

**16 October – 30 November 2017  
at BFI Southbank**



**ONSTAGE APPEARANCES INCLUDE:**

**MUSICIAN GRACE JONES AND DIRECTOR SOPHIE FIENNES** (*GRACE JONES: BLOODLIGHT AND BAM!*), **DIRECTOR WIM WENDERS** (*ALICE IN THE CITIES*), **ACTORS STEVE PEMBERTON AND REECE SHEERSMITH** (*INSIDE NO. 9*), **WRITER NEIL CROSS** (*LUTHER, HARD SUN*), **ACTORS JIM STURGESS AND AGYNESS DEYN** (*HARD SUN*), **AUTHOR LEE CHILD** (*JACK REACHER*), **DIRECTOR VANESSA REDGRAVE** (*SEA SORROW*), **WRITER ABI MORGAN** (*SUFFRAGETTE, SHAME*)

**Film previews include:** *GOOD TIME* (Ben Safdie, Joshua Safdie, 2017), *INGRID GOES WEST* (Matt Spicer, 2017), *GRACE JONES: BLOODLIGHT AND BAM!* (Sophie Fiennes, 2017), *FILM STARS DON'T DIE IN LIVERPOOL* (Paul McGuigan, 2017), *THE FLORIDA PROJECT* (Sean Baker, 2017), *BLADE OF THE IMMORTAL* (Takashi Miike, 2017)

**TV previews include:** *INSIDE NO. 9* (BBC, 2017), *HARD SUN* (BBC, 2017)

**Runs include:** *78/52* (Alexandre O Philippe, 2017), *THE KILLING OF A SACRED DEER* (Yorgos Lanthimos, 2017), *NORTH BY NORTHWEST* (Alfred Hitchcock, 1959), *THE SILENCE OF THE LAMBS* (Jonathan Demme, 1991), *IN A LONELY PLACE* (Nicholas Ray, 1950), *THE BIG HEAT* (Fritz Lang, 1953)

**Monday 25 September 2017, London.**

This autumn audiences at **BFI Southbank** will be treated to a dizzying array of film and television seasons and events. BFI's major UK-wide season **BFI THRILLER: WHO CAN YOU TRUST?** will kick off with a one-off event inspired by Francis Ford Coppola's masterly *The Conversation* (1974), while fans of film noir and classic Hollywood will be able to delve into a season dedicated to Hollywood star **GLORIA GRAHAME**. Stars from Japan will be the focus of **TEARS AND LAUGHTER: WOMEN IN JAPANESE MELODRAMA**, shining a spotlight on the brilliant female actors of the Japanese 'Golden Age' such as **Kinuyo Tanaka**, the actor who became one of Japan's first female directors and who was hailed in the West as 'Japan's Bette Davis'. **BFI INDIA ON FILM** also continues, this month with a nod to **BFI THRILLER**, with screenings of four contemporary Indian films that are guaranteed to have audiences on the edge of their seats, including feminist thriller *NH10* (Navdeep Singh, 2015).

A highlight of the events programme will be a **SONIC CINEMA** preview screening of the BFI-backed *Grace Jones: Bloodlight and Bami* (2017), followed by a **Q&A** with the iconic subject of the film **Grace Jones** alongside the director **Sophie Fiennes**. Other previews will include films fresh from the BFI London Film Festival, including *Good Time* (Ben Safdie, Joshua Safdie, 2017), *The Florida Project* (Sean Baker, 2017), *Ingrid Goes West* (Matt Spicer, 2017) and *Blade of the Immortal* (Takashi Miike, 2017). There will be exclusive member events with **Vanessa Redgrave**, who will speak about her new documentary feature *Sea Sorrow* (Vanessa Redgrave, 2017) which addresses the ongoing refugee

crisis, and **author Lee Child** (*Jack Reacher*), who as part of **BFI THRILLER** will introduce a screening of David Fincher's *Se7en* (1995). TV previews will include thriller *Hard Sun* (Euston Films-BBC-Hulu, 2017) and the return of *Inside No. 9* (BBC, 2017) with onstage guests **Steve Pemberton** and **Reece Shearsmith**.

Other highlights will include a **BUG 10 Year Anniversary** show, a screening of Wim Wenders' *Alice in the Cities* (1974) followed by a **Q&A** with the director, **American painter Kehinde Wiley in conversation with cultural commentator Ekow Eshun** as part of a new strand of events profiling contemporary artists working with the moving image, and a **Film Funday** screening of the first two episodes of Studio Ghibli's new foray into television *Ronja the Robber's Daughter* (Goro Miyazaki, 2014-16). There will be also be a brilliant array of guest festivals at BFI Southbank during October and November, with events that are part of **Film Africa 2017**, **Chinese Visual Festival**, **Russian Film Week** and **Underwire Film Festival**.

#### **BFI THRILLER: WHO CAN YOU TRUST?**

- **FRI 20 OCT, 18:20 & 20:45 – WHO CAN YOU TRUST? LAUNCH EVENT: *The Conversation*** (Francis Ford Coppola, 1974)
- **FRI 27 OCT, 18:10 – SCREENING + Q&A: *78/52*** (Alexandre O. Philippe, 2017) / **Onstage: director Alexandre O. Philippe**
- **SAT 11 NOV, ALL DAY: SPECIAL EVENT: THE BIG THRILL / Onstage: Writers Abi Morgan (*Shame*), Jess Brittain (*Skins*, *Clique*), Marnie Dickens (*Thirteen*), and Vinay Patel (*Murdered By My Father*), actors Vicky McClure and Morven Christie (*The Replacement*), writer/director Joe Ahearne (*The Replacement*), plus more TBA**
- **WED 15 NOV, 20:15 – MEMBER EXCLUSIVE: Screen Epiphany: Lee Child introduces *Se7en*** (David Fincher, 1995) / **Onstage: Author of the *Jack Reacher* series Lee Child**
- **MON 27 NOV, 18:15 – TV PREVIEW + Q&A: *Hard Sun* / Onstage: creator and writer Neil Cross, actors Jim Sturgess and Agyness Deyn**

As previously announced, the BFI will embark on a suspense-filled UK-wide season **BFI THRILLER: WHO CAN YOU TRUST?**, running from **Friday 20 October – Sunday 10 December** at BFI Southbank, online on BFI Player, and at selected venues across the UK. **WHO CAN YOU TRUST?** will launch at BFI Southbank with a special screening of Francis Ford Coppola's haunting surveillance thriller *The Conversation* (1974) starring Gene Hackman; inspired by the relationship of surveillance sound to cinema, on the evening of **Friday 20 October** BFI Southbank will be wired for a sound-based evening, blurring the line between viewer and protagonist.

The programme at BFI Southbank will be divided into three main sections: **Can You Trust Them?**, **Can You Trust Her?** and **Big Thrill Double Bills**, consisting respectively of paranoia and conspiracy thrillers, thrillers in which femmes fatales and dangerous women reign, and double bills of perfectly paired nail-biters. Also included in the season will be UK-wide BFI re-releases of *The Silence of the Lambs* (Jonathan Demme, 1991) and *North by Northwest* (Alfred Hitchcock, 1959), runs of brand new thrillers such as *The Killing of a Sacred Deer* (Yorgos Lanthimos, 2017) and a major day-long event **THE BIG THRILL** on **Saturday 11 November**. There will also be television events such as a TV preview of *Hard Sun* (Euston Films-BBC-Hulu 2017), the new BBC thriller from the creator of *Luther* **Neil Cross**, who will take part in a **Q&A** following the screening alongside lead actors **Jim Sturgess** and **Agyness Deyn**. BFI Members will also be able to see acclaimed author **Lee Child** (*Jack Reacher*) talk about his **Screen Epiphany**, David Fincher's masterful *Se7en* (1995).

Detailed press information for BFI THRILLER events from 16 Oct – 30 Nov is available [here](#).

### GOOD AT BEING BAD: THE FILMS OF GLORIA GRAHAME

- **MON 13 NOV, 18:20 – TALK: *Gloria Grahame: Femme Fatale Film Noir Icon***
- **TUE 14 NOV, 18:10 – FILM PREVIEW: *Film Stars Don't Die in Liverpool*** (Paul McGuigan, 2017)

Running at BFI Southbank from Monday 13 November until Saturday 30 December, **GOOD AT BEING BAD: THE FILMS OF GLORIA GRAHAME** will be a season celebrating the irresistible and alluring Hollywood starlet **Gloria Grahame**. The season will tie in with the release of ***Film Stars Don't Die in Liverpool*** (Paul McGuigan, 2017), about the passionate relationship between British actor Peter Turner and the Academy Award-Winning actress, starring Annette Bening and Jamie Bell. The film, which will be the May Fair Hotel Gala at this year's BFI London Film Festival on Wednesday 11 October, will be previewed as part of the season on **Tuesday 14 November** ahead of its UK-wide release. The season complements the BFI's major UK-wide season **BFI THRILLER: WHO CAN YOU TRUST?** as Grahame was perhaps most famous for her femmes fatales roles in film noirs such as ***Sudden Fear*** (David Miller, 1952), ***Human Desire*** (Fritz Lang, 1954), ***In a Lonely Place*** (Nicholas Ray, 1950) and ***The Big Heat*** (Fritz Lang, 1953). The latter two films will both be re-released in selected cinemas by Park Circus on **Friday 24 November** and screen on extended run at BFI Southbank. The season opens with an illustrated talk – **Gloria Grahame: Femme Fatale Film Noir Icon** – conducted by Film London CEO Adrian Wootton on **Monday 13 November**, exploring her working relationships with major filmmakers such as Frank Capra, Fritz Lang and Vincente Minnelli, as well as her tumultuous and often controversial personal life.

Detailed press information for the **GLORIA GRAHAME** season is available [here](#).

### TEARS AND LAUGHTER: WOMEN IN JAPANESE MELODRAMA

- **TUE 17 OCT, 18:15 – TALK: *Season Introduction: Women in Japanese Melodrama***

Running at BFI Southbank from **Monday 16 October – Wednesday 29 November**, **TEARS AND LAUGHTER: WOMEN IN JAPANESE MELODRAMA** will be an opportunity for audiences to explore the cinema of Japan's 'Golden Age', with a distinctly female focus. This *Sight & Sound Deep Focus* season includes several titles rarely screened in the UK, such as ***The Mistress*** (Shirō Toyoda, 1953), ***An Inlet of Muddy Water*** (Imai Tadashi, 1953) and ***The Blue Sky Maiden*** (Yasuzo Masumura, 1957), and spotlights the magnificent female actors who starred in them. These include figures such as **Setsuko Hara**, one of Ozu's key collaborators, **Kinuyo Tanaka**, the actor who became one of Japan's first female directors and who was hailed in the West as 'Japan's Bette Davis', and **Machiko Kyō**, best known as the star of Kurosawa's *Rashomon* (1950). All of these stars endure as beloved icons of Japanese cinema, and their performances shine just as brightly as they did over fifty years ago.



Detailed press information for **TEARS AND LAUGHTER** is available [here](#).

### INDIA ON FILM – DEATH AND DECEPTION

As part the UK-India Year of Culture, the BFI is embarking on a celebration of Indian film throughout 2017. Co-curated by BFI Head Curator **Robin Baker**, and writer and programmer **Meenakshi Shedde**, the BFI's **INDIA ON FILM** programme runs at **BFI Southbank** until **December 2017**.

In October and November, **BFI INDIA ON FILM** joins forces with **BFI THRILLER: WHO CAN YOU TRUST?**, screening four contemporary Indian thrillers which offer powerful social critique and richly diverse insights into criminal worlds. *Talvar* (Meghna Gulzar, 2015) is a police procedural based on a real-life double homicide while *NH10* (Navdeep Singh, 2015) is a feminist thriller that sees a woman become a killer in self-defence. Cult film *Sairat* (Nagraj Manjule, 2016) is a revenge saga with a caste-based honour killing which opened at the Berlin Film Festival, and went on to break domestic Marathi box office records. Completing the line-up is *Jigarthanda* (Karthik Subbaraj, 2014), part-meta-gangster flick, part-musical, and a violent meditation about a filmmaker who becomes a gangster in order to get his film made.

#### **EVENTS, PREVIEWS AND REGULAR STRANDS**

- **MON 16 OCT, 18:30 / MON 20 NOV, 18:30 – SPECIAL EVENT: *Mark Kermode Live in 3D at the BFI* / Onstage: critic and broadcaster Mark Kermode**
- **MON 16 OCT, 20:30 – WOMAN WITH A MOVIE CAMERA PREVIEW: *Unrest* (Jennifer Brea, 2017) / Onstage: director Jennifer Brea and producer Lindsey Dryden**
- **THU 19 OCT, 18:30 / THU 19 OCT, 20:45 – SPECIAL EVENT: BUG 10 YEAR ANNIVERSARY**
- **SUN 22 OCT, 17:00 – SPECIAL EVENT: *Alice in the Cities Alice in den Städten* (Wim Wenders, 1974) / Onstage: Wim Wenders**
- **WED 25 OCT, 19:15 – SONIC CINEMA FILM PREVIEW: *Grace Jones: Bloodlight and Bami* (Sophie Fiennes, 2017) / Onstage: Grace Jones and director Sophie Fiennes**
- **FRI 27 OCT, 18:20 – FILM AFRICA 2017 OPENING GALA + AFTER PARTY: *The Wound* (John Trengove, 2017)**
- **FRI 27 OCT, 20:50 – FILM PREVIEW: *Good Time* (Ben Safdie, Joshua Safdie, 2017)**
- **MON 30 OCT, 18:10 – BFI CHAMPION MEMBER EXCLUSIVE: Champions' Preview: *Sea Sorrow* (Vanessa Redgrave, 2017) / Onstage: Director Vanessa Redgrave**
- **MON 30 OCT, 20:40 – TV PREVIEW: *Inside No. 9* (BBC, 2017) / Onstage: Steve Pemberton, Reece Sheersmith and producer Adam Tandy**
- **TUE 31 OCT, 18:00 – HALLOWEEN SCREENING: *The Exorcist (Director's Cut)* (William Friedkin, 1973/2000)**
- **TUE 31 OCT, 20:40 – HALLOWEEN SCREENING: *Hellraiser (30<sup>th</sup> Anniversary Screening)* (Clive Barker, 1987) / Onstage: producer Christopher Figg**
- **FRI 3 NOV, 20:20 – FILM AFRICA 2017 SCREENING: *Winnie* (Pascale Lamche, 2017)**
- **SUN 5 NOV / THU 9 NOV – UK PREMIERE as part of the Chinese Visual Festival: *Port of Call Daap hyut cam mui* (Philip Yung, 2015)**
- **TUE 7 NOV, 18:20 – FILM PREVIEW: *The Florida Project* (Sean Baker, 2017)**
- **THU 9 NOV, 18:15 – FILM PREVIEW: *Ingrid Goes West* (Matt Spicer, 2017)**
- **TUE 14 NOV, 18:10 – FILM PREVIEW: *Film Stars Don't Die in Liverpool* (Paul McGuigan, 2017)**
- **SUN 19 NOV, 12:30 – FILM FUNDAY: *Ronja the Robber's Daughter* (Goro Miyazaki, 2014-16)**
- **MON 20 NOV, 20:30 – FILM PREVIEW: *Blade of the Immortal* (Takashi Miike, 2017)**
- **WED 22 NOV, 18:10 – UNDERWIRE FILM FESTIVAL: *Don't Let the Bastards Grind You Down* shorts programme**
- **WED 22 NOV, 20:35 – SPECIAL EVENT: Ekow Eshun In Conversation with Kehinde Wiley / Onstage: American painter Kehinde Wiley and cultural commentator Ekow Eshun**

- **THU 23 NOV, 20:40 – UNDERWIRE FILM FESTIVAL: *Tentacles Are Included: The Short Films of Kate Herron* / Onstage: director Kate Herron**
- **WED 22 NOV, 20:30 – RUSSIAN FILM WEEK: *Spacewalker Vremya Pervykh* (Dmitriy Kiselev, 2017) / Onstage: director Dmitriy Kiselev**
- **FRI 24 NOV, 18:15 – UNDERWIRE FILM FESTIVAL: *Thrillrides* shorts programme**
- **FRI 24 NOV, 20:30 – RUSSIAN FILM WEEK: *Bolshoi* (Valery Todorovsky, 2017) / Onstage: director Valery Todorovsky**
- **SAT 25 NOV, 13:20 – UNDERWIRE FILM FESTIVAL: *Mommie Dearest* shorts programme**
- **SAT 25 NOV, 15:30 – UNDERWIRE FILM FESTIVAL: *Growing Up is Optional* shorts programme**
- **SUN 26 NOV, 18:00 – RUSSIAN FILM WEEK: *Mathilde* (Alexey Uchitel, 2017) / Onstage: director Alexey Uchitel and lead actors**
- **THU 30 NOV, 20:45 – SPECIAL EVENT: *BUG 57***

#### NEW AND RE-RELEASES

- **FROM FRI 20 OCT: *North By Northwest* (Alfred Hitchcock, 1959) – part of BFI THRILLER**
- **FROM FRI 27 OCT: *78/52* (Alexandre O Philippe, 2017) – part of BFI THRILLER, screening on FRI 27 OCT, 18:10 followed by Q&A with director Alexandre O Philippe**
- **FROM FRI 3 NOV: *The Silence of the Lambs* (Jonathan Demme, 1991) – part of BFI THRILLER**
- **FROM FRI 17 NOV: *The Killing of a Sacred Deer* (Yorgos Lanthimos, 2017) – part of BFI THRILLER**
- **FROM FRI 24 NOV: *In a Lonely Place* (Nicholas Ray, 1950) – part of GLORIA GRAHAME**
- **FROM FRI 24 NOV: *The Big Heat* (Fritz Lang, 1953) – part of GLORIA GRAHAME**

#### BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

Until the end of the year, our daily screenings of classic movies will be looking at films that explore time, express time, play with time or take time as their subject in one way or another; one film in the **BIG SCREEN CLASSICS: A Matter of Time** series will screen every day for the special price of £8:

- ***Man with a Movie Camera* (Dziga Vertov, 1929)**
- ***The Cameraman* (Edward Sedgwick, 1928)**
- ***Rashomon* (Akira Kurosawa, 1950)**
- ***F for Fake* (Orson Welles, 1973)**
- ***Walkabout* (Nicolas Roeg, 1971)**
- ***The Terence Davies Trilogy* (Terence Davies, 1983)**
- ***Cleo from 5 to 7* *Cléo de 5 à 7* (Agnès Varda, 1962)**
- ***Nosferatu* *Nosferatu, eine Symphonie des Grauens* (FW Murnau, 1922)**
- ***Cría Cuervos* *Raise Ravens* (Carlos Saura, 1976)**
- ***The River* (Jean Renoir, 1951)**
- ***Pat Garrett and Billy the Kid* (1973, Sam Peckinpah)**
- ***King Kong* (Ernest B Schoedsack, 1933)**
- ***The Enigma of Kaspar Hauser* *Jeder für sich und Gott gegen alle* (Werner Herzog, 1974)**
- ***Jules et Jim* (François Truffaut, 1962)**
- ***Journey to Italy* *Viaggio in Italia* (Roberto Rossellini, 1954)**
- ***Tokyo Story* *Tokyo monogatari* (Yasujiro Ozu, 1953)**
- ***The Magnificent Ambersons* (Orson Welles, 1942)**
- ***Cat People* (Jacques Tourneur, 1942) + *The Curse of the Cat People* (Robert Wise, Gunter von Fritsch, 1944)**

**FULL EVENTS LISTINGS FOR 16 OCTOBER – 30 NOVEMBER ARE AVAILABLE HERE:**

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-events-october-november-2017-09-25.pdf>

**– ENDS –**

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**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

**BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2017 / Oct-Nov