

BFI SOUTHBANK EVENTS LISTINGS FOR OCTOBER/NOVEMBER 2017

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: Good Time

USA 2017. Dir Ben Safdie, Joshua Safdie. With Robert Pattinson, Jennifer Jason Leigh, Barkhad Abdi. 101min. Digital. Cert tbc. Courtesy of Curzon Artificial Eye

Small-time crook Connie (Pattinson) is on the run, hiding out with his mentally handicapped brother Nick (Ben Safdie), whom he loves and is fiercely protective of. When Nick winds up in jail after a botched job, Connie embarks on a desperate mission to bail him out that rapidly descends into a violent thrill-ride. Screened at the BFI London Festival this year, *Good Time* features a career-peak performance from Pattinson, while the Safdie Brothers (*Heaven Knows What*) have crafted a transcendent and deeply humane thriller.

Tickets £15, concs £12 (Members pay £2 less)

FRI 27 OCT 20:50 NFT1

Preview: Ingrid Goes West

USA 2017. Dir Matt Spicer. With Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr, Wyatt Russell. 97min. Digital. Cert tbc. Courtesy of Universal

Receiving its UK premiere at the BFI London Film Festival, this savagely dark comedy satirises the social media cult of followers and likes. Ingrid (Plaza), having become obsessed with Instagram influencer Taylor Sloane (Olsen), is transfixed by her idol's perfectly curated online persona. However, when she insinuates herself into Taylor's #blessed life, their friendship takes a dark turn and Ingrid's true intentions are revealed.

Tickets £15, concs £12 (Members pay £2 less)

TUE 9 NOV 18:15 NFT1

Sonic Cinema Presents: Preview: Grace Jones: Bloodlight and Bami + Q&A with Grace Jones and director Sophie Fiennes

Ireland-UK 2017. Dir Sophie Fiennes. 116min. Digital. Cert tbc. Courtesy of Trafalgar Releasing

Grace Jones: Bloodlight and Bami takes the viewer on an intimate and electrifying journey that moves between four cinematic layers – performance, family, artist and gypsy – to explore the fascinating world of this pop cultural phenomenon. Here we see her behind the mask as a daughter, mother, sister and grandmother emerge, alongside taking to the stage for a specially commissioned performance, showcasing the legendary hits *Pull Up to the Bumper* and *Slave to the Rhythm*. Larger than life – bordering on the cartoon-like – wild, scary and androgynous, Grace Jones plays all these parts. We are delighted to welcome Grace Jones to stage after the film to discuss her life and work with some of her closest collaborators, from the worlds of music, fashion, art and film.

Tickets £23, concs £19 (Members pay £2 less)

WED 25 OCT 19:15 NFT1

Preview: Film Stars Don't Die in Liverpool

UK 2017. Dir Paul McGuigan. With Annette Bening, Jamie Bell, Julie Walters, Vanessa Redgrave. 105min. Digital. Cert tbc. Courtesy of Lionsgate

Fresh from its European premiere at the BFI London Film Festival, *Film Stars Don't Die in Liverpool* tells the story of ageing Hollywood star Gloria Grahame (Bening), a goddess of the silver screen in Hollywood's Golden Age, who now resides in Liverpool and makes a living from intimate performances. Her life takes a sudden turn when she encounters Peter Turner (Bell), an irrepressibly charming young man. Passion soon transforms into something deeper when circumstances beyond their control profoundly affect their lives.

Tickets £15, concs £12 (Members pay £2 less)

TUE 14 NOV 18:10 NFT1

Preview: The Florida Project

US 2017. Dir Sean Baker. Scr Sean Baker, Chris Bergoch. With Willem Dafoe, Brooklynn Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera. 115min. Digital. Cert TBC. Courtesy of Altitude

Tangerine director Sean Baker's latest film, which receives its UK premiere at the BFI London Film Festival, is a pastel-coloured ode to forgotten America. The drama centres around a downtrodden motel just behind

Disneyworld, where we're plunged into the world of the precocious and mischievous Moonee (Prince) and her ragtag friends. Through this child's point-of-view, we're invited to fall in love with a lesser-seen America.

Tickets £15, concs £12 (Members pay £2 less)

THU 7 NOV 18:20 NFT1

Preview: Blade of the Immortal Mugen no jûnin

Japan 2017. Dir Takashi Miike. Scr Tetsuya Oishi. With Taukya Kimura, Hana Sugisaki, Sôta Fukushi. 140min. Format tbc. EST. Cert TBC. Courtesy of Arrow Films

The maestro of the extreme, Takashi Miike, returns with a blood-soaked samurai epic. Based on the manga by Hiroaki Samura, the film follows Manji (Kimura), a talented samurai cursed with immortality and seeking revenge for the murder of his sister. In his mission to fight evil, he vows to aid young orphan girl Rin (Sugisaki), whose parents were murdered by a group of ruthless warriors. Delightfully over-the-top and action-packed, Miike's 100th film is a characteristically wild and thrilling watch.

Tickets £15, concs £12 (Members pay £2 less)

MON 20 NOV 20:30 NFT1

TV Preview: Inside No. 9 + Q&A with Steve Pemberton, Reece Shearsmith and producer Adam Tandy

Steve Pemberton and Reece Shearsmith's anthology of comedy dramas returns for a fourth season.

Zanzibar

Dir David Kerr UK 2017. 30min. Courtesy of BBC.

Welcome to London's Hotel Zanzibar / Our varied guests have travelled from afar / Proposals, plots and prostitutes combine / It's a comedy of errors on floor nine.

Once, Removed

Dir Jim O'Hanlon UK 2017. 30min. Courtesy of BBC.

According to the Holmes & Rahe Stress Scale, the three most troubling experiences in life are the death of a spouse, divorce and imprisonment. Moving house is only 32nd on the list. But anything could happen in the last 10 minutes of this episode. Or the 10 minutes before that. Or the first 10 minutes for that matter.

MON 30 OCT 20:40 NFT1

TV Preview: Hard Sun + Q&A with creator and writer Neil Cross & actors Jim Sturgess and Agyness Deyn

Euston Films-BBC-Hulu 2017. Dir Brian Kirk. With Jim Sturgess, Agyness Deyn. Ep1 60min

Jim Sturgess (One Day) and Agyness Deyn (Sunset Song) play detectives Charlie Hicks and Elaine Renko, partners and enemies in contemporary London, who seek to enforce the law and protect their loved ones in a world that every day slips closer to certain destruction. Hicks is a family man and a great, committed copper, but he's profoundly corrupt. Renko is difficult and damaged... and utterly incorruptible. Though Hicks and Renko stand on different ends of the social and moral spectrum they must learn to work together if they're going to survive until the end of the world. Hard Sun is a new six-hour drama written by internationally-acclaimed, Bafta and Emmy-nominated writer Neil Cross, creator of Luther.

MON 27 NOV 18:15 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

78/52 + Q&A with director Alexandre O Philippe*

USA 2017. Dir Alexandre O Philippe. 91min. Digital. Cert tbc. Courtesy of Dogwoof

This in-depth documentary will be a delight for die-hard Hitchcock fans and filmmakers. No other scene in the history of cinema has had a more seismic effect than 'the shower scene' in Alfred Hitchcock's Psycho. 78/52 (the title refers to the number of set-ups and shots in the scene) devotes 90 minutes to analysing, breaking down and interpreting this influential three-minute scene. Screened at the BFI London Film Festival, 78/52 delves deep into understanding the craft and impact of this scene that so influenced cinema.

**A director Q&A follows the screening on Fri 27 Oct at 18:10 in NFT3*

OPENS FRI 27 OCT

The Killing of a Sacred Deer

UK-Ireland 2017. Dir Yorgos Lanthimos. With Colin Farrell, Nicole Kidman, Barry Keoghan, Alicia Silverstone. 121min. Digital. Cert tbc. A Curzon Artificial Eye release

Yorgos Lanthimos is a creator of complex, ambitious cinema. Lanthimos immerses us into a world both familiar and strange. The way his characters speak, delivering crisp dialogue in almost robotic bursts, is disquieting yet it heightens our attention. That's just as well, for here there is much to observe. In a story loosely based on the Greek myth of Iphigenia, Colin Farrell plays Steven Murphy, a surgeon who appears to have the perfect life: a successful career, a happy marriage and charming children. Enter Martin (played by rising star Barry Keoghan), a young man who feels he's owed a debt by Murphy and demands the unthinkable. As Murphy grapples with the ultimate moral dilemma, the film, which received its UK premiere at the BFI London Film Festival, descends deeper and deeper into a nightmare of Hitchcockian proportions.

OPENS FRI 17 NOV

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

North by Northwest

USA 1959. Dir Alfred Hitchcock. With Cary Grant, Eva Marie Saint, James Mason, Leo G Carroll, Martin Landau. 136min. Digital 4K (NFT1 and NFT3 only). PG. A BFI release

Perhaps Hitchcock's most consistently entertaining movie, this romantic thriller comprises many of his most memorable set-pieces. Thanks to a paging announcement, New York advertising man Roger O Thornhill (Grant) falls victim to a deadly case of mistaken identity; to clear his name and stay alive, he leaves town, first for Chicago, then South Dakota. En route, protection from his pursuers is provided by the intriguingly named Eve (Marie Saint). Famous for superb scenes set in claustrophobic or agoraphobic locations – the UN building, a crop field, an auction room, Mount Rushmore – the film charts Thornhill's progress from cynical detachment (the 'O' stands for 'nothing') through vulnerability to commitment. Witty, impudent, suspenseful, this is Hollywood filmmaking at its most urbane and glamorous.

FROM FRI 20 OCT

The Silence of the Lambs

USA 1991. Dir Jonathan Demme. With Jodie Foster, Anthony Hopkins, Scott Glenn. 114min. Digital 4K (NFT1 and NFT3 only). 18. A BFI release

An FBI agent requires help from a psychopath in order to catch a serial killer in this Oscar®-laden classic thriller. FBI agent Clarice Starling, a specialist in serial killers, is fresh out of training and on the hunt for psychopathic murderer Buffalo Bill before his female body count rises. She adopts a high-risk strategy in visiting the imprisoned, dangerous and highly intelligent psychiatrist Dr Hannibal Lecter for his insight. But Lecter wants something in return from her that goes far beyond the acceptable. Author Thomas Harris created an unforgettable duo in Lecter and Starling, and Hopkins and Foster perfectly capture this disturbing relationship on screen. Showered with awards upon its release, this is one of the great thrillers of the last 30 years, and remains as vital and horrific today.

FROM FRI 3 NOV

In a Lonely Place

USA 1950. Dir Nicholas Ray. With Humphrey Bogart, Gloria Grahame, Frank Lovejoy. 98min. Digital. PG. A Park Circus release.

Nicholas Ray's beguiling blend of murder mystery and unusually adult love story is one of the finest American movies of the early 50s. The lonely place is Hollywood: scriptwriter Dix (Bogart) is prime suspect in the murder of a young woman, until neighbour Laurel (Grahame) provides him with a false alibi. But as the pair embark on a romance, his volatile temper – exacerbated equally by the studio and the cops – makes her wonder whether he might have been guilty... Brilliantly adapted from Dorothy B Hughes' novel, Ray's tough but tender film is spot-on in its insightful characterisation of Tinseltown and of the troubled lovers. Marvellously cast, Bogart and Grahame bring an aching poignancy to their painful predicament.

FROM FRI 24 NOV

The Big Heat

USA 1953. Dir Fritz Lang. With Glenn Ford, Gloria Grahame, Jocelyn Brando, Lee Marvin. 89min. Digital. 15. A Park Circus release

Fritz Lang's stark thriller about a cop fighting city-wide corruption is also a classic tale of revenge and redemption. After a senior policeman kills himself, detective Dave Bannion (Ford) begins to suspect a cover-up between his superiors, local politicians and a seemingly inviolate crime-lord. Persisting with his investigations,

he comes under attack, at which point his mission turns personal rather than professional. Famous for its (off-screen) violence – notably a scene involving Gloria Grahame, Lee Marvin and boiling coffee – Lang’s film is pacy, unsentimental and to the point in exploring the thin line between the law and rough justice. The robust direction, terse script and unfussy performances ensure the movie feels strangely modern.

FROM FRI 24 NOV

SPECIAL EVENTS

The Big Thrill - 11 November

Dive deep into thrillers with a day of films, talks, masterclasses and panel discussions that explore the thriller as the genre of our anxious times. For one day only, we will dissect the craft that goes into creating cinematic suspense; explore the nasty women of film and television and interview thrill-makers. Across every corner of BFI Southbank, live storytelling and chilling VR performances will propel you into a different way of engaging with moving image and new technologies – and we will host a special surprise screening of a much-awaited thriller.

MAIN EVENTS (INDIVIDUALLY TICKETED)

Abi Morgan In Conversation

Soundtracking Live

Mystery Film

ALL EVENTS BELOW WILL BE ACCESSED BY SINGLE WRISTBAND TICKETS £10 (£8 MEMBERS)

Radio Atlas

New Media Crime

Welcome to Shondaland

The Philosophy of Paranoia

Craft of the Thriller

Film Therapy

Tuko Mucho

Psychology of the Thriller

Nasty Women

Seating will be unreserved so please come and go, explore the building and the programme. As seating is unreserved some events may be full up, so please arrive early to grab a seat.

Who Can You Trust? Launch: The Conversation

USA 1974. Dir Francis Ford Coppola. With Gene Hackman, John Cazale, Allen Garfield. 113min. Digital. 12A

Gene Hackman excels as Harry Caul, a legendary surveillance expert who becomes obsessed with a fragment of conversation he’s commissioned to secretly record. Coppola’s taut, sparse thriller is a reflection of the paranoid, post-Vietnam American psyche, channels the fears of an intensifying Cold War and is a commentary on the voyeuristic nature of cinema. Inspired by the relationship of surveillance sound to cinema, on the evening of 20 Oct the BFI Southbank will be wired for a sound-based evening, blurring the line between viewer and protagonist.

FRI 20 OCT 18:20 NFT1 / FRI 20 OCT 20:45 NFT1 / MON 23 OCT 20:45 NFT1 / WED 1 NOV 20:45 NFT1

Alice in the Cities Alice in den Städten + Q&A with Wim Wenders

Germany 1974. Dir Wim Wenders. With Rudiger Vogler, Yella Rottlander. 112min. Digital. EST. U

A German writer leaving the USA finds himself unwittingly responsible for an eight-year-old girl and embarks on a cross country road trip with her. Photographed in black and white by Robby Müller, this early work by Wenders still looks exceptional today, and is timely in its exploration of the US and Europe. Photographed in black and white by Robby Muller, this early work by Wenders looks exceptional and is timely today in its exploration of the US and Europe. This event will focus on the role that photography, and the Polaroid in particular, plays in Wenders’ work looking both at this film and his new exhibition ‘Instant Stories: Wim Wenders’ Polaroids’ at The Photographers Gallery (20 Oct – 11 Feb, tpg.org.uk).

Tickets £15, concs £12 (Members pay £2 less)

Screening in conjunction with The Photographers Gallery and Axiom Films.

SUN 22 OCT 17:00 NFT1

UK Premiere: Port of Call Daap hyut cam mui

Hong Kong 2015. Dir Philip Yung. With Aaron Kwok, Patrick Tam, Elaine Kam, Michael Ning, Jessie Li. 120 mins. In Cantonese and Mandarin with EST. UK Premiere.

Heartthrob Aaron Kwok plays an uncharacteristically unglamorous role as detective Chong, investigating the gruesome murder of a young woman, in this multi-award-winning distinctly modern take on film noir. Writer-director Philip Yung's film, beautifully shot by cinematographer Christopher Doyle, muses on the darker side of human nature.

SUN 5 NOV 17:00 NFT2 / THU 9 NOV 20:20 NFT2

In partnership with

**CHINESE
VISUAL
FESTIVAL**

Ekow Eshun In conversation with Kehinde Wiley

This new strand profiles exciting contemporary artists working with the moving image. Celebrated American painter Kehinde Wiley will be interviewed by cultural commentator Ekow Eshun on the eve of Wiley's solo show. Wiley's work uses the rhetoric of the classical portraitist in his representation of black people. This evening, Wiley shifts from the canvas to the screen with the single-screen world premiere of his first moving image installation.

In partnership with Stephen Friedman Gallery

WED 22 NOV 20:35 NFT3

MEMBER EXCLUSIVES

Screen Epiphany: Lee Child introduces Se7en

USA 1995. Dir David Fincher. With Morgan Freeman, Brad Pitt, Kevin Spacey. 127min. 35mm. 18

Thriller author Lee Child introduces a film that's inspired him. David Fincher's dark crime thriller follows a detective duo who find themselves pursuing a serial killer who uses the seven deadly sins to theme his murders. With a great ensemble cast and Darius Khondji's camerawork helping to bring out the bleak, urban landscape, Se7en was a worldwide success.

WED 15 NOV 20:15 NFT1

Member Picks

For a chance to see one of your favourite films on the big screen, share your choice with us at bfi.org.uk/memberpicks

Eraserhead

USA 1977. Dir David Lynch. With Jack Nance, Charlotte Stewart, and Allen Joseph. 89min. Digital 4K. 15

David Lynch's first feature is about a man bringing up his unusual baby as he hallucinates about the lady in the radiator and her unforgettable song. Even forty years on, it feels unique and horrific but also absorbing and fascinating. Boasting striking visuals and unparalleled sound design, this is a truly weird and wonderful film.

The first ticket is free for BFI members

SUN 29 OCT 20:00 NFT1

Champions' Preview: Sea Sorrow + Q&A with director Vanessa Redgrave

UK 2017. Dir Vanessa Redgrave. With Emma Thompson, Ralph Fiennes, Daisy Bevan. 72min. Digital. Cert TBC

Vanessa Redgrave makes her directorial debut with this impassioned documentary about the ongoing refugee crisis. The film implores the UK government and others to base their policies on human rights conventions for the protection of refugee children and their families. Joined by Lord Alfred Dubs, himself rescued from the Nazis in Czechoslovakia age 6 years in 1939, Redgrave recalls the words of William Shakespeare in defence of 'foreigners' and in pity and shame for refugees who are drowned at sea'.

Champion Members can book up to four paid tickets to this exclusive.

MON 30 OCT 18:10 NFT1

FILM AFRICA

London's annual celebration of the best African cinema brought to you by the Royal African Society

Film Africa returns for its seventh edition, bringing the best contemporary African cinema to venues across London from 27 October to 5 November. Join the festival for 10 days of discovery, lively debate, family fun, live music and more.

View the full programme at filmafrica.org.uk



Film Africa 2017 Opening Gala: The Wound + discussion + after party

South Africa/Germany/Netherlands/France, 2017. Dir John Trengove. 88min. Digital. Xhosa with EST

East Cape, South Africa. Lonely factory worker Xolani (Nakhane Touré) travels to a mountain camp to assist teenage boys about to undergo the traditional Xhosa circumcision rite of passage into manhood. He is responsible for Kwanda (Niza Jay Ncoyini), a privileged city boy from Johannesburg, who soon notices an attraction building between Xolani and fellow caregiver, the volatile and hyper-masculine Vija (Bongile Mantsai). Unwilling to conform to the age-old values espoused by the camp, Kwanda's intuition combine with his rebelliousness to push Xolani into an unbearable existential crisis. Following his acclaimed short *The Goat*, John Trengove's powerful feature debut delves deeper into the ritual of Xhosa male circumcision, resulting in a bold exploration of sexuality, masculinity and the clash between traditional and contemporary values in modern-day South Africa.

Entry to the after party is included in the ticket price

FRI 27 OCT 18:20 NFT1

Winnie + discussion

France-Netherlands-South Africa 2017. Dir Pascale Lamche. 98min. Digital. EST

Winnie Mandela's rise and seeming fall from grace bear the hallmarks of epic tragedy. Intriguing, controversial and often misunderstood, she fought against Apartheid tooth and nail. While Nelson Mandela became the anti-Apartheid movement's hero, her struggle to bring down the regime on the front lines of the conflict were often met with condemnation, both at home and internationally. Featuring unseen archival footage with Winnie herself, Pascale Lamache's documentary presents a complex portrait of a figure who came to symbolise the oppression of her people and questions why history habitually silences strong female leaders.

FRI 3 NOV 20:20 NFT3

RUSSIAN FILM WEEK

Showcasing Russian film through screenings and events. Sun 19 – Sun 26 Nov



Spacewalker Vremya Pervykh + Q&A with director Dimitriy Kiselev

Russia 2017. Dir Dimitriy Kiselev. With Konstantin Khabenskiy, Aleksandr Ilin, Evgeniy Mironov. 130min. Digital. EST. 12A

In the midst of the Cold War, the Soviet Union and the United States raced to be the first nation to send a human into outer space. On the Russian side, the unlikely duo of a seasoned war veteran and a hot-headed test pilot find themselves cooped up in a tiny spaceship. Their mission – beyond travelling further than any human has been before – is to ensure that their nation leads the way in an increasingly fraught game.

Tickets £16, concs £13 (Members pay £2 less)

WED 22 NOV 20:30 NFT1

Bolshoi + Q&A with director Valery Todorovsky

Russia 2017. Dir Valery Todorovsky. With Margarita Simonova, Anna Isaeva, Alisa Freindlich, Valentina Telichkina. 139min. Digital. EST. 12A

The new film from the acclaimed director of *Hipsters* (Stilyagi) follows the tortuous path of a young provincial girl Yulya (Simonova) who dreams of becoming a ballerina. Her ambition is to dance at the prestigious Bolshoi Theatre – the epicentre of Russian ballet. However, to succeed she needs to brace herself for the countless physical and mental challenges, tough decisions and an intense rivalry with her peers.

Tickets £16, concs £13 (Members pay £2 less)

FRI 24 NOV 20:30 NFT3

Mathilde + Q&A with director Alexey Uchitel and lead actors

Russia 2017. Dir Alexey Uchitel. With Lars Eidinger, Michalina Olszanska, Danila Kozlovsk. 109min. Digital. EST. 15

In the twilight days of imperial Russia, prima ballerina Mathilde Kschessinska (Olszanska), who brought fame to St Petersburg's Mariinsky Theatre and the Russian ballet, becomes embroiled in a tryst with three Grand Dukes, as well as their ruler Tsar Nicholas II (Eidinger). This sumptuously shot period drama recounts a scandalous love story.

Tickets £20, concs £16 (Members pay £2 less)

SUN 26 NOV 18:00 NFT1

UNDERWIRE FILM FESTIVAL

The UK's only film festival celebrating female filmmaking talent across the crafts. Wed 22 – Sun 26 Nov

Don't Let the Bastards Grind You Down

TRT 105min

Brave, angry and passionate women lead this programme of short films to open the eighth edition of Underwire Festival. With perseverance and sisterhood, they face challenges head-on. Whatever the outcomes, the women in these films show characters who persist, resist and stand up.

The event will be followed by drinks in the Blue Room (subject to capacity)

WED 22 NOV 18:10 NFT3

Tentacles Are Included: The Short Films of Kate Herron + Q&A with the filmmaker

TRT 90min

Kate Herron's films have been a staple of Underwire Festival since the beginning. Her films have weaved between genres – horror, comedy, drama and sci-fi – with effortless style and with a clear cinematic voice that's equal parts hilarious and twisted. Now preparing her jump into features, we revisit the short films of this dynamic new voice in British filmmaking.

THU 23 NOV 20:40 NFT2

Thrillrides

TRT 90min

Sibling rivalries, challenging homecomings, missing children – nothing is what it seems in this programme of shorts, an atmospheric selection of thrillers that explores the darkness of human relationships. This work is short, slick and tense, with major thrills to leave you gasping.

FRI 24 NOV 18:15 NFT3

Mommie Dearest

TRT 90min

Being a mum is where women experience the harshest judgements: 'not good enough, doing it wrong, you should try this' etc. This most epic of responsibilities is fraught with challenges, and ranging from comedy to tragedy, these short films show just a glimpse of what life as a mum is really about.

SAT 25 NOV 13:20 NFT3

Growing Up is Optional

TRT 110min

Ground-breaking scientists, foul-mouthed grandmothers, octogenarian cheerleaders, lifelong friends and magicians. Forget about acting your age, the women in these shorts are fierce, unapologetic and prove that time is nothing to good old-fashioned determination.

SAT 25 NOV 15:30 NFT3

HALLOWEEN DOUBLE-BILL

Big-screen scares at BFI Southbank

The Exorcist (Director's Cut)

USA 1973/2000. Dir William Friedkin. With Linda Blair, Jason Miller, Max von Sydow. 132min. Digital. 18

Our Halloween night kicks off with William Friedkin's cut of his masterful classic. Chris MacNeil, concerned by the increasingly inexplicable behaviour of her daughter Regan, brings in a couple of priests to perform an exorcism on the wretched child. Featuring the infamous 'spider walk' sequence and other scary footage not seen on its original release in 1973, this cut is the definitive version of one of the greatest horror movies ever made.

TUE 31 OCT 18:00 NFT1

Hellraiser (30th Anniversary screening) + Q&A with producer Christopher Figg

UK 1987. Dir Clive Barker. With Doug Bradley, Clare Higgins, Ashley Laurence. 93min. Digital. 18

Clive Barker's directorial debut feature revolves around a Chinese puzzle box that opens a portal to hell and brings the demonic Cenobites into suburban England. Now 30 years old, Hellraiser successfully combines the everyday with the out-of-this-world in a horrific tale featuring some brilliant set pieces and eye-wateringly gruesome visuals.

TUE 31 OCT 20:40 NFT1

BIG SCREEN CLASSICS

The timeless films we urge you to see

A Matter of Time

Because cinema involves moving pictures and editing, it's a medium inextricably linked with time, which it depicts and distorts but also contains. Until the end of the year, our daily screenings of classic movies will be looking at films that explore time, express time, play with time, take time as their subject in one way or another – and, we hope, give you a good time.

Man with a Movie Camera Chelovek s kinoapparatom + intro by Geoff Andrew, Programmer-at-large*

*Soviet Union 1929. Dir Dziga Vertov. 68min. Digital. EST. U. With the Alloy Orchestra score. With Live piano accompaniment.**

Constructed as a day in the life of a typical Soviet city, Vertov's exhilarating docu-fiction is also a highly illuminating analysis of the relationship between film, reality and history. As such, his radical use of montage makes ingenious play with time, both acknowledging and revelling in its own brilliantly inventive artifice. Seldom was Soviet cinema so witty and fresh.

WED 18 OCT 18:30 NFT3* / SUN 22 OCT 18:00 STUDIO / SUN 26 NOV 20:00 STUDIO

The Cameraman

USA 1928. Dir Edward Sedgwick. With Buster Keaton, Marceline Day, Harry Gribbon. c70min. 35mm. U. With live piano accompaniment.

A year before Vertov's Man with a Movie Camera, Keaton – who'd already investigated the effects of editing in Sherlock Junior – explored the gulf between reality and its representation on film in this wonderfully funny tale of a newsreel cameraman's forlorn attempts to impress a girl. The film-within-a-film sequences are remarkably imaginative and meticulously executed.

SUN 5 NOV 16:00 NFT1 / TUE 7 NOV 18:30 NFT2

Rashomon

Japan 1950. Dir Akira Kurosawa. With Toshiro Mifune, Machiko Kyo, Takashi Shimura, Masayuki Mori. 88min. Digital. EST. 12A

Kurosawa's landmark movie, set in 12th-century Kyoto, is rightly famous for its innovative narrative structure; it depicts an ambush, rape and murder four times, each different version reflecting (or does it?) the viewpoint of one of those involved. While making for vital, affecting drama, this compare-and-contrast approach constitutes a contemplation of subjectivity and the fallibility of absolute truth.

MON 23 OCT 20:50 NFT3 / THU 26 OCT 20:50 NFT1 / SAT 25 NOV 20:50 STUDIO

F for Fake

France-Iran-West Germany 1973. Dir Orson Welles. With Orson Welles, Oja Kodar, Elmyr de Hory, Clifford Irving. 85min. Digital. PG

This late masterpiece from Welles was in its own way as innovative and profound as Citizen Kane. Purportedly a documentary on Clifford Irving's famously fake biography of famous art forger Elmyr de Hory, it's a dazzlingly witty and discursive reflection on creativity and authorship, truth and falsehood, film and time. Rarely has the sheer joy of cinematic creation been more infectiously expressed.

WED 18 OCT 21:00 NFT1 / FRI 27 OCT 18:40 STUDIO / MON 30 OCT 20:50 STUDIO / THU 23 NOV 18:40 STUDIO

Walkabout + intro by film critic Tara Judah*

Australia-UK 1971. Dir Nicolas Roeg. With Jenny Agutter, Lucien John, David Gulpilil. 100min. Digital. 12A

In Roeg's impressionistic film a teenager and her younger brother, stranded in the Outback after their father kills himself, encounter an aboriginal boy on walkabout and hope he'll lead them back to civilisation. Culture clash – not least in terms of how time and age are viewed and experienced – is mirrored in the gulf between 'modern life' and ancient, impassive nature.

TUE 17 OCT 18:20 NFT1 / WED 25 OCT 18:15 NFT2* / FRI 24 NOV 20:50 STUDIO / MON 27 NOV 18:40 STUDIO

The Terence Davies Trilogy

UK 1983. Dir Terence Davies. With Wilfrid Brambell, Terry O'Sullivan, Philip Mawdsley, Sheila Raynor. 101min. Digital. 15

In three quasi-autobiographical shorts – Children (1974), Madonna and Child (1980) and Death and Transfiguration (1983) – Davies chronicles the childhood, middle-age and final hours of a Liverpudlian struggling with Catholicism, loneliness and closeted gay desires. Enormously impressive both for its formal audacity and its emotional honesty, the trilogy subtly and effectively imagines all three ages of man occurring in what seems an eternal present.

FRI 20 OCT 18:30 NFT2 / SUN 29 OCT 17:50 STUDIO

Cleo from 5 to 7 Cléo de 5 à 7

France-Italy 1962. Dir Agnès Varda. With Corinne Marchand, Antoine Bourseiller, Dorothee Blanck. 90min. 35mm. EST. PG

Varda's film makes time its very subject: a pop singer wanders Paris for two hours, trying to distract herself as she awaits the results of important medical tests. Paradoxically, for all its location shooting it feels quite ageless, such are its delicacy and vitality. Especially affecting is a rhapsodic song accompanied by Michel Legrand on piano.

THU 19 OCT 20:30 NFT2 / TUE 24 OCT 20:40 NFT3

Nosferatu Nosferatu, eine Symphonie des Grauens

Germany 1922. Dir FW Murnau. With Max Schreck, Alexander Granach, Gustav von Wangenheim. 96min. Digital. EST. PG. With Hans Erdmann score

Murnau's classic vampire movie benefits from a superb conception of the Count, almost literally subhuman with his painfully stiff bearing, extended ears and fingers, and a small wizened face suggestive of constant anxiety at the prospect of immortality. No wonder his threat to the horrified Hutter and his wife is partly sexual; he seems to be of another species, from another era.

MON 6 NOV 20:30 STUDIO / THU 9 NOV 18:30 STUDIO / SUN 12 NOV 17:50 NFT3

Cría Cuervos Raise Ravens + intro by Maria Delgado, The Royal Central School of Speech and Drama*

Spain 1976. Dir Carlos Saura. With Geraldine Chaplin, Ana Torrent, Conchita Pérez, Héctor Alterio. 109min. Digital. EST. 12A

A small girl (Torrent, Spirit of the Beehive) witnesses the death of her military officer father, and believes she can control life and death, since she's also visited by her late mother... A lyrical, mysterious, astute study of repression and resentment, Cría Cuervos concerns both the relationship between the living and the dead, and the end of the Franco era.

WED 1 NOV 17:55 NFT3* / SUN 12 NOV 20:10 NFT2

The River + intro by Geoff Andrew, Programmer-at-large*

USA-India-France-UK 1951. Dir Jean Renoir. With Patricia Walters, Radha, Adrienne Corri, Esmond Knight. 99min. 35mm. U

Renoir's adaptation of a novel by Rumer Godden (Black Narcissus) – a coming-of-age tale loosely centred on the teenage daughter of an English family living in Bengal during the Raj – is at once an outsider's view of Indian culture, one of the great colour films, and a becalmed, near-mystical meditation on life's vicissitudes. Time being eternal and cyclical, everything has its place in the scheme of things.

WED 8 NOV 18:10 NFT3* / TUE 14 NOV 20:40 NFT2

Pat Garrett and Billy the Kid

USA 1973. Dir Sam Peckinpah. With James Coburn, Kris Kristofferson, Bob Dylan, Richard Jaeckel. 122min. 35mm. 18

Peckinpah's account of the hunt undertaken by ageing sheriff Pat Garrett for his old friend Billy the Kid is characteristically an elegy for times past, and a sorrowful acknowledgement of the inevitable arrival of a New West. Enhancing this melancholic mood are Dylan's soundtrack and a marvellous cast of familiar Western faces including Katy Jurado, Jack Elam, Barry Sullivan, Chill Wills and Slim Pickens.

FRI 10 NOV 20:40 NFT3 / SAT 18 NOV 20:30 NFT2

King Kong

USA 1933. Dirs Ernest B Schoedsack, Merian C Cooper. With Fay Wray, Bruce Cabot, Robert Armstrong. 100min. 35mm. PG

Among the most enduringly magical of monster movies, this classic boasts a remarkably sympathetic great ape thanks to Willis O'Brien's animation (and to Ms Wray's screaming skills). Brought from his primeval home to the skyscrapers of Manhattan – at the time the modern metropolis – Kong is a creature out of place and out of time, both rival to and distorted reflection of his human captors.

MON 16 OCT 18:05 NFT2 / SAT 21 OCT 15:30 NFT1

The Enigma of Kaspar Hauser Jeder für sich und Gott gegen alle

West Germany 1974. Dir Werner Herzog. With Bruno S, Walter Ladengast, Brigitte Mira. 109min. Digital. EST. PG

Kaspar's deeply moving tale is not unlike Kong's: in 19th-century Germany he's found speechless and barely able to walk, age and origins unknown. Taken in by locals, he's nevertheless seen and displayed as a freakish curiosity. With his alternative, ahistorical perspective on 'civilisation', Kaspar (a surrogate for Herzog?) is a sceptical witness to – and sad victim of – the beliefs and customs of his times.

TUE 31 OCT 20:50 STUDIO / SAT 11 NOV 20:50 STUDIO / THU 16 NOV 20:45 NFT3 / SUN 19 NOV 17:45 STUDIO

Cat People + intro by Anna Bogutskaya, BFI Events Programmer

USA 1942. Dir Jacques Tourneur. With Simone Simon, Kent Smith, Tom Conway, Elizabeth Russell. 73min. 35mm. PG

Producer Val Lewton's B-movie landmark concerns a Serbian woman in America, afraid to consummate her marriage lest sexual arousal turn her, according to an ancient curse, into a deadly cat-woman.

+ The Curse of the Cat People

USA 1944. Dirs Robert Wise, Gunter von Fritsch. With Simone Simon, Ann Carter, Kent Smith, Elizabeth Russell. 35mm. 70min. U

Sharing several members of its cast with its predecessor, this 'sequel' may differ in tone, but is similarly concerned with guilt, fear and fantasy arising from a misunderstanding of both past and present. A touching, perceptive and lyrical film about childhood anxieties and loneliness.

SAT 4 NOV 15:45 NFT2 / TUE 21 NOV 20:15 NFT3*

Jules et Jim + intro by Sue Harris, Professor of Film Studies at Queen Mary University of London*

France-Italy 1962. Dir François Truffaut. With Jeanne Moreau, Oskar Werner, Henri Serre. 106min. 35mm. EST. PG

Based on a novel by Henri-Pierre Roché, Truffaut's much-loved film centres on a love triangle between two poets – one French, one German – and a beautiful woman (the late, lamented Moreau), just before WWI. The film's attitude towards time is complex: the affair is clearly shaped by its epoch, while the period setting is seen from a decidedly modern (ie 60s) perspective.

FRI 3 NOV 20:40 NFT2 / WED 15 NOV 18:15 NFT3* / SUN 26 NOV 20:10 NFT2

Journey to Italy Viaggio in Italia + intro by Geoff Andrew, Programmer-at-large*

Italy-France 1954. Dir Roberto Rossellini. With Ingrid Bergman, George Sanders, Maria Mauban. 86min. Digital. PG

Rossellini's masterpiece follows a middle-aged English couple taking a break in Italy, their mutual boredom at such constant proximity pushing their marriage to the limits. For once, the effects of time on a relationship are examined with unsentimental honesty; at the same time, it's an unsettling visit to the past – the ruins of Pompeii – that finally influences the couple's future.

MON 13 NOV 18:40 STUDIO / WED 22 NOV 18:20 NFT2* / TUE 28 NOV 20:50 STUDIO

Tokyo Story Tokyo monogatari

Japan 1953. Dir Yasujiro Ozu. With Chishu Ryu, Chieko Higashiyama, Setsuko Hara. 136min. Digital. EST. U

An elderly couple visit their grown-up children in Tokyo, but find most of them preoccupied with work or their own offspring. Only their daughter-in-law seems genuinely pleased to see them. Ozu's subtle examination of the effect of generational differences on family life also acknowledges how time allows some couples to reach a remarkably symbiotic mutual understanding. The result is hugely insightful and profoundly moving.

SAT 28 OCT 17:50 STUDIO / THU 2 NOV 18:15 STUDIO / FRI 17 NOV 18:10 STUDIO / THU 30 NOV 18:00 STUDIO

The Magnificent Ambersons + into by writer and film programmer Ben Walters*

USA 1942. Dir Orson Welles. With Joseph Cotten, Dolores Costello, Tim Holt, Agnes Moorehead. 88min. 35mm. U

Though hacked by RKO, Welles' second film remains an extraordinarily rich, perceptive and affecting adaptation of Booth Tarkington's marvellous novel about a long-established, wealthy Midwestern family falling foul of the new industrial era – thanks to the grown son's solipsistic arrogance, their decline is bitterly exacerbated. Welles beautifully balances the wistful nostalgia for a quieter age with a recognition of the old order's many iniquities.

FRI 17 NOV 20:50 NFT3 / MON 20 NOV 20:40 NFT2 / WED 29 NOV 18:20 NFT2*

EXPERIMENTA

Artists' film and video

The Films of Expo67 + discussion

TRT 110min

'In nearly every pavilion of Montreal's spectacularly successful world exhibition [...] there is film, film, film unreeling.' (Time, July 1967). Sometimes dubbed the first 'McLuhanesque' world's fair, Expo67 provided a unique forum for cinematic interactions with other arts, media and new technologies. The works we screen here offer a fascinating mix of classic and rediscovered footage from 1967: rare competition-winning films by Pavel Prochazka and Jan Svankmajer; Expo commissions by Graeme Ferguson (Polar Life), Charles Gagnon (The Eighth Day), and Robert Cordier (Miracles in Modern Medicine). The programme also includes two new films inspired by Expo: Ian Helliwell's Expo67 – An Audiovisual Collage, and Philip Hoffman and Eva Kolcze's By the time we got to Expo. The post-screening discussion will be hosted by Craig Moyes (CQFCS, University of London), Janine Marchessault (University of York) and Monika Kin Gagnon (Concordia University) with filmmakers Robert Cordier, Philip Hoffman and Ian Helliwell.

SAT 4 NOV 20:15 NFT3

It Showed Banned and Independent Films: The New Cinema Club

TRT 115min

One of just a handful of London organisations that screened artist and experimental films in the late 1960s, the New Cinema Club (NCC) and its founder Derek Hill quickly developed a reputation for pushing boundaries as they took on works that failed to get distribution, or were censored by the BBFC. Andy Warhol and Dusan Makavejev were just two to benefit. The NCC began 50 years ago this month, and we celebrate by screening its first film – the powerful 16mm direct cinema work Warrendale (Canada 1967. 101min), about a home for disturbed adolescents. Originally made for TV, its broadcast was prevented following director Allan King's refusal to exorcise its considerable profanities and scenes of emotional violence. It was released in cinemas instead and, along with Antonioni's Blow-Up, won the critics' prize at Cannes.

WED 15 NOV 20:45 NFT3

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

Preview: Unrest + Q&A with director Jennifer Brea and producer Lindsey Dryden

UK-USA 2017. Dir Jennifer Brea. 90min. Digital. Courtesy of Together Films

Jennifer Brea, a 28-year-old PhD student at Harvard, was months away from marrying the love of her life when a mysterious fever left her bedridden and in excruciating pain. With doctors dumfounded, Jennifer turned the camera on herself, and what began as a video diary shot on her iPhone has become an award-winning documentary, with a love story at its heart.

For one day only, experience the award-winning Unrest VR experience in the BFI foyer

MON 16 OCT 20:30 NFT3

Supported by:



KERMODE LIVE

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

MON 16 OCT 18:30 NFT1 / MON 20 NOV 18:30 NFT1

BUG

Where music video meets comedy

BUG 10 Year Anniversary

120min

A lot can happen in 10 years: grey hairs, wrinkles, long afternoon naps. Nothing of the sort from our friends at team BUG! Over the last decade Adam Buxton and the BUG crew have tirelessly supported and championed the best from the music video industry, and it's been an honour to host them here at BFI Southbank since that very first show in 2007. For their 10th Birthday bash, expect a veritable smorgasbord of moving image delights, bigger, better, longer and possibly even funnier than usual. We intend to make a night of it, so please do book the next day off work so we can party until dawn. Although honestly, at our age most of us won't last beyond midnight... DJ's in the BFI Bar & Kitchen until late

Tickets £16.50, concs £13.20 (Members pay £2 less)

THU 19 OCT 18:30 NFT1 / THU 19 OCT 20:45 NFT1

BUG 57

120min

Not ones to rest on their laurels, Adam Buxton and team BUG return for the last show of 2017 with a bonanza Christmas special full of festive fun, elves and mince pies. Failing that (decent Christmas music videos are hard to come by these days) you can still expect to see the finest music promos for your careful consumption in the only place fitting for such beautifully crafted specimens – on the big screen at BFI Southbank!

Tickets £16.50, concs £13.20 (Members pay £2 less)

THU 30 NOV 20:45 NFT1

SILENT CINEMA

The best international restorations

Pandora's Box + intro by writer Pamela Hutchinson

Germany 1928. Dir. G W Pabst. With Louise Brooks, Fritz Kortner, Francis Lederer, Alice Roberts, Gustav Diesel. c.133min. 35mm. PG. With live piano accompaniment

I've said myself that Pandora's Box is a film 'that bears repeated viewing and obsessive scrutiny'. Here is a good moment to re-view Pabst's classic tale of the amoral Lulu – played beautifully, in every sense, by Louise Brooks – on the occasion of Pamela Hutchinson's new BFI Classic which challenges assumptions made about the film, its lead character and its star by previous generations.

Introduced by the author.

SUN 19 NOV 15:00 NFT1

CULT

The mind-altering and unclassifiable

The House That Screamed La residencia

Spain 1970. Dir Narciso Ibáñez Serrador. With Lilli Palmer, Cristina Galbó, John Moulder-Brown, Mary Maude. 94min. Digital. EST. 18

In 19th-century France, strict headmistress Señora Fourneau (a riotous Lilli Palmer) runs her boarding school for troubled girls with an iron fist, but the students have a nasty habit of going missing. Euro-exploitation at its most sophisticated, Serrador's arresting debut comes dripping in gothic elegance and Oedipal excess, clearly laying the foundations for Dario Argento's *Suspiria* a decade later.

TUE 17 OCT 20:30 NFT3 / FRI 20 OCT 20:50 NFT3

Who Can Kill a Child? (aka Death is Child's Play) ¿Quién puede matar a un niño?

Spain 1976. Dir Narciso Ibáñez Serrador. With Lewis Fiander, Prunella Ransome, Antonio Iranzo, María Luisa Arias. 112min. 35mm. EST. 18

The second (and regrettably final) film from Narciso Ibáñez Serrador sees a pair of English tourists arrive on a seemingly idyllic Spanish island, only to find it overrun by homicidal children. Despite the attention-grabbing title, Serrador prioritises slow-burn atmosphere over easy scares, infusing his sun-drenched tale of killer kiddies with an inescapable sense of melancholy and dark foreboding.

THU 16 NOV 20:40 NFT2 / TUE 28 NOV 20:40 NFT2

BFI FAMILIES

Family-friendly film screenings, activities and workshops

Funday: Ronja The Robber's Daughter

Japan 2014-16. Dir Goro Miyazaki. With voices of Gillian Anderson, Morwenna Banks, Rufus Hound. 4x25min. Digital. PG. Serious Lunch in association with Studio Canal. (adv 8+)

Studio Ghibli's first venture into TV introduces us to Ronja who is brought up by her family, a loving group of robbers, in a castle. As she grows up, she starts to explore the forest world that they inhabit and finds herself in various scrapes. We preview the first four episodes of this beautifully made series by Goro Miyazaki (Tales of Earthsea, From Up on Poppy Hill).

SUN 19 NOV 12:30 NFT1

Funday Workshop: Ronja The Robber's Daughter

We have a forest full of activities for our younger audiences to enjoy. Come and make your own Ghibli-inspired animations and have a go at making a woodland animal for Ronja to meet when you visit our craft table. This is a drop in workshop, free to ticket-holders of Ronja, the Robber's Daughter.

SUN 19 NOV 11:00 FOYER

Whistle Down The Wind

UK 1961. Dir Bryan Forbes. With Bernard Lee, Alan Bates, Norman Bird. 99min. 35mm. PG (adv 8+)

Three children find an injured man hiding out in their barn and after a misunderstanding they believe that he is Jesus. Before long, this secret is passed around the children in the neighbourhood. But while the youngsters buy into the miracle in the barn, the police are out looking for a criminal on the run... This is a moving and thought-provoking film about faith, forgiveness and childhood innocence.

SUN 22 OCT 13:00 NFT3

Heidi

USA 1937. Dir Allan Dwan. With Shirley Temple, Jean Hersholt, Arthur Treacher. 88min. Digital (4K). U (suitable for all ages)

Young orphan Heidi goes to live with her grandfather near the Alps where she settles into country life. One day, her mean-spirited Aunt takes her away to live in the city of Frankfurt as a companion for a young, injured girl, but Heidi longs to be back in the mountains... This version of Johanna Spyri's classic novel celebrates its 80th anniversary and features child star Shirley Temple at the peak of her success.

SUN 29 OCT 12:00 NFT3

Wargames

USA 1983. Dir John Badham. With Matthew Broderick, Ally Sheedy, Dabney Coleman. 113min. Format tbc. PG (adv 8+)

David thinks he's playing a strategic game against a super computer when he hacks into a top secret military database. In fact, every move is being translated into reality and he unwittingly brings about the start of a potential World War Three. His only chance is to persuade the computer to stop before it's too late.

SUN 12 NOV 12:30 NFT3

The Cameraman

USA 1928. Dir Edward Sedgwick. With Buster Keaton, Marceline Day, Harry Gribbon. C.70min. 35m. U. (adv 8+)
With live piano accompaniment

In this hilarious silent comedy from the great Buster Keaton, his first for MGM, our hero moves from portrait photographs into newsreel filming, but inevitably finds himself making rookie mistakes such as forgetting to load the film. An encounter with an unsympathetic policeman unites him with a mischievous monkey and he's soon surrounded by mayhem.

SUN 5 NOV 16:00 NFT1

The Singing Ringing Tree Das singende, klingende baumchen

East Germany 1957. Dir Francesco Stefani. With Christel Bodenstein, Charles Hans Vogt, Eckart Dux. 75min. Blu-ray. EST. U (suitable for all ages)

A haughty Princess insists upon her suitor presenting her with a magical tree, but when he fulfils her request she rejects him anyway, and a magical intervention by an evil dwarf turns him into a bear. There never has been, and never will be, a fairy tale quite like The Singing Ringing Tree – it has to be seen to be believed!

SUN 26 NOV 12:30 NFT3

Holiday Workshops for Children

Suitable for 8 to 12-year-olds (children work in age-appropriate groups)

We have something for everyone at our exciting half-term filmmaking workshops! Whether your child is interested in directing or scripting, acting or animating, our filmmaking activities will inspire and motivate film-loving children!

Please bring a packed lunch. Parents leave their children with us for the duration. For detailed info, including ticket prices and booking, please visit bfi.org.uk/families

TUE 24, WED 25, THU 26 OCT 10:30 – 16:30

Move It! Family Animators

Suitable for children 7-12 years old accompanied by an adult

Stop-motion is a fantastically creative process where pigs can be made to fly – all you need to bring along is your imagination, as materials are supplied. Bring a packed lunch and a memory device to take your film away on the day.

£20 for one adult and child, siblings and additional adults £8 each.

SUN 29 OCT 11:00 -15:30

Saturday Film Clubs

Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term and more information can be found on the BFI Families webpage. These clubs are hugely popular so book early!

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£80 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£90 per child)

EVERY SAT FROM 4 NOV-9 DEC

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

Future Film Labs: Sound

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month our guests bring the noise to help you achieve awesome audio in your film projects. We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Backstage and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

SAT 21 OCT 12:30-17:00 NFT3 + BLUE ROOM

Future Film Labs: Post Production

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. How do you turn raw footage into a finished film? This month our industry experts help you 'fix it in post.' We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Backstage and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

SAT 4 NOV 12:30-17:00 NFT2 + BLUE ROOM

SENIORS

Matinees and talks for the over 60s

Seniors' Free Talk: Who Can You Trust? Thriller at BFI Southbank

TRT 120min

Our annual blockbuster season presents two months of films that aim to show just why it is that the thriller has become the film genre of our age. In this richly illustrated talk, with film extracts and, hopefully, an opportunity for your thoughts and questions, film lecturer Nick Scudamore will explore how the thriller turns the moving image into one of the world's most viscerally entertaining art forms.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

MON 6 NOV 11:00 NFT1

Seniors' Free Matinee: Secret People + Intro By Film Lecturer John Wischmeyer

UK 1951. Dir Thorold Dickinson. With Valentina Cortese, Audrey Hepburn, Serge Reggiani, Charles Goldner. 94min. 35mm. U

Set in London in 1937, this enduring thriller stars Valentina Cortese and a very young Audrey Hepburn as two exiled sisters who are sucked into political violence against the tyrants controlling their home country. Thorold Dickinson's last feature thoughtfully explores whether there is ever any justification for violence.

MON 6 NOV 14:00 NFT1

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / Oct – Nov