 6 JAN 19:30 ROYAL FESTIVAL HALL, SOUTHBANK CENTRE

BIG SCREEN CLASSICS

The timeless films we urge you to see

Sunrise: A Song of Two Humans

USA 1927. Dir FW Murnau. With George O'Brien, Janet Gaynor, Margaret Livingston. 94min. Digital. U. With

Hugo Riesenfeld score

Murnau's account of adulterous passion, murderous plans, redemption and love reborn – part expressionism, part symbolism, part fairytale – is rightly famous for its extraordinary sets, shown to advantage with long takes and careful lighting. Marshy farmlands and a teeming city are both vividly evoked. Though the film won three of the first ever Oscars®, Rochus Gliese's nomination for Best Art Direction went unrewarded.

MON 2 JAN 15:40 NFT2 / WED 4 JAN 20:50 NFT3 / THU 12 JAN 20:50 STUDIO / FRI 27 JAN 18:20 NFT2

Pandora's Box Die Büchse der Pandora

Germany 1928. Dir GW Pabst, With Louise Brooks, Fritz Kortner, Franz Lederer. 133min. 35mm. EST. PG. With live piano accompaniment

Pabst's landmark adaptation of two plays by Frank Wedekind boasts an iconic performance by Louise Brooks as Lulu, the guiltless, guileless beauty who wreaks havoc among all those seduced by her raw sexuality, only to all prey to an even darker force. A precise and subtle expressionism inflects the sets, costumes and make-up, highlighting the ruinous appeal of unbridled eroticism.

TUE 3 JAN 20:20 NFT2 / FRI 6 JAN 20:20 NFT2 / SUN 8 JAN 20:10 NFT2 / SAT 21 JAN 15:40 NFT2

Piccadilly

UK 1929. Dir EA Dupont. With Anna May Wong, Jameson Thomas, Gilda Gray. 109min. Digital. PG. With Neil Brand score*

London's West End is given a glittery expressionist veneer, with a fraught sexual triangle arising when a nightclub boss finds himself entranced by the slinky sensuality of the table-top dancing of a Chinese member of his kitchen staff (Wong in fine fettle). Both sleaze and sophistication are admirably evoked by Alfred Junge's art direction. Remember to look out for a young Charles Laughton!

TUE 3 JAN 18:00 NFT2 / SAT 7 JAN 14:40 NFT3 / SAT 28 JAN 16:00 NFT2

L'Age d'or + intro by Geoff Andrew, Programmer-at-large*

France 1930. Dir Luis Buñuel. With Gaston Modot, Lya Lys, Max Ernst, Pierre Prévert. 62min. 35mm. EST. 15

Co-written by Dali, Buñuel's first feature was unashamedly and rigorously surrealist; its narrative, about a couple repeatedly prevented from attaining sexual fulfilment by the repressive forces of the Establishment, conjures up all sorts of dreamlike digressions and epiphanies. The design is appropriately a mix of the everyday and unlikely, juxtaposing priests, pianos and so on with imaginative abandon.

+ Un Chien Andalou

France 1929. Luis Buñuel. 16min.

With score Buñuel's debut – also made in collaboration with Dali – is, if anything, still more oneiric than *L'Age d'or*, bringing together all manner of bizarre and unsettling objects in a narrative driven by desire and anxieties about sex and death. The surrealist design extends beyond objects and costumes to the make-up itself. Even now, the film retains the power to shock.

TUE 10 JAN 20:50 NFT3 / WED 11 JAN 18:20 NFT2*

Top Hat

USA 1935. Dir Mark Sandrich. With Fred Astaire, Ginger Rogers, Edward Everett Horton. 100min. 35mm. U

The third and perhaps finest of the Astaire-Rogers musicals boasts not only a lovely Irving Berlin score (most memorably 'Cheek to Cheek'), elegant dancing choreographed by Hermes Pan and a witty script, but an Art Deco look to die for. The Venetian Lido, a brilliant (if inauthentic) concoction in black and white, is notably complemented at one point by Ginger's ostrich-feather gown.

SUN 8 JAN 15:30 NFT2 / SUN 15 JAN 15:50 NFT2

Carnival in Flanders La Kermesse héroïque

France-Germany 1935. Dir Jacques Feyder. With Françoise Rosay, Louis Jouvet, Jean Murat. 117min. 35mm. EST. 12A

In 17th-century Spanish-occupied Flanders, a bourgeois town learns that the oppressors' army will be passing through. Despising her husband's cowardly plans to avoid violence, the mayor's wife organises the townswomen to adopt a very different strategy... Feyder's sly comedy of gender-related manners is memorable for the magnificent sets and costumes; famously, its look was inspired by Pieter Bruegel, Frans Hals and other Flemish painters.

MON 9 JAN 18:20 NFT2 / TUE 17 20:40 NFT2

Jezebel

USA 1938. Dir William Wyler. With Bette Davis, Henry Fonda, George Brent. 106min. 35mm. U

In 1850s New Orleans, the headstrong behaviour and occasional transgressions of Southern belle Julie Marsden (Davis on top form) prove too much for her banker fiancé (Fonda). But these are feverish times... Though Julie's scandalous wearing of a scarlet gown at a society ball is diminished somewhat by the film being shot in black and white, the antebellum Deep South is impressively recreated through handsome sets and Orry-Kelly's costumes.

FRI 13 JAN 18:20 NFT2 / SUN 29 JAN 17:40 NFT2

Le Quai des brumes + intro by Ginette Vincendeau, King's College London*

France 1938. Dir Marcel Carné. With Jean Gabin, Michele Morgan, Michel Simon, Pierre Brasseur. 91min. Digital. EST. PG

Epitomising the moody 'poetic realism' practised by Carné and writer Jacques Prévert, this fatalistic thriller about an army deserter (Gabin) trying to protect the girl he's fallen for (Morgan) from a couple of unsavoury types (Simon, Brasseur) benefits hugely from Alexandre Trauner's typically superb art direction. The smoky bar and seedy hotel on a waterfront, seemingly forever swathed in sea mist, tell us all.

MON 16 JAN 20:50 STUDIO / WED 18 JAN 18:00 NFT2* / TUE 24 JAN 18:20 STUDIO

Rebecca

USA 1940. Dir Alfred Hitchcock. With Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson. 131min. Digital. PG

Hitchcock's American debut saw him revelling in Hollywood's generous resources. In filming Daphne Du Maurier's bestseller about a naive young woman (Fontaine) increasingly haunted by anxieties about the former wife of her undemonstrative aristocrat husband (Olivier), he turns the Cornish estate of Manderley into a character in its own right: a brooding gothic pile flanked by tumultuous seas and echoing with mysterious memories.

SAT 14 JAN 15:50 NFT3 / THU 19 JAN 20:30 STUDIO / MON 30 18:00 STUDIO

The Magnificent Ambersons + intro by Geoff Andrew, Programmer-at-large*

USA 1942. Dir Orson Welles. With Joseph Cotten, Tim Holt, Agnes Moorehead, Dolores Costello. 88min. 35mm. U

Adapting Booth Tarkington's superb novel about the decline of a wealthy midwestern family as industry (notably the car) changed America, Welles recreated a slower, quieter era with meticulous sets, costumes and props. Embodying the Ambersons' ambitions and anxieties is their rambling mansion, complete with ballroom, bedrooms, dining room, kitchen and a staircase tailor-made for gossip and eavesdropping. A masterpiece, notwithstanding an altered ending.

MON 23 JAN 20:40 NFT2 / WED 25 JAN 18:15 NFT2* / SUN JAN 20:10 NFT3

To Have and Have Not

USA 1944. Dir Howard Hawks. With Humphrey Bogart, Lauren Bacall, Walter Brennan. 100min. 35mm. PG
Part sizzling romance (Bogie and Bacall fell in love on set), part Hawksian hymn to professionalism, this classic Hemingway adaptation exemplifies how Hollywood could evoke foreign climes (think *Only Angels Have Wings* or *Casablanca*) with a few modest but cleverly designed sets. Here it's WWII Martinique, and Bogie's fishing-boat proprietor needs motivation to take sides. All he need do is whistle.

FRI 20 JAN 18:20 NFT2 / SAT 22 JAN 15:40 NFT2 / TUE 31 JAN 20:40 NFT2

STRANDS

BFI FLARE

High Art

USA 1998. Dir Lisa Cholodenko. With Radha Mitchell, Ally Sheedy, Patricia Clarkson. 101min. 35mm. 18
In *High Art*, Lisa Cholodenko's New York is a centre for decadent denizens. Syd, an aspiring photography magazine editor, meets Lucy, a once-celebrated art photographer, and her heroin-addicted girlfriend Greta, a Fassbinder actress seemingly still in character. Tensions develop Syd's drawn deeper into their dissolute and dangerous world of sex, art and drugs.

FRI 20 JAN 18:00 NFT3 / SUN 22 JAN 20:00 NFT3

Cruising

USA-West Germany 1980. Dir William Friedkin. With Al Pacino, Karen Allen, Paul Sorvino. 102min. Digital. 18
New York's mean streets were home to the gay subculture as well as Scorsese's small-time Mafiosos. A psychopath is stalking S&M clubs to lure potential victims to their death, so cop Steve Burns (Pacino) dons his leathers to go undercover, and finds the illicit world of male fetishism more enticing than he thought.

TUE 24 JAN 18:20 NFT2 / WED 25 JAN 20:40 NFT2

WOMAN WITH A MOVIE CAMERA

Suffragette + Q&A with director Sarah Gavron and casting director Fiona Wier

UK 2015. Dir Sarah Gavron. With Carey Mulligan, Anne-Marie Duff, Helena Bonham Carter, Ben Whishaw. 106min. Digital. 12A

This month's Woman With a Movie Camera is presented in partnership with Women in Film & Television (UK) – the voice of women in screen media. *Suffragette* opened the 2015 London Film Festival, heading up the festival's theme of 'the strong woman,' and the film did not disappoint. Described as 'hot-blooded' and 'riveting' by *The Telegraph*, the film has many outstandingly strong female characters, played by a powerhouse of actors. *Suffragette* was written by a woman, directed by a woman, produced by women and cast by a woman – so join us to celebrate women in front of and behind the camera in this special event.

TUE 10 JAN 18:10 NFT3

AFRICAN ODYSSEYS

Blacks Britannica + discussion with Colin Prescod, Chair of the Institute of Race Relations, Kunle Olulode, Director of Voice4Change and other guests TBA

USA 1978. Dir David Koff. 57min. Digital

Originally censored for its inflammatory content, this groundbreaking film loses none of its urgency and insight today. It offers a harsh, relentless and passionate indictment of the exploitation of people for profit, combining interviews, verité and archive. The result is a portrait of a community which is a victim of both race and class oppression, yet the film also presents an articulate, intelligent and militant response.

SAT 28 JAN 14:00 NFT3

CULT

The Gate

USA-Canada 1987. Dir Tibor Takács. With Stephen Dorff, Louis Tripp, Christa Denton. 85min. Digital. 15

Part playful Spielbergian adventure, part heavy metal-tinged creature feature, this much-loved classic of the VHS rental market gave many an unsuspecting youngster a sleepless night. After encountering a strange hole in their back yard, two inquisitive pre-teens unwittingly open the gates of hell, bringing forth a hoard of diminutive demons. It's a retro treat with boundless imagination and truly knockout practical effects.

SAT 1 JAN 19:50 NFT2 / FRI 6 JAN 18:20 NFT2

EXPERIMENTA

Bruce Conner Evening + intro by BFI curator William Fowler

TRT 83min

Recently celebrated with a major show at the Museum of Modern Art in New York, Bruce Conner was a wide-ranging artist and filmmaker who moved between the gallery and the hippy and punk scenes. He sank his teeth deep into the iconography and social politics of the USA and used found-footage, film leader and sharp edits to explore connections between the media and the military industrial complex. We're delighted to present eight of these classic works, all screening from greatcondition 16mm prints held by the BFI National Archive. We also screen a new 4K scan of *Crossroads*, Conner's mesmerising, if doom-laden, collage film of the 1946 nuclear test at Bikini Atoll set to a Terry Riley soundtrack.

SAT 24 JAN 20:30 NFT3

BFI FAMILIES

Family-friendly film screenings, activities and workshops

SATURDAY FILM CLUBS

Our term-time film clubs are a must for all youngsters who love film! Whether it's scripting, shooting or editing a sci-fi adventure, a detective drama or a slapstick comedy, attendees can learn all aspects of movie-making, and they make friends too!

Mini Filmmakers (ages 8 to 11) 10:30 – 12:30. Six sessions £80
Young Filmmakers (ages 12 to 15) 14:00 – 16:30. Six sessions £90
To book your place now, or for more info, visit bfi.org.uk/families
EVERY SAT FROM 7 JAN – 11 JAN

VIDEO STARS: A SCREEN ACTING SKILLS WORKSHOP

Suitable for ages 11 to 15

Have you ever wanted to audition for a short film or even a Hollywood blockbuster? Do you want to perform on your own YouTube channel? Or are you just looking for something fun to do in the New Year? Taught by an experienced drama and film tutor, this exciting and informative one-day workshop will show you how to act in front of the camera and provide all the performance tricks and techniques you'll need.

£30 (includes drinks and snacks) For more info contact joanna.vandermeer@bfi.org.uk

SUN 15 JAN 11:00 – 16:30

THE BOY WITH GREEN HAIR

USA 1948. Dir Joseph Losey. With Dean Stockwell, Pat O'Brien, Barbara Hale. 82min. 35mm. U (adv 8+)

Peter, an orphan, becomes increasingly worried by talk of an impending war and is teased by locals when his hair turns green. A chance discovery leads to him unlocking the secret to his unexpected hair colour – and with it comes an important message. This post-war comic adventure has a strong message but never forgets its family audience.

Preserved by The Museum of Modern Art

SUN 8 JAN 13:30 NFT2

HUGO (3D)

UK-USA 2011. Dir Martin Scorsese. With Asa Butterfield, Chloë Grace Moretz, Ben Kingsley. 126min. Digital 3D. U (adv 6+)

Young Hugo sets about unlocking a mystery surrounding a lost automaton and a heart-shaped key, while trying to stay one step ahead of his unloving uncle and a spiteful station master. This glorious, multi-award winner from Martin Scorsese is as much about early cinema as it is about childhood, and features stunning 3D techniques.

SUN 15 JAN 13:00 NFT1

FUNDAY PREVIEW: SING (2D)

Japan-USA 2016. Dir Garth Jennings. With the voices of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson. 110min. Digital. Suitable for all ages. Courtesy of Universal Pictures

Buster, a koala, and his sheep friend Eddie devise a singing competition to raise funds for the local theatre. In pole position are two pigs, a mouse, a gorilla, a porcupine and an elephant, all of whom display a unique talent. *Sing* is a joyous family film featuring showstopping turns by a host of the most gifted singing animals to ever hit the silver screen.

SUN 22 JAN 12:00 NFT1

FUNDAY WORKSHOP: SING

This Sunday you can form a band and perform live on stage using the awesome power of greenscreen filmmaking. Or why not let your little ones have a go in our singing booth? With stop-motion animation, crafting and a competition too, this Funday hits all the right notes! This is a drop-in workshop, free to ticket holders of *Sing*

SUN 22 JAN 10:30 FOYER

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

BFI Future Film Raw Shorts: Future Film Alumni

Our Raw Shorts events offer industry insights, practical masterclasses, professional advice and networking for young emerging filmmakers. With one month to go until the 10th Future Film Festival, we catch up with past festival stars. You'll see the work that won them their Future Film accolades, find out what they're up to now and get tips and tricks for breaking into the ultra-competitive world of film. Followed by networking drinks in the Blue Room.

SAT 14 JAN 12:30 NFT3

AUDIENCE CHOICE

Each month you get the chance to choose a film

It's Party Time

To make your choice easier, you'll now be voting and campaigning for one of two films in our monthly Audience Choice slot. We pick a category, line up two opponents and screen the film that gets the most votes, simple! Vote at bfi.org.uk or keep an eye on the BFI's Twitter and Facebook channels for our live polls.

*As the new year approaches, we want you to decide which film has the best New Year's Eve party scene: The cosy family get-together of Woody Allen's **Radio Days** (1987)? Or the romantic reunion in Rob Reiner's **When Harry Met Sally...** (1989)?*

Vote now and your choice could be up on the big screen.

SAT 21 JAN 20:30 NFT2

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – Press Officer, BFI Southbank

liz.parkinson@bfi.org.uk / 020 7957 8918

Elizabeth Dunk – Press Office Assistant

Elizabeth.dunk@bfi.org.uk / 020 7985 8986

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2017 / January