

December 2017 at BFI Southbank



ONSTAGE APPEARANCES INCLUDE:

BILL NIGHY AND ANNA CHANCELLOR (*ORDEAL BY INNOCENCE*), **TIMOTHY SPALL** (*HATTON GARDEN*), **REECE SHEARSMITH, STEVE PEMBERTON, MARK GATISS AND WRITER JEREMY DYSON** (*THE LEAGUE OF GENTLEMEN*), **DAVID WALLIAMS AND TOM COURTENAY** (*GRANDPA'S GREAT ESCAPE*), **JOANNE FROGGATT** (*LIAR*)

Film previews include: *HUMAN FLOW* (Ai Weiwei, 2017), *BRIGSBY BEAR* (Dave McCary, 2017)

TV previews include: *HATTON GARDEN* (ITV, 2017), *ORDEAL BY INNOCENCE* (Mammoth Screen-Agatha Christie Limited-BBC, 2017), *THE LEAGUE OF GENTLEMEN* (BBC, 2017), *GRANDPA'S GREAT ESCAPE* (BBC, 2017), *DOCTOR WHO: SHADA* (BBC, 2017)

New Releases: *HAPPY END* (Michael Haneke, 2017),

Re-Releases: *IN A LONELY PLACE* (Nicholas Ray, 1950), *THE BIG HEAT* (Fritz Lang, 1953), *A MATTER OF LIFE AND DEATH* (Michael Powell, Emeric Pressburger, 1946), *THE MAGIC FLUTE* (Ingmar Bergman, 1975)

Thursday 19 October 2017, London.

BFI Southbank ends the year on a high, with the culmination of **BFI THRILLER: WHO CAN YOU TRUST?**, **GOOD AT BEING BAD: THE FILMS OF GLORIA GRAHAME** and **BFI INDIA ON FILM**, while our monthly TV season will be dedicated to the glittering career of the man who instrumental in the creation of *Doctor Who*, Canadian producer **SYDNEY NEWMAN**. The Newman season will include a rare screening of the first ever episode of *Doctor Who, An Unearthly Child* (BBC, 1963), starring William Hartnell as the First Doctor. Plus there will be a very special preview of *Doctor Who: Shada* (BBC, 2017), an unfinished episode of Tom Baker era *Doctor Who*, which has been completed using audio recordings and animation, making the story available in full for the very first time. Onstage talent this month will include the creative team from *The League of Gentleman* (BBC, 2017) who make a long-awaited return to screens this Christmas, marking the 20th anniversary of the show's first outing on BBC radio. Also appearing onstage will be actors **Bill Nighy** and **Anna Chancellor**, following a TV preview of a new Agatha Christie adaptation *Ordeal by Innocence* (2017); actor **Timothy Spall** following a TV preview of *Hatton Garden* (ITV, 2017); and **David Walliams** and **Tom Courtenay**, who both appear in *Grandpa's Great Escape* (2017) based on the popular children's book by Walliams.

Extended runs during December will include Michael Haneke's latest film *Happy End* (2017), a re-release of Powell and Pressburger's technicolour masterpiece *A Matter of Life and Death* (1946) and previews of the new BFI re-release of Ingmar Bergman's *The Magic Flute* (1975), which will return to UK cinemas in February as part of BFI Southbank's major centenary celebration of the acclaimed

Swedish filmmaker. We'll be getting into the Christmas spirit once again with classics for the whole family to enjoy; there will be **BIG SCREEN CLASSICS** screenings of *It's a Wonderful Life* (Frank Capra, 1947), *The Wizard of Oz* (Victor Fleming, 1939) and *Meet Me in St Louis* (Vincente Minnelli, 1944), as well as a one-off screening of cult Christmas favourite *Gremlins* (Joe Dante, 1984), followed by a **Q&A** with star **Zach Galligan** on **Friday 8 December**.

BFI THRILLER: WHO CAN YOU TRUST?

This autumn BFI is embarking on a suspense-filled UK-wide season **BFI THRILLER: WHO CAN YOU TRUST?**, running from **Friday 20 October – Sunday 31 December** at BFI Southbank, online on BFI Player, and at selected venues across the UK. The programme at BFI Southbank is divided into three main sections: **Can You Trust Them?**, **Can You Trust Her?** and **Big Thrill Double Bills**, consisting respectively of paranoia and conspiracy thrillers, thrillers in which femmes fatales and dangerous women reign, and double bills of perfectly paired nail-biters. Film highlights in December include classic noir *Out of the Past* (Jacques Tourneur, 1947) starring Robert Mitchum and Jane Greer; Henri-Georges Clouzot's masterful *Les Diaboliques* (1955); one of the finest conspiracy thrillers of the 1970s *Three Days of the Condor* (Sydney Pollack, 1975); and double bills of Berlin-based thrillers *Victoria* (Sebastian Schipper, 2015) and *Run Lola Run* (Tom Tykwer, 1998), and a Michael Mann double-bill of *Manhunter* (1986) and *Heat* (1995).

There will also be screenings of forgotten British gems that feature cunning women, quashing the common misconception that femmes fatales are exclusively the terrain of US and French Noir. The BFI's regular **PROJECTING THE ARCHIVE** strand will feature screenings of *Dear Murderer* (Arthur Crabtree, 1947), *The Long Memory* (Robert Hamer, 1953), *Mine Own Executioner* (Anthony Kimmins, 1947) and *Obsession* (Edward Dmytryk, 1949), featuring vivacious vixens Greta Gynt, Elizabeth Sellars, Christine Norden and Sally Gray, showing that in post-war Britain, beauty and talent were not on ration.

Detailed press information for BFI THRILLER events from 16 Oct – 30 Nov is available [here](#), and from 1 – 31 Dec [here](#).

GOOD AT BEING BAD: THE FILMS OF GLORIA GRAHAME

Part two of **GOOD AT BEING BAD: THE FILMS OF GLORIA GRAHAME** continues at BFI Southbank until Saturday 30 December. This season ties in with the release of *Film Stars Don't Die in Liverpool* (Paul McGuigan, 2017), which recently premiered at the BFI London Film Festival, and stars Annette Bening as Grahame and Jamie Bell as British actor Peter Turner, with whom she had a passionate relationship. The season also complements the BFI's major UK-wide season **BFI THRILLER: WHO CAN YOU TRUST?** as Grahame's was best known for films in which she played femmes fatales, a number of which screen in part one of the season in November. December will showcase some of her lighter roles in films such as Vincente's Minnelli's lush melodrama *The Cobweb* (1955), *Naked Alibi* (Jerry Hopper, 1954) in which we see Grahame is at her most seductive, and the classic Rogers and Hammerstein musical western *Oklahoma!* (Fred Zinnemann, 1955).

Detailed press information for the GLORIA GRAHAME season is available [here](#).

INDIA ON FILM

BFI's year-long **INDIA ON FILM** programme, in partnership with the UK-India Year of Culture concludes in December with a celebration of Satyajit Ray's beloved *Apu Trilogy*, which has been digitally restored. The impact of Ray's work on both Indian and international cinema should not be underestimated. Essentially self-educated as a filmmaker, he was deeply rooted in Bengali culture – literature and theatre in particular – as well as immersed in a growing European cinema tradition. Ray's debut feature and first in the trilogy *Pather Panchali* (1955) was heralded at the 1956 Cannes

Film Festival. The film is adapted from a popular novel, shot mainly on location in a small village by an inexperienced crew and mostly amateur actors, and shows the experiences of the young hero Apu as he grows up in rural Bengal. Second in the trilogy – *Aparajito* (1956) – shows the development of Apu as he grows up in busy Varanasi and, later, Calcutta. His intellectual curiosity takes him through a series of doorways, away from his mother, towards a new life as an adult. The film won multiple festival awards including the Golden Lion at Venice. The final installment, *Apu Sansar* (1959), which won the Sutherland Trophy at the BFI London Film Festival, is a deeply observed and highly accomplished film and sees Apu set out to become a writer and husband. Soumitra Chatterjee features in his first role for Ray and is joined by a teenage Sharmila Tagore; both give moving performances which traverse love and grief.

SYDNEY NEWMAN: THE ABOMINABLE SHOWMAN

From **Monday 4 – Wednesday 20 December** BFI Southbank will celebrate the glittering career of Canadian producer **Sydney Newman**, 20-years after his death in 1997. Newman was a key figure in UK TV history with far-reaching influence; besides his brash demeanor and no-nonsense approach, which rubbed some up the wrong way, he was a driving force behind cult classics such as *Doctor Who* and *The Avengers* and provided a platform for upcoming talent like **Ken Loach** and **Ridley Scott**. Highlights of the season will include **Sydney Newman on Screen**, a panel discussion led by Graeme Burk, who has recently transformed Newman’s memoirs into the new book ‘*Head of Drama*’, and a rare screening of the very first episode of *Doctor Who, An Unearthly Child* (BBC, 1963).

In the early 60s Newman was tasked with developing a show for Saturday teatime and was drawn to the idea of a sci-fi adventure, *Doctor Who*; during its inception and early months he was one of its biggest champions. When the show experienced a slump in ratings in the 80s Newman advised that it could only be saved by regenerating the Time Lord as a woman, advice which has only just been heeded by new showrunner, Chris Chibnall, who has just cast the first ever female Doctor – Jodie Whittaker. The first episode starring William Hartnell as the Doctor will screen alongside 3 episodes of Newman’s other foray into sci-fi, *Pathfinders* (ITV, 1960-61), a genuine attempt to educate young audiences about science and the developing space race.

Other work for which Newman is highly regarded includes Associated British Corporation’s (ABC) flagship drama anthology series *Armchair Theatre*, which included the first televised plays of writers including **Harold Pinter** and **Angus Wilson**; and the acclaimed BBC series *The Wednesday Play*, which gave breaks to talents like **Ken Loach** and **Dennis Potter**. Examples of both series will screen in the season, as will *And Now for Your Sunday Night’s Dramatic Entertainment* (Ch4, 1987) Channel Four’s fascinating look back at *Armchair Theatre* featuring Newman and a host of others recalling the development and heyday of the show.

EVENTS, PREVIEWS AND REGULAR STRANDS

- **MON 4 DEC, 18:00 – FILM PREVIEW: *Human Flow*** (Ai Weiwei, 2017)
- **MON 4 DEC, 18:15 – TV PREVIEW + Q&A: *Hatton Garden*** (ITV, 2017) / **Onstage: actor Timothy Spall, screenwriter Jeff Pope, director Paul Whittington and producer Imogen Cooper**
- **WED 6 DEC, 20:30 – FILM PREVIEW: *Brigsby Bear*** (Dave McCary, 2017)
- **WED 6 DEC, 18:15 – TV PREVIEW + Q&A: *Ordeal by Innocence*** (Mammoth Screen-Agatha Christie Limited-BBC 2017) / **Onstage: writer Sarah Phelps, actors Bill Nighy and Anna Chancellor, director Sandra Goldbacher and exec producer James Prichard**
- **TUE 12 DEC, 20:30 – TV PREVIEW + Q&A: *The League of Gentlemen*** (BBC, 2017) / **Onstage: Reece Shearsmith, Steve Pemberton, Mark Gatiss and Jeremy Dyson**
- **TUE 19 DEC, 18:00 – TV PREVIEW + Q&A: *Grandpa’s Great Escape*** (BBC, 2017) / **Onstage: David Walliams and Tom Courtenay**

- SAT 2 DEC, 12:30 – TV PREVIEW + Q&A: *Doctor Who: Shada* (live action & animation) (BBC, 2017)
- TUE 5 DEC, 20:15 – MEMBER EXCLUSIVE: Screen Epiphany: Joanne Froggatt introduces *Sophie's Choice*
- FRI 8 DEC, 20:20 – Q&A: *Gremlins* (Joe Dante, 1984) / Onstage: Zach Galligan
- SAT 16 DEC, 12:45 & 15:00 – *Missing Believed Wiped 2017*
- TUE 5 DEC, 18:00 – Experimenta presents + Q&A: Dancing with Fred Astaire: book release, screening / Onstage: director Jonas Mekas
- THU 7 DEC, 18:10 & 20:10: ICO Archive Day: The Long Memory + Rapsodia Satanica Satan's Rhapsody + a selection of Kinemacolor shorts from the Cineteca di Bologna

NEW AND RE-RELEASES

- FROM FRI 15 DEC: *Happy End* (Michael Haneke, 2017)
- FROM FRI 24 NOV: *In a Lonely Place* (Nicholas Ray, 1950) – part of GLORIA GRAHAME
- FROM FRI 24 NOV: *The Big Heat* (Fritz Lang, 1953) – part of GLORIA GRAHAME
- FROM FRI 8 DEC: *A Matter of Life and Death* (Michael Powell, Emeric Pressburger, 1946)
- PREVIEW SCREENINGS FROM FRI 15 DEC: *The Magic Flute Trollflöjten* (Ingmar Bergman, 1975)

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

Until the end of the year, our daily screenings of classic movies will be looking at films that explore time, express time, play with time or take time as their subject in one way or another; one film in the **BIG SCREEN CLASSICS: A Matter of Time** series will screen every day for the special price of £8:

- *Lift to the Scaffold Ascenseur pour l'échafaud* (Louis Malle, 1958)
- *Opening Night* (John Cassavetes, 1977)
- *The Philadelphia Story* (George Cukor, 1940)
- *On the Town* (Gene Kelly, 1949)
- *Brigadoon* (Vincente Minnelli, 1954)
- *It's a Wonderful Life* (Frank Capra, 1947)
- *The Wizard of Oz* (Victor Fleming, 1939)
- *Meet Me in St Louis* (Vincente Minnelli, 1944)
- *The Leopard Il gattopardo* (Luchino Visconti, 1963)

FULL EVENTS LISTINGS FOR DECEMBER ARE AVAILABLE HERE:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-events-december-2017-10-19.pdf>

– ENDS –

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema

- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / Dec