

BFI SOUTHBANK EVENTS LISTINGS FOR AUGUST 2016

HOME MOVIES OF THE STARS

A rare chance to glimpse the private lives of the stars, as filmed by themselves

Hollywood Home Movies: Treasures from the Academy Film Archive Presented by Lynne Kirste, Special Collections Curator, AMPAS Film Archive

TRT c.90min

The Academy Film Archive shares some gems from its home-movie collection, including Alfred Hitchcock with his family, Humphrey Bogart and Lauren Bacall sailing, rare behind-the-scenes footage of *Gone with the Wind*, plus Olivia de Havilland, Cary Grant, Esther Williams, Steve McQueen, Marilyn Monroe and many other stars at work and at play.

TUE 16 AUG 18:10 NFT3

Home Movies of the Stars from the BFI National Archive Presented by John Oliver, Curator, BFI National Archive

TRT c.80min

British stars and filmmakers were no less enthusiastic about capturing their lives on film as their Hollywood counterparts, and many have donated their precious home movies to the BFI National Archive. Join us for an evening exploring the Archive's home-movie collection, which includes footage from John Mills, Noël Coward, Phyllis Calvert and more.

TUE 16 AUG 20:30 NFT3

SPECIAL PRESENTATION

The BBC Sitcom Season

Seventy years since the world's first ever TV sitcom (*Pinwright's Progress*, BBC 1946) and 60 years after the groundbreaking masterwork *Hancock's Half Hour* (BBC 1956), the BBC are celebrating the genre with a landmark on-screen season devoted to sitcom. As a curtain-raiser the BFI is delighted to present a preview of the season plus a panel discussion with some of the talent involved.

TV Preview: Young Hyacinth + Panel Discussion with BBC Controller Comedy Commissioning Shane Allen, writer Roy Clarke, Kerry Howard and others TBC

It's not the first time the brilliantly prolific writer Roy Clarke has imagined the earlier life of his creations. His series *First of the Summer Wine* (BBC 1988-89) was a beautifully judged look at the youth of his gang of geriatric bumblers from *Last of the Summer Wine*. Here he turns his attention to his other famous creation *Hyacinth Bucket* (pronounced *Bouquet*) from *Keeping Up Appearances* and explores the influences that formed the character she was to become.

WED 10 AUG 18:15 NFT3

IN CONVERSATIONS AND ONE-OFF EVENTS

Pedro Almodóvar in Conversation

His name is synonymous with Spanish cinema. One of the world's most celebrated filmmakers, Pedro Almodóvar has created iconic roles for some of cinema's grandes dames and a wealth of unforgettable screen images. His 20th feature film, *Julieta*, played in competition to critical acclaim at Cannes earlier this year. In addition to our extended run of *Julieta*, we're pleased to welcome the Spanish master for an in-depth conversation about his career, his love of cinema and the influences that have shaped his unique cinematic language.

FRI 12 AUG 18:30 NFT1

The Flower of My Secret La flor de mi secreto + Q&A with actor Rossy de Palma*

Spain-France 1995. Dir Pedro Almodóvar. With Marisa Paredes, Juan Echanove, Rossy de Palma, Carme Elias. 107min. Digital. EST. 15

One of Almodóvar's most acclaimed films, this austere, elegant tale of love and loss centres on Leo, a romantic novelist tested by artistic block. Leo also struggles with a husband who seems to be avoiding her, and a

bickering mother and sister. Marking a new direction in his filmmaking, Almodóvar crafts a lean, intelligent script featuring an outstanding performance by Marisa Paredes.

TUE 9 AUG 18:45 NFT1* / MON 29 AUG 17:50 NFT3

PREVIEWS

Catch the latest film and TV before release

Preview: Valley of Love

France 2015. Dir Guillaume Nicloux. With Isabelle Huppert, Gérard Depardieu, Dan Warner. 91min. Digital. EST. Cert TBC. Courtesy of Curzon Artificial Eye.

Screen legends Isabelle Huppert and Gérard Depardieu star as a divorced couple reunited by the beyond-the-grave machinations of their estranged son. Six months after their son's death, the couple (conveniently named Isabelle and Gérard), receive a letter asking them to travel to Death Valley for a bizarre set of initiation rituals. If completed correctly, their son will reappear. A Lynchian road trip ensues, with Depardieu delivering his best performance in years.

Tickets £16, Conc £12 (members pay £1.70 less)

MON 8 AUG 18:20 NFT1

Preview: The Clan El Clan

Arg/Sp 2015. Dir Pablo Trapero. With Guillermo Francella, Peter Lanzani, Lili Popovich. 110min. Digital. EST. Cert TBC. Courtesy of Curzon Artificial Eye.

Pablo Trapero's new film tells the chilling true story of the Puccio clan, a seemingly ordinary middle-class family with a side hustle: the abduction and murder of wealthy individuals. Set in the post-dictatorial Buenos Aires of the early 80s, the family's criminal activities are led by the patriarch Arquímedes Puccio (Guillermo Francella in a bonechilling performance). The crimes put an incredible strain on his relationship with his children, who are all aware of and complicit in the family business. Trapero has crafted a rollercoaster of a thriller, with a hit-laden soundtrack that makes this a creepily enjoyable ride.

Tickets £16, Conc £12 (members pay £1.70 less)

TUE 30 AUG 20:30 NFT1

Preview: Thunderbirds 65 – the New Episodes + Q&A

UK 2016. Dirs Justin T Lee, Stephen La Riviere, David Elliott. Eps 1-3 85min. Digital

These exciting episodes – 'Introducing Thunderbirds,' 'The Abominable Snowman,' 'The Stately Home Robberies' – are based on three original, audio-only stories featuring the original cast and have been filmed using classic Supermarionation techniques as part of the programme's 50th anniversary. We see new recruits Parker and Lady Penelope visit Tracy Island for the first time, take a trip to Mount Everest and the Tower of London. Thunderbirds are go!

WED 17 AUG 18:15 NFT1

TV Preview: Poldark + Q&A with writer Debbie Horsfield, lead actors Aidan Turner and Eleanor Tomlinson and executive producer Damien Timmer

Mammoth Screen production for BBC One. UK 2016. Dir Will Sinclair. With Aidan Turner, Eleanor Tomlinson. c.60min

Aidan Turner and Eleanor Tomlinson return as Ross Poldark and Demelza for a further 10 episodes of Debbie Horsfield's BAFTA-winning adaptation of Winston Graham's acclaimed Poldark. The first series peaked with 9.4 million viewers earlier this year, generating phenomenal media interest and making household names of its stars. It's now 1790 and revolution is in the air. Ross Poldark must once again fight for his freedom when George Warleggan tries desperately to steal his mine and have him hanged as a revolutionary. Can Demelza save Ross from himself? Join the show's stars and creators as we celebrate the return of this massively popular series.

MON 22 AUG 18:15 NFT1

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Julieta + introduction by director Pedro Almodóvar and actor Rossy de Palma*

Spain 2016. Dir Pedro Almodóvar. With Emma Suárez, Adriana Ugarte, Rossy de Palma, Inma Cuesta. 99min. Digital. EST. 15. A Pathé-20th Century Fox release.

A ravishing study of love and loss from one of contemporary cinema's great auteurs For his twentieth feature, Almodóvar returns to the more sombre tone of *The Flower of My Secret*, rendering an exquisite study of a mother-daughter relationship tested through trying times. Adapted from three short stories by the Canadian Nobel Prize-winner Alice Munro, *Julieta* tells of a classics teacher struggling with past secrets and the consequences of her romance with Xoan, a Galician fisherman she meets on a train in 1985. Employing a non-linear structure to bold effect, *Julieta* is a mesmerising film highlighting how little we might know about ourselves and those we hold most dear.

THU 11 AUG 20:30 NFT1* / OPENS FRI 26 AUG

Ingrid Bergman – In Her Own Words Jag är Ingrid

Sweden 2015. Dir Stig Björkman. With Ingrid Bergman, Isabella Rossellini, Roberto Rossellini, Liv Ullmann. 114min. Digital. EST. 15. A Soda Pictures Release

Showcasing a veritable treasure trove of Ingrid Bergman's hitherto unseen home movies, personal letters and diary extracts, alongside archive footage and frank interviews with her four children, this documentary is very much a film about love: Bergman's passion for film and theatre; her appetite for adventure; her magnificent and notorious romances; and her unconventional love for her family. Introduced to the camera at an early age by her beloved father, Bergman was incredibly adept at recording her life. This remarkable material paints a portrait of a strong, liberated, opinionated and accomplished woman, but also someone with a great sense of fun.

OPENS FRI 12 AUG

INGRID BERGMAN ON SCREEN

Following its UK Premiere at the BFI London Film Festival, Ingrid Bergman – In Her Own Words is now on general release. To celebrate the career of this extraordinary screen icon, we've chosen a selection of films to accompany the documentary which best illustrate her power, grace and charisma. Enjoy!

Casablanca

USA 1942. Dir Michael Curtiz. With Ingrid Bergman, Humphrey Bogart, Paul Henreid. 102min. Digital. U

Bergman's role in this all-time Hollywood favourite is merely to look like the kind of woman you'd want to run away with, but this miraculous combination of wartime romance and heroism, star charisma, definitive character playing, and effortlessly achieved old-school craft really wouldn't have been the same if Hedy Lamarr had accepted the role of Ilsa. If it's your first time or your hundredth... play it, Sam.

SUN 14 AUG 18:05 NFT1 / MON 15 AUG 20:30 NFT3

Journey to Italy Viaggio in Italia

Italy 1953. Dir Roberto Rossellini. With Ingrid Bergman, George Sanders, Paul Muller. 86min. Digital. EST. PG

Playing George Sanders' apparently rigid reserve against Bergman's tendency to quivering neurosis, this portrait of a marriage hitting the buffers on a tourist trek through Italy is a brilliant meeting of opposites. Fractious and quotidian at first, it's a purposefully slow build towards the revelations of Pompeii, and a final declaration of love in the face of mortality which is one of the most moving moments in all cinema.

WED 17 AUG 20:50 NFT1 / THU 18 AUG 18:30 NFT1 / MON 22 AUG 14:30 STUDIO

Notorious

USA 1946. Dir Alfred Hitchcock. With Cary Grant, Ingrid Bergman, Claude Rains. 101min. Digital. U

Ingrid Bergman is magnificent as Alicia, a beautiful but guilt-ridden alcoholic living in South America who is emotionally blackmailed by US agent Devlin (Cary Grant) into seducing a German expatriate suspected of Nazi affiliations. This taut, suspenseful tale of trust and betrayal also impresses as an astute psychological study, playing brilliantly upon Grant's charm and Bergman's aura of vulnerability. A true classic.

TUE 16 AUG 18:30 NFT1 / SAT 20 AUG 20:40 NFT2 / WED 24 AUG 14:30 STUDIO

Autumn Sonata Höstsonaten / Herbstsonaten

Sweden-Germany-UK 1978. Dir Ingmar Bergman. With Ingrid Bergman, Liv Ullmann, Lena Nyman. 92min. 35mm. EST. 15

Understandably, the collaboration of the two Bergmans made quite a stir, but the surprise is the degree to which Ingrid seems right at home in Ingmar's often astringent universe. Looking her sixty-plus years, she bites

down hard on the best role of her later screen career, and is fierce indeed as the esteemed concert pianist accused of neglecting her family for her career by a resentful daughter (Ullmann).

TUE 23 AUG 20:30 NFT3 / THU 25 AUG 18:30 NFT1

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Barry Lyndon

UK-USA-Ireland 1975. Dir Stanley Kubrick. With Ryan O'Neal, Marisa Berenson, Patrick Magee. 184min. Digital. PG. A BFI release

With its meticulous historical accuracy and its astonishing visual beauty, Kubrick's most underrated work is also probably his greatest. Deriving its story and characters (but not its tonal delicacy) from Thackeray's comic novel about an 18th-century rake, the film deploys a stately pace to chart the rise and fall of Redmond Barry (O'Neal) as he flees Ireland, travels Europe and eventually seduces his way into the English aristocracy. Expertly combining caricature with actorly restraint while creating immaculate painterly tableaux with natural light or candles, Kubrick creates a world that feels ineffably strange yet utterly real. As he quietly castigates not the conniving protagonist but the hypocritical, complacent society he determines to join, the mood steadily shifts from irony to melancholy and, finally, tragedy.

CONTINUES FROM FRI 29 JUL

BIG SCREEN CLASSICS

The timeless films we urge you to see

Stanley Kubrick, Cinephile

To coincide with Somerset House's 'Daydreaming with Stanley Kubrick' exhibition (6 July – 24 Aug), for our daily screenings of classics this month I've juxtaposed Kubrick's movies with works by others he's believed to have particularly admired. Might some of them have influenced his own creative choices? Who knows? You must judge for yourselves. And search bfi.org.uk for Nick Wrigley's titular article on this very subject.

8½ Otto e mezzo

Italy-France 1963. Dir Federico Fellini. With Marcello Mastroianni, Claudia Cardinale, Anouk Aimée. 138min. Digital. EST. 15

Kubrick recognised a fellow artist in Fellini, and the perfectionist in the American may have responded deeply to the Italian's account of his alter ego (Mastroianni) suffering creative block as he prepares to direct another film. The images, shot by Gianni Di Venanzo, are characteristically bold – one likely reason, alongside the subject, for its high standing among filmmakers.

MON 1 AUG 20:20 STUDIO / FRI 5 AUG 20:25 NFT3 / TUE 16 AUG 17:50 NFT2

Citizen Kane

USA 1941. Dir Orson Welles. With Orson Welles, Joseph Cotten, Everett Sloane. 119min. 35mm. U

It's hard to imagine the artistically ambitious Kubrick (whose own projects famously included a film about Bonaparte) not being impressed by Welles' technically innovative and artistically groundbreaking masterpiece about the life and times of a controversial media tycoon. Subtle, complex and thematically rich, the film is that rare thing: in all sorts of ways, it continues to improve with repeated viewings.

TUW 2 AUG 20:40 NFT3 / SAT 6 AUG 15:50 NFT2

Killer's Kiss + extended intro by Geoff Andrew*

USA 1955. Dir Stanley Kubrick. With Frank Silvera, Jamie Smith, Irene Kane. 67min. 35mm. 12A

Kubrick produced, wrote, shot, directed and edited this striking film noir for \$75,000; the dialogue had to be post-synched. About a boxer (Smith) and a nightclub proprietor (Silvera) coming into conflict over a dancer (Kane), the film more than compensates for its faintly generic storyline with a taut, chronologically fragmented narrative and an imaginative use of locations.

WED 3 AUG 18:10 NFT2* / SAT 13 AUG 20:30 NFT3

Bob le Flambeur

France 1956. Dir Jean-Pierre Melville. With Roger Duchesne, Isabelle Corey, Daniel Cauchy. 95min. 35mm. EST. PG

Made the same year as *The Killing* and labelled 'the perfect crime film' by Kubrick, Melville's portrait of a Parisian ex-con and gambler gathering together sundry partners in crime to help him rob a Deauville casino is unexpectedly tender, almost light-hearted in tone, even though Henri Decaë's lyrical camerawork is mainly nocturnal or crepuscular. A very French *billet doux* to American movies.

MON 1 AUG 17:50 NFT1 / TUE 9 AUG 21:20 NFT1 / THU 25 AUG 20:40 NFT2

City Lights

USA 1931. Dir Charles Chaplin. With Charles Chaplin, Virginia Cherrill, Harry Myers. 86min. Digital. U.

Featuring Chaplin's score, re-recorded in 1988 and conducted by Carl Davis. Though this romantic comedy was made after the arrival of sound, it is essentially a silent movie with added musical soundtrack, composed by the writer-director himself. The story – Charlie's tramp falls for a blind flower-seller and seeks money for an eye-operation – is undeniably sentimental, but the inventive slapstick and tonal delicacy have made it a favourite for many, Kubrick included.

SUN 7 AUG 20:15 NFT2 / FRI 19 AUG 18:20 NFT2

The Killing + intro (speaker tbc)*

USA 1956. Dir Stanley Kubrick. With Sterling Hayden, Coleen Gray, Vince Edwards. 84min. Digital. PG

Kubrick hit his stride with this heady heist movie, co-scripted by novelist Jim Thompson. As an ex-con assembles a gang for a daring racetrack robbery, the taut, tortuous narrative flashes backwards and forwards to examine motivations. Hayden heads a superb noir cast (Marie Windsor, Elisha Cook Jr and Timothy Carey included!) while the great Lucien Ballard provides the crisp, moody imagery.

WED 10 AUG 17:50 NFT2* / FRI 12 AUG 20:40 NFT2 / MON 15 AUG 20:40 NFT2

Bicycle Thieves Ladri di biciclette

Italy 1948. Dir Vittorio De Sica. With Lamberto Maggiorani, Enzo Staiola, Lianella Carell. 90min. Digital. EST. PG

Kubrick greatly admired De Sica's integrity and humanist sensibility and was clearly sympathetic to an artist who wanted to make everything on screen feel true to life. This landmark of neorealism – about a bill-poster searching Rome for the stolen bike on which his job depends – does just that; De Sica's understanding of how the protagonist's desperation affects his wife and son is astute and sympathetic.

THU 11 AUG 17:45 NFT3 / SAT 20 AUG 16:15 NFT1 / SUN 28 AUG 18:10 NFT3

Paths of Glory + intro by Geoff Andrew*

USA 1957. Dir Stanley Kubrick. With Kirk Douglas, Adolphe Menjou, Ralph Meeker. 87min. Digital. PG

Inspired by true events, Kubrick's most impassioned and emotionally affecting movie centres on a French army officer (Douglas) defending three soldiers unfairly accused of cowardice in the trenches of WWI. Virtuoso tracking shots suggest the terrible inevitability of the court martial, while the performances, highlighting the self-serving hypocrisy of the military establishment and the expendability of ordinary men, are uniformly excellent.

SUN 14 AUG 16:00 NFT1 / WED 17 AUG 18:20 NFT2* / THU 18 AUG 20:30 NFT2

The Battle of Algiers La battaglia di Algeri

Algeria-Italy 1966. Dir Gillo Pontecorvo. With Jean Martin, Yacef Saadi, Brahim Hadjadj. 121min. Digital. EST. 15

Fascinated by how things work, Kubrick would find much to admire in Pontecorvo's powerful, painstakingly realistic recreation of events in the Algerians' struggle for independence from France. Never feeling the need to openly take sides, Pontecorvo simply shows, clearly and without caricature or bombast, how the guerrilla freedom-fighters and colonial forces go about trying to achieve their respective aims.

SUN 21 AUG 15:00 NFT3 / MON 22 AUG 20:40 NFT2

Spartacus + intro by Lucy Bolton

USA 1960. Dir Stanley Kubrick. With Kirk Douglas, Laurence Olivier, Jean Simmons. 197min. Digital 4K. PG

Originally an Anthony Mann project, this account of the slaves' revolt in ancient Rome saw Kubrick succeed in leaving his mark on what might have been a routinely grandiose epic. Paying meticulous attention to historical detail and eliciting fine performances from a superior cast, he focuses on the revealing shifts of power and influence within the different strata of Roman society.

WED 24 AUG 18:30 NFT1*

Lolita

UK-USA 1961. Dir Stanley Kubrick. With James Mason, Sue Lyon, Shelley Winters. 153min. Digital. 15
Notwithstanding Peter Sellers' odd playing of Clare Quilty, Kubrick's adaptation of Nabokov's novel is a very fine piece of work – psychologically astute and genuinely witty as it explores the desperate depths, brief pleasures and humiliating consequences of professor Humbert Humbert's infatuation with teenage nymphet Lo. Mason's memorable turn as the tortured teacher is matched by Winters' pathetic but poignant performance as the girl's mother.

FRI 26 AUG 18:00 NFT2 / SAT 27 AUG 20:15 NFT2 / MON 29 AUG 15:00 NFT2

The Blue Angel Der blaue Engel

Germany 1930. Dir Josef von Sternberg. With Emil Jannings, Marlene Dietrich, Kurt Gerron. 108min. Digital. EST. PG

Understandably, Kubrick was enormously impressed by Emil Jannings' performance as professor Rath, a pillar of society whose life is transformed when he encounters and falls for nightclub star Lola (Dietrich). A bitter tragicomedy that tests the tangled links between desire, respectability, repression and masochism, the film made a star of Dietrich, whom von Sternberg would direct in a further six films.

SUN 28 AUG 15:50 NFT2 / TUE 30 AUG 20:40 NFT2 / WED 31 AUG 18:20 NFT2

SENIORS

Matinees and talks for the over 60s

Seniors' Free Matinee: Rio 50 Degrees

UK 2014. Dir Julien Temple. 93min. Video. EST

As part of our tribute to Brazil in its Olympic year, we screen this vivid, music-filled documentary portrait of Rio de Janeiro. The famous sprawling coastal city is seen through the eyes of its inhabitants, the Cariocas, who illustrate its great diversity. Rio's troubled history – including slavery, dictatorship and gang wars within its slums – lies in stark contrast to the eternal optimism of its current residents.

MON 1 AUG 14:00 NFT1

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

This month's Woman With a Movie Camera is presented with Raising Films, an organisation dedicated to campaigning for change in the film and TV industry to make it more inclusive and sustainable for parents and carers, as filmmakers and as audiences.

Parent & Child Screening: The Secret of Kells + discussion led by Raising Films, with director Tomm Moore tbc (via Skype) and animators Vici King (Blue Zoo Studio) and Katerina Athanasopoulou

2009 France-Belgium-Ireland. Dir Tomm Moore and Nora Twomey. With the voices of Evan McGuire, Christen Mooney, Brendan Gleeson. 79min. Digital. PG

Academy Award-nominated in 2010, *The Secret of Kells* is an enchanting film from the team behind *Song of the Sea*. Inspired by the Book of Kells' stunning illuminations, the film brings to life the story of a brave young monk, a powerful wolf-girl and a magical cat, who join forces to protect the ancient book from Viking raiders. All ages welcome. Buggy parking will be available in the foyer. There will be a short break after the screening and a free animation workshop for children aged 5+ during the panel discussion. Admission is only for adults accompanied by a child.

Adults £6.50, under 16s £4, under 5s free.

THU 11 AUG 14:30 NFT3

FUTURE FILM

Screenings and workshops for 15 to 25-year-olds

Future Film Raw Shorts: Music Video

Our Raw Shorts events, designed in collaboration with our steering group of young filmmakers and film enthusiasts, will give you valuable filmmaking skills and industry insights. In August we'll explore the 'short

film' format that has launched the careers of numerous film directors and producers and has proven to be a fertile training ground for new talent. So how does the music video industry work and how do you get started? Find out as we chat with music video directors and producers and screen some of the best music videos, followed by free networking drinks.

SAT 6 AUG 12:30 NFT3

Future Film and Wimbledon College of Arts Presents: Punk Box

Throughout August a multi-purpose film set will be installed in the atrium and will be used for making films, hosting workshops, discussions and more. Created by set design students from Wimbledon College of Arts, Punk Box is part of our summer of punk activity for 16-25 year olds.

BFI FAMILIES

Family-friendly film screenings, activities and workshops

Young Filmmakers' Summer School!

Suitable for 12 to 15-year-olds Is your child into movies and looking for some summer fun? They need to come to the BFI Film School! Each day is packed with hands-on activities, including documentary drone fly day, using Adobe After Effects, acting, editing, green screen and a session on classifying films with the BBFC. With a certificate at the end of the week and their films posted on our YouTube channel, there's nowhere better to spend the summer!

MON 1 – FRI 5 AUG 10:30 – 16:30 DAILY

The Secret Of Kells

France-Belgium-Ireland 2009. Dirs Tomm Moore, Nora Twomey. With the voices of Evan McGuire, Brendan Gleeson, Christen Mooney. 75min. Format tbc. PG (suitable for ages 8+)

Young Brendan is secretly working as an apprentice calligrapher at his local monastery. When news of a Viking attack reaches the community, he's set a special task which will see him confront wolves, magic and even a woodland spirit. This beautifully crafted Oscar®-nominated animation is from the makers of *Song of the Sea*.

SUN 21 AUG 13:00 NFT3

Chitty Chitty Bang Bang

UK 1968. Dir Ken Hughes. With Dick Van Dyke, Sally Anne Howes, Lionel Jeffries. 146min. 35mm. U (suitable for ages 6+)

Professor Potts creates an amazing flying car and travels with his son and daughter to a faraway land where children have been outlawed. With the sinister Child Catcher sniffing around, will our heroes ever see their home again? Roald Dahl, whose centenary we have been celebrating this year, loosely based his thrilling screenplay on the novel by *James Bond* creator Ian Fleming.

SUN 7 AUG 12:50 NFT2 / MON 8 AUG 14:30 NFT3 / WED 10 AUG 14:30 NFT2

Matilda

USA 1996. Dir Danny DeVito. With Mara Wilson, Danny DeVito, Pam Ferris. 98min. Digital. PG (suitable for ages 6+)

Matilda is a gifted child whose distracted parents leave her to do as she likes. She loves reading and learning so eventually enrolls at Crunchem Hall school led by tyrannical Principal Miss Trunchball and kind-hearted class teacher Miss Honey. Chaos ensues when our heroine learns that she has special powers that manifest themselves when she becomes angry. Our final nod to this year's Roald Dahl centenary is a firm family favourite.

TUE 9 AUG 14:30 14:30 NFT3 / SUN 28 AUG 13:00 NFT3

Funday Preview: Swallows And Amazons

UK 2016. Dir Philippa Lowthorpe. With Andrew Scott, Kelly Macdonald, Rafe Spall. 90min. Cert tbc. Courtesy of STUDIOCANAL

During one idyllic summer, the Walker children sail their boat (the Swallow) and their rivals the Blacketts sail theirs (the Amazon) and both families set up camps on a local island. Their make-believe world of pirates and galleons soon gives way to real-life adventure when they discover that their family friend is a spy and is being

hunted by his enemies. This uplifting reimagining of the classic story by Arthur Ransome is a great watch for all the family.

SUN 14 AUG 13:00 NFT1

Funday Workshop: Swallows And Amazons

All aboard for our *Swallows and Amazons* Funday Workshop where your little ones will be able to sail tiny pirate ships across the seven seas via green-screen filming, create exciting pirate-inspired animations, delve into our treasure chest dressing up box and even decorate a den... Don't miss this adventure!

SUN 14 AUG 11:00 FOYER

Move It! Family Animators

Come along to our popular monthly animating class where children and their parents/grandparents or carers can be creative together and have lots of fun learning this amazing craft. All materials are supplied and animations are completed with audio, speech bubbles and other edited effects.

SUN 21 AUG 11:00 – 15:30

Stop-Motion Mondays

Suitable for 8 to 12-year-olds

We'll make Monday afternoons during the summer break even more fun by making wacky animations. Kids will be shown how to use a variety of techniques and then it's on to making their very own animated film – whether it's about vampires, dinosaurs or princesses... Where will their imagination take them?

8, 15, 22, 19 AUG 13:00 – 16:30

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

Babylon + Special guests

UK-Italy 1980. Dir Franco Rosso. With Brinsley Ford, Trevor Laird, Victor Romero Evans. 95min

In 1977 punk exploded onto the streets, a fast and furious type of rock with attitude that had an affinity with reggae and shared its rebel spirit. This month, African Odysseys travels to Deptford for a free screening of a feature about a Deptford-based Reggae sound system under fire from locals and police.

+ DAY GLO (You Know, You Know)

2015. Dirs Bev Zalcock, Sara Chambers. 3min

A dazzling, animated celebration of punk star, Poly Styrene.

The screening will take place at JOB CENTRE Deptford, 120-122 Deptford High St. SE8 4NS

FRI 19 AUG 19:00 JOB CENTRE DEPTFORD

AUDIENCE CHOICE

Each month you get the chance to choose a film

Mothers and Daughters

To celebrate the wonderful women of *Julieta*, the new film by Almodóvar, the theme for this month's Audience Choice is mothers and daughters. Pick your favourite female, familial, intergenerational film (some suggestions below) – whether kind or cruel, happy or sad.

Vote for:

Stella Dallas (1937)

Marnie (1964)

Hairspray (1988)

The Piano Teacher (2001)

... or a mother and daughter film of your own choosing.

Voting closes Wed 13 Jul with the film announced Mon 18 Jul. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period

SUN 21 AUG 17:50 NFT1

EXPERIMENTA

Exploring films and videos by artists

Experimenta Presents: UK Premiere of New Digital Restoration: Medea + introduction by Zwartes album producer, collaborator and archivist, Schtinter, plus BFI Curator William Fowler

Netherlands 1982. Dir Frans Zwartjes. 46 min.

+ Film Fragments

Netherlands 1960s. Dir. Frans Zwartjes. 9 min

+ Living

Netherlands 1971. Dir. Frans Zwartjes. 15 min

Highly stylised, sexually charged and imbued with the gothic, the films of Dutch underground experimentalist Frans Zwartjes pack a potent punch, evoking the powerful understatement of Buster Keaton whilst channelling the free-form, happening theatrics of the 1960s counter-culture. Included in tonight's unmissable showcase are *Medea*, the Dutch master's strident, confrontational take on the Euripides tragedy, and *Living*, which transforms barren domestic space into an existential zone for the dramatic. This very special event also marks the launch of a Trunk Records vinyl release of Zwartjes' beautiful sound and drone music – as heard on screen – and all films have been newly restored by the EYE Film Institute, Netherlands.

WED 24 AUG 20:30 NFT3

LFMC50: Super 8 and the Art of Imperfection

Our continuing celebration of the 50th anniversary of the London Filmmakers' Co-operative offers you a rare opportunity to see Super 8 film beautifully projected on to the big screen. During the 70s and 80s Super 8, an ephemeral film format with a tiny frame size, became the medium of choice and filmmakers devised different ways of bypassing the limitations of the gauge. 'What if I try it this way?' is a process that leads straight from Kodachrome to the iPhone in your pocket – witness some examples of this creative thinking here.

Sketches

USA 1976. Dir Stan Brakhage. 12min. Super 8

Prothalamion

USA 1978. Dir Gordon Ball. 4min. Super 8

Collido-o-scope

UK 2010. Dir Naren Wilks. 3.5min. Super 8

Guerillère Talks

USA 1978. Dir Vivienne Dick. 24.5min. Digital

Sulphur UK

UK 1973. Dir Derek Jarman. 15min. Digital

Extract from The Court of Miracles

UK 1982. Dir John Maybury. 5min. Digital

L'Education Sentimentale

Fr/Hol 2006. Dir Jimmy Robert. 5min. 35mm

Passion Triptych

UK 1982. Dir Cordelia Swann. 3min. Triple screen. Digital

THU 4 AUG 18:10 NFT3

CULT

The mind-altering and unclassifiable

Joe Versus the Volcano

USA 1990. Dir John Patrick Shanley. With Tom Hanks, Meg Ryan, Lloyd Bridges, Robert Stack. 102min. 35mm. PG

Before becoming rom-com royalty, Tom Hanks and Meg Ryan shared their first screen kiss in what might just be the oddest big-budget comedy ever to emerge from Hollywood. Diagnosed with an incurable brain disease, sadsack Joe Banks accepts a bizarre offer to sacrifice himself to an ancient volcanic fire god. Very weird and rather wonderful, this offbeat romantic fantasy is a true one-of-a-kind.

THU 4 AUG 20:45 NFT3 / SAT 6 AUG 18:50 NFT3

Meet the Applegates

USA 1990. Dir Michael Lehmann. With Ed Begley Jr, Stockard Channing, Dabney Coleman. 90min. 35mm. 15
Under threat of extinction in their native rain forest, a clan of giant Brazilian praying mantises relocate to Ohio, masquerading as an archetypal all-American family. Although not as well known as his previous cult sensation

Heathers, Michael Lehmann's curious follow-up is no less perverse in its surrealist worldview, and no less biting in its critique of the dark underbelly of suburbia.

THU 18 AUG 18:30 NFT2 / SUN 21 AUG 20:20 NFT2

PROJECTING THE ARCHIVE

Rediscovered British features

The White Unicorn (aka Bad Sister) + intro by Martha Clark, great granddaughter of Margaret Lockwood and Jo Botting, BFI Senior Curator

UK 1947. Dir Bernard Knowles. With Margaret Lockwood, Joan Greenwood, Dennis Price, Ian Hunter. 98min. 35mm. PG

Trouble is brewing inside a home for delinquent girls as a new arrival whips up a riot among the inmates. Joan Greenwood plays the troubled teenage mother, desperate to be reunited with her baby, who's helped by Margaret Lockwood's motherly warden, herself separated from her child. Both have sad stories to tell, showing that women's lives are hard whether you're born in a mansion or a slum. To celebrate Margaret Lockwood's centenary in September, we're screening this rarely seen melodrama – the genre that made her one of Britain's biggest film stars. Here she has ample opportunity to suffer glamorously while revealing that, in post-war Britain, a home and family are not always enough to satisfy the modern woman.

TUE 23 AUG 18:20 NFT1

MEMBERS EXCLUSIVES

Member Picks

For a chance to see one of your favourite films on the big screen, share your choice – and the reasons why you love it – with us at bfi.org.uk/memberpicks

Rear Window

USA 1954. Dir Alfred Hitchcock. With James Stewart, Grace Kelly, Thelma Ritter. 114min. Digital. PG

When a broken leg confines a photographer to his tiny apartment, he passes the hot summer by spying on his neighbours, and soon becomes convinced that he's witnessed a murder. Hitchcock chills and thrills in this witty reflection on romantic relationships.

MON 22 AUG 20:50 NFT1

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

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Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

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The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / Southbank 2016 / August