

August 2016 at BFI Southbank

Seasons: **Pedro Almodóvar, Don Letts Presents: Punk on Film, Jack Gold, WW1, Ingrid Bergman mini-season**



ONSTAGE APPEARANCES INCLUDE: DIRECTORS PEDRO ALMODÓVAR AND PABLO BERGER, ACTORS AIDAN TURNER & ELEANOR TOMLINSON (*POLDARK*) AND ROSSY DE PALMA, WRITER ROY CLARKE,
NEW RELEASES: *JULIETA*, *INGRID BERGMAN – IN HER OWN WORDS* / CLASSIC RE-RELEASE: *BARRY LYNDON* (KUBRICK, 1975)
TV PREVIEWS: *POLDARK*, *THUNDERBIRDS 65 – THE NEW EPISODES*

Tuesday 21 June 2016, London.

This August at BFI Southbank audiences will be treated to a major season dedicated to **Pedro Almodóvar**, a filmmaker who emerged from the counterculture to become an Academy Award-winning giant of Spanish cinema. This season of his colourful, transgressive, genre-spanning films, also includes an extended run of his new film *Julieta* (2016) and onstage appearances from **Almodóvar** and actor **Rossy de Palma**. *In Almodóvar's Words...* will also accompany the season; this personally curated season of Spanish cinema influences will give audiences a unique insight into one of the world's most popular and celebrated directors. As part of **PUNK.LONDON**, a series of events marking the 40th anniversary of the punk movement, **Don Letts presents: Punk on Film** will see filmmaker, musician and DJ extraordinaire, **Don Letts**, curate a vibrant selection of films that draw attention to the diversity of the punk movement, how it has been depicted on film, and its huge influence on filmmakers past and present. Titles include *The Harder They Come* (Perry Henzell, 1972) and *The Clash: Westway to the World* (Don Letts, 2000). Seasons dedicated to film and TV director **Jack Gold** (*The Naked Civil Servant*) and to mark the centenary of **WW1** also continue in August.

Following its screening at the BFI London Film Festival last year, *Ingrid Bergman – In Her Own Words* (Stig Björkman, 2015) will play on extended run from **Friday 12 August**, the day it is released in UK cinemas. The film will be accompanied by a mini-season *Ingrid Bergman on Screen*, featuring screenings of some of her best-loved films: *Casablanca* (Michael Curtiz, 1942), *Journey to Italy* (Roberto Rossellini, 1953), *Notorious* (Alfred Hitchcock, 1946) and *Autumn Sonata* (Ingmar Bergman, 1978). During August and September, to tie in with the BFI re-release of Stanley Kubrick's *Barry Lyndon* (1975) on **Friday 29 July**, the monthly **Big Screen Classics** programme will be dedicated to the director, with screenings of films he made, such as *Paths of Glory* (1957) and *The Killing* (1956), alongside works by others he's believed to have particularly admired including *The Blue Angel* (Josef von Sternberg, 1930) and *Citizen Kane* (Orson Welles, 1941).

TV previews include the first episode of the much anticipated second season of *Poldark* (BBC, 2016), followed by a Q&A with cast and crew including actors **Aidan Turner** and **Eleanor Tomlinson**; and the prequel to the classic BBC comedy *Keeping Up Appearances*, *Young Hyacinth* (BBC, 2016) written by original writer **Roy Clarke**, who will take part in a Q&A following the screening. There will be film previews of *Valley of Love* (Guillaume Nicloux, 2015), *The Clan* (Pablo Trapero, 2015) and the BFI backed *Swallows and Amazons* (Philippa Lowthorpe, 2016). Also previewing will be *Thunderbirds 65 – the New Episodes* (Justin T Lee, Stephen La Riviere, David Elliott, 2016), which was filmed using the classic ‘Supermarionation’ techniques the original show was famed for, and based on three original, audio-only stories made by the original cast.

PEDRO ALMODÓVAR PART ONE

- **FRI 12 AUG, 18:30 – SPECIAL EVENT: *Pedro Almodóvar in Conversation* / Onstage: director Pedro Almodóvar**
- **TUE 9 AUG, 18:45 – SCREENING + Q&A: *The Flower of My Secret* (Pedro Almodóvar, 1995) / Onstage: actor Rossy de Palma**
- **THU 11 AUG, 20:30 – PREVIEW + INTRO: *Julieta* (Pedro Almodóvar, 2016) / Onstage: director Pedro Almodóvar and actor Rossy de Palma**
- **MON 1 AUG, 18:10 – DISCUSSION: All About Almodóvar: Spain, Style and Substance / Onstage: critic and curator Maria Delgado and director Pablo Berger**
- **MON 8 AUG, 18:30 – DISCUSSION: Almodóvar’s Queer Cinematic Excesses: Melodrama, Comedy, Pornography / Onstage: Brad Epps (Professor of Spanish, University of Cambridge)**
- **MON 15 AUG, 18:30 – DISCUSSION: Cities on the Edge of a Nervous Breakdown / Onstage: urban designer Marc Funda**

During August, part one of BFI Southbank’s **Pedro Almodóvar** season will include an extensive events programme with onstage appearances from **Almodóvar** and actor **Rossy de Palma**. Running alongside the Almodóvar film programme will be a series of Spanish films which Almodóvar has personally selected to screen at BFI Southbank, all of which he holds great admiration for, and have been inspirational to him. Part one of *In Almodóvar’s Words...* will include *Blancanieves* (2012), which will be introduced by its director **Pablo Berger** on **Monday 1 August**. The season coincides with the release of his twentieth feature *Julieta* (2016), which will preview at BFI Southbank on **Thursday 11 August**, introduced by Almodóvar and Rossy de Palma, before screening on extended run from **Friday 26 August** when it is released in UK cinemas. One of the highlights of the season will be **Pedro Almodóvar in Conversation** on **Friday 12 August**, where we will welcome the Spanish master for an in depth conversation about his career, his love of cinema and the influences that have shaped his unique cinematic language.

Pedro Almodóvar’s remarkable body of work embraces melodrama, screwball comedy, noir and sci-fi, all worked through with a magical imagination that has produced a genre all of its own – it’s what the Cuban writer Guillermo Cabrera Infante termed *Almodrama*. A number of different themes which emerge when watching Almodóvar’s work will be addressed during discussion events in the season, from Queer sensibilities and Melodrama, to how he represents space and architecture. Known for repeatedly working with actors, including Penélope Cruz, Carmen Maura, Antonio Banderas and Rossy de Palma, Almodóvar’s relationship with the stars of his films as well as the supporting actors will also be looked at. Contributors including critic and curator **Maria Delgado**, director **Pablo Berger**, Professor of Spanish at the University of Cambridge **Brad Epps** and urban designer **Marc Funda** will all bring their expert knowledge to panel discussions during the season.

Full details of the season can be found in a dedicated press release on the BFI website:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-pedro-almodovar-southbank-season-2016-06-17.pdf>

DON LETTS PRESENTS: PUNK ON FILM

- **SAT 6 AUG, 16:00 – SCREENING + DISCUSSION: *The Filth and the Fury*** (Julien Temple, 2000) / Onstage: writer Paul Gorman, model and actress Jordan (Pamela Rooke), and fashion historian Amber Butchart
- **THU 11 AUG, 20:25 – SCREENING + Q&A: *The Clash: Westway to the World*** (Don Letts, 2000) / Onstage: director and season curator Don Letts
- **SAT 13 AUG, 18:20 – SCREENING + INTRO: *The Harder They Come*** (Perry Henzell, 1972) / Onstage: season curator Don Letts
- **WED 17 AUG, 18:10 – SCREENING + Q&A: *Punk: Attitude*** (Don Letts, 2005) / Onstage: director and season curator Don Letts
- **WED 17 AUG, 20:20 – SCREENING + Q&A: *Punk in London*** (Wolfgang Büld, 1977) / Onstage: director Wolfgang Büld and Sex Pistols and The Clash roadie Stephen 'Rodent' Connolly
- **FRI 19 AUG, 19:00 – AFRICAN ODYSSEYS: *Babylon*** (Franco Rosso, 1980) – This month, **African Odysseys** travels to Deptford for a free screening of a feature about a Deptford-based Reggae sound system under fire from locals and police. **The screening will take place at JOB CENTRE Deptford, Deptford High Street.**
- **SAT 27 AUG, 20:00 – SCREENING + Q&A: *Anarchy!: The McLaren Westwood Gang*** (Phil Strongman, 2013) / Onstage: director Phil Strongman

This August **BFI Southbank** will host ***Don Letts Presents: Punk on Film***, a season of films curated by film director, DJ and musician **Don Letts**. The season will bring together a broad range of documentary, archive footage and feature films that draw attention to the diversity of the punk movement, how it has been depicted on film, and its huge influence on filmmakers past and present. Films being screened during the season will include Don Letts' Grammy award-winning doc ***The Clash: Westway to the World*** (2000), ***Jubilee*** (Derek Jarman, 1978) and ***Pussy Riot: A Punk Prayer*** (Mike Lerner, Maxim Pozdorovkin 2013). The season will include a **World Punk Day on Sunday 7 August**, featuring screenings of ***Afro Punk*** (2003) which follows black punks in the USA, ***Taqwacore: The Birth of Punk Islam*** (2009) about the birth of the Muslim punk scene, and ***Punk in Africa*** (2012) which explores the spread of punk across that continent.

The **BFI Mediatheque**, located in BFI Southbank and free to use, will feature a new set of material from the BFI National Archive for audiences to explore; the **Anarchy in the UK** collection will feature footage of seminal punk bands including **The Sex Pistols**, **The Clash** and **The Stranglers**. This season offers audiences an exciting chance to see punk's depiction and influence on film – from the politics of searing documentaries, to race and identity in punk scenes around the globe; from the DIY punk-ethos of radical filmmakers, to the feminist trailblazers and fashion icons who continue to inspire. Throughout August **Punk Box**, a multi-purpose film set will be installed in the atrium in BFI Southbank and will be used for making films, hosting workshops, discussions and more. Created by set design students from Wimbledon College of Arts, **Punk Box** is part of ***Punk on Film*** activity for 16-25 year olds.

Don Letts Presents: Punk on Film is part of **Punk.London** a year-long festival that celebrates punk, a counter-cultural movement that has had a profound and lasting impact on the face of music, film, culture, art and fashion.



Supported by
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Full details of the season can be found in a dedicated press release on the BFI website:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-don-letts-presents-punk-on-film-bfi-southbank-2016-06-15.pdf>

THE MIDAS TOUCH: THE TV DRAMAS OF DIRECTOR JACK GOLD – PART TWO

Part two of BFI Southbank's season dedicated to the remarkable 60-year career of director **Jack Gold**, who died last year aged 85, continues to highlight some of Gold's most remarkable work for TV, as well as his successful move into features.

By the early 1970s, Jack Gold had cemented his reputation as a director who could turn his hand to anything and place his unique stamp of quality on the material. With the huge success of ***The Naked Civil Servant*** (Thames TV, 1975), Gold found himself being offered larger-budget feature films to direct. His move from the small to big screen is a journey that displays dazzling versatility – from his immensely stylish reworking of Brecht's ***The Resistible Rise of Arturo Ui*** (BBC, 1972) and the quiet intensity of Trevor Howard's tortured priest in ***Catholics: A Fable of the Future*** (HTV, 1973), to the comic genius of Peter Nichols' ***The National Health*** (1973) and Jack Rosenthal's hilarious ***The Chain*** (1984). This season has only been able to scratch the surface of Gold's incredible 60-year career but has hopefully helped to reinforce his rightful position as one of Britain's great directors.

WW1 – THE VIEW FROM THE GROUND – PART TWO

- **TUE 2 AUG, 18:10 – SCREENING + INTRO: *The Animals of WWI* / Onstage: Matthew Lee, Imperial War Museum**
- **THU 11 AUG, 18:10 – SCREENING + INTRO: *The Wheels of War: Transport in WWI* / Onstage: Jane Fish, Imperial War Museum**
- **THU 18 AUG, 18:10 – SCREENING + INTRO: *The Cinema Goes to War* Onstage: Toby Haggith, Imperial War Museum and Bryony Dixon, BFI National Archive**

Part two of BFI Southbank's look at WWI on film continues to focus on the experience of the people who lived through WWI, with screenings of films made during the conflict itself, or soon after, and as such reflect what was going on very directly. This month, the season takes a look at those behind the camera and some of the incidental events that they captured. There will be three programmes of material drawn from the **BFI National Archive** and the **Imperial War Museum** which look at the parts played by animals and transportation in wartime and even the role of cinema itself.

Over 16 million animals played a role in the First World War. ***The Animals of WWI*** will look at animals which were used for transport, communication and companionship, as well as the horse power that was used to carry food, water, ammunition and medical supplies to the front. ***The Wheels of War: Transport in WWI*** will look at the movement of men and equipment, a vital part of the logistics of war. Jane Fish of the Imperial War Museum will recount the many and varied methods of transport used on the fighting fronts of WWI in this special programme; they range from the traditional four-legged varieties to those on rails, wheels, caterpillar tracks and even the latest airborne machines. The selection of films being screened in ***The Cinema Goes to War*** will show how camera operators documented the conflict and how the newly established cinema industry contributed to the war effort. There will also be screenings of two features, ***A Couple of Down and Outs*** (Walter Summers, 1923) and ***The Guns of Loos*** (Sinclair Hill, 1928), both made shortly after the real events took place, to complement the themes of the archive programmes.

*Archive material will also be available to watch for free in the BFI Mediatheque, and a programme of **Cinema of World War One** will be available on BFI Player from September. The season will continue September; details will be announced in due course.*

In association with:



EVENTS, PREVIEWS AND REGULAR STRANDS

- **TUE 16 AUG, 18:10 & 20:30 – SPECIAL EVENT: Home Movies of the Stars: Hollywood Home Movies: Treasures from the Academy Film Archive / Home Movies of the Stars from the BFI National Archive**
- **WED 10 AUG, 18:15 – TV PREVIEW: *Young Hyacinth* (BBC, 2016) / Onstage: BBC Controller Comedy Commissioning Shane Allen, writer Roy Clarke, Kerry Howard and others TBC**
- **MON 8 AUG, 18:20 – FILM PREVIEW: *Valley of Love* (Guillaume Nicloux, 2015)**
- **TUE 30 AUG, 20:30 – FILM PREVIEW: *The Clan* (Pablo Trapero, 2015)**
- **WED 17 AUG, 18:15 – PREVIEW: *Thunderbirds 65 – the New Episodes* (Justin T Lee, Stephen La Riviere, David Elliott, 2016)**
- **MON 22 AUG, 18:15 – TV PREVIEW: *Poldark* (BBC, 2016) / Onstage: actors Aidan Turner and Eleanor Tomlinson, writer Debbie Horsfield, producer Damien Timmer**
- **THU 11 AUG, 14:30 – WOMAN WITH A MOVIE CAMERA: Parent & Child Screening – The Secret of Kells / Onstage: director Tomm Moore tbc (via Skype) and animators Vici King (Blue Zoo Studio) and Katerina Athanasopoulou**
- **VARIOUS DATES – FAMILY SCREENINGS: *Chitty Chitty Bang Bang* (Ken Hughes, 1968), *Matilda* (Danny DeVito, 1996)**
- **SUN 14 AUG, 13:00 – FUNDAY PREVIEW: *Swallows and Amazons* (Philippa Lowthorpe, 2016)**
- **SUN 21 AUG, 17:50 – AUDIENCE CHOICE: On the theme of Mothers and Daughters**
- **WED 24 AUG, 20:30 – EXPERIMENTA: UK Premiere of New Digital Restoration: *Medea* (Frans Zwartjes, 1982) / Onstage: introduction by Zwartjes album producer, collaborator and archivist, Schtinter and BFI Curator William Fowler**
- **THU 4 AUG, 18:10 – EXPERIMENTA: *LFMC50: Super 8 and the Art of Imperfection***
- **VARIOUS DATES – CULT: *Joe Versus the Volcano* (John Patrick Shanley, 1990), *Meet the Applegates* (Michael Lehmann, 1990)**
- **TUE 23 AUG, 18:20 – PROJECTING THE ARCHIVE: *The White Unicorn (aka Bad Sister)* (Bernard Knowles, 1947) / Onstage: Martha Clark, great granddaughter of the film's star Margaret Lockwood and Jo Botting, BFI Senior Curator**
- **MON 22 AUG, 20:50 – MEMBER PICKS: *Rear Window* (Alfred Hitchcock, 1954)**

NEW RELEASES

- **OPENS FRIDAY 12 AUG: *Ingrid Bergman – In Her Own Words* (Stig Björkman, 2015) – accompanied by a mini-season *Ingrid Bergman on Screen*, featuring screenings of *Casablanca* (Michael Curtiz, 1942), *Journey to Italy* (Roberto Rossellini, 1953), *Notorious* (Alfred Hitchcock, 1946) and *Autumn Sonata* (Ingmar Bergman, 1978)**
- **OPENS FRIDAY 26 AUG: *Julieta* (Pedro Almodóvar, 2016) – part of the Pedro Almodóvar season**

RE-RELEASES

- **OPENS FRIDAY 29 JULY: *Barry Lyndon* (Stanley Kubrick, 1975)**

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

During August our ongoing series of great, often landmark films (screened on a daily basis for the special price of £8), will, to tie in with the BFI re-release of *Barry Lyndon*, be dedicated to **Stanley Kubrick**, with screenings of films he directed alongside works by other he's believed to have particularly admired. Continues in September.

- ***Killer's Kiss* (Stanley Kubrick, 1955)**
- ***The Killing* (Stanley Kubrick, 1956)**
- ***Paths of Glory* (Stanley Kubrick, 1957)**
- ***Spartacus* (Stanley Kubrick, 1960)**

- *Lolita* (Stanley Kubrick, 1961)
- *8 ½* (Federico Fellini, 1963)
- *Citizen Kane* (Orson Welles, 1941)
- *Bob le Flambeur* (Jean-Pierre Melville, 1956)
- *City Lights* (Charles Chaplin, 1931)
- *Bicycle Thieves* (Vittorio De Sica, 1948)
- *The Battle of Algiers* (Gillo Pontecorvo, 1966)
- *The Blue Angel* (Josef von Sternberg, 1930)

PLEASE SEE ONLINE FOR FULL EVENTS LISTINGS FOR AUGUST:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-southbank-august-events-listings-2016-06-21.pdf>

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 / August