

## BFI SOUTHBANK EVENTS LISTINGS FOR FEBRUARY 2018

### PREVIEWS

Catch the latest film and TV alongside Q&As and special events

#### **Preview: The Shape of Water**

USA 2017. Dir Guillermo del Toro. With Sally Hawkins, Michael Shannon, Doug Jones, Octavia Spencer. Digital. 123min. Courtesy of Twentieth Century Fox

Sally Hawkins shines as Elisa, a curious woman rendered mute in a childhood accident, who is now working as a janitor in a research center in early 1960s Baltimore. Her comfortable, albeit lonely, routine is thrown when a newly-discovered humanoid sea creature is brought into the facility. Del Toro's fascination with the creature features of the 50s is beautifully translated here into a supernatural romance with dark fairy tale flourishes.

Tickets £15, concs £12 (Members pay £2 less)

**WED 7 FEB 20:30 NFT1**

#### **Preview: Dark River**

UK 2017. Dir Clio Barnard. With Ruth Wilson, Mark Stanley, Sean Bean. Digital. 89min. Courtesy of Arrow Films

After the death of her father, Alice (Wilson) returns to her family farm for the first time in 15 years, with the intention to take over the failing business. Her alcoholic older brother Joe (Stanley) has other ideas though, and Alice's return conjures up the family's dark and dysfunctional past. Writer-director Clio Barnard's new film, which premiered at the BFI London Film Festival, incorporates gothic landscapes and stunning performances.

Tickets £15, concs £12 (Members pay £2 less)

**MON 12 FEB 20:30 NFT1**

#### **Preview: You Were Never Really Here + extended intro by director Lynne Ramsay**

UK 2017. Dir Lynne Ramsay. With Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola. 85min. Digital. Courtesy of STUDIOCANAL

When the daughter of a powerful politician goes missing, Joe (Phoenix), an ex-soldier now specialising in saving children from sex rings, is sent in to retrieve her. Ramsay's thriller, which screened at Cannes and the BFI London Film Festival to great acclaim, is both brutal and gut-wrenching, as we follow her rage-fuelled protagonist on a journey into the dark underbelly of New York, a journey intensified by Jonny Greenwood's superb score.

Tickets £15, concs £12 (Members pay £2 less)

**WED 28 FEB 20:20 NFT1**

#### **TV Preview: Civilisations + Q&A with presenters Simon Schama, Mary Beard and David Olusoga**

BBC 2018. Series Producer Melanie Fall, Exec Producer Mark Bell. Presented by Simon Schama, Mary Beard and David Olusoga. Ep1 60 min

It's nearly 50 years since Kenneth Clark's groundbreaking *Civilisation* thrilled TV audiences with his personal interpretation of the glories of Western art. BBC Two's nine-part *Civilisations* will introduce new generations to masterworks from cultures around the world, led by three great thinkers and experts in their fields. From the first marks on cave walls to contemporary art, *Civilisations* will both celebrate and question the nature of humanity's abiding quest to create.

**THU 15 FEB 18:15 NFT3**

#### **TV Preview: Hold the Sunset + Q&A with actors Alison Steadman, Anne Reid, Jason Watkins (all work permitting), director Sandy Johnson, producer Moira Williams and writer Charles McKeown**

BBC 2018. Dir Sandy Johnson. With John Cleese, Alison Steadman, Anne Reid, Jason Watkins. Ep1, Ep3 (2x 30min)

Written by Oscar®-nominated Charles McKeown (*Brazil*), *Hold the Sunset* is a new six-part romantic comedy series that sees the welcome return of John Cleese and Alison Steadman to our TV screens. It tells the story of Edith and her old flame Phil, who have just agreed to retire to the sun together when her 50-year-old son returns home. With such an amazing cast and creative team, this is definitely not to be missed.

**THU 1 FEB 18:15 NFT1**

### **BFI Edit Night**

At BFI Splice Night you can sample the BFI Southbank for free! It's a special night throughout the venue as we give over two of our screens to bring you a taste of what's coming up in our programme over the coming months. We have taster screenings, flash talks, meet the curators, sneak peeks behind the BFI scenes, and you can test your film knowledge, discover and rediscover the best in moving image on-screen and around the venue – there's something for everyone.

**FRI 2 FEB 19:30-22:00 VARIOUS LOCATIONS**

### **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

#### **Around India with a Movie Camera**

*UK 2017. Dir Sandhya Suri. 76min. Cert tbc. A BFI release*

Sandhya Suri skilfully weaves together archive footage to create an emotionally resonant story about life across India pre-1947. Drawn exclusively from the BFI National Archive, *Around India* features some of the earliest surviving film from India as well as gorgeous travelogues, intimate home movies and stentorian newsreels from British, French and Indian filmmakers. Taking in Maharajas and Viceroy, fakirs and farmhands and personalities such as Sabu and Gandhi, the film explores not only the people and places of over 70 years ago, but asks us to engage with broader themes of a shared history, shifting perspectives in the lead up to Indian independence and the ghosts of the past. *Around India* boasts a superb new score that fuses western and Indian music from composer and virtuoso sarod player Soumik Datta.

*Commissioned as part of UK-India Year of Culture in association with British Council*

**OPENS SAT 3 FEB**

#### **Loveless Nelyubov + Q&A with director Andrey Zvyagintsev\***

*Russia-France 2017. Dir Andrei Zvyagintsev. With Maryana Spivak, Aleksey Rozin, Varvara Shmykova. 127min. Digital. EST. An Altitude release*

This corrosive portrait of a couple whose son suddenly disappears is another gem from the bold Andrei Zvyagintsev. Still reluctantly sharing their apartment, Boris and Zhenya are so keen to complete their divorce and start life anew that they're oblivious to how their constant arguments affect shy, lonely, 12-year-old Alyosha. One day he's no longer to be found, and they're expected to work with police and a volunteer group that searches for missing children. But they're ill-equipped to deal with such a time-consuming catastrophe... Working with regular writing partner Oleg Negin, Zvyagintsev expertly balances taut suspense, vivid characterisation and sardonic social commentary, while his sensitivity to expressive sound and eloquent images remains undiminished. Frighteningly effective.

**\*Preview + Q&A on Sat 3 Feb 20:00 NFT1**

**OPENS FRI 9 FEB**

#### **Lady Bird**

*USA 2017. Dir Greta Gerwig. With Saoirse Ronan, Laurie Metcalfe, Beanie Feldstein, Lucas Hedges. Digital. 94min. Digital. Cert tbc. Courtesy of Universal Pictures*

Greta Gerwig's fresh, witty and unselfconscious love letter to growing up and finding your voice. Christine 'Lady Bird' McPherson (Ronan) is eager to get out of Sacramento, get away from her overbearing mother, and go 'where culture is.' Intense and overdramatic, *Lady Bird* is on a path of self-discovery, trying out friendships and boyfriends while trying to balance her relationship with her mother (an excellent Metcalfe) and her best friend Julie (Feldstein). Greta Gerwig's directorial debut (after co-writing *Frances Ha* and *Mistress America*) is an assured and poignant love letter to growing up, finding your voice and remaining faithful to one's self.

**OPENS FRI 16 FEB**

### **RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

**Shiraz: A Romance of India**

*UK-Germany-India 1928. Dir Franz Osten. With Himansu Rai, Enakshi Rama Rau, Charu Roy. 105min. Digital. A BFI release*

This epic silent film is a ravishing, romantic tale of the story behind one of the world's most iconic structures: the Taj Mahal. *Shiraz* is based on the story of the 17th-century Mughal ruler Shah Jahan, his queen and the building of the world's most beautiful monument to love, the Taj Mahal. Shot entirely on location in India, it features lavish costumes and gorgeous settings – all the more impressive in this restoration by the BFI National Archive with specially commissioned score. The film was the brainchild of star and producer Himansu Rai, and is performed by an all-Indian cast. Rai himself plays humble potter Shiraz, who follows his childhood sweetheart Selima (Enakshi Rama Rau) when she's sold by slave traders to the future emperor (Charu Roy).

**Seniors' matinee + intro Wed 14 Feb 14:00 NFT1**

**FROM FRI 2 FEB**

**The Touch** Beröringen

*Sweden-USA 1971. Dir Ingmar Bergman. With Bibi Andersson, Elliott Gould, Max von Sydow, Sheila Reid. 115min. Format tbc. EST. 15. A BFI release*

Bergman's rarely-seen chronicle of a passionate affair, restored in its original bilingual version, is a major rediscovery. Karin (Andersson), a happily married mother of two, surprises herself by responding in-kind to an unforeseen profession of love from David (Gould), a visiting archaeologist whom her doctor husband (von Sydow) has befriended. But love, however toxically exhilarating, is seldom simple, and deceit and David's volatile temperament take their toll. Due to dubbed prints and mixed reviews, *The Touch* all but disappeared for decades. Now, however, the psychological precision of Bergman's script and the subtlety and intensity of the performances can be properly appreciated, along with the evocative autumnal colours of Sven Nykvist's burnished camerawork. Utterly compelling; a revelation.

**FROM FRI 23 FEB**

### **MEMBER EXCLUSIVES**

**Members' Salon: The Touch**

*TRT 60min*

We're launching a brand new regular series of post-screening discussions for members and their guests: Members' Salon. Featuring introductory provocations from the invited speaker to kick off the evening, and a specially designed conversation menu to get you talking to fellow members about the selected film, the series provides a platform to further engage with titles spotlighted in our programme. Join us for the inaugural Salon to rediscover and delve deeper into Ingmar Bergman's forgotten gem *The Touch*.

**TUE 27 FEB 20:15 BLUE ROOM**

**The Breakfast Club**

*USA 1985. Dir John Hughes. With Judd Nelson, Molly Ringwald, Ally Sheedy, Emilio Estevez. 97min. Digital. 15*

This classic coming-of-age tale from John Hughes manages to maintain the balance between comedy and drama as we stay behind in Saturday detention with five very different teenagers. As prejudices and stereotypes are abandoned, they each discover what they have in common rather than what divides them.

**FRI 23 FEB 18:30 NFT1**

**BFI Flare Programme Launch**

*TRT 60min*

Join members of the festival programming team for an exclusive preview of highlights from the upcoming BFI Flare: London LGBT Film Festival. Be one of the first to see exclusive clips from this year's line-up celebrating the very best in queer cinema from around the world.

**WED 21 FEB 18:30 NFT1**

### **CLOSE UP: ANDREY ZVYAGINTSEV**

**Compelling and urgent voices in contemporary cinema**

### **The Return** Vozvrashchenie

*Russia 2003. Dir Andrey Zvyagintsev. With Vladimir Garin, Ivan Dobronravov, Konstantin Lavronenko, Nataliya Vdovina. 110min. 35mm. EST. 12A*

In Zvyagintsev's astounding debut film, brothers Ivan and Andrey, who share a deep bond after being abandoned by their father, are shocked when he returns after a 12-year absence. They set off on a fishing holiday with a man they know only from a photograph in a forced effort to rekindle their relationship, and the trip will prove to be life-altering.

**FRI 2 FEB 18:20 NFT1 / MON 12 FEB 20:45 NFT2**

### **Leviathan** Leviatan

*Russia 2014. Dir Andrey Zvyagintsev. With Aleksey Serebryakov, Elena Lyadova, Vladimir Vdovichenkov, Roman Madyanov. 141min. Digital. EST. 15*

Temperamental mechanic Kolya sets off a cascade of misfortune when he asks his lawyer friend Dima to help him fight the case against the corrupt mayor of his small coastal town, who is trying to seize the land on which Kolya's family home is built. Winner of the BFI London Film Festival's Best Film Award in 2014, this is a stark but penetrating look at contemporary Russia.

**THU 1 FEB 20:25 NFT3 / SUN 4 FEB 16:50 STUDIO**

### **Elena**

*Russia 2011. Dir Andrey Zvyagintsev. With Nadezhda Markina, Andrey Smirnov, Elena Lyadova, Aleksey Rozin. 109min. Digital. EST. 12A*

Elena, a former nurse, and Vladimir, a rich businessman, are on their second marriage. Their partnership is uneven but solid, and each have grown children. After a health scare, Vladimir decides to leave his entire estate to his hedonistic daughter, and so a fretful Elena hatches a plan to make sure her side of the family are taken care of.

**THU 1 FEB 18:10 NFT3 / MON 5 FEB 20:50 STUDIO**

### **Andrey Zvyagintsev in Conversation**

*TRT 80min*

In only six feature films, Zvyagintsev has crafted one of the most masterful and cinematically exquisite bodies of work in contemporary cinema and become the most acclaimed Russian filmmaker of his generation. Having collected prestigious awards from film festivals across the world (including twice-winning the LFF Best Film Award), we welcome the director to the BFI to discuss his influences and his work, ahead of the release of his latest award-winning film, *Loveless*.

**FRI 2 FEB 20:40 NFT1**

### **The Banishment** Izgnanie

*Russia 2007. Dir Andrey Zvyagintsev. With Konstantin Lavronenko, Maria Bonnevie, Aleksandr Baluev. 156min. 35mm. 12A. EST*

On a family holiday in their countryside home, Alex and Vera's attempt to rekindle their failing marriage is rocked by a startling revelation that will send the couple into a downward spiral. The rift between them grows while they attempt to keep up appearances. Loosely adapted from William Saroyan's story *The Laughing Matter*, the film cemented Zvyagintsev as a leading voice in world cinema.

**SAT 3 FEB 17:45 NFT3 / SUN 4 FEB 19:30 NFT3**

### **The Close-Up Salon: Andrey Zvyagintsev**

*TRT 90min*

Join invited expert speakers for this discussion to examine the acclaimed dramas of Andrey Zvyagintsev. We'll consider the ethical, psychological and spiritual aspects of his emotionally complex work, his aesthetics, his artistic influences (including Andrei Tarkovsky and Ingmar Bergman), his controversial reputation in Russia, and, more broadly, the climate for filmmakers and other artists in Russia today.

Tickets £6.50

Presented in collaboration with



**MON 12 FEB 18:30 LIBRARY**

### **THE 11TH BFI FUTURE FILM FESTIVAL**

**Four days of screenings and special events for 16 to 25-year-olds**

*Heading into its second decade, the BFI Future Film Festival is the UK's premiere film industry festival in support of emerging young filmmakers from the UK and the rest of the world. Over four jam-packed days, with nearly 60 separate events, we'll cover The Business of Film, Storytelling, and Production and Craft Skills. So, if you're aged 16-25 and want to know more about filmmaking, or are already making films and want to explore career options in the industry, this is the festival for you. Get your tickets now and join hundreds of other ambitious young filmmakers, and established international industry talent.*

Day Tickets £12 / Full Festival Pass £40

For more information, and to book, visit [bfi.org.uk/futurefilmfestival](http://bfi.org.uk/futurefilmfestival)

#### **Industry events**

To provide you with the industry insights you'll need to succeed in the film industry we'll be shining a light on opportunities both here and abroad with daily keynote speeches, practical masterclasses and industry Q&As. Make the most of our daily networking sessions to make contacts and find people you can collaborate with.

#### **Screenings and Awards**

Take inspiration from our feature and short film screenings, and look out for the next wave of incredible, emerging young filmmaking talent during our annual awards ceremony. Many BFI Future Film Festival winning films have gone on to receive BAFTA's and nominations for Academy awards, so will you be able to spot the next star?

**15 – 18 FEB 2018**

#### **And the winner of the Best Animated Short Film is...**

*TRT 80min*

While the UK animation industry is growing, there's a skills shortage that could prevent it from realising its potential. With this in mind, we talk to some of the recent BAFTA nominees and winners for best short animation and ask them how they got into the craft and where they are now. The panel will include Nina Gantz, Yousif Al-Khalifa, Emma Lazenby, David Prosser and Will Anderson.

**SUN 18 FEB 15:00 NFT3**

### **CHINESE NEW YEAR**

**A special selection of films to celebrate the year of the dog**

#### **UK Premiere: The Song of Cotton**

*China 2016. Dir Zhu Yuancheng. With Yan Bingyan, Wang Deshun, Ai Liya. 98min. Digital. Mandarin with EST*

This thoughtful and moving tale follows a young woman who takes on a job as carer of an ageing boxer suffering from Alzheimer's disease. The film explores, in a gently provocative manner, the different values of the three generations since the founding of the Republic of China, yet the characters find common ground by all having to make life-changing choices as they deal with inequality and life's hardships.

**MON 19 FEB 18:20 NFT3**

#### **Twenty Two**

*China 2015. Dir Guo Ke. 99min. Digital. Mandarin with EST*

This award-winning film on the subject of Chinese 'comfort women' during WWII became a box-office phenomenon and China's highest-grossing and most-popular documentary of all time. At the time of filming

only 22 of the 200,000 Chinese victims forced into sexual slavery during the war remained alive. Through a restrained and careful approach, the film offers a window into lives of these 22 elderly women.

**SAT 24 FEB 15:30 NFT3**

### China's Van Goghs

*China-Netherlands 2016. Dirs Haibo Yu, Tianqi Kiki Yu. 84min. Digital. Chinese and English*

A heart-warming and inspirational portrait of Zhao Xiaoyong, a peasantturned- painter whose family business has produced over 100,000 copies of Vincent Van Gogh artworks. He finally realises his dream to become an artist when he travels to Amsterdam to look at the real Van Goghs first-hand. This awardwinning documentary presents a story of inspiration and struggle that is also emblematic of China's own transformation.

**SAT 24 FEB 18:00 NFT3**

### Seniors' Free Talk: Forgotten Faces of the Great War: The Chinese Labour Corps

*TRT 90min*

Join us for this special screening of a documentary project produced by The Meridian society, exploring the oral histories of the little-known Chinese Labour Corps; where almost 100,000 men were recruited by the British army during WWI to provide logistical help at the Front. Peng Wenlan, director of The Meridian Society's heritage project on the Chinese Labour Corps will introduce the film and give the historical background to this fascinating story.

In partnership with:



**MON 12 FEB 11:00 NFT3**

### Seniors' Archive Free Matinee: Song of the Phoenix Bai niao chao feng

*China 2013. Dir Wu Tianming. With Li Mincheng, Chi Peng, Tao Zeru. 110min. Format tbc. Mandarin with EST*

This captivating and sensitive drama, set against the picturesque backdrop of rural China, focuses on a young musician and his teacher. They play the Suona, a traditional double-reeded horn with a distinctive sound and ritual purpose, a practise now in danger of being marginalised in contemporary Chinese society. The conflict between modernity and tradition, as well as that of the relationship between teacher and student, are resonant in this final film from China's leading fourth generation director, Wu Tianming.

Special thanks to:

In partnership with:



**MON 12 FEB 14:00 NFT1**

### BFI Screen Epiphanies

*Following in the footsteps of Hugh Hudson, Kazuo Ishiguro, Louise Jameson, Clarke Peters and Leslie Caron, a prominent figure from the arts will introduce a screening of a film that has inspired them.*

### Celia Imrie introduces All About Eve

*USA 1950. Dir Joseph L Mankiewicz. With Bette Davis, Anne Baxter, George Sanders. 138min. U*

Actress and writer Celia Imrie introduces a film that has inspired her. Multi-Oscar® winner *All About Eve* sees Bette Davis playing a Broadway mega star flattered by the attentions of a fan (Baxter), whom she befriends and offers work to. In doing so, she begins a chain of events that will negatively impact on her and those around her.

**MON 5 FEB 20:15 NFT1**

## VALENTINE'S DAY SCREENINGS

Romantic films to share with your loved one

### Casablanca

USA 1942. Dir Michael Curtiz. With Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains. 102min. Digital. U

This much-loved classic earned Bogart his first Oscar® nomination as Rick, the jaded owner of a nightclub that becomes a focal point for refugees fleeing Nazi-occupied Europe. The pairing of Bogart and Bergman, as the woman he loved and lost in Paris, will melt your heart, while Dooley Wilson's ivory-tinkling and Max Steiner's strings put the 'melo' into Warner's greatest-ever melodrama.

**WED 14 FEB 18:20 NFT1**

### Show Me Love (aka Fucking Åmål)

Sweden-Denmark 1998. Dir Lukas Moodysson. With Alexandra Dahlström, Rebecka Liljeberg, Erica Carlson. 87min. 35mm. EST

Awkward Agnes, one of the school's loners, nurses an impossible crush on popular girl Elin. Elin is bored senseless by everyone in her dead-end Swedish town, until she and Agnes share a kiss on a dare. This exhilarating and defiantly empowering story about two girls from opposite sides of the social tracks falling in love is as refreshing and charming as it was on release two decades ago.

**WED 14 FEB 18:30 NFT2**



### Moulin Rouge!

USA-Australia 2001. Dir Baz Luhrmann. With Nicole Kidman, Ewan McGregor, Jim Broadbent. 128min. Digital. 12A

Baz Luhrmann's ode to love and theatre is bursting with energy, wit and cinematic verve. In 19th-century Paris, Christian, a young writer, falls for courtesan Satine in the Moulin Rouge – the innocence of their connection set against the den of iniquity and vice. With modern songs juxtaposed against its historic setting, this is a firework of rich, decadent design, huge emotions and romance at every turn.

**WED 14 FEB 20:30 NFT1**

### The Way He Looks Hoje Eu Quero Voltar Sozinho

Brazil 2014. Dir Daniel Ribeiro. With Guilherme Lobo, Fabio Audi, Tess Amorim. 96min. Digital. EST. 12A

Blind high school student Leonardo spends all his time with devoted best friend Giovana, until the arrival of handsome new student Gabriel ignites within him some unexpected feelings. One of the sweetest, most romantic queer films in recent years, this glorious exploration of the highs and lows of young love is pitch perfect and overflowing with effortless charm and sensitivity.

**WED 14 FEB 20:50 NFT3**



### Waiting Women Kvinnors väntan

Sweden 1952. Dir Ingmar Bergman. With Anita Björk, Maj-Britt Nilsson, Eva Dahlbeck, Gunnar Björnstrand, Birger Malmsten. 107min. Digital. EST. 12A

Bergman's (inevitably somewhat circumspect) celebration of love centres on three wives on holiday, who divulge their feelings about their husbands; not only do the contents of their stories differ significantly, but so does the tone and style of the telling. The glorious final episode, with Dahlbeck and Björnstrand trapped in a lift, is the most memorable for its sparky comedy, though each is a gem, beautifully performed.

WED 14 FEB 20:40 NFT2

### **GIRL FRIENDS**

#### **Galentine's Day: Romy and Michele's High School Reunion + Skype Q&A with screenwriter Robin Schiff + Prom Party in the Blue Room\***

USA 1997. Dir David Mirkin. With Mira Sorvino, Lisa Kudrow, Alan Cumming, Janeane Garofalo. 92min. Digital. 15

Romy White (Sorvino) and Michele Weinberger (Kudrow) are two 20-somethings living together in LA, working unambitious menial jobs. Their placid lifestyle is kicked into gear when they realise it's their 10-year high-school reunion in Arizona. Eager to make an impression on the gang of mean cheerleaders and Romy's lost teen love, they decide to reinvent themselves as successful businesswomen, complete with snazzy new outfits and a bold claim: they invented post-its. This Galentine's Day we honour the ultimate gal pal's cult film, an endlessly quotable ode to friendship and creating your own 'girl gang.'

#### **+ Cosmic Bowling**

USA 2017. Dirs Emily Berge, Spencer Thielmann. 15min

Three teenage girls spend a Friday night searching their local suburbs for the cute new boy in town.

**TUE 13 FEB 18:15 NFT1\* / SAT 17 FEB 20:45 NFT3**

### **WARIS HUSSEIN**

#### **A Passage to India + intro by Waris Hussein and actor Virginia McKenna**

Play of the Month. BBC 1965. Dir Waris Hussein. With Sybil Thorndike, Virginia McKenna, Saeed Jaffrey, Zia Mohyeddin, Cyril Cusack. 110min

As the lone director of Asian decent working in BBC drama at the time, Hussein was the obvious choice to bring a level of detail and truth to this historically important production that came well before David Lean's famous film version. He rejected the custom of the time – in which well-known white actors played Indian characters – to assemble a fine and diverse cast. The result is a sensitive and intelligent realisation of EM Forster's novel, achieved with the limited resources of TV production at the time and displaying the obvious directorial skill of a very young Hussein.

**TUE 6 FEB 18:00 NFT1**

#### **Waris Hussein in Conversation with Samara Ahmed**

TRT 90min

Waris Hussein joins us to discuss his remarkable career, from working with actors such as Anthony Hopkins, Ian McKellen and Shirley Maclaine, to experiencing TV production on both sides of the Atlantic. Accompanied by clips of his finest work, Hussein will discuss key productions such as the suffragette-inspired *Shoulder to Shoulder*, the Emmy-winning *Copacabana*, the Frederic Raphael-penned *The Glittering Prizes* and the BAFTA winning *Edward & Mrs Simpson*.

**TUE 6 FEB 20:30 NFT1**

#### **A Touch of Love + discussion with Waris Hussein and actor Ian McKellen\***

UK 1969. Dir Waris Hussein. With Sandy Dennis, Ian McKellen, Michael Coles, Eleanor Bron. 107min. 35mm. 12A. Courtesy of STUDIOCANAL

Rosamund (a finely nuanced performance from Dennis) falls pregnant by the first man she sleeps with, the charming news announcer George, played with an elegant sense of sexual ambiguity by Ian McKellen. Trapped by her very conventional upbringing, Sandy battles to keep the baby. This 1969 film provides a different perspective on how destructive middle-class conventions of the day could be.

**THU 8 FEB 18:15 NFT3 / SUN 11 FEB 17:30 NFT3\***

#### **Hedda Gabler + intro by Waris Hussein and actor Dame Janet Suzman**

Play of the Month. BBC 1972. Dir Waris Hussein. With Janet Suzman, Ian McKellen, Tom Bell, Jane Asher, Brendan Barry. 112min



Waris Hussein marshals an incredible cast in this intelligent and perceptive production of Ibsen's classic play, translated by Michael Mayer. Suzman captures the full visceral power of Hedda, a woman trapped by the petty bourgeoisie society in which she lives. Her frightening manipulation of all those around her to satisfy her own cravings to 'feel alive' are beautifully articulated as things descend in to inevitable tragedy. McKellen's George Tesman is perfectly pitched, while Barry's Judge Brack proves a malicious match for the terrifying Hedda.

**MON 19 FEB 18:15 NFT2**

**Intimate Contact + intro to Ep 3 by Waris Hussein and actor Claire Bloom**

Central TV 1987. Director Waris Hussein. With Claire Bloom, Daniel Massey, Sylvia Syms, Mark Kingston, Maggie Steed. Eps 1-4 (TRT 208min + interval)

Known for his sensitivity and love of working with actors, Hussein was a natural choice to direct the UK's first TV drama series to tackle the Aids crisis. When the disease was in full force but little understood. In choosing to focus the drama on the impact of Aids on one particular middle-class family, screenwriter Alma Cullen helped humanise the condition and address the ignorance surrounding it.

**SUN 25 FEB 17:30 NFT2**

**ANIMATION 2018**

**Animal Farm + intro by Vivian Halas, daughter of Halas and Batchelor\***

UK 1954. Dirs John Halas, Joy Batchelor. With the voices of Maurice Denham, Gordon Heath. 72min. Digital. U (adv 10+)

'All animals are equal, but some animals are more equal than others.' The UK's first animated feature release was partly funded by the CIA and is based on George Orwell's deeply allegorical novel. Manor Farm finds itself in hard times, and as the animals start to take control it soon becomes clear that the pigs are not to be trusted...

**SUN 4 FEB 13:00 NFT3**

**The Legacy of Halas & Batchelor + Vivien Halas in conversation**

TRT c.90min

Where would British animation be without its 'King and Queen': the Hungarian John Halas, and the Watford-born Joy Batchelor, directors of Britain's first animated feature film *Animal Farm*? This screening of highlights and new discoveries from the Halas & Batchelor Collection – now housed at the BFI National Archive – will be accompanied by the insights of their daughter Vivien Halas, who has done so much to safeguard their legacy.

**FRI 9 FEB 18:10 NFT2**

**BIG SCREEN CLASSICS**

**The timeless films we urge you to see**

**Mood Music and More...**

Even in the silent era, music was deemed an important accompaniment to the screening of a film. When the talkies arrived, it became an essential part of the filmmaking process; composers were commissioned to write scores which would enhance the images on screen and the dialogue of the actors. This month and next, we present films notable for their original soundtracks – usually composed, sometimes improvised, always rewarding.

**Le Mépris Contempt**

France-Italy 1963. Dir Jean-Luc Godard. With Brigitte Bardot, Michel Piccoli, Jack Palance, Fritz Lang. 103min. Digital. EST. 15

Adapted from an Alberto Moravia novel, Godard's greatest film probes the gulf developing between a writer (Piccoli) and his wife (Bardot) due to their respective responses to the philistine producer (Palance) of a film of Homer's *Odyssey* that he's script-doctoring. Sumptuously shot in Rome and Capri by Raoul Coutard, the film attains a majestic gravity thanks to the melancholy arpeggios of Georges Delerue's lovely neo-classical score.

**TUE 6 FEB 20:50 STUDIO / THU 8 FEB 18:20 STUDIO / TUE 20 FEB 20:50 STUDIO**

### **Knife in the Water** Nóż w wodzie

Poland 1962. Dir Roman Polanski. With Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz. 94min. Digital. EST. PG

Roman Polanski's brilliant debut derives a wealth of drama and insights from the simplest situation: a couple are joined by a young hitchhiker on their yacht for a sailing weekend. Absurd male rivalries arise, and events threaten to turn nasty. Krzysztof Komeda's Coltrane-like jazz evokes both the moments of exhilaratingly speedy freedom and the moody doldrums.

**THU 1 FEB 20:50 STUDIO / SAT 3 FEB 18:15 STUDIO / MON 12 FEB 20:50 STUDIO**

### **Shadows + intro by Geoff Andrew, Programmer-at-large\***

USA 1959. Dir John Cassavetes. With Lelia Goldoni, Ben Carruthers, Hugh Hurd. 82min. Digital. 12A

Days and nights in the New York lives of two African-American jazz musicians and their sister provoke tensions – racial (one brother is darker-skinned than his siblings), professional and familial. The edgy mood as the trio navigate their way through seedy dives, pretentious parties, sexual encounters and so forth is enhanced by the moody, bluesy jazz of Charles Mingus and saxophonist Shafi Hadi.

**WED 7 FEB 18:10 NFT3\* / MON 26 FEB 18:40 STUDIO**

### **8½ Otto e mezzo**

Italy-France 1963. Dir Federico Fellini. With Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Sandra Milo. 138min. Digital. EST. 15

Fellini's partly autobiographical portrait of a filmmaker (Mastroianni) suffering from creative block while struggling to make a sci-fi epic offers a characteristically fantastic gallery of colourful characters and grotesques. It's an almost purposefully ramshackle affair, more a series of startling scenes than a structured story, yet its distinctive blend of satire, surrealism and self-parody is held together by Nino Rota's jaunty, catchy score.

**THU 1 FEB 18:05 STUDIO / WED 7 FEB 20:20 NFT3 / SAT 17 FEB 15:30 NFT1**

### **Now, Voyager**

USA 1942. Dir Irving Rapper. With Bette Davis, Paul Henreid, Claude Rains. 117min. 35mm. U

Irving Rapper's romantic melodrama sees repressed spinster Charlotte (Davis) escape the malign influence of her domineering mother when her psychiatrist (Rains) recommends a cruise, which proves transformative after an encounter with a married man (Henreid). The stars contribute their own magic, while Austrian-born Max Steiner – often dubbed the 'father of film music' – won his second Oscar for the lush score, which he counted among his personal favourites.

**MON 5 FEB 20:30 NFT3 / SUN 11 FEB 15:00 NFT1**

### **A Streetcar Named Desire + intro by Jo Botting, BFI National Archive Curator\***

USA 1951. Dir Elia Kazan. With Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. 126min. Format tbc. 12A

Elia Kazan's adaptation of Tennessee Williams' play is primarily notable for the role that made Brando a star – the brutish Stanley Kowalski, who's none too sympathetic when his wife's fragile, supercilious sister comes to stay in their cramped New Orleans apartment. The jazz-tinged score by Alex North (brought from New York to Hollywood by Kazan) perfectly complements the story's hothouse emotions.

**WED 14 FEB 18:10 NFT3\* / SUN 25 FEB 15:35 NFT1**

### **Edward Scissorhands**

USA 1990. Dir Tim Burton. With Johnny Depp, Winona Ryder, Dianne Wiest. 104min. Digital. 12A

Johnny Depp plays Edward, the unfinished product of an inventor (Vincent Price) who passes away before making the final touches to his creation. Despite his good nature and innocence, Edward's scissor hands are a source of unintended peril. Danny Elfman's iconic score sweeps through the film conjuring up an otherworldly terrain of fairy tales, childhood and magic.

**FRI 2 FEB 18:00 STUDIO / TUE 13 FEB 20:30 NFT2**

### **The Magnificent Seven**

USA 1960. Dir John Sturges. With Yul Brynner, Eli Wallach, Steve McQueen, Charles Bronson. 128min. 35mm. PG

Akira Kurosawa's *Seven Samurai* gets a Mexican makeover and the full Hollywood treatment, complete with an epic score by Elmer Bernstein. Seven guns for hire are recruited to protect a village from bandits, so they set about helping fortify their property and training them how to respond to an anticipated raid from their enemies. An extraordinary cast feature in this spectacular film.

**SUN 4 FEB 15:00 NFT3 / SAT 10 FEB 15:30 NFT1**

### **Vertigo**

*USA 1958. Dir Alfred Hitchcock. With James Stewart, Kim Novak, Barbara Bel Geddes. 128min. Digital. PG*  
One of Hitchcock's finest achievements is undoubtedly this psychological thriller, featuring a mesmerising score by Bernard Herrmann which perfectly captures the suspension, sense of obsession and twists and turns throughout. James Stewart plays an ex-policeman in San Francisco hired to follow a friend's wife on her trips around the city. Before long, he finds himself captivated by her looks and in serious trouble.

**SAT 3 FEB 20:30 STUDIO / TUE 6 FEB 18:10 NFT3 / THU 8 FEB 20:20 NFT1 / THU 15 FEB 20:30 NFT1**

### **Shaft + intro by Kunle Olulode\***

*USA 1971. Dir Gordon Parks. With Richard Roundtree, Moses Gunn, Charles Cioffi. 100min. 35mm. 15*  
Isaac Hayes' soul soundtrack is a funky, jazz-infused masterpiece that provides added texture to the film as we follow private eye John Shaft as he tries to track down a mobster's daughter who's been kidnapped by the mafia. One of the first and most important blaxploitation films, Shaft is in a class of its own.

**WED 21 FEB 18:10 NFT2\* / SAT 24 FEB 20:45 NFT1**

### **Merry Christmas Mr Lawrence**

*UK-Japan-New Zealand 1983. Dir Nagisa Ôshima. With David Bowie, Tom Conti, Ryuichi Sakamoto. 128min. Digital. 15*

Based on Sir Laurens van der Post's experiences as a POW in WWII Japan, *Merry Christmas Mr Lawrence* depicts a battle of wills between an imprisoned officer and his Japanese counterpart who pushes him to a point of no return. Of particular note are the arresting performances of Bowie and Sakamoto – who not only played the role of the conflicted Captain Yonoi but also composed a beautiful and moving score for the picture.

**SUN 18 FEB 20:20 NFT3 / THU 22 FEB 18:15 STUDIO**

### **The Mission**

*UK-France 1986. Dir Roland Joffé. With Robert De Niro, Jeremy Irons, Ray McAnally. 125min. 35mm. 12A*  
This exquisitely shot tale is set in 18th-century South America and tells of a Jesuit priest and a former slave trader who find themselves in an uneasy alliance as they try to protect a Guarani community from the Spanish army. Ennio Morricone's haunting, melodic, choral score is now considered to be one of the finest film soundtracks of all time.

**FRI 16 FEB 20:30 NFT3 / TUE 27 FEB 20:30 NFT3**

### **Orphée Orpheus**

*France 1950. Dir Jean Cocteau. With Jean Marais, Maria Casares, François Périer, Juliette Gréco. 95min. 35mm. EST. PG*

Jean Cocteau's celebrated transposition of the Orpheus myth to postwar Paris is an imaginative drama about love, death, art and politics, packed with allegorical characters and memorably vivid imagery. For the fittingly inventive score, he commissioned the distinguished services of his friend Georges Auric, who'd famously been a member – along with Francis Poulenc, Arthur Honegger and others – of the group of composers known as Les Six.

**MON 19 FEB 20:50 NFT2 / FRI 23 FEB 20:30 NFT3**

### **The Cook, the Thief, His Wife & Her Lover + intro by Justin Johnson, Lead Programmer\***

*Netherlands-UK-France 1989. Dir Peter Greenaway. With Helen Mirren, Michael Gambon, Richard Bohringer. 124min. Digital. 18*

Peter Greenaway's dark, allegorical tale is both sumptuous and brutal as we follow an adulterous relationship, a criminal boss with no boundaries and a series of decadent meals. With Michael Nyman's score, Jean-Paul Gaultier's costumes and Sacha Vierny's cinematography providing cultural nourishment, this is a film that some may find hard to stomach but others will find plenty to feed on.

**FRI 9 FEB 20:30 NFT3 / WED 21 FEB 20:45 STUDIO / WED 28 FEB 18:10 NFT3\***

## **AFRICAN ODYSSEYS**

### **Important films from Africa and its diaspora**

#### **Frantz Fanon: Black Skin, White Mask + discussion**

UK 1995. Dir Isaac Julien. 70min. Digital. EST

Don't miss this visually sumptuous exploration of the life of renowned psychoanalyst, activist and author (*Black Skin, White Masks, The Wretched of the Earth*) Frantz Fanon. Colin Salmon stars as Fanon in a vivid dramatic recreation that director Isaac Julien combines with a wealth of archive film, wide-ranging interviews with Fanon's family, fellow FLN activists and cultural theorist Stuart Hall, and a multi-layered soundscape and score. The screening will be followed by a discussion with very special guests, who will explore the enduring relevance of this intellectual icon.

**SAT 10 FEB 14:00 NFT2**

## **CULT**

### **The mind-altering and unclassifiable**

#### **Lord of Illusions (Director's Cut)**

USA 1995. Dir Clive Barker. With Scott Bakula, Kevin J O'Connor, Famke Janssen, Daniel von Bargen. 121min. Format tbc. 18

The third, and regrettably final, feature directed by Clive Barker remains his most underrated. Adapted from his own story *The Last Illusion*, the plot follows an LA detective drawn into an occult underworld after being hired to protect a popular stage magician. An ambitious mix of film noir and supernatural horror, Barker's cinematic swansong is long overdue a critical reappraisal.

**SUN 11 FEB 20:15 NFT2 / SAT 17 FEB 20:30 NFT2**

## **KERMODE LIVE IN 3D**

### **Let's talk about film...**

#### **Mark Kermode Live in 3D at the BFI**

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

**MON 26 FEB 18:30 NFT1**

## **PROJECTING THE ARCHIVE**

### **Rediscovered British features**

#### **Ladies in Retirement + intro by Jo Botting, Curator Film & TV Fiction**

USA 1941. Dir Charles Vidor. With Ida Lupino, Louis Hayward, Elsa Lanchester, Edith Barrett. 91min. 35mm

This month we stray from British cinema to show an American produced film, but one with an English pedigree: it's based on a gothic play set on the mist-laden marshes of Kent and features a host of ex-pats in Hollywood. Its star is one of our most accomplished exports, Ida Lupino, who was also Hollywood's only female producer director during the 50s, and would have celebrated her 100th birthday on 4 February. Her performance as the housekeeper to a fading actress is enriched by interplay with her two strange sisters (particularly Lanchester) and Louis Hayward's blackmailing wide boy.

Plus an extract from *Hollywood Canteen* (USA 1944. c.10min) in which Lupino is wooed by Dane Clark, Peter Lorre clowns around and the Andrews Sisters sing.

**MON 5 FEB 18:00 NFT1**

## **BFI FAMILIES**

### **Shaun the Sheep Movie**

*UK 2015. Dirs Mark Burton, Richard Starzak. With the voices of John Sparkes, Omid Djalili, Justin Fletcher. 85min. Digital. U (suitable for all ages)*

Shaun gets his very own movie! It tells of how he and the animals of Mossy Bottom Farm must travel to the big city in order to save the farmer, who's lost his memory and finds himself in danger. This inventive, cute and hilarious film is a dialogue-free treat rooted in the tradition of Charlie Chaplin and Jacques Tati.

**SUN 11 FEB 13:00 NFT3 / MON 12 FEB 14:30 STUDIO**

### **Chicken Run**

*UK-USA-France 2000. Dirs Peter Lord, Nick Park. With the voices by Mel Gibson, Julia Sawalha, Miranda Richardson. 84min. Digital. U (suitable for all ages)*

Mr and Mrs Tweedy run a failing fowl farm. Their plans to diversify into chicken pies fills their imprisoned hens with horror but the appearance of Rocky the circus rooster gives them a glimmer of hope, and an escape plan is hatched. This parody on WWII escape films is witty, imaginative and as technically great as you would expect from the Aardman team.

**TUE 13 FEB 14:30 STUDIO**

### **Half-Term Workshops**

*Suitable for 8 to 12-year-olds (children work in age-appropriate groups)*

Children will be delighted to discover a magical world of filmmaking fun to keep them occupied during the February half term, with inspiration drawn from the wonderful Aardman animation studios.

£35 per child, siblings £20

*Includes a film screening each day (at 14:30), parents to leave their children with us for the duration. Please bring a packed lunch. For detailed information about each day's activities please visit [bfi.org.uk/families](http://bfi.org.uk/families)*

**MON 12 & TUE 13 FEB 10:00-16:00**

### **Funday: Paddington 2**

*UK 2017. Dir Paul King. With Hugh Bonneville, Sally Hawkins, Hugh Grant, the voice of Ben Whishaw. 103min. Digital. PG (suitable for all ages)*

It's a welcome return for Paddington, now firmly ensconced with the Brown family and a popular figure among the local community. When a valuable book is stolen from Mr Gruber's shop, all paws point to our favourite bear, and with a trip to prison on the cards the Browns must club together to solve the mystery. *Paddington 2* is a hugely entertaining film that will appeal to all ages.

**SUN 25 FEB 13:00 NFT1**

### **Funday Workshop: Paddington 2**

Pack your marmalade sandwiches and bring your little ones along to our arts and crafts area to get stuck into making fun animations and perhaps even a bear mask or two! We also have prizes for the best bear stories, so get creative with us this Sunday.

This is a drop-in workshop, free to ticket-holders of *Paddington 2*

**SUN 25 FEB 11:00 FOYER**

### **Move It! Family Animators**

Suitable for children aged 7 to 12 years

At our ever-popular Move IT! workshop you and your little ones can get creative making stop-motion animations – all you need is imagination as all materials are supplied. Bring a packed lunch (or food can be purchased at the BFI) and a memory device to take the film away on the day. Your films will also go onto our YouTube channel for friends and family to view.

£25 for parent and one child, siblings and additional parent/grandparent /carer £10 each

For more info: [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk)

**SUN 11 FEB 11:00-15:30**

### **Saturday Film Clubs**

Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term, so more information can be found at [bfi.org.uk/families](https://www.bfi.org.uk/families). These clubs are hugely popular so book early!

*Mini Filmmakers (for ages 8-11)*

10:30 – 12:30 (£80 per child)

*Young Filmmakers (for ages 12-15)*

14:00 – 16:30pm (£90 per child)

For more info: [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk)

**SAT 24 FEB-SAT 24 MAR**