

BFI SOUTHBANK EVENTS LISTINGS FOR OCTOBER – NOVEMBER 2016

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

The Coming War on China + intro by John Pilger

UK 2016. Dir John Pilger. Editor Joe Frost. 110min. Digital. Courtesy of Dartmouth Films

'The aim of this film,' says John Pilger in his 60th documentary, 'is to break a silence'. Charting the rise of China and its perceived 'threat' to US dominance, Pilger reveals a secret history and a 'noose' of US nuclear bases. Deploying astonishing archive footage and filmed in the Marshall Islands, Okinawa, Korea, China and the US, this epic warning of 'great danger' salutes an inspiring resistance among those on the frontline of coming war.

THU 1 DEC 18:15 NFT1

TV Preview: The Witness For The Prosecution + Q&A with director Julian Jarrold, writer Sarah Phelps, actor Toby Jones (work permitting) and more to be announced

Mammoth Screen-Agatha Christie Productions-BBC 2016. Dir Julian Jarrold. With Toby Jones, Andrea Riseborough, Kim Cattrall, Billy Howle, Monica Dolan. Ep1 60min

This new drama, adapted by Sarah Phelps from Agatha Christie's short story, reunites the team behind last year's hugely acclaimed *And Then There Were None*. In 1920s London, a murder, brutal and bloodthirsty, has stained the plush carpets of a handsome townhouse. The victim is the glamorous and enormously rich Emily French, and all the evidence points to Leonard Vole as the one who ruthlessly took her life – a young chancer to whom the heiress left her vast fortune. At least, this is the story that Emily's dedicated housekeeper Janet McIntyre stands by in court. Leonard, however, is adamant that his partner, the enigmatic chorus girl Romaine, can prove his innocence.

MON 12 DEC 20:20 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Paterson

USA 2016. Dir Jim Jarmusch. With Adam Driver, Golshifteh Farahani. 113min. Digital. Cert tbc. A Soda Pictures release

Jim Jarmusch's gentle hymn to the small joys of everyday life makes for enormously satisfying cinema. In Paterson, New Jersey – once home to William Carlos Williams and Allen Ginsberg – Paterson (Driver at his very best) lives with his restlessly creative girlfriend Laura (Farahani) and dog Marvin. For work he drives a bus; otherwise he likes to chat with folks, savour a beer and, if the mood's right, write verse. Jarmusch's wise, witty, wondrously delicate film simply chronicles a week in the life of this modest, amiable, mostly optimistic Everyman figure; though 'small', the movie has a subtle, searching intellect and a huge heart, unabashed in its warm regard for love, friendship and the energising power of art. Sheer cinematic poetry.

CONTINUES FROM FRI 25 NOV

Life, Animated + Q&A with filmmakers*

USA-France 2016. Dir Roger Ross Williams. 91min. Cert tbc. A Dogwoof release

A boy learns to communicate through his love of Disney's animated characters. As a child, Owen Suskind stopped speaking and was diagnosed as having Autism Spectrum Disorder, but his love for Disney films led his family to develop an extraordinary way of communicating with him. Against medical advice, they helped him find his voice through mimicking and channelling Disney characters, using them as his point of reference and enabling him to grow into a self-assured, confident young man. This outstanding documentary uses home movies, present-day footage and specially commissioned animation to provide insights into Owen's childhood and remarkable story. Oscar®-winning director Roger Ross Williams has made a joyous and mesmerising film that's a celebration of difference, diversity and animation. r

OPENS FRI 9 DEC

*** Q&A Fri 9 Dec 18:15 NFT1**

Autism-friendly screenings:

SAT 10 DEC 15:50 NFT3 / WED 14 DEC 18:30 STUDIO

An opportunity for individuals with autism or sensory difficulties to enjoy a film in a relaxed environment with their families, friends or carers. The auditorium lights are left on low and the sound turned slightly down.

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Blue Velvet

USA 1986. Dir David Lynch. With Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern. 121min. Digital. 18. A Park Circus release

Americana has never taken a darker turn than it does through the Lynchian lens. The American suburban landscape is perforated in a single shot in David Lynch's neo-noir masterpiece *Blue Velvet*: a perfectly pleasant man collapses on his perfectly pleasant lawn. His son, college kid Jeffrey Beaumont (MacLachlan), reluctantly returns home but finds something a lot more interesting: an ear. He makes it his personal mission to find out who the appendage belonged to, and discovers that this seemingly bland town has a sinister underbelly. This glorious 30th-anniversary restoration of a film widely considered to be one of the greatest ever made, renders the images so vivid they're almost tactile.

FROM FRI 2 DEC

The Shop Around the Corner

USA 1940. Dir Ernst Lubitsch. With James Stewart, Margaret Sullavan, Frank Morgan. 99min. 35mm. U. A BFI release

This delicious romantic comedy demonstrates the famous 'Lubitsch touch' at its most tender, subtle and seductive. In the hectic run-up to Christmas, the irascibly anxious Mr Matuscheck (Morgan) is worried about business at his Budapest emporium. He'd be even more troubled if he realised that two of his staff, Klara (Sullavan) and Alfred (Stewart) – ambitious rivals on the gossip-ridden sales floor – are conducting a romance with each other by letter. But then nobody's aware of the truth – not even Klara and Alfred themselves, since their correspondence has been anonymous. Samson Raphaelson's script and the deftly nuanced performances ensure the film is as affecting as it is funny. A classic often remade but never equalled, it's perfect seasonal fare.

FROM FRI 18 DEC

Donnie Darko 4K Restoration Premiere + post-screening discussion*

USA 2001. Dir Richard Kelly. With Jake Gyllenhaal, Patrick Swayze, Drew Barrymore, Jena Malone, Maggie Gyllenhaal. 113min. Digital 4K (in NFT1, 2K elsewhere). Courtesy of Arrow Films

This mind-bending cult classic gets a loving restoration. October, 1988. In the middle of the night, a man in a monstrous rabbit suit appears to Donnie Darko (Jake Gyllenhaal), a troubled teenager living with his family in suburban Virginia, to tell him that the world will end in 28 days, 6 hours, 42 minutes and 12 seconds. And so, a cult movie is born. As Donnie's grip on reality weakens, we're drawn into the darkness that lurks underneath the surface of suburbia. Underappreciated upon its initial release in 2001, Richard Kelly's mind-bending film gets the 4K restoration treatment and is ripe for rediscovery on the big screen.

FROM SAT 17 DEC

Napoleon

France 1927. Dir Abel Gance. With Albert Dieudonné, Antonin Artaud, Gina Manès, Vladimir Roudenko. 333min (+ 3 intervals). Digital. U. A BFI release

Abel Gance's heroic depiction of the rise of Napoleon Bonaparte is an undisputed cinema landmark. Renowned for its groundbreaking technical innovations, including a stunning triptych finale, Gance's visionary epic traverses many of the formative experiences that shaped Napoleon's rapid advancement. Cool under pressure, Bonaparte overcomes fierce rivals, deadly seas and political machinations to seal his imperial destiny. The story's chapters play out in exhilarating fashion, tied together by an incredible feat of editing and technical ingenuity. With an equally enthralling score composed and conducted by Carl Davis (newly recorded in 7.1), this new digital restoration presents the silent masterpiece in all of its grandiose glory, with rich velvety blacks combining with gorgeously coloured tints and tones. Truly a magnificent big-screen experience.

WED 21 DEC 15:00 NFT1 / WED 28 DEC 15:00 NFT1 / THU 29 DEC 15:00 NFT1

MEMBER EXCLUSIVES

BFI Screen Epiphanies

Following in the footsteps of John Bishop, Leslie Caron, Bonnie Greer and Dexter Fletcher, a prominent figure from the arts will introduce a screening of a film that has inspired them. bfi.org.uk/members

Baroness Floella Benjamin, OBE introduces West Side Story

USA 1961. Dirs Robert Wise, Jerome Robbins. With Natalie Wood, Richard Beymer, Rita Moreno. 151min. Digital. PG

Actress, author, presenter and politician Baroness Floella Benjamin introduces a film that has inspired her. *West Side Story* is the multi Academy Award-winning musical inspired by *Romeo and Juliet*. Set in New York's West Side, young lovers Maria and Tony become caught up in the battle between rival gangs the Jets and the Sharks.

MON 19 DEC 19:50 NFT1

Archive Tour

We offer you another chance to come along and see rarely viewed film materials and find out from our expert staff how films are stored and restored at one of the largest moving image collections in the world. The tour takes place at the BFI National Archive in Berkhamsted and lasts approximately two hours.

Champions and Members can priority book up to two paid tickets to this exclusive event Tickets £18.50

FRI 9 DEC 10:30 BFI NATIONAL ARCHIVE

Champion Exclusive: Preview: Chocolat

France 2015. Dir Roschdy Zem. With Omar Sy, James Thierrée, Alex Descas. 114min. Digital. 12A. EST. Courtesy of STUDIOCANAL

This spectacular period drama follows the career of real-life performer Rafael Padilla, the first black clown to play a lead role in a top Parisian pantomime act. Omar Sy stars as 'Chocolat' who, along with stage partner George Footit, revolutionised the art of clowning, while struggling with their own inner demons.

This event is exclusive to Champion Members who can priority book up to two paid tickets. Tickets £10.10, concs £7.55

TUE 13 DEC 18:20 NFT3

EVENTS

To Sleep With Anger + Q&A with actor Danny Glover

USA 1990. Dir Charles Burnett. With Danny Glover, Paul Butler, Mary Alice. 102min. 35mm. 12A

Alongside an extended onstage career interview on Sat 17 Dec (see right), we're thrilled to welcome actor Danny Glover to the BFI stage for a post-screening Q&A to discuss one his finest film roles, as the enigmatic and disruptive stranger in *To Sleep With Anger*. In Burnett's exquisitely poised, wryly amusing drama, Glover is superb as Harry, a mysterious figure from the South who one day arrives at the door of a middle-class black family in South Central LA. Glover, a bona-fide star thanks to his involvement in the *Lethal Weapon* franchise, was instrumental in raising a large chunk of this ambitious indie's \$1.4 million budget.

FRI 18 DEC 18:10 NFT1

Danny Glover in Conversation

TRT c.90min

Award-winning actor, producer and humanitarian Danny Glover will join us to discuss his performance career, which spans more than 30 years, as well as the philanthropic work he's done off-screen. A highly respected activist, Glover has served as a Goodwill Ambassador for the United Nations Development Program, focusing on issues of poverty, disease and economic development. A commanding presence on stage and screen, he has brought iconic characters to life, from Murtaugh in the hugely successful *Lethal Weapon* franchise to his enigmatic turn in *To Sleep With Anger*, which plays as part of our Black Star season.

Tickets £16, concs £12 (Members pay £1.70 less)

SAT 17 DEC 18:00 NFT1

KERMODE LIVE

IN 3D Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 80min

Mark Kermode, the nation's most respected film critic, hosts a lively and wildly popular monthly event that explores, critiques and dissects movies past and present. With the occasional help of a surprise guest, Kermode reveals the guilty pleasures of cinema and enters into a dialogue with you (the audience), sparked by your questions. Get involved by tweeting questions in advance to @KermodeMovie #MK3D

MON 12 DEC 18:30 NFT1

BUG

Adam and Joe Live

TRT 120min

Adam Buxton and Joe Cornish started making short comedy films as school friends in the 80s. Having submitted them to Channel 4's innovative YouTube forerunner *Takeover TV* in 1995, they were invited to host the programme. This led to the award-winning *Adam and Joe Show*, which regularly attracted audiences of nearly 2 million on Channel 4 from 1996 to 2001. With its mix of pop culture parodies and observations on modern living, the show launched their careers – which have spanned TV, radio, cinema and hosting the world's best music video show, BUG (see adjacent). Twenty years on from their first TV appearance, the duo take to the BFI stage for some podcast-style conversation with a not-at-all self-indulgent look at a few clips from their early TV forays. Come and see how time has cruelly punished these once fresh-faced cheeky fellows in this rare live reunion.

THU 15 DEC 18:45 & 21:00 NFT1

BUG 53

TRT 90min

Party season is with us again, and what better way to get in the mood for all things jolly than to spend an evening with our very own Adam 'Dr Buckles' Buxton? Expect the best in new music videos, the worst [read: best] of the internet and the usual awesome special guest. Booking is essential.

Tickets £16, concs £12 (Members pay £1.70 less)

THU 1 DEC 21:00 NFT1 / THU 8 DEC 18:30 NFT1 / THU 8 DEC 20:45 NFT1

MISSING BELIEVED WIPED

Missing Believed Wiped

Session 1, Comedy and Light Entertainment: TRT c.100min. Session 2, Drama: TRT 115min

This year's Missing Believed Wiped is split between comedy and drama with some titles still TBC. What we can announce is that the first session will feature some newly recovered material from 1950s BBC sitcom *Whack-O!*, a popular school-themed comedy romp written by Frank Muir and Dennis Norden, starring Jimmy Edwards as a cane-happy headmaster. We'll also screen an episode of the P G Wodehouse series *World of Wooster*, starring Ian Carmichael as Bertie Wooster and Denis Price as the inimitable Jeeves. The second session will focus on drama and will include a screening of 'Tunnel of Fear,' an *Avengers* episode from its very first season – returned to the archives courtesy of our colleagues at Kaleidoscope the Television Organisation.

Joint ticket available for both programmes £16, concs £12 (Members pay £1.70 less) Check bfi.org.uk for final programme details

SUN 4 DEC 15:00 NFT1 (SESSION 1) / SUN 4 DEC 17:30 NFT1 (SESSION 2)

The BFI and STUDIOCANAL present: Scott of the Antarctic + Q&A with Sir Ranulph Fiennes

UK 1948. Dir Charles Frend. With John Mills, Kenneth More, John Gregson, James Robertson Justice. 105min. Digital. U

This tale of adventure and daring was one of Ealing Studio's most ambitious features, with the crew hauling a huge Technicolor camera on location to Norway and Switzerland. The choice to shoot in colour was interesting given the bleak, white landscape and cinematographer Jack Cardiff based shots on the original 1912 expedition footage. The film encapsulates the British spirit of endeavour – to the point of foolhardiness – as Scott and his team approach their doom, the unfolding drama heightened by a beautiful Vaughan Williams score.

The original three-strip Technicolor elements were scanned for this digital remastering by STUDIOCANAL and the BFI's Unlocking Film Heritage project Tickets £16 (inc booking fee), Members £13, no concs. Book via the BFI box office

MON 19 DEC 19:00 ROYAL GEOGRAPHICAL SOCIETY

BLACK STAR

Sonic Cinema presents: World Premiere: Body and Soul with live score

USA 1925. Dir Oscar Micheaux. With Paul Robeson, Marshall Rogers, Lawrence Chenault. 102min. Digital. U
Sonic Cinema has teamed up with the London-based jazz composer and musician Peter Edwards and the Nu Civilisation Ensemble to present a new, BFI-commissioned score to this groundbreaking drama. In his screen debut, Robeson delivers an electrifying performance as an escaped convict trying to pass as a local preacher in the Deep South. *Body and Soul*, which firmly established the 'Micheaux style,' is a seminal film in the history and advancement of black cinema.

MON 5 DEC 19:00 NFT1

Black Stars of British TV: a discussion with actors Carmen Munroe, Don Warrington, Zawe Ashton and Ashley Walters, director Isaac Julien and Pat Younge, co-founder of Sugar Films (all work permitting)

In this clip-filled discussion, chaired by writer-presenter Gaylene Gould, different generations of actors come together to celebrate the black stars of UK TV over the years. Our special guests will consider the opportunities and challenges in casting, from TV's early productions through to the successes of the 80s and 90s and modern-day roles, plus aspirations for the future.

SUN 18 DEC 20:15 NFT3

Sir Lenny Henry in Conversation

We're delighted to welcome actor-writer-comedian Sir Lenny Henry to BFI Southbank to discuss his long and glittering career. He started out as a young stand-up, starred in Britain's first all-black sitcom, *The Fosters*, the award-winning sketch show *Three of a Kind*, his own long-running series *The Lenny Henry Show*, and the sitcom *Chef!* Behind the screen, he was Chairman of Crucial Films for seven years, providing a diverse range of content for the BBC, ITV and Channel 4.

TUE 13 DEC 20:30 NFT1

Desmond's 'French Lessons' (pilot episode)

Humphrey Barclay Productions-Ch4 1989. Dir Mandy Fletcher. With Norman Beaton, Carmen Munroe, Ram John Holder. 24min

Set in a bustling Peckham barber's shop, *Desmond's* was (and remains) the perfect sitcom, with memorable, warmly relatable characters, snappy writing and a fierce sense of place. For many years it was Channel 4's longest-running sitcom (1989-94) – you can relive the moment it all began by enjoying its first ever episode, a fine, moving showcase for Beaton and Munroe.

+ Desmond's Reunion: with creator-writer Trix Worrell, producer-director Charlie Hanson and actors Carmen Munroe, Ram John Holder and Robbie Gee

Desmond's burst on to our screens like a breath of fresh air in 1989: never before on UK TV had a prime-time sitcom been created by a black screenwriter or featured a black-led ensemble. Its joyously funny characters have lived on in the imagination, with the show currently experiencing a popular renaissance on London Live. This afternoon we're proud to reunite much of the amazing cast with creator-writer Trix Worell.

SUN 11 DEC 15:00 NFT3

Attack the Block + intro by director Joe Cornish

UK-France 2011. Dir Joe Cornish. With John Boyega, Jodie Whittaker, Alex Esmail. 88min. Digital. 15
Before taking Hollywood by storm in *Star Wars: The Force Awakens*, Peckham's own John Boyega burst on to the scene in this gloriously inventive and atmospheric sci-fi/ horror/comedy. Boyega shines as Moses, the charismatic, glowering gang leader who assumes the role of hero when a full-scale alien invasion descends upon a South London tower block.

WED 14 Dec 18:30 BFI IMAX

Lloyd Reckord: Black Star to Black Filmmaker + intro by BFI Curator William Fowler

TRT c.80min

The hit ITV play *Hot Summer Night* (1959) presented one of the first interracial relationships on television anywhere and made a star out of the talented, versatile Lloyd Reckord. Often on TV, he also made two bold, experimental short films in the 1960s, joining confident stylistic flourishes with distinctive takes on black street

culture, beat slang, Jean Cocteau and the gay experience before legislation. Tonight we revisit Reckord's story with *Ten Bob in Winter* (1963) and *Dream A40* (1965), the first British films made by a black director, while also questioning why his career came to a sudden end. You'll also see extracts from *Hot Summer Night*, plus never-before-seen interview footage of Reckord shot by Isaac Julien for his documentary *Black and White in Colour*. Don't miss this very special event.

WED 21 DEC 20:40 NFT3

Dark & Lovely: Black Beauty in Cinema

TRT 90min

What is black beauty? A shirtless Paul Robeson escaping a chain gang in *The Emperor Jones*; Pam Grier in *Foxy Brown*; Grace Jones as *Boomerang's* infamous Strangé; Lupita Nyong'o on the red carpet or Viola Davis revealing her natural hair in *How to Get Away with Murder*? Join the BFI's Tega Okiti, Ben Arogundade, author of *Black Beauty*, writer and programmer Jay Bernard and Jan Asante, BCA Film Fest, as they mine the history of black stars with a selection of clips and insightful discussion celebrating sexuality, style and the politics of hair and colourism.

THU 1 DEC 18:10 NFT3

B'DAY: A Beyoncé Symposium

Beyoncé is the biggest black star in the world, but is she a movie star? What do her cinematic successes – and failures – tell us about being a screen goddess in 2016? Join us as we investigate her roles in feature films, journey through her iconic music videos and finish with an extended conversation around this year's self-authored visual album, *Lemonade*, and its cinematic contexts. Expect a day of illustrated, lightning talks, heated debates and laser-focused fangirling.

SUN 11 DEC 13:00 – 17:00 BLUE ROOM

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 / SEPTEMBER-OCTOBER