

BFI SOUTHBANK EVENTS LISTINGS FOR DECEMBER 2017

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: Human Flow

Germany 2017. Dir Ai Weiwei. 140min. Digital. EST. Cert TBC. Courtesy of Altitude Distribution

Controversial artist Ai Weiwei's take on the global refugee crisis is presented in this urgent, expansive and ambitious documentary filmed over one year by 25 film crews. Jumping from one country to another, making stunning use of drone filming, *Human Flow* stays with the people beyond the headlines, and attempts to give an understanding of the scale of this global crisis.

Tickets £15, concs £12 (Members pay £2 less)

MON 4 DEC 18:00 NFT2

Preview: Brigsby Bear

USA 2017. Dir Dave McCary. With Kyle Mooney, Mark Hamill, Jane Adams. 97min. Digital. 15. Courtesy of Sony Pictures Releasing

James (*Saturday Night Live*'s Kyle Mooney) has grown up in a bunker with only his parents and his favourite TV show – about a heroic bear named Brigsby – for company. Turns out, his 'parents' were actually his kidnappers, and once liberated James is set adrift in a new world. To cope, he decides to remake his beloved Brigsby show himself. One of the standouts from this year's London Film Festival, this is a heartfelt comedy with a dark edge.

Tickets £15, concs £12 (Members pay £2 less)

WED 6 DEC 20:30 NFT1

TV Preview: Hatton Garden + Q&A with screenwriter Jeff Pope, actor Timothy Spall, director Paul Whittington and producer Imogen Cooper

ITV 2017. Dir Paul Whittington. With Timothy Spall, Kenneth Cranham, Brian F O'Byrne, Alex Norton, David Hayman. Ep1 46min

The 'most spectacular' British crime of the decade has been dramatised, in four parts, by acclaimed BAFTA-winning screenwriter Jeff Pope and Terry Winsor. Hatton Garden depicts the audacious jewellery and cash burglary at the heart of London's diamond district executed by an elderly gang of career criminals across the Easter bank holiday weekend in April 2015. Cannes Film Festival Best Actor award-winner Timothy Spall OBE, Olivier award-winning actor Kenneth Cranham and Brian F O'Byrne, recently seen in Jeff Pope's real-life drama *Little Boy Blue*, play leading roles.

MON 4 DEC 18:15 nft1

TV Preview: Ordeal by Innocence + Q&A with writer Sarah Phelps, actors Bill Nighy, Anna Chancellor and Ed Westwick, director Sandra Goldbacher and exec producer James Prichard

Mammoth Screen-Agatha Christie Limited-BBC 2017. Dir Sandra Goldbacher. With Bill Nighy, Anna Chancellor, Ed Westwick. Ep1 59min

Award-winning writer Sarah Phelps builds on the enormous success of her two previous Agatha Christie adaptations (*The Witness for the Prosecution*, *And Then There Were None*) with this major three-part drama for BBC One. Christmas 1954. When wealthy philanthropist Rachel Argyll is brutally murdered at her family estate of Sunny Point, her adopted, delinquent son Jack is immediately arrested, but he dies in prison before going to trial. The case is closed. Eighteen months later, the mysterious Dr Calgary knocks on the door claiming he's Jack's alibi. But if Jack was innocent, then someone else killed Rachel – someone at Sunny Point...

WED 6 DEC 18:15 NFT1

TV Preview: The League of Gentlemen + Q&A with Reece Shearsmith, Steve Pemberton, Mark Gatiss and Jeremy Dyson

BBC 2017. Dir Steve Bendelack. 30min + clips

The much-anticipated return of *The League of Gentlemen* promises to be one of this year's TV highlights, and here we preview the first episode in the presence of the League themselves. With the content shrouded in secrecy, the most we can do is assure you that there will be plenty of comedy wrapped in the darkest layers possible. As well as bringing you right up to date with the inhabitants of Royston Vasey, we'll also take a look back at where it all started as we celebrate their 20th anniversary at the BBC.

TUE 12 DEC 20:30 NFT1

TV Preview: Grandpa's Great Escape + Q&A with David Walliams and Tom Courtenay

BBC-King Bert 2017. Dir Elliot Hegarty. With Kit Connor, Tom Courtenay, Jennifer Saunders. 60min. Digital

When his family is unable to look after him, Grandpa is moved to an old people's home run by the troublesome Miss Dandy. His grandson Jack helps him attempt a daring escape which, if successful, will reunite Grandpa with the Spitfire he piloted during WWII. The traditional pairing of David Walliams and family Christmas TV continues with this all-star production, which includes a role for the author too.

David Walliams will be signing books after this event for ticket holders only (time permitting)

TUE 19 DEC 18:00 NFT1

Preview: Doctor Who: Shada (live action & animation) + Q&A

UK 1979/2017. Dir Pennant Roberts. With Tom Baker, Lalla Ward, Christopher Neame. 120min. Courtesy of BBC Worldwide

In 1979 Douglas Adams, who was working as a script editor on *Doctor Who*, wrote *Shada*, which was intended to run as the final story of season 17. Industrial action at the BBC meant that, despite some footage being shot, it was never completed. The story finds the Doctor in Cambridge, working alongside companion Romana and Professor Chronotis, a retired Time Lord, as they battle to defeat the evil alien Skagra who's attempting to steal the secrets to the prison planet Shada. We're delighted to preview this specially commissioned, part-animated version of the story, painstakingly matched with the existing live-action footage, recreated by BBC Worldwide for release on DVD, Blu-ray and digital download.

All tickets are £25 restricted to two per booker (Members pay £2 less, no concs)

This price includes a copy of the DVD, which will be available to collect after the screening on the day. Please note that the Blu-ray version is not available with this offer / Visit bfi.org.uk for updates on special guests

SAT 4 DEC 12:30 NFT1

NEW RELEASE

Plenty of chances for you to sample the best new cinema

Happy End

France-Austria-Germany 2017. Dir Michael Haneke. With Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz. 107min. Digital. EST. Cert tbc. A Curzon Artificial Eye release

In this brilliant, sometimes slyly satirical gem, Michael Haneke ingeniously reworks and updates the themes of his earlier films *Happy End* focuses on a Calais family seemingly blind to the unfortunates in the refugee camp across town. Anne (Huppert) oversees their construction business now that her father (Trintignant) can no longer cope. Meanwhile, following his ex-wife's overdose, Anne's doctor brother (Kassovitz) is reacquainting himself with his teenage daughter. Wealth notwithstanding, the entire clan seems frustrated or lonely... Haneke's dark, sardonic yet quietly compassionate picture of this dysfunctional dynasty is as formally inventive, morally relevant and psychologically astute as ever, the wholly compelling drama leavened by bracing moments of absurdist humour. Formidably intelligent filmmaking.

OPENS FRI 15 DEC

RE-RELEASE

Plenty of chances for you to revisit these key classics – many newly restored

In a Lonely Place

USA 1950. Dir Nicholas Ray. With Humphrey Bogart, Gloria Grahame, Frank Lovejoy. 98min. Digital. PG. A Park Circus release

Nicholas Ray's beguiling blend of murder mystery and unusually adult love story is one of the finest American movies of the early 50s. The lonely place is Hollywood: scriptwriter Dix (Bogart) is prime suspect in the murder of a young woman, until neighbour Laurel (Grahame) provides him with a false alibi. But as the pair embark on a romance, his volatile temper makes her wonder whether he might have been guilty... Brilliantly adapted from Dorothy B Hughes' novel, Ray's tough but tender film is spot-on in its insightful characterisation of Tinseltown and of the troubled lovers. Marvellously cast, Bogart and Grahame bring an aching poignancy to their painful predicament.

CONTINUES FROM FRI 24 NOV

The Big Heat

USA 1953. Dir Fritz Lang. With Glenn Ford, Gloria Grahame, Jocelyn Brando, Lee Marvin. 89min. Digital. 15. A Park Circus release

Fritz Lang's stark thriller about a cop fighting city-wide corruption is also a classic tale of revenge and redemption. After a senior policeman kills himself, detective Dave Bannion (Ford) begins to suspect a cover-up between his superiors, local politicians and a seemingly inviolate crimelord. Persisting with his investigations, he comes under attack, at which point his mission turns personal. Famous for its (off-screen) violence – notably a scene involving Gloria Grahame, Lee Marvin and boiling coffee – Lang's film is pacy, unsentimental and to the point in exploring the thin line between the law and rough justice. The robust direction, terse script and unfussy performances ensure the movie feels strangely modern.

CONTINUES FROM FRI 24 NOV

A Matter of Life and Death

UK 1946. Dirs Michael Powell, Emeric Pressburger. With David Niven, Kim Hunter, Roger Livesey, Raymond Massey. 104min. Digital 4K (in NFT1, NFT3 only). U. A Park Circus release

The filmmaking partnership of Powell and Pressburger remains one of British cinema's greatest – and this is their masterpiece. An RAF officer (Niven) is destined to crash after his Lancaster bomber is badly damaged mid-flight. In what should have been his last moments, he talks via his headset to an American radio operator and they form a bond just before he jumps – without a parachute – into the unknown. Somehow he cheats death, which causes a huge commotion in the 'other world,' and a heavenly tribunal is convened to determine whether he can live out his years, or if his days are numbered. This exceptional WWII film, which moves seamlessly between monochrome and Technicolor, has been meticulously restored in 4K.

FROM FRI 8 DEC

The Magic Flute Trollflöjten

Sweden 1975. Dir Ingmar Bergman. With Josef Köstlinger, Irma Urrila, Ulrik Cold. 135min. Digital. EST. U. A BFI release

Bergman's film of Mozart's masterpiece is one of the greatest screen versions of an opera ever made. Shooting in Swedish on a set replicating a lovely 18th-century theatre, Bergman begins his wonderfully warm, witty and sensuous movie by focusing on the faces of a rapt audience (momentarily including his own) enjoying the overture. Thereafter, as the (abridged and intriguingly amended) tale of Tamino, Pamina et al proceeds, he highlights the piece's exuberant theatrical illusionism, at the same time deploying close-ups to enhance the emotions conveyed by an excellent young cast. An admirably light touch is applied throughout, making for a performance of musical excellence, dramatic vitality and enormous, effortless charm.

PREVIEW SCREENINGS FROM FRI 15 DEC

MEMBER EXCLUSIVES

Screen Epiphany: Joanne Froggatt introduces Sophie's Choice

USA 1982. Dir Alan J Pakula. With Meryl Streep, Kevin Kline, Peter McNicol. 151min. Digital. 15

Actress Joanne Froggatt (*Downton Abbey*, *Liar*) introduces a film that has inspired her. *Sophie's Choice* features Meryl Streep in her Oscar-winning role as Sophie, a Polish immigrant living in New York after WWII. She

befriends a young writer and tells her distressing story of life under Nazi occupation – a situation that led to her having to make a heartbreaking, impossible choice.

TUE 5 DEC 20:15 NFT1

Jaws

USA 1975. Dir Steven Spielberg. With Roy Scheider, Richard Dreyfuss, Robert Shaw, Lorraine Gary. 124min. Digital. 12A

A great white shark attack in the shallow waters of a holiday town is the subject of Spielberg's classic, a film that became as well known for its horror behind-the-scenes as for that in front of the camera. A true suspense classic.

SUN 3 DEC 17:40 NFT1

EVENT

Experimenta presents: Dancing with Fred Astaire: book release, screening and Q&A with director Jonas Mekas

TRT 120min

To celebrate the Anthology Editions release of his visual autobiography. A Dance with Fred Astaire, Jonas Mekas will introduce the first screening of a new work: From the Notebooks of a Cinema Maniac (2017). A filmmaker, critic, poet and activist with a career spanning 70 years, Mekas is widely considered one of the key figures of independent cinema and has collaborated with cultural icons such as Andy Warhol, John and Yoko, and Dalí. His films, which often document the small moments in life, are notable for their intensely personal nature. He's also a co-founder of the Film-Makers' Co-operative, Film Culture magazine, and Anthology Film Archives, the first museum devoted to film as an art form.

After the screening, Jonas Mekas will be in discussion with film curator Mark Webber, and will take part in a book signing.

TUE 5 DEC 18:00 NFT1

Gremlins + Q&A with actor Zach Galligan

USA 1984. Dir Joe Dante. With Zach Galligan, Phoebe Cates, Hoyt Axton, Corey Feldman. 106min. Digital. 12A

A father presents his son (Galligan) with the ultimate gift; a loving pet to be his friend. But there are rules that must not be ignored otherwise he'll sprout diabolical creatures who relish mayhem and despair. Don't let the cute and fluffy protagonist of Gremlins fool you – this is a darkly comic tale of a Christmas gone wrong.

FRI 8 DEC 20:20 NFT1

Missing Believed Wiped 2017

Session 1: 110min. Session 2: 120min

The annual round-up of recent rediscoveries returns to BFI Southbank and although (at time of going to press) some titles are still to be verified, we're delighted to announce that Session 1 has an emphasis on comedy and will feature a missing episode of one of the 1960's best-loved and most controversial sitcoms, *Till Death Us Do Part: Sex Before Marriage* (BBC 1967). For fans of TV horror, Session 2 will feature a recently disinterred Late Night Horror episode, *The Corpse Can't Play* (BBC 1970). Please keep checking the BFI website as titles will be revealed as they're confirmed, but regular visitors will know how popular these events are, and how much of the material is consistently fascinating.

SESSION 1: SAT 16 DEC 12:45 NFT1 / SESSION 2 SAT 16 DEC 15:00 NFT1

ICO Archive Day: The Long Memory

UK 1952. Dir Robert Hamer. With John Mills, Elizabeth Sellars, John McCallum, Eva Bergh. 92min. 35mm. PG

This rarely seen noir, written and directed by Robert Hamer, has more than a hint of the dark thrillers emanating from 1930s France. John Mills channels Jean Gabin in the role of a man wrongly imprisoned, whose pursuit of those who framed him takes him from the atmospheric mud flats of North Kent to London's docklands.

THU 7 DEC 18:10 NFT3

ICO Archive Day: Rapsodia Satanica Satan's Rhapsody + a selection of Kinemacolor shorts from the Cineteca di Bologna

Italy 1917. Dir Nino Oxilia. With Lydia Borelli, Andrea Habay, Ugo Bazzini. 45min. Digital (4K). With Pietro Mascagni's original score. Event TRT c70min

A Faustian tale about an old woman who makes a pact with Mephisto to regain her youth. This presentation, from Cecilia Cenciarelli of the Cineteca di Bologna, is a special 4K digital restoration by the Cineteca and Cinémathèque Suisse, produced from a tinted, toned and hand-painted original print. The result is visually ravishing.

THU 7 DEC 20:10 NFT3

BIG SCREEN CLASSICS

The timeless films we urge you to see

A Matter of Time

Because cinema involves moving pictures and editing, it's a medium inextricably linked with time, which it depicts and distorts but also contains. Our daily screenings of classic movies in December will be concluding our look at films that explore time, express time, play with time, take time as their subject in one way or another – and, we hope, give you a good time.

Lift to the Scaffold *Ascenseur pour l'échafaud*

France 1958. Dir Louis Malle. With Jeanne Moreau, Maurice Ronet, Georges Poujouly, Lino Ventura. 91min. Digital. EST. PG

Twenty-four hours in the lives of a tearaway young couple, whose paths fatally cross with those of a woman (Moreau) and her lover (Ronet), who are plotting to kill her husband. Malle's sleek, stylish noir thriller has clockwork precision as it chronicles how a little bad timing can wreck the most meticulously planned crime. Miles Davis' improvised soundtrack perfects the bluesy mood.

FRI 1 DEC 20:40 NFT2 / MON 4 DEC 21:00 NFT2 / TUE 12 DEC 20:40 NFT2 / FRI 15 DEC 20:50 STUDIO / THU 21 DEC 20:30 NFT3

Opening Night + intro by Geoff Andrew, Programmer-at-large*

USA 1977. Dir John Cassavetes. With Gena Rowlands, Ben Gazzara, John Cassavetes, Joan Blondell. 144min. Digital. 15

Cassavetes' portrait of an actress racked with guilt over a fan's death and trying to keep going for her new play's big night is a witty, insightful and beautifully acted exploration of different levels of performance. An influence on *All About My Mother*, the film itself pays tribute to *All About Eve* and other backstage dramas; the interplay between theatre and 'reality' is inspired.

SAT 2 DEC 17:45 NFT2 / WED 6 DEC 17:50 NFT3* / SUN 10 DEC 19:30 NFT2 / SAT 16 DEC 20:10 STUDIO

The Philadelphia Story

USA 1940. Dir George Cukor. With Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey. 112min. Digital. U

Just as socialite Tracey Lord (Hepburn) is about to remarry, her irresponsible ex-husband (Grant) turns up for the wedding weekend; equally unwelcome guests are a pair of snoops from *Spy* magazine. Cukor's version of Philip Barry's romantic farce benefits from superb casting and expert comic timing; supplying an extra sense of urgency, a tryst on Lord's last night of freedom fizzles with a subtle eroticism.

SUN 3 DEC 19:45 NFT2 / FRI 8 DEC 18:20 NFT2 / MON 11 DEC 20:30 NFT2 / THU 28 DEC 20:40 NFT1

On the Town + intro by Karen McNally, author of 'When Frankie Went to Hollywood'*

USA 1949. Dirs Gene Kelly, Stanley Donen. With Gene Kelly, Frank Sinatra, Jules Munshin, Ann Miller. 98min. 35mm. U

Three sailors have just 24 hours to make the most of their shore leave in New York – then one of them falls for, and decides the others must help him to find, the mysterious ‘Miss Turnstiles.’ Famous for its use of real Big Apple locations, this classic musical also boasts terrific dancing, not to mention Bernstein, Comden and Green’s ‘New York, New York.’

TUE 5 DEC 20:30 NFT2 / WED 13 DEC 18:15 NFT3* / FRI 29 DEC 18:10 NFT2

Brigadoon

USA 1954. Dir Vincente Minnelli. With Gene Kelly, Cyd Charisse, Van Johnson. 108min. 35mm. U

Holidaying in Scotland, two New Yorkers happen upon a strange, old-fashioned, seemingly timeless village, which unbeknown to them comes back to life for just one day each century. While there, one of them (Kelly) falls for a girl (Charisse) – but can and should he stay? Shot in the studio (and in CinemaScope), Minnelli’s version of Alan Jay Lerner and Frederick Loewe’s musical revels in its own glorious artifice.

THU 21 DEC 20:40 NFT2 / FRI 22 DEC 18:20 NFT2 / SAT 30 DEC 15:50 NFT3

It’s a Wonderful Life

USA 1947. Dir Frank Capra. With James Stewart, Donna Reed, Lionel Barrymore, Gloria Grahame. 129min. Digital. U

After reviewing what he regards as the many failures in his life, unremarkable businessman George (Stewart) is reduced to thoughts of suicide. Capra’s classic is altogether darker than its evergreen popularity might suggest; if the angel who turns up to try and persuade George to carry on is pure ‘Capracorn,’ the accent on constant compromise makes for affecting and thought-provoking entertainment.

FROM FRI 15 – SAT 30 DEC

The Wizard of Oz

USA 1939. Dir Victor Fleming. With Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. 102min. Digital. U

A young girl (Garland) living on a Kansas homestead yearns for a better life – and, thanks to a tornado, is transported with her dog to another time, another place: Oz, where she encounters some very odd inhabitants and seeks out the Wizard who might sort out their various problems... Based on L Frank Baum’s book, this genuinely strange film remains popular with all ages.

THU 7 DEC 18:20 NFT2 / THU 14 DEC 20:45 NFT3 / THU 21 DEC 18:10 NFT3 / SAT 23 DEC 12:40 NFT3 / WED 27 DEC 14:30 NFT3

Meet Me in St Louis

USA 1944. Dir Vincente Minnelli. With Judy Garland, Margaret O’Brien, Leon Ames, Mary Astor. 113min. Digital. U

A year (1903-04) in the life of a St Louis family threatened, due to the father’s job, with a move to New York – much to the dismay of the daughters who all have their reasons for wanting to stay put. Warmly nostalgic for an earlier era, the movie delights for its great musical numbers, its elegant compositions and costumes, and its vivid characterisations.

SUN 17 DEC 17:20 NFT3 / WED 20 DEC 18:15 NFT1 / FRI 22 DEC 20:40 NFT1 / THU 28 DEC 18:20 NFT1

The Leopard Il gattopardo

Italy-France 1963. Dir Luchino Visconti. With Burt Lancaster, Alain Delon, Claudia Cardinale, Serge Reggiani. 188min. Digital. EST. PG

Visconti’s film of Lampedusa’s novel concerns the changing fortunes of an aristocratic Sicilian family during the Risorgimento; the Prince (Lancaster, superb) wonders how life will change if Garibaldi gets his way. Epic, exquisitely mounted, and alert to the subtle shifts in Sicilian life and society, the film is widely regarded as the director’s masterpiece, and rightly famous for its climactic ball sequence.

SAT 9 DEC 17:10 NFT3 / SAT 16 DEC 14:30 NFT3 / THU 28 DEC 18:40 NFT3

Napoléon

France 1927. Dir Abel Gance. With Albert Dieudonné, Gina Manès, Antonin Artaud. 333min (with 3x intervals). Digital. With Carl Davis score. PG

Gance's extraordinary biopic celebrates Napoleon as a 'man of destiny,' even in childhood. Though the hagiographic approach may be questionable, it's impossible not to be swept along by the film's sheer scale and by Gance's innovative enthusiasm for the cinematic medium; the final visual triptych is especially exhilarating. And Bonaparte himself is ably incarnated by the aptly named Dieudonné (God-given).

SAT 23 DEC 12:30 NFT1 / FRI 29 DEC 15:00 NFT1 / SAT 30 DEC 13:00 NFT1

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

The CEO + Q&A with actor Wale Ojo

Nigeria 2016. Dir Kunle Afolayan. With Wale Ojo, Angélique Kidjo, Nico Panagio, Jimmy Jean-Louis. 105min. English, French, Swahili, Yoruba, Chinese, Arabic with EST

Supported by New Nigeria Cinema, we present this mystery-thriller from a celebrated Nigerian filmmaker. The story follows five top executives, selected from across Africa to compete for the role of CEO of a multinational during a week-long retreat. The film boasts a stellar Pan-African cast and a screen debut from the indefatigable Grammy-award winning singer Angélique Kidjo.

+ The Ghost of Tarkwa Bay

Nigeria 2017. Dir Wale Ojo. 15min

A young boy receives help from an enigmatic teacher.



SAT 2 DEC 20:10 NFT1

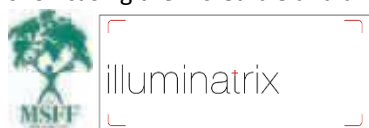
WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

Camerawoman: a selection of shorts by female cinematographers + Q&A

TRT 100min

illuminatrix is a collective of professional women cinematographers based in the UK. Founded in 2016, the group acts as a promotional platform, a network of support and inspiration for its members. Since less than seven percent of UK feature films have been shot by women, illuminatrix is pushing for gender equality in the field of cinematography. For this event, illuminatrix presents a selection of short films shot by its members, showcasing the incredible and diverse female talent behind the camera.



FRI 1 DEC 18:10 NFT3

BFI FLARE

LGBT films and events

Professor Marston and the Wonder Women + discussion

USA 2017. Dir Angela Robinson. With Luke Evans, Rebecca Hall, Bella Heathcote. 108min. Digital. 15

The queerest of superhero origin tales, *Professor Marston* is based on the life of the man who invented Wonder Woman in the 1940s as 'propaganda for a new type of woman,' and the secret long-term polyamorous relationship he had with the two women who inspired him. With an excellent cast, the film seductively imagines the trio's love story, their link to early feminism and dalliance with sadomasochism. You'll never see the golden lasso in quite the same way again! Join us for a post-screening discussion on LGBT subtexts in superhero narratives and comics.

Audio description available

THU 14 DEC 18:00 NFT3

CULT

The mind-altering and unclassifiable

Silent Night, Bloody Night

USA 1972. Dir Theodore Gershuny. With Patrick O'Neal, James Patterson, Mary Woronov, John Carradine. 81min. Format tbc. 18

A series of murders plague a small town after a young man arrives to take charge of his grandfather's estate, a former insane asylum. Not to be confused with the infamous *Silent Night, Deadly Night*, this atmospheric (and surprisingly artful) yuletide whodunit is a fascinating slasher precursor, featuring a host of former Warhol superstars including Mary Woronov, Ondine, Candy Darling and Jack Smith.

SUN 17 DEC 20:00 NFT2 / FRI 22 DEC 20:50 NFT2

Tales from the Crypt

UK-USA 1972. Dir Freddie Francis. With Joan Collins, Peter Cushing, Roy Dotrice, Richard Greene. 93min. 35mm. 15

All five tales in this wickedly entertaining Amicus anthology deliver the gruesome goods, but the first, starring Joan Collins as a woman terrorised by an unhinged maniac sporting a Father Christmas costume, is the one that proved most influential. The original, and quite possibly the best of all the psycho Santa shockers, this is one *slayride* that you'll never forget.

SAT 23 DEC 20:00 NFT2 / SAT 30 DEC 20:10 NFT2

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

MON 11 DEC 18:30 NFT1

BUG

Where music video meets comedy

BUG 57

120min

Adam Buxton and team BUG return for the last show of 2017 with a bonanza Christmas special full of festive fun, elves and mince pies. Failing that (decent Christmas music videos are hard to come by these days) you can still expect to see the finest music promos in the only place fitting for such beautifully-crafted specimens – on the big screen at BFI Southbank!

Tickets £16.50, concs £13.20 (Members pay £2 less)

THU 7 DEC 18:30 NFT1 / THU 7 DEC 20:45 NFT1

SONIC CINEMA

Music-inspired films and events

One Man's Madness + Q&A with star and subject of the film Lee Thompson and director Jeff Baynes

UK 2017. Dir Jeff Baynes. TBCmin

Saxophonist Lee Thompson was the erratic, creative energy that brought together one of Britain's most loved and iconic bands, Madness. This documentary traces the band's beginnings and rise to success, but also paints a portrait of Thompson that – like its subject – is hilarious and joyfully eccentric. Following the path of Thompson's life through his lyrics in such classics as 'The Prince,' 'Embarrassment,' 'House of Fun,' 'Lovestruck' and 'NW5,' the band, friends, family and musicologists discuss his work, but strangely they all look a little like Lee...

FRI 1 DEC 20:45 NFT1

BFI FAMILIES

FUNDAY PREVIEW: FERDINAND

USA 2017. Dir Carlos Saldanha. With the voices of John Cena, Kate McKinnon, Gina Rodriguez, David Tennant. RT and cert TBC (suitable for all ages). Courtesy of Twentieth Century Fox

Ferdinand is a sweet-natured Spanish bull who leads a happy life... until a case of mistaken identity takes him to a bull-fighting arena! Will he be prepared to fight his way to freedom with the help of some new-found friends? This is the much-anticipated new film from Blue Sky Studios (*Ice Age*, *Rio*).

SUN 3 DEC 13:00 NFT1

FUNDAY WORKSHOP

Join us for a morning of colourful arts, crafts and animation for you and your little ones. Create your own animal stories and watch your unique characters come to life. This is sure to get you in the mooood for the family preview screening of *Ferdinand*!

This is a drop-in workshop, free to ticket-holders of *Ferdinand*

SUN 3 DEC 11:00 FOYER

THE MUPPET CHRISTMAS CAROL

USA 1992. Dir Brian Henson. With Michael Caine and the voices of Frank Oz, Jerry Nelson, Steve Whitmire. 86min. Digital. U (adv 6+)

Ebenezer Scrooge (Caine) is a mean-spirited miser who is visited one night by Christmas spirits offering him the chance to change his ways before it's too late. With joyous songs from Kermit the Frog and his friends, this irresistible combination of Charles Dickens and the Muppets is a fun festive treat.

SUN 10 DEC 12:00 NFT1 / MON 18 DEC 18:40 STUDIO

IT'S A WONDERFUL LIFE

USA 1947. Dir Frank Capra. With James Stewart, Donna Reed, Lionel Barrymore, Gloria Grahame. 129min. Digital. U (adv 6+)

George Bailey is a small-town family man who's having a rough time – until a guardian angel appears and shows him how good his life has been, and helps steer him back to happiness. Beautifully crafted and acted, *It's a Wonderful Life* has become one of the most popular Christmas films of all time.

SUN 17 DEC 12:00 NFT2

THE WIZARD OF OZ

USA 1939. Dir Victor Fleming. With Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. 102min. Digital. U (adv 6+)

The Christmas season wouldn't be complete without the opportunity to travel with Dorothy – somewhere over the rainbow – from monochrome Kansas to the multicoloured land of Oz. With the Scarecrow, Tin Man and Cowardly Lion on her side and the Wicked Witch of the West and a hoard of flying monkeys determined to thwart her, Dorothy realises that there's no place like home.

SAT 23 DEC 12:40 NFT3

SATURDAY FILM CLUBS

Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term and more information can be found on the BFI Families webpage. These clubs are hugely popular so book early!

Mini Film makers (for ages 8-11) 10:30 – 12:30 (£80 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30 p.m. (£90 per child)

For more info: joanna.vandermeer@bfi.org.uk

EVERY SAT FROM 4 NOV-9 DEC

MOVE IT! FAMILY ANIMATORS

This is a special festive Move It! where you and your little ones can get creative making Christmas-themed stop-motion animations. Try out glittery backgrounds, create softly falling snow, Rudolf, Father Christmas and Santa's Grotto... or perhaps your animation will feature an exploding pudding, crazy mince pies or evil elves? Your films will go onto our YouTube channel for friends and family to view.

For more info: joanna.vandermeer@bfi.org.uk

SUN 17 DEC 11:00-15:30

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

Future Film Labs: Distribution

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. You've finished your film, now what? This month our industry experts will help you get your movie in front of an audience. We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Backstage and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

SAT 2 DEC 12:30-17:00 NFT3 + BLUE ROOM

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – Press Officer, BFI Southbank

liz.parkinson@bfi.org.uk / 020 7957 8918

Elizabeth Dunk – Press Office Assistant

Elizabeth.dunk@bfi.org.uk / 020 7985 8986

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / December