

## **BFI SOUTHBANK EVENTS LISTINGS FOR FEBRUARY 2017**

### **PREVIEWS**

**Catch the latest film and TV alongside Q&As and special events**

#### **Preview: The Founder**

USA 2016. Dir John Lee Hancock. With Michael Keaton, Nick Offerman, John Carroll Lynch, Laura Dern. 115min. Digital. Cert tbc. Courtesy of STUDIOCANAL

After discovering a family-run innovative little burger shop called McDonald's, Ray Kroc took it upon himself to build it into the most successful fast food chain in the world – no matter what. A stunning portrait of blind ambition, *The Founder* is anchored by the performance of Michael Keaton (Birdman), who commands the screen as the ruthlessly determined entrepreneur.

Tickets £16, concs £12 (Members pay £1.70 less)

**THU 2 FEB 20:35 NFT1**

#### **Preview: Hidden Figures**

USA 2016. Dir Theodore Melfi. With Taraji P Henson, Octavia Spencer, Janelle Monáe, Kevin Costner. 126min. Digital. PG. Courtesy of Twentieth Century Fox

Meet the brains behind some of the US' greatest achievements of the 1960's Space Race. Based on an untold true story, the film follows genius mathematician Katherine Johnson (Henson) and her equally brilliant colleagues Dorothy Vaughan (Spencer) and Mary Jackson (Monáe) as they work at NASA as real-life computers, hoping to catch up with the Soviets.

Tickets £16, concs £12 (Members pay £1.70 less)

**WED 8 FEB 20:30 NFT1**

#### **Preview: Trespass Against Us**

UK 2016. Dir Adam Smith. With Michael Fassbender, Brendan Gleeson, Lyndsey Marshal. 99min. Digital. 15. Courtesy of Lionsgate

Director Adam Smith (*Skins*, *Doctor Who*) makes his feature debut with this powerful crime drama following three generations of the Cutlers, a notorious family of outlaws. Chad Cutler (Fassbender) is torn between family allegiance and his desire to build a better life for his children, as he tries to break away from the controlling influence of his father, Colby (Gleeson).

Tickets £16, concs £12 (Members pay £1.70 less)

**MON 20 FEB 18:15 NFT1**

### **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

#### **Moonlight + discussion\***

USA 2016. Dir Barry Jenkins. With Ashton Sanders, Mahershala Ali, Shariff Earp, Naomie Harris. 110min. Digital. Cert tbc. An Altitude Film Entertainment release

This intoxicating, emotive film was a huge hit at 2016's London Film Festival. The most talked-about film of 2016's London Film Festival, Barry Jenkins' second feature is a true gem. Growing up in 1980s Miami, Chiron (Sanders) is different from the other kids at school. Neglected by his junkie mother (Naomie Harris, as you've never seen her before), he turns to Juan (Ali), a local drug lord, for lessons in life and love. Innovative in style and overflowing with feeling, *Moonlight* is what the cinema was made for: a truly intoxicating experience.

\* Critics Salon: Mon 13 Feb, 20:30 Blue Room. Free to ticket holders of 'Moonlight' on Mon 13 Feb 18:10 (please book via the box office due to limited capacity), otherwise £6

**PREVIEWS FROM FRI 10 FEB**

**RUNS FROM FRI 17 FEB**

### **RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

### **GoodFellas + Q&A with actor Lorraine Bracco\***

USA 1990. Dir Martin Scorsese. With Ray Liotta, Robert De Niro, Joe Pesci, Lorraine Bracco. 146min. Digital (4K in NFT1 & NFT3, 2K elsewhere). 18. A BFI release

Now regarded as a classic of the genre, Scorsese's gangster movie was acclaimed for both the authenticity and the energy of its storytelling. The titular mobsters are Jimmy Conway (De Niro), Tommy DeVito (Pesci) and new recruit Henry Hill (Liotta), who long before he began doing jobs for Paul Cicero had always wanted to be a gangster. He'd liked their style, status and money – but wasn't, perhaps, prepared for some of the stuff he'd have to do beyond the usual robberies, scams and shakedowns. Besides, how much should Henry tell Karen (Bracco) about his life? Performed, shot and edited with terrific expertise, fluency and panache, the film offers a teeming panorama of the Italian-American underworld, an extended 'family' riven by secrets and lies, rivalries and betrayals.

**CONTINUES FROM FRI 20 JAN**

### **Taxi Driver + discussion\***

USA 1976. Dir Martin Scorsese. With Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel. 113min. Digital (4K in NFT1 & NFT3, 2K elsewhere). 18. A Park Circus release

Brilliantly scripted by Paul Schrader, and realised by Scorsese, this *Palme d'or*-winner – now newly restored – is one of the defining films of the 70s. Driving his cab through New York's neon-lit streets, insomniac Vietnam veteran Travis Bickle (De Niro) fantasises about clearing away the human 'garbage' that so offends him. Rebuffed by a presidential campaignworker (Shepherd) he's infatuated by, he turns his attention to a teenage prostitute (Foster). Using expressionist colour and camera positioning – and Bernard Herrmann's unsettling score – to evoke Bickle's hallucinatory sense of the city as a livid inferno, Scorsese paints an utterly persuasive portrait of a loner whose increasingly psychotic rage is fuelled by racist and misogynist fears of all-round impotence. And De Niro's extraordinary performance endows Bickle with a frighteningly real menace.

**FROM FRO 10 FEB**

## **MEMBER EXCLUSIVES**

### **BFI Screen Epiphanies**

Following in the footsteps of John Bishop, Leslie Caron, Bonnie Greer and Dexter Fletcher, a prominent figure from the arts will introduce a screening of a film that has inspired them. [bfi.org.uk/members](http://bfi.org.uk/members)

### **Tim McInnerny Introduces White Heat**

USA 1949. Dir Raoul Walsh. With James Cagney, Virginia Mayo, Edmond O'Brien. 114min. 35mm. 15  
Actor Tim McInnerny (*Blackadder*, *Notting Hill*, *Game of Thrones*) introduces a film that's inspired him. Oscar® nominated noir *White Heat* is considered one of the greatest gangster films, with James Cagney returning to the genre after 10 years to play psychotic gang leader Cody Jarrett. Edmond O'Brien stars as the undercover agent who infiltrates his mob.

**TUE 28 FEB 20:20 NFT1**

### **BFI Flare Programme Launch**

TRT 60min

Join members of the festival programming team for an exclusive preview of highlights from the upcoming BFI Flare: London LGBT Film Festival. Be one of the first to see exclusive clips from this year's line-up celebrating the very best in queer cinema from around the world.

**WED 15 FEB 18:30 NFT1**

## **EVENTS**

### **Thelma Schoonmaker in Conversation (work permitting)**

TRT 90min

'Legendary' doesn't even come close to describing Oscar®-winning film editor Thelma Schoonmaker. She's mainly known for her long-standing collaboration with Martin Scorsese – having edited his first feature *Who's That Knocking at My Door?* And all of his films since *Raging Bull*. Schoonmaker has single-handedly shattered

several glass ceilings in the film industry and has helped shape many modern American classics. Join us for this special opportunity to hear from one of the most celebrated editors of all time.

Tickets £16, concs £12 (Members pay £1.70 less)

**TBC**

**Preview: Prevenge + Q&A with writer-director-star Alice Lowe**

UK 2016. Dir Alice Lowe. With Alice Lowe, Kate Dickie, Gemma Whelan, Jo Hartley. 88min. Digital. Cert tbc.

Courtesy of Kaleidoscope Entertainment

In 2012 Alice Lowe co-wrote and starred in Ben Wheatley's twisted romcom *Sightseers*. Now she returns to the genre as a director herself, with a jet-black comedy that premiered at 2016's LFF. Ruth (Lowe) is a pregnant single mother, convinced that her unborn child is telling her to kill people – so she does. In *Ruth*, Lowe has created an unsympathetic, compulsive, warped and utterly memorable character. This 'post-feminist revenge' movie is a hilarious heartfelt attack on the patronising way in which pregnant women are treated, made all the more poignant because Lowe herself was pregnant during filming.

In partnership with F-Rated. The F-Rating, originally developed by Bath Film Festival, is a new film rating that highlights films made by and featuring women. [f-rated.org/](http://f-rated.org/)

**MON 6 FEB 18:10 NFT3**



**The Crying Game 25th anniversary reunion: Q&A with director Neil Jordan, producer Stephen Woolley and cast members TBC**

UK-Japan 1992. Dir Neil Jordan. With Stephen Rea, Forest Whitaker, Jaye Davidson, Miranda Richardson, Jim Broadbent, Ralph Brown. 112min. Digital. 18

Newly remastered and reissued, *The Crying Game* is famous in equal measures for its straitened production history, triple-taboo subject matter of sexuality, race and sectarianism, and the sharp division between its reception in the UK and success in the US, where it was celebrated as 'the movie that everyone's talking about, but no one is giving away its secrets.' So how does *The Crying Game* look today, even if we know its twist? Tightly scripted, handsomely shot and with a terrific cast, this parable of an IRA terrorist, a black British squaddie and his lover is a story of kindness and redemption for troubled times.

**WED 15 FEB 20:10 NFT1**

**Adam Buxton Videos His Old Bits**

TRT 90min

A very special opportunity to see BFI regular Mr Adam Buxton present selected material from his 2013-2016 solo live shows. Expect some talking, some jokes, videos made by Adam played from his laptop, the reading of comments from the internet and a bit of stopping and starting. Book early to avoid disappointment.

Please note this event will be filmed

Tickets £16, concs £12 (Members pay £1.70 less)

**THU 16 FEB 18:30 & 20:45 NFT1**

**KERMODE LIVE**

IN 3D Let's talk about film...

**Mark Kermode Live in 3D at the BFI**

TRT 80min

Mark Kermode, one of the nation's most respected film critics, hosts a lively and wildly popular monthly event that explores, critiques and dissects movies past and present. With the occasional help of a surprise guest, Kermode reveals the guilty pleasures of cinema and enters into a dialogue with you (the audience), sparked by your questions. Get involved by tweeting questions in advance @KermodeMovie #MK3D

Tickets £16, concs £12 (Members pay £1.70 less)

**MON 27 FEB 18:30 NFT1**

**CHINESE NEW YEAR**

A special selection of films to celebrate the year of the rooster

**The Taste of Youth** Shao Nian Zi Wei + **Q&A with Chris Berry, King's College, London**

*Hong Kong 2016. Dir Cheung King-Wai. 78min. Digital. Cantonese and Mandarin with EST*

Award-winning filmmaker Cheung King-Wai returns with a heartbreaking and revealing look at contemporary youth in China. This searching documentary follows a collection of children and teens as they and their parents try to make sense of their lives and look to the future amid turbulent times. Both personal and political, it depicts shifting values and a painfully intense generation gap.

**SAT 4 FEB 13:00 NFT3**

**CHINESE  
VISUAL  
FESTIVAL**

**What's in the Darkness** Hei chu you shen me

*China 2015. Dir Wang Yichun. With Su Xiaotong, Guo Xiao, Liu Dan. 107min. Digital. Cantonese with EST*

Wang Yichun's accomplished directorial debut, written over a decade ago, captivated audiences at 2016's London Film Festival with its unsentimental, feminist, police procedural narrative. Teenager Qu Jing is discovering her sexuality as the local body count rises during an incompetent police hunt for a serial killer.

**SAT 4 FEB 15:50 NFT3**

**CHINESE  
VISUAL  
FESTIVAL**

**Tricks on the Dead: The Story of the Chinese Labour Corps in WWI + intro by director Jordan Paterson**

*Canada 2014. Dir Jordan Paterson. 95min. Digital*

During the First World War 85,000 Chinese labourers were secretly transported in locked trains across Canada before being shipped to Europe to help Britain and France on the battlefield. This docudrama uses interviews, historical photographs and re-enactments to tell the story, and follows Chinese student Zhang an as he travels across three continents to reconnect Chinese families to their missing ancestors who died overseas.

**SUN 5 FEB 16:00 NFT3**

**Seniors' Free Matinee: In the Mood for Love** Faa yeung nin wa

*China-Hong-Kong 2000. Dir Wong Kar-Wai. With Maggie Cheung, Tony Leung, Ping Lam Siu. 98min. 35mm. EST. PG*

The original Chinese title means 'the age of blossoms' or 'the flowery years' – a Chinese metaphor for the fleeting time of youth, beauty and love. *In the Mood for Love*, set in Hong Kong in 1962, is a visual delight, with most cinematography by the legendary Christopher Doyle. Two neighbours retreat from their respective spouses' infidelity, but gradually find comfort in each other.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 20 FEB 14:00 NFT1**

**VALENTINE'S DAY SCREENINGS**

Romantic films to share with your loved one

**An American in Paris**

*USA 1951. Dir Vincente Minnelli. With Gene Kelly, Leslie Caron, Oscar Levant. 113min. Digital. U*

Leslie Caron's film debut just happens to be a cinema classic, complete with stunning sets, Gershwin songs, elaborate dance sequences and a dazzling Gene Kelly. Three friends struggle to find work in Paris, but things get trickier when two of them fall for the same girl.

**TUE 14 FEB 14:30 NFT1**

**Senso**

*Italy 1954. Dir Luchino Visconti. With Farley Granger, Alida Valli, Massimo Girotti. 118min. 35mm. EST. PG*

Visconti's tragic love story, set amid the political turbulence of 19th century Italy, is celebrated for its rich colour, opulent costumes and production design, so what better way to see it than on the big screen?

**TUE 14 FEB 18:00 NFT1**

**The Age of Innocence**

USA 1993. Dir Martin Scorsese. With Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder, Richard E Grant. 38min. Digital 4K. U

Scandal looms in 19th-century New York when Newland Archer (Day-Lewis) falls in love with a woman separated from her husband, despite his being engaged to her young cousin. Scorsese's adaptation of Edith Wharton's novel is a delight to behold.

**TUE 14 FEB 20:25 NFT1**

**Blue Is the Warmest Colour** La vie d'Adèle

France-Belgium-Spain 2013. Dir Abdellatif Kechiche. With Léa Seydoux, Adèle Exarchopoulos, Salim Kechiouche. 180min. Digital. 18. EST

Rarely in cinema is a tale of passion so passionately told, and rarely is sexual intensity so intense. Introverted schoolgirl Adèle dreams of her first love, but after a faltering fumble with a handsome male classmate her gaze is turned to mysterious, blue-haired Emma. The story of their love from total pleasure to absolute pain, is one that will touch every heart.

**TUE 14 FEB 17:35 NFT2**

**Happy Together** Chun gwong cha sit

Hong Kong-Japan-South Korea 1997. Dir Wong Kar-Wai. With Leslie Cheung, Tony Chiu Wai Leung, Chen Chang. 97min. 35mm. Mandarin, Cantonese, Spanish with EST. 15

This melancholy, yet turbulent and spiky tale focuses on two young lovers living out the waning days of their doomed relationship in Buenos Aires. *Moonlight* director Barry Jenkins has said he was directly influenced by Wong Kar-Wai, and the links are obvious: both films are as achingly beautiful as they are sad and deeply moving. This is pain, love and sadness painted with exquisite light.

**TUE 14 FEB 21:00 NFT2**

### **THE 10TH BFI FUTURE FILM FESTIVAL 16 – 19 FEB 2017**

Four days of screenings and special events for 16 to 25-year-olds

#### **Celebrating 10 years!**

It's hard to believe the BFI Future Film Festival has been supporting young emerging filmmakers for 10 years! In that time we've seen past winners and alumni go on to start some brilliant careers in film, TV and the creative industries. This year we'll be celebrating their successes and offering even more incredible opportunities for young filmmakers across our extended weekend, from industry workshops to practical masterclasses, networking sessions, screenings of films by young filmmakers, panel Q&As and top prizes for emerging young talent. Join us, and become a Future Filmmaker.

### **MARTIN SCORSESE**

#### **Martin Scorsese's History of New York**

TRT 75min

Scorsese is New York's most prominent cinematic chronicler: his films chart the city's violent infancy (*Gangs of New York*); intricate 19th-century society (*The Age of Innocence*); visions of urban decline in the 1970s (*Taxi Driver*); and dramatic excess in the 80s and 90s (*The Wolf of Wall Street*). In this illustrated talk, Richard Martin (author of *The Architecture of David Lynch*) examines the myths and milestones of Scorsese's New York.

Tickets £6.50

**WED 1 FEB 18:20 NFT3**

#### **The Catholic Imagination of Martin Scorsese**

TRT 75min

How has Scorsese's faith influenced his filmmaking? In this illustrated talk, film scholar and critic Catherine Wheatley (King's College London) examines how some of the central tenants of Catholic culture – such as sacrament, salvation, guilt, community, and the holy mother – resonate thematically and visually throughout Scorsese's entire body of work, including his most recent feature *Silence*.

Tickets £6.50

**TUE 7 FEB 18:10 NFT3**

### **Men, Women and Scorsese**

*TRT 90min*

A range of social commentators will explore the politics of gender in American culture through the eyes of one of its leading chroniclers: Martin Scorsese. Throughout his career, Scorsese has explored the troubled American male psyche. But who is the typical Scorsese man? When we talk about him, are we also talking about Scorsese's women, or are they simply peripheral, as some critics suggest?

**TUE 21 FEB 20:30 BLUE ROOM**

### **BIG SCREEN CLASSICS**

**The timeless films we urge you to see**

#### **It Always Rains on Sunday**

*UK 1947. Dir Robert Hamer. With Googie Withers, John McCallum, Edward Chapman, Jack Warner. 92min. Digital. PG*

Influenced, probably, by Hollywood noir and French poetic realism, this moody suspense drama sees an escaped convict (McCallum) take refuge in the home of an ex-girlfriend (Withers); can she conceal the fugitive from her husband (Chapman) and his two daughters? The studio-created Bethnal Green settings are authentically drab, matching the protagonists' murky behaviour. The fine camerawork is by Douglas Slocombe.

**THU 2 FEB 18:30 STUDIO, MON 6 FEB 18:00 STUDIO, MON 27 FEB 20:50 STUDIO**

#### **The Fountainhead + intro by Dr Matthew Harle, Postdoctoral Research Fellow, Barbican Centre & Guildhall\***

*USA 1949. Dir King Vidor. With Gary Cooper, Patricia Neal, Raymond Massey. 113min. 35mm. PG*

Vidor's characteristically forthright film of Ayn Rand's novel about an uncompromising, unorthodox, unashamedly arrogant architect (Cooper) fighting for his ideals is notable both for its questionable individualist philosophy and for how it looks. Art director Edward Carrere designed the determinedly modernist architecture, while Vidor and cameraman Robert Burks make emphatic play with the phallic symbolism. Max Steiner's Romantic score adds to the furore.

**WED 1 FEB 18:00 NFT1\*, TUE 7 FEB 20:45 NFT2**

#### **Orphée + intro by Helen de Witt, Head of Cinemas\***

*France 1950. Dir Jean Cocteau. With Jean Marais, Maria Casarès, François Périer. 95min. 35mm. EST*

Cocteau's typically personal appropriation of the myth of Orpheus centres on a poet (Marais) in 40s Paris, in love not only with his wife Eurydice but with a princess (Casarès) who happens to be Death. The film's design is highly imaginative: Death – whose henchmen are leather-clad bikers – leads Orphée through a mirror to the Zone, an underworld of slow motion and bombed ruins.

**FRI 3 FEB 20:40 NFT2, WED 8 FEB 18:20 NFT2\***

#### **An American in Paris**

*USA 1951. Dir Vincente Minnelli. With Gene Kelly, Leslie Caron, Oscar Levant. 113min. Digital. U*

The Paris in Minnelli's musical is twofold: there is the 'real' city of light and love, a charming MGM artefact courtesy of Cedric Gibbons, complete with riverbank romance, cute kids and struggling artists; and the city imagined by one of those artists (Kelly), embodied in the glorious titular ballet sequence danced against painted backdrops inspired by Dufy, Renoir, Manet, Toulouse-Lautrec et al.

**SUN 5 FEB 14:30, FRI 10 FEB 18:15 NFT2, TUE 14 FEB 14:30 NFT1**

#### **Madame de...**

*France-Italy 1953. Dir Max Ophüls. With Danielle Darrieux, Charles Boyer, Vittorio De Sica. 100min. Digital. EST. U*

Ophüls' films were famous for their elegant camera movements, costumes and decor; this gem about a general and his wife involved in extramarital affairs revels in its setting of fin-de-siècle Paris. But the focus on objects of beauty – notably some earrings – is not merely decorative; rather, it illustrates the importance of money and notions of ownership and obligation in the central relationship.

**SAT 4 FEB 18:00 STUDIO, SUN 12 FEB 14:30 STUDIO, WED 22 FEB 20:45 STUDIO, THU 23 FEB 20:40 STUDIO**

#### **Ordet The Word + intro by Dr Catherine Wheatley, King's College London\***

*Denmark 1954. Dir Carl Theodor Dreyer. With Henrik Malberg, Emil Hass Christensen, Birgitte Federspiel. 125min. Digital. EST. 12A*

Dreyer's superb adaptation of a Kaj Munk play concerns a family divided by different degrees of religious faith. Dreyer's bold visual sense ensures that what is essentially a chamber drama about inner emotions is consistently beautiful, expressive and, finally, hugely moving. The simple décor and meticulous compositions and lighting (inspired, perhaps, by Vilhelm Hammershoi's paintings) create a mood at once realistic and almost supernatural.

**THU 9 FEB 20:35**

**Throne of Blood** Kumonosu-jô

*Japan 1957. Dir Akira Kurosawa. With Toshiro Mifune, Isuzu Yamada, Takashi Shimura. 105min. 35mm. EST. 12A*

Relocating *Macbeth* to medieval Japan, for what remains widely regarded as one of the greatest Shakespeare film adaptations, Kurosawa created a marvellous array of memorably striking images: 'Cobweb Castle' high in the foggy hills, a witch spinning in a forest glade, and full samurai costumes – the warlord Washizu (Mifune) resembling a human pin-cushion as he is assailed by his enemies' arrows.

**Sat 11 FEB 16:10 NFT2, MON 13 FEB 18:15 NFT1, TUE 21 FEB 20:40 NFT2**

**Touch of Evil**

*USA 1958. Dir Orson Welles. With Orson Welles, Charlton Heston, Janet Leigh, Joseph Calleia. 110min. Digital. 12A*

Famously creating the seedy border town of Los Robles in Venice Beach, Welles pulled out all the stops particularly in make-up and costume – for this magnificently ornate noir about the clash between a complacently righteous Mexican narcotics officer (Heston) and a complacently corrupt and racist American detective (Welles, almost unrecognisably grotesque) during a murder investigation. The world on view is a hell on earth.

**THU 9 FEB 20:30 NFT1, THU 16 FEB 18:20 STUDIO, SAT 18 FEB 20:45 NFT3, FRI 24 FEB 18:30 STUDIO, SUN 26 FEB 17:45 NFT2**

**An Autumn Afternoon** Sanma no aji + intro by Geoff Andrew, Programmer-at-large\*

*Japan 1962. Dir Yasujiro Ozu. With Chishu Ryu, Shima Iwashita, Keiji Sada. 113min. Digital. EST. PG*

Ozu's final film – about a widower (Ryu) keen to marry off his daughter, who's reluctant to leave him living alone – is one of his most moving, notwithstanding the wry humour in scenes featuring the protagonist's friends. Especially remarkable is the exquisitely subtle palette; interiors, costumes and props together produce a becalmed muted beauty, enhanced by occasional splashes of red.

**SUN 19 FEB 15:40 STUDIO, MON 20 FEB 20:30 NFT3, WED 22 FEB 18:10 NFT3\***

**Repulsion**

*UK 1965. Dir Roman Polanski. With Catherine Deneuve, Yvonne Furneaux, John Fraser. 105min. Digital. 15*  
Polanski's study of a shy young Belgian woman (an extraordinary Deneuve) who suffers a breakdown when left alone for a few days in the Kensington flat she shares with her sister is both insightful and frighteningly evocative. The apartment itself becomes a living thing, darkening and morphing as the girl sinks into her nightmarish fantasy world; even food is invested with morbid menace.

**SUN 5 FEB 20:15 NFT2, MON 13 FEB 20:40 NFT2, SAT 25 FEB 18:30 STUDIO, TUE 28 FEB 20:50 NFT2**

**Once Upon a Time in the West** C'era una volta il West

*Italy-USA 1968. Dir Sergio Leone. With Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson. 165min. 35mm. EST. 15*

With its nods to Ford, *Johnny Guitar* and other westerns, Leone's radical reworking of classic genre myths – bringing 'civilisation' to the wilderness, avenging injustices, and so on – revels in extremes. Everything is big, bold and baroque: emotions; duration of scenes; scale and sumptuousness of sets; even the dirt and dust – from the audacious opening credits to the ritualistic final shoot-out.

**SAT 25 FEB 14:00 NFT1, TUE 28 FEB 17:30 NFT3**

**STRANDS**

## **CULT**

### **Multiple Maniacs**

USA 1970. Dir John Waters. With Divine, David Lochary, Mary Vivian Pearce, Mink Stole, Cookie Mueller, Edith Massey. 96min. Digital. 18. A Park Circus release

A queer cavalcade of delirious bad taste and delicious moral depravity, John Waters' little-seen sophomore feature tells the despicable tale of Lady Divine and her travelling sideshow of murderous reprobates. The film has been digitally restored (but without losing any of its filthy charm), so the time has finally come to witness the pope of trash at his anarchic and inflammatory best.

**FROM FRI 17 – THU 23 FEB STUDIO & NFT2**

### **Lust in the Dust**

USA 1985. Dir Paul Bartel. With Divine, Tab Hunter, Lainie Kazan, Cesar Romero. 84min. Digital. 15

Following their previous collaboration in John Water's *Polyester*, pop culture legends Divine and Tab Hunter were reunited for this outrageously distasteful treasure hunt through the sprawling terrains of the wild (and we mean *wild!*) west. Both a gleeful exercise in broad camp and a transgressive twist on the western, Paul Bartel's crude cult classic is a bona fide triumph of trash.

**SUN 26 FEB 20:10 NFT2, MON 27 FEB 18:20 NFT2**

## **BFI FAMILIES**

### **Family-friendly film screenings, activities and workshops**

#### **HALF-TERM HOLIDAY WORKSHOPS**

*Suitable for 8 to 12-year-olds (children work in age-appropriate groups)*

We invite children to enter a world of creativity and fun at our holiday workshops! Your kids will have fun making optical devices and pinhole cameras, or 32-bit video game animations using stop-motion.

Or how about a fairy tale vs superhero animation mash-up day? Parents leave their children with us for the duration, please supply a packed lunch.

**TUE 14, WED 15, THU 16 FEB 11:00-18:00**

#### **MOVE IT! FAMILY ANIMATORS**

*Suitable for parents/guardians and children aged 7 – 12 years*

Our Move IT! stop-motion animation days have got to be one of the best ways for families to spend a Sunday together – where your imaginations can run wild and where pigs really might fly! All materials are supplied, but bring a packed lunch (or food can be purchased on site) and a memory device to save your film on to.

Movies are also uploaded to our YouTube channel.

**SUN 19 FEB 11:00-15:30**

#### **SATURDAY FILM CLUBS**

Our term-time film clubs are a must for all youngsters who love film, whether it's scripting, shooting or editing a sci-fi adventure, a detective drama or a slapstick comedy. These are hugely popular so book early!

**Mini Film makers (ages 8 to 11) 10:30 – 12:30. Six sessions £80**

**Young Filmmakers (ages 12 to 15) 14:00 – 16:30. Six sessions £90**

**SAT 25 FEB – SAT 1 APR**

#### **LITTLE FUGITIVE**

USA 1953. Dirs Ray Ashley, Morris Engel, Ruth Orkin. With Richie Andrusco, Richard Brewster, Winifred Cushing. 80min. Form at tbc. PG (adv 8+)

Young Joey runs away from home, wrongly believing he's committed a terrible crime. He spends a night at Coney Island beach, among the tourists and seaside vendors, while his brother tries to track him down. This groundbreaking film was hugely influential on French New Wave directors for its use of nonprofessional actors and hand-held camera technique.

**SUN 12 FEB 13:30 NFT3**



#### FUNDAY: LABYRINTH

UK-USA 1986. Dir Jim Henson. With David Bowie, Jennifer Connelly, Shelley Thompson. Digital 4K. 100min. U (adv 6+)

Jim Henson's cult fantasy fairy tale features David Bowie's menacing Goblin King, who has taken young Sophie's baby brother and placed him in the centre of a fiendishly challenging maze populated by creatures of all shapes and sizes. Having recently celebrated its 30th birthday, we present this newly restored digital version of *Labyrinth* projected in glorious 4K.

**SAT 18 FEB 13:30 NFT1**

#### FUNDAY WORKSHOP: LABYRINTH

Enter a world of magic and let your inner goblin run riot! You and your little ones can create mythical animations, fantastical worm puppets and creature masks at our craft table, or invent a brand new fantasy character to enter into our special competition. You're in for an a-maze-ing time!

This is a drop-in workshop, free to ticket holders of *Labyrinth*

**SAT 18 FEB 11:30 FOYER**

#### THE LOVE BUG

USA 1969. Dir Robert Stevenson. With Dean Jones, Michele Lee, David Tomlinson. 107min. Digital. U (adv 6+)

Jim, a down-on-his-luck racing driver, discovers that his new car, a VW Beetle named Herbie, seems to have a mind of its own. His villainous rival Thorndyke will stop at nothing to prevent Jim and Herbie from winning races, and adopts some dastardly tricks to achieve this aim. Disney's first Herbie film is a great family adventure and was a huge box-office success.

**SUN 26 FEB 12:45 NFT3**

### **EXPERIMENTA**

#### **Films Sacred and Profane: Jordan Belson Retrospective + intro by curator-archivist Cindy Keefer**

Presented in association with Center for Visual Music 'Jordan Belson produced a remarkable body of over 33 abstract films in six decades, richly woven with cosmological imagery, exploring consciousness, transcendence, and the nature of light itself. His films have been called 'cosmic cinema,' and have been hard to see since Belson withdrew most from distribution decades ago.'

**TUE 28 FEB 20:40 NFT3**

#### **Cindy Keefer**

This special programme presents 16mm prints (restored by CVM) of *Chakra*, *Music of the Spheres* (original long version), *Allures*, *Momentum* and *LSD*, plus other rare titles *Mandala* and *Séance*, and two new HD transfers; *amadhi* and *Bop Scotch*. Also included is the never-released film *Quartet*, plus rare footage used in the legendary 1959 Vortex Concerts in San Francisco.

**TUE 7 FEB 18:20 NFT1**

### **PROJECTING THE ARCHIVE**

#### **It's Trad, Dad! (aka Ring-a-Ding Rhythm!) + intro by Vic Pratt (BFI)**

UK 1962. Dir Richard Lester. With Helen Shapiro, Craig Douglas, Gene Vincent. 73min. 35mm. U

Fifty years after maverick music producer Joe Meek died, celebrate pre-Beatles pop with this jazzy beat bonanza which sees two toe-tappin' teens get their town swinging when they set up their own music festival. Featuring John Leyton, Gene Vincent, Helen Shapiro, Chubby Checker, Del Shannon, The Temperance Seven and many more!

#### **+ The Johnny Leyton Touch**

UK 1961. Dir Norman Harrison. 11min

A marvellous 35mm rock'n'roll rarity featuring Meek artistes John Leyton and Iain Gregory.

#### **+ Cinebox: Jack the Ripper**

UK c1961. 3min

Full colour, ultra-theatrical promo antics from Meekian shock-rock loon Screaming Lord Sutch

TUE 7 FEB 18:20 NFT1

## **AFRICAN ODYSSEYS**

### **The Black Safari + Q&A with special guests**

UK 1972. Dir Colin Luke. With Yemi Ajibade, Merdelle Jordine, Bloke Modisane and Horace Ove. 60min. Video  
For years there have been white expeditions to deepest Africa. In this parody of such explorers and exploration films an African expedition travels to darkest Britain and along the Liverpool-Leeds canal in a search of its heart. The intrepid explorers examine the quaint customs of the natives, delve into their folklore and record for posterity an exotic but fastvanishing culture. In this celebration of the unique vision of Horace Ove, we are joined by an array of special guests for a panel discussion and Q&A.

Tickets £6.50

SAT 25 FEB 14:00 NFT3

### **NOTES TO EDITORS:**

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#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

**BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2017 / February**