

## BFI SOUTHBANK EVENTS LISTINGS FOR JANUARY 2018

### PREVIEWS

Catch the latest film and TV alongside Q&As and special events

#### **Preview: A Woman's Life**

France-Belgium 2016. Dir Stéphane Brizé. With Judith Chemla, Jean-Pierre Darroussin, Yolande Moreau, Swann Arlaud. 119min. Digital. EST. Cert tbc. Courtesy of Arrow Films

An adaptation of Guy de Maupassant's novella, *A Woman's Life* is an impressionistic and beautifully shot tale of naive Jeanne (Chemla), who faces the harsh realities of growing up as a woman in the 19th century. After being brought up in a convent she marries local nobleman Julien de Lamare (Arlaud), who very quickly and unceremoniously reveals himself to be an unfaithful and disdainful husband.

Tickets £15, concs £12 (Members pay £2 less)

**THU 4 JAN 18:15 NFT1**

#### **Preview: Three Billboards Outside Ebbing, Missouri**

UK-USA 2017. Dir Martin McDonagh. With Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish. 115min. Digital. Courtesy of Twentieth Century Fox

Divorced single mom Mildred (McDormand), still grieving over the violent murder of her young daughter and reeling from the lack of police action, puts up a series of billboards challenging the local police chief (Harrelson). The pitch-black dramedy from Martin McDonagh (*In Bruges*, *Seven Psychopaths*) closed the recent BFI London Film Festival, and features an all-star cast at the top of their game, with a riveting central performance from Frances McDormand.

Tickets £15, concs £12 (Members pay £2 less)

**TUE 9 JAN 20:45 NFT1**

#### **Preview: Journeyman**

UK 2017. Dir Paddy Considine. With Paddy Considine, Jodie Whittaker, Paul Popplewell. 92min. Digital. Courtesy of STUDIOCANAL

Middleweight boxing champ Matty Burton (Considine) is nearing the end of his career when one final prize fight leaves him in a coma. When he regains consciousness his memory is gone, his personality is altered and his movements are impaired, and so he must try to piece his life back together and claw back the things he once held dear. Considine follows up his directorial debut *Tyrannosaur* with a powerful film that packs an emotional punch.

Tickets £15, concs £12 (Members pay £2 less)

**WED 31 JAN 20:45 NFT1**

#### **TV Preview: Collateral + Q&A with writer David Hare, actor Carey Mulligan and director SJ Clarkson**

BBC Two 2018. Dir SJ Clarkson. With Carey Mulligan, John Simm, Nicola Walker, Billie Piper. Ep1 60min

This gripping, high-octane four-part thriller from pre-eminent playwright David Hare stars Oscar®-nominee Carey Mulligan alongside a fine ensemble cast. Set in present day London, the drama explores the repercussions surrounding the fatal shooting of a pizza delivery man. Refusing to accept that this is a random act of senseless violence, tough, single-minded Detective Inspector Kip Glaspie (Mulligan) is determined to discover if there is a darker truth behind events.

**WED 17 JAN 18:15 NFT1**

#### **TV Preview: Troy: Fall of a City + Q&A with actors David Threlfall, Frances O'Connor and Jonas Armstrong, writer David Farr, exec producer Derek Wax and director Owen Harris**

Wild Mercury-Kudos-BBC One 2017. Lead dir Owen Harris. With David Threlfall, Frances O'Connor, Jonas Armstrong, Louis Hunter, Bella Dayne. Ep1 and Ep2 120min

David Farr's (*The Night Manager*) sweeping eight-part tale of mortals and gods takes the story of Troy back to its origins: to the judgement of Paris, his scandalous love affair with Helen, and the prophecy surrounding his birth. Told from the perspective of the Trojan royal family at the heart of the siege, *Troy: Fall of a City* is an epic story of love, intrigue, betrayal and belonging.

**MON 29 JAN 18:00 NFT1**

## **NEW RELEASE**

Plenty of chances for you to sample the best new cinema

### **Walk with Me**

UK 2017. Dir Max Pugh, Marc J Francis. 88min. Digital. A Thunderbird Releasing release

Slow down and breathe... This contemplative film follows in the steps of Zen master Thich Nhat Hanh and offers a rare insight into monastic life. The sun rises. Everything is calm and still as Benedict Cumberbatch's meditative voice reads an extract from Thich Nhat Hanh's early journals. So begins this fascinating and immersive exploration of what it means to devote one's life to mindfulness. With unprecedented access to the famous secluded monastery of Plum Village in the South West of France, *Walk with Me* – a crowd-pleaser at 2017's BFI London Film Festival – captures the daily routine and rituals of monks and nuns on a quest to develop a deep sense of presence. A welcome remedy to the stresses of city life and a world in turmoil.

**OPENS FRI 5 JAN**

### **The Final Year**

USA 2017. Dir Greg Barker. 89min. Digital. Courtesy of Passion Pictures

The final, momentous year of the Obama administration is documented here with extraordinary intimacy. For his new documentary, which screened at the BFI London Film Festival in 2017, Barker had unprecedented access to four central figures in the Obama administration as an election loomed: Secretary of State John Kerry; Samantha Power, United States Ambassador to the United Nations; Ben Rhodes, Deputy National Security Advisor, and Barack Obama himself. What emerges is a portrait of an administration keen to secure its legacy, and attempt to shift the perception of America's approach to foreign policy from one enforced by military might to one of engagement, diplomacy and consensus. The urgency of their international work is juxtaposed against the turmoil of an election at home, and the gradual realisation of just how different the incoming administration was likely to be...

**OPENS FRI 19 JAN**

## **RE-RELEASE**

Plenty of chances for you to revisit these key classics – many newly restored

### **Persona + intro by presenter and filmmaker Richard Ayoade\***

Sweden 1966. Dir Ingmar Bergman. With Liv Ullmann, Bibi Andersson, Margaretha Krook, Gunnar Björnstrand. 83min. Digital. EST

Bergman's modernist masterpiece explores the volatile relationship between an actress who refuses to speak and the nurse overseeing her convalescence. After a mischievous montage 'explaining' the film's origins, the narrative proper gets underway, charting the increasingly tense battle of wits between the chatty Alma (Andersson) and the mute Elisabet (Ullmann), who are isolated together in a cottage on the island of Fårö. With a rich, resonant mix of related themes – the vampiric nature of art, the complex fragility of personality, the difficulty of communication – the film is arguably Bergman's most audacious and formally innovative work, multi-levelled yet utterly lucid. Sven Nykvist's lustrous camerawork, the subtle sound design and matchless lead performances combine to create a mesmerizingly beautiful work of unforgettable, haunting mystery.

Seniors' matinee + intro Fri 12 Jan 14:00 NFT2

\* INTRO ON TUE 16 JAN 18:20 NFT1

\*\* the screenings on Fri 5 Jan will incorporate a new video work by artist Campbell Addy

**FROM MON 1 JAN**

## **MEMBER EXCLUSIVES**

### **Hugh Hudson introduces *Sunrise: A Song of Two Humans***

USA 1927. Dir FW Murnau. With George O'Brien, Janet Gaynor, Margaret Livingston. 94min. Digital. U

Director Hugh Hudson introduces a film that's inspired him. FW Murnau's foray into American cinema, made at the end of the silent era, pioneered the use of synchronous sound on film (for Reisenfeld's score as well as sound effects such as traffic and church bells). Telling the tale of a troubled marriage, this romantic drama stands as a haunting cinematic fable – a dream of crime, love, loss and redemption.

**THU 25 JAN 18:15 NFT1**

**Miranda Richardson introduces I Know Where I'm Going!**

UK 1945. Dir Michael Powell, Emeric Pressburger. With Wendy Hiller, Roger Livesey, Pamela Brown, George Carney. 91min. PG

Actress Miranda Richardson introduces a film that's inspired her. Powell and Pressburger's beautifully filmed romantic drama tells of a woman on the way to the Scottish Hebrides to marry a wealthy business man, who *en route* finds herself confined to the Isle of Mull due to bad weather. While there, she's drawn to a naval officer and faces an unexpected dilemma when it's clear he has a secret that could change both their lives, forever.

The first ticket is free

**WED 31 JAN 18:15 NFT1**

**EVENT**

**Missing Believed Wiped Special: Rod the Mod (aka An Easter with Rod) + Rod Stewart in conversation with director Francis Megahy**

ITV 1965. Dir Francis Megahy. With Rod Stewart, Long John Baldry. 30min. TRT 90min

One of the most pleasing recent TV finds thought 'missing, believed wiped' was this fascinating 1960s documentary following the young Rod Stewart just before he became famous. The film is not only an intriguing look at the early days of a music superstar but it also shines a spotlight on a vanished London music scene and captures the excitement of the burgeoning British pop explosion. We're delighted that the film's director Francis Megahy will be joining us to talk about the film along with Rod Stewart himself (work permitting).

**SAT 20 JAN 18:20 NFT1**

**Liv Ullmann in Conversation**

TRT 90min

One of the greatest screen actors of the modern era, as well as an acclaimed director in her own right, Liv Ullmann was closely involved both professionally and personally with Ingmar Bergman. They shared a creative collaboration that spanned several decades, beginning with *Persona*. We're thrilled to welcome her to the BFI stage to discuss her work on films such as *Cries and Whispers*, *Autumn Sonata* and *Faithless*, and offer her unique insight into the great Swedish writer-director.

**FRI 19 JAN 18:30 NFT1**

**LONDON SHORT FILM FESTIVAL**

The premiere UK showcase for cutting-edge UK independent film. Fri 12 – Sun 21 Jan

**New Shorts: Foreign Bodies**

TRT 90min

Witness a stranger's attempts to make sense of political and cultural unrest on the streets of São Paulo, or a Filipino man's half-remembered dream of Athens... This programme of political and thought-provoking short films takes us on a global journey that explores the alienation, displacement and miscommunication that exists between people, place and memory.

**MON 15 JAN 20:45 NFT2**

**Save the Date + discussion**

TRT 90min

LSFF present their first screening exclusively for d/Deaf audiences, curated by young d/Deaf programmers. A selection of groundbreaking archive and contemporary short films bring stories about deaf culture and experience to the big screen. All films will include BSL dialogue and/or subtitles, and an extended introduction to the programme will be fully supported by BSL interpreters.

**TUE 16 JAN 18:30 NFT3**

### **Radio Atlas presents Risk + Q&A**

*TRT 90min*

Radio Atlas is an award-winning platform for subtitled audio from around the world – a place to hear inventive documentaries and works of sound art that have been made in languages you don't necessarily speak. This intimate event premieres documentaries that explore the thin line between freedom and risk for women filmmakers.

**WED 17 JAN 20:40 NFT3**

### **New Shorts: Gothic!**

*TRT 90min*

Through the looking glass darkly... ghosts, Victoriana, dark family secrets and fairy tales abound in these gothic-tinged short stories for a gloomy winter's night. Vampires, Little Red Riding Hood, souls in the afterlife and apocalyptic landscapes take to the big screen in a programme that includes new work by Jennifer Reeder and actors Tim Plester (*Game of Thrones*) and Maxine Peake.

**THU 18 JAN 20:40 NFT3**

### **BIG SCREEN CLASSICS**

The timeless films we urge you to see

#### **Hollywood on Hollywood**

What better way to kick off the year than with a season of films that celebrate the bright lights of Hollywood as seen through its own wide-angle lens? While *La La Land* is perhaps too recent to qualify, it seems destined to achieve classic status. There's plenty of light and shade on display here in this celebration of everything that the studio system has to say about itself.

#### **Sunset Boulevard**

*USA 1950. Dir Billy Wilder. With Gloria Swanson, William Holden, Eric von Stroheim. 110min. Digital. PG*  
Gloria Swanson plays Norma Desmond, the forgotten silent star who seizes on a chance encounter with an unsuccessful screenwriter to try to propel her back into the industry that has turned its back on her. A true classic, Wilder's picture of an unforgiving industry that disposes of its stars as quickly as it creates them still feels pertinent today.

**THU 11 JAN 18:10 NFT3 / SAT 20 JAN 15:40 NFT1 / MON 22 JAN 20:45 NFT1**

#### **The Player + intro by Geoff Andrew, Programmer-at-large\***

*USA 1992. Dir Robert Altman. With Tim Robbins, Greta Scacchi, Fred Ward. 124min. Digital. 15*

When a producer (Robbins) begins getting death threats, he investigates further and suspects that a disgruntled writer is responsible. He soon finds himself with blood on his hands and a reputation in decline. Robert Altman's darkly satirical take on the vices of the industry features dozens of cameos and is full of insider jokes and references.

**WED 17 JAN 18:00 NFT3\* / FRI 19 JAN 20:45 STUDIO**

#### **Singin' in the Rain**

*USA 1952. Dirs Stanley Donen, Gene Kelly. With Gene Kelly, Debbie Reynolds, Donald O'Connor. 102min. Digital. U*

Don Lockwood and Lina Lamont are hugely successful leads in silent film but there are big changes around the corner... as well as the arrival of a young actress who catches Lockwood's eye. MGM's glorious technicolour musical deals with the introduction of sound in film and the unexpected repercussions it has on three performers, and is considered one of the greatest musicals of all time.

**MON 1 JAN 18:0 NFT3 / TUE 2 JAN 20:45 STUDIO / TUE 16 JAN 20:40 STUDIO / SUN 21 JAN 15:20 NFT3 / SAT 27 JAN 18:20 NFT2 / TUE 30 JAN 18:10 NFT1**

#### **La La Land**

*USA-Hong Kong 2016. Dir Damien Chazelle. With Ryan Gosling, Emma Stone, Rosemarie DeWitt. 128min. Digital. 12A*

He is an aspiring musician, trying to introduce a spark of jazz into his mundane job as a restaurant pianist; she is a would-be actress on the audition circuit, holding down a coffee shop job on a studio lot. Though they get off on the wrong foot, a romance soon develops – but is it strong enough to survive everything that Hollywood throws at them?

**MON 1 JAN 15:00 STUDIO / TUE 2 JAN 18:10 NFT1 / THU 4 JAN 18:10 STUDIO / SAT 13 JAN 15:40 NFT1**

#### **A Star Is Born**

*USA 1954. Dir George Cukor. With Judy Garland, James Mason, Jack Carson. 178min. Digital 2K.U*

Judy Garland plays rising star Vicki Lester and James Mason is Norman Maine, an ageing matinee idol with a drinking problem. He recognises her talent and pulls strings to help her rise. They fall in love, but Hollywood is an unforgiving environment where no career can be guaranteed for life. This first remake of the 1937 original is a gripping tear jerker which doesn't pull punches in its depiction of Tinsel Town.

**MON 1 JAN 14:30 NFT3 / SUN 7 JAN 14:15 NFT3 / SAT 27 JAN 14:20 NFT3**

#### **A Star Is Born**

*USA 1976. Dir Frank Pierson. With Barbara Streisand, Kris Kristofferson, Gary Busey. 140min. Digital 2K. 15*

A full 20 years passed before *A Star Is Born* returned to the big screen, and this time it focuses on the music industry, with Streisand as the rising star and Kristofferson as the rocker who finds his career declining as hers ascends. While not strictly Hollywood in theme, it's an irresistible opportunity to see both versions before a third remake starring Lady Gaga lands later this year.

**MON 15 JAN 18:00 NFT2 / THU 25 JAN 18:00 NFT2**

#### **Mulholland Drive**

*USA-France 2001. Dir David Lynch. With Naomi Watts, Laura Elena Harring, Justin Theroux. 147min. Format tbc. 15*

David Lynch's unique film is part psychological thriller and part surreal, cryptic, neo-noir homage to LA. It follows an aspiring actress, newly arrived in the city, who befriends an amnesiac woman who has been in a car crash and has a lot of money in her purse. This is essential Lynch; as beautiful and baffling as you could imagine but a true big-screen classic.

**MON 1 JAN 20:00 STUDIO / FRI 12 JAN 18:00 NFT3 / TUE 23 JAN 20:10 NFT3 / THU 25 JAN 20:20 STUDIO**

#### **Mommie Dearest**

*USA 1981. Dir Frank Perry. With Faye Dunaway, Diana Scarwid, Steve Forrest. 129min. Digital 2K. 12A*

Fresh on the heels of TV's *Feud: Bette and Joan*, we look at another depiction of Joan Crawford, one of Hollywood's greatest stars, in this frank biopic based on an account by her adopted daughter Christina. Charting a chain of behaviour that alternates between over-the-top devotion and jealous rage, it's a compelling – and at times unintentionally funny – depiction of how the star system can fuel egos and insecurity. Unmissable.

**THU 18 JAN 20:45 STUDIO / SUN 21 20:10 STUDIO / SUN 28 JAN 20:10 NFT1**

#### **Sullivan's Travels**

*USA 1941. Dir Preston Sturges. With Joel McCrea, Veronica Lake, Robert Warwick. 90min. 35mm. PG*

A Hollywood director decides that if he is to move from making shallow comedies to his planned masterpiece about suffering then he must go out on the road himself and experience real hardship. Rightly celebrated as one of the great movie satires, this is a highpoint in the exquisite film career of Preston Sturges, with witty dialogue and a clever exploration of multiple film genres.

**SAT 6 JAN 15:50 NFT3 / TUE 9 JAN 18:20 NFT3 / WED 24 JAN 20:50 NFT1**

#### **Whatever Happened to Baby Jane? + intro by Justin Johnson, Lead Programmer\***

*USA 1962. Dir Robert Aldrich. With Bette Davis, Joan Crawford, Victor Buono. 132min. Digital 2K. 12A*

The dream team of off-stage rivals Davis and Crawford proves to be irresistible viewing as they play sparring sisters living together, both with shattered Hollywood dreams behind them. The film presents a grotesque, voyeuristic view of how the industry forgets, but it's the increasingly cruel build-up of tension between the sisters in their claustrophobic home that is at the heart of this all-time classic.

**TUE 2 JAN 18:00 STUDIO / WED 24 JAN 18:00 NFT3\* / SUN 28 JAN 17:20 NFT1 / MON 29 JAN 20:20 NFT2**

**Barton Fink + intro by Geoff Andrew, Programmer-at-large\***

USA-UK 1991. Dir Joel Coen. With John Turturro, John Goodman, Judy Davis. 116min. 35mm. 15

Set in 1941, *Barton Fink* focuses on a New York playwright who is brought to LA by Capital Studios to write scripts. He hides himself away in his hotel room, nursing a serious case of writer's block, and tries to write a B-movie script that will engage with his target audience; 'the common man.' This darkly comic take on the industry is both biting and unsettling at the same time.

**THU 4 JAN 20:40 NFT3 / WED 10 JAN 18:10 NFT2\***

**L.A. Confidential + intro by Dr Martha Shearer, King's College London\***

USA 1997. Dir Curtis Hanson. With Guy Pearce, Russell Crowe, Kevin Spacey. 138min. 35mm. 18

Upon release, this neo-noir became an instant classic. Based on James Ellroy's novel, and focusing on the LA police force in the 50s, it's a note-perfect exploration of power, corruption and Hollywood celebrity, with an excellent ensemble cast. Kim Basinger's role as the Veronica Lake-type escort in danger is worthy of being singled out.

**FRI 26 JAN 18:05 NFT1 / WED 31 JAN 18:00 NFT3\***

**Ed Wood**

USA 1994. Dir Tim Burton. With Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette. 127min. 35mm. 15

Inept Hollywood director Ed Wood is given the Tim Burton treatment in this affectionate take on the cross-dressing brains behind 50s B-movies including *Plan 9 from Outer Space* and *Glen or Glenda*. Landau plays the ageing horror star Bela Lugosi to perfection and Depp's Wood captures the wide-eyed optimism of his subject as he realises his Hollywood dream.

**WED 3 JAN 18:00 NFT3 / SUN 14 JAN 20:10 NFT2 / FRI 26 JAN 20:40 NFT2**

**Boogie Nights**

USA 1997. Dir Paul Thomas Anderson. With Mark Wahlberg, Julianne Moore, John C Reilly, Burt Reynolds. 155min. 35mm. 18

Dishwasher Eddie Adams (Wahlberg) works at a nightclub in 70's LA – until his impressive talent is uncovered and he becomes Dirk Diggler, the poster boy for porn. As the industry hurtles towards the video age, this is a rise-and-fall story of a performer caught up in a cycle of fame and dependency, and provides an irresistible take on LA's underbelly.

**FRI 5 JAN 20:15 NFT3 / MON 8 JAN 20:00 NFT3**

**AFRICAN ODYSSEYS**

Important films from Africa and its diaspora

**Félicité + intro**

France-Senegal-Belgium-Germany-Lebanon 2017. Dir Alain Gomis. With Véro Tshanda Beya Mputu, Gaetan Claudia, Papi Mpaka. 123min. Digital. EST

This innovative and compelling drama follows a popular, charismatic singer in the Congolese capital who struggles to care for her son in the face of tragedy. With moments of poetic magical realism, the film features actors alongside non-actors in an authentic yet universal story. The Kasai Allstars and Symphony Orchestra of Kinshasa (performing Arvo Pärt) provide much more than musical accompaniment in this terrific highlight from the 2017 BFI London Film Festival, which also won the Silver Bear in Berlin last year.

**SAT 20 JAN 14:00 NFT2**

**WOMAN WITH A MOVIE CAMERA**

Celebrating women's contribution to film

**25th Anniversary: Bhaji on the Beach + Q&A with writer-director Gurinder Chadha**

UK 1993. Dir Gurinder Chadha. With Kim Vithana, Jimmi Harkishin, Sarita Khajuria, Lalita Ahmed. 101min. Digital. 15

The BFI and Women in Film & Television (UK) are delighted to present the 25th-anniversary screening of Gurinder Chadha's debut feature film, *Bhaji on the Beach*, a comedy-drama that uses a day trip to Blackpool as a way to look at issues in the British Asian community – where old traditions and new ways make for uncomfortable situations. Chadha, now recognised as the most prolific woman making feature films in the UK, will take part in a post-screening Q&A hosted by WFTV's CEO, Kate Kinninmont.

**TUE 16 JAN 20:30 NFT3**

Supported by



### **BFI FLARE**

LGBT films and events

#### **Mi querida señorita My Dearest Senorita**

*Spain 1972. Dir Jaime de Armiñán. With José Luis López Vázquez, Julieta Serrano, Antonio Ferrandis. 80min.*

*Format tbc. EST*

It's surprising to learn that a film about a transgender man was even made in Francoist Spain, and more so that it isn't a tragic cautionary tale. This sensitive exploration of transition in middle age could also be interpreted as an intersex story. Nominated for an Oscar® in 1973, the film isn't perfect but it refreshingly avoids most of the usual clichés and clangers expected of the time.

**SAT 6 JAN 18:20 NFT2 / TUE 9 JAN 20:40 NFT2**

### **CULT**

The mind-altering and unclassifiable

#### **New Year's Evil**

*USA 1980. Dir Emmett Alston. With Roz Kelly, Kip Niven, Grant Cramer, Chris Wallace. 90min. Format tbc*

Appearing in the early stages of the 1980s slasher boom, this grisly blend of holiday cheer and bloody violence featured a particularly nifty plot device – a maniacal killer offs a new victim every time the clock strikes midnight in a different time zone. For those who enjoy their slaughter with a side of sleaze, there's no better way to ring in the New Year.

**MON 1 JAN 20:25 NFT3 / WED 3 JAN 20:40 NFT3**

#### **Bloody New Year**

*UK 1987. Dir Norman J Warren. With Suzy Aitchison, Nikki Brooks, Daniel James. 94min. 35mm. 15*

In the forgotten final film from Brit horror legend Norman J Warren, a gang of ill-fated friends stumble across an abandoned hotel haunted by the ghosts of a 1959 New Year's Eve party. Also released under the evocative title *Timewarp Terror*, this goofy old schlocker doesn't make an ounce of sense – but of course, that just adds to the charm.

**MON 19 JAN 20:55 NFT2 / FRI 20 JAN 20:30 NFT3**

### **KERMODE LIVE IN 3D**

Let's talk about film...

#### **Mark Kermode Live in 3D at the BFI**

*TRT 80min*

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest,

Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

**MON 22 JAN 18:30 NFT1**

### **EXPERIMENTA**

Artist film and alternative moving image culture

#### **Luke Fowler Curates the BFI National Archive + intro by Luke Fowler**

*TRT c.100min*

Jarman Award-winner and Turner Prize-nominee Luke Fowler selects and introduces films from the BFI National Archive, drawing on exploratory documentaries made in decades past by the Arts Council, including *Cornelius Cardew* (1986, Dir Philippe Regniez, 52min) about the political, experimental composer. Cardew's unusual method of scoring music is visually demonstrated with the help of seminal British improv group AMM (with Keith Rowe, John Tilbury and Eddie Prévost), who deliver a tense, rare, especially filmed performance. Fowler's own films knit together personal, poetic imagery with archival footage and experimental music, and the rare works screening tonight demonstrate that the documentary form is more wide-ranging, malleable and open to disruption than we might think.

**MON 15 JAN 20:30 NFT3**

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### **PROJECTING THE ARCHIVE**

Rediscovered British features

#### **Projecting the Archive presents a Billy Fury Tribute Night Play It Cool + intro by Vic Pratt, BFI National Archive**

*UK 1962. Dir Michael Winner. With Billy Fury, Dennis Price, Ray Brooks, Anna Palk. 81min. 35mm. U*

Grab a guitar as we salute rock 'n' roll Heaven's brightest British star, Liverpool legend Billy Fury, with a 35mm film screening of his fab musical feature exactly 60 years after he cut his first 78rpm demo disc. On the trail of a runaway heiress, Billy's band take a toe-tapping tour of Soho's nattiest early 60s nightspots. Packed with great musical performances – from Billy, Shane Fenton, Helen Shapiro and Bobby Vee – this popstastic period piece taught Brit-kids how to do the twist.

**+ Oh Boy!**

*ABC TV 1959. 26min*

Billy rocks out alongside Marty 'bad boy' Wilde and a big-quiffed Cliff Richard!

**TUE 23 JAN 18:15 NFT1**

### **SILENT CINEMA**

The best international restorations

#### **Diler Jigar Gallant Hearts**

*India 1931. Dir GP Pawar. With Lalita Pawar, Hamir, Ezak Daniel. 110min. 35mm. With live piano accompaniment. Courtesy of the National Film Archive of India*

To round out the BFI's India on Film season from 2017, we're delighted to present *Gallant Hearts*, one of very few surviving Indian silents. This film shows the influence of Hollywood and particularly Douglas Fairbanks on the developing Indian film industry. Set in a storybook India which allowed disparate Indian audiences to enjoy this adventure film, it features a spirited Zorro-like heroine and a hero straight out of *The Thief of Baghdad*.

**SUN 14 JAN 14:00 NFT2**



## **SONIC CINEMA**

Music-inspired films and events

### **Eric Clapton: Life in 12 Bars + Q&A with Eric Clapton and director Lili Fini Zanuck**

UK 2017. Dir Lili Fini Zanuck. 135min

Eric Clapton, the only three-time inductee to the Rock & Roll Hall of Fame, holds 18 Grammy Awards and is one of the most influential guitarists of all time. But behind the accolades lies a lifetime of creative restlessness and tragedy. With a career spanning six decades – including The Yardbirds and Cream – Clapton's pursuit of integrity and the mastering of his craft has seen him evolve into a pioneering artist in his own right. *Eric Clapton: Life in 12 Bars* is a compelling portrait of a musical genius, exposing a traumatic childhood, a lengthy battle with addiction and the tragic loss of his son – but most importantly highlighting the healing and inner strength captured through his musical catharsis.

£16.50, concs £13.20 (Members pay £2 less)

**WED 10 JAN 19:30 NFT1**

## **BFI FAMILIES**

### **Harry Potter and the Philosopher's Stone**

UK-USA 2001. Dir Chris Columbus. With Daniel Radcliffe, Rupert Grint, Emma Watson, Richard Harris. 152min. Digital. PG (adv 8+)

In January we celebrate the life of Sir John Hurt, who played Mr Ollivander the Wandmaker, and return to the first Harry Potter film. Young Harry leaves the ghastly Dursley family and enrolls at Hogwarts School of Witchcraft and Wizardry, where he makes friends and enemies alike as he attempts to secure the mysterious Philosopher's Stone.

**SUN 7 JAN 13:10 NFT1**

### **Funday Preview: Coco + Q&A with Director Lee Unkrich**

USA 2017. Dirs Lee Unkrich, Adrian Molina. With the voices of Anthony Gonzalez, Gael García Bernal, Renee Victor. 109min. PG. Courtesy of Walt Disney Studios Motion Pictures (UK)

Young Miguel is passionate about music but his family have a long-standing musical ban that spans generations. When Miguel and his dog Dante unexpectedly find themselves in the Land of the Dead they begin to uncover musical secrets about his relation and hero, Ernesto de la Cruz. This magical, innovative picture is technically breathtaking – it's Pixar at its best.

**SAT 13 JAN 10:45 NFT1**

### **PREVIEW: EARLY MAN**

UK- France 2018. Dir Nick Park. With the voices of Eddie Redmayne, Tom Hiddleston, Maisie Williams, Richard Ayoade. RT & cert TBC. Digital. Courtesy of STUDIOCANAL

Aardman's latest animated adventure is set at the start of human history; a world of long-gone creatures and early man. Caveman Dug and his pet hog, Hognog, must unite their tribe if they are to survive the threat of pompous tyrant Lord Nooth and his bronze-age city. As we celebrate Anim18, our year of animation, we're thrilled to present Nick Park's hugely anticipated new work.

Tickets £15, concs £12, (Members pay £2 less), Under 16s £4

**SAT 20 JAN 12:45 NFT1**

### **FUNDAY WORKSHOP: EARLY MAN**

Bring your little ones to our jam-packed workshop before the preview screening of *Early Man*. Design some colourful cave people, or bring some ancient creatures to life at our arts and crafts table: you provide the imagination and we'll provide the fun!

This is a drop-in workshop, free to ticket-holders of *Early Man*

**SAT 20 JAN 11: 00 FOYER**

### **BFI DVD Launch event: WHEN THE WIND BLOWS + Q&A with producer Iain Harvey**

UK 1986. Dir Jimmy T Murakami. With the voices of Peggy Ashcroft, John Mills. 84min. Digital. PG (adv 10+)  
An animated tale based on a graphic novel by Raymond Briggs (*The Snowman*).

**SUN 28 JAN 15:20 NFT3**

### **Saturday Film Clubs**

Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term, so more information can be found at [bfi.org.uk/families](http://bfi.org.uk/families). These clubs are hugely popular so book early!

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£80 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£90 per child)

For more info: [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk)

**EVERY SAT FROM 6 JAN-10 FEB 9:30-17:30**

### **SENIORS**

**Matinees and talks for the over 60s**

#### **Seniors' Free Talk: Outsiders: an illustrated talk with director Peter Smith**

*TRT 120min*

Join veteran film and TV director Peter Smith for a look at his early documentaries including *Knees Up, Mother Brown*, about East-End women, and *Prisoners of War*, a portrait of Ukrainian prisoners still behind bars long after the end of WWII. The session will also include extracts from his film and TV drama such as: *Bread or Blood*, a series about peasant farmers in the mid-19th century; *A Private Enterprise*, a 1974 BFI Production Board drama about the UK's post-war South Asian immigrant community; and *No Surrender*.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 22 JAN 11:00 NFT3**

#### **Seniors' Free Matinee: No Surrender + intro**

*UK 1985. Dir Peter Smith. With Michael Angelis, Avis Bunnage, James Ellis. 104min. Video. 15*

This literally riotous comedy, set in a Liverpool social club on New Year's eve, features a distinguished cast including Bernard Hill, Joanne Whalley and the late Ray McAnally, (not to mention Elvis Costello as a magician), and a script from Alan Bleasdale. The vengeful departing manager of the club has booked two pensioner's parties – with groups from opposing sides of the Protestant-Catholic divide.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 22 JAN 14:00 NFT1**

### **FUTURE FILM**

**Screenings and workshops for 16 to 25-year-olds**

#### **Future Film Labs: Festivals**

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. With only a month until the Future Film Festival, we look at how you can make best use of festivals in general to develop your know-how and your networks and kick-start your film career. We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Backstage and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

**SAT 13 JAN 12:30-17:00 NFT3 + BLUE ROOM**

### **NOTES TO EDITORS:**

#### **Press Contacts:**

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### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2017 / December**