

## **BFI SOUTHBANK EVENTS LISTINGS FOR APRIL 2017**

### **PREVIEWS**

**Catch the latest film and TV alongside Q&As and special events**

#### **Preview: Raw + Q&A with director Julia Ducournau**

*France-Belgium 2016. Dir-Scr Julia Ducournau. Prod Jean des Forêts, Julie Gayet, Nadia Turincev. With Garance Marillier, Ella Rumpf, Rabah Naït Oufella. 98min. Digital. 18. Courtesy of Universal Pictures.*

A feminist cannibal coming-of-age story. What a tagline. When shy vegetarian Justine (Marillier), enrolls in veterinary school to follow in the footsteps of her parents and older sister, she is reluctant to join in the sex, drugs and party scene surrounding her. However, when she accidentally tries raw meat, a suppressed hunger in her is awakened. Director Julia Ducournau's debut shocked audiences at TIFF and this twisted body horror fable won the Sutherland Prize at the London Film Festival.

**MON 27 MAR 20:35 NFT1**

#### **Preview: Neruda**

*Chile-Argentina-France-Spain-USA 2016. Dir Pablo Larraín. With Luis Gnecco, Gael García Bernal, Mercedes Morán. 108min. Digital. EST. 15. Courtesy of Network Releasing*

Pablo Larraín's (*Jackie, The Club*) biopic of Pablo Neruda, the Nobel-prize winning poet and activist (played by Chilean comic Luis Gnecco), playfully defies the conventions of historical drama. Larraín delightfully blends fact and fiction as Neruda is doggedly pursued by a detective (Bernal) who wants to bring the poet to face the Chilean authorities for his communist leanings.

**MON 3 APR AT 18:15 NFT1**

#### **Preview: City of Tiny Lights + Q&A with filmmakers and cast**

*UK 2016. Dir Pete Travis. With Riz Ahmed, Billie Piper, James Floyd, Cush Jumbo. 110min. Digital. 15. Courtesy of Icon Film Distribution*

Tommy Akhtar (Ahmed) is a small-time private investigator who becomes embroiled in a dangerous world of politics, land development and religious extremism after a seemingly straightforward missing-person case exposes the seedy underbelly of his community. Riz Ahmed and Billie Piper sizzle on screen in this London-based neo-noir crime thriller, which premiered at the London Film Festival last year.

**TUE 28 MAR 18:10 NFT1**

#### **Preview: African Odysseys Presents: I Am Not Your Negro**

*USA-France 2016. Dir Raoul Peck. With Samuel L Jackson. 95min. Digital. Cert tbc. Courtesy of Magnolia Pictures*

In 1979 James Baldwin wrote a letter to his literary agent describing his new (and what would be his last) book *Remember This House*, which recounted the lives and successive assassinations of his friends Medgar Evers, Malcolm X and Martin Luther King Jr. Baldwin was not able to complete the book before his death and the unfinished manuscript was entrusted to director Raoul Peck. This penetrating and acclaimed documentary uses Baldwin's enduring words to consider the triumphs and tragedies of the Civil Rights Movement in light of race politics in the US today.

**SAT 1 APR 18:00 NFT1**

#### **Preview: Lady Macbeth + Q&A with filmmakers and cast**

*UK 2016. Dir William Oldroyd. With Florence Pugh, Cosmo Jarvis, Paul Hilton. 89min. Digital. Cert tbc. Courtesy of Altitude Entertainment*

A young woman (Pugh) recently, and unhappily, married to the sadistic son of a wealthy landowner is suffocating in the confines of her house. With her husband away, she begins a torrid affair with a stable-hand, which propels her to become increasingly (and dangerously) bold. Oldroyd's feature debut, an adaptation of the 1865 Russian novel *Lady Macbeth of the Mtsensk District*, is both ambitious and stirring.

**TUE 18 APR 18:10 NFT1**

#### **UK Premiere: Baahubali: The Conclusion + Q&A with director SS Rajamouli and cast members**

*India 2017. Dir SS Rajamouli. With Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah Bhatia. 155min. Cert tbc. Digital. Telugu with EST. Courtesy of Arka Mediaworks*

The long-awaited sequel to *Baahubali: The Beginning* (see adjacent) – one of the top-grossing Indian historical fantasy films of all-time – picks up again with our hero Shivudu (Prabhas), as he comes to terms with his legacy. We're delighted to host the UK premiere of one of the most eagerly awaited Indian films of the year, as well as the unique opportunity to enjoy the specially-created VR experience inspired by the film.

**THU 27 APR 19:00 NFT1**

### **Baahubali: The Beginning**

*India 2015. Dir SS Rajamouli. With Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah Bhatia. 159min. Digital. Telugu with EST. 15*

In the ancient Kingdom of Mahishmati, an adventurous young man, Shivudu (Prabhas), is driven to find out the identity of a mysterious woman (Bhatia). He becomes embroiled in a long-standing feud and, in the process, discovers his true identity and purpose. The first instalment of this epic two-part fantasy is one of the highest-grossing Indian films of all time.

**FRI 21 APR 20:10 NFT3**

### **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

#### **Elle + discussion\***

*France-Germany-Belgium 2016. Dir Paul Verhoeven. With Isabelle Huppert, Laurent Lafitte, Anne Consigny. 130min. Digital. EST. Cert tbc. A Picturehouse Entertainment*

The new film by Dutch auteur Paul Verhoeven may just be one of the best films of the year. When Michèle Leblanc (Huppert), a high-powered CEO, is raped in her own home, she shrugs it off and gets on with her life, seemingly unaffected. The attempts by her assailant to provoke fear are met with mockery, in what becomes a frightening power game that both delights and disturbs her friends, family and Michèle herself. Huppert earned a Golden Globe for her stunning performance in what is an endlessly unsettling, often funny and unclassifiable film.

**FROM 27 MAR**

**\* Critics' Salon WED 5 APR 20:40 BLUE ROOM**

#### **Their Finest**

*UK 2016. Dir Lone Scherfig. With Gemma Arterton, Sam Claflin, Bill Nighy, Richard E Grant. 117min. Digital. 12A. A Lionsgate release*

Gemma Arterton is positively luminous in this witty drama *Their Finest*, a real crowd pleaser at last year's London Film Festival, is set in the world of WWII propaganda filmmaking. Arterton plays Catrin Cole, a young Welsh copywriter, who lands a job as a script editor with the Ministry of Information, hired to provide a 'woman's touch' to propaganda films being made during the Blitz. Thrown into the colourful and surprisingly active world of filmmaking in London in the 1940s, her confidence grows and new interests and desires soon ignite. Debut screenwriter Gaby Chiappe's adaptation of Lissa Evans' novel *Their Finest Hour and a Half* is an intoxicating blend of social drama and shrewd wit, alert to the poignancy and irony of the way that new opportunities became available to women during wartime.

**OPENS FRI 21 APR**

**SENIORS' MATINEE + INTRO FRI 21 APR 14:00 NFT1**

### **RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

#### **Fear Eats the Soul** Angst essen Seele auf

*W Germany 1973. Dir Rainer Werner Fassbinder. With Brigitte Mira, El Hedi ben Salem, Irm Hermann, Rainer Werner Fassbinder. 94min. Digital. EST. 15. An Arrow Films release*

Fassbinder's international breakthrough, this unconventional love story combines lucid social analysis with devastating emotional power. Not a shot is wasted in this bold reworking of Douglas Sirk's *All That Heaven Allows*, which unfolds with gripping simplicity: one evening in Munich, an elderly cleaning lady (Brigitte Mira) escapes from the rain into a bar frequented by immigrants. To her surprise, the jukebox plays an old German

tango and a handsome young Moroccan (El Hedi ben Salem) asks her to dance... So far, so like a fairy tale, but this tenderest of romances is soon exposed to the brutal reality of racism and ageism. Arguably Fassbinder's best loved film, it is still, 40 years on, burningly relevant.

**FROM FRI 31 MAR**

### **One Flew Over the Cuckoo's Nest**

USA 1975. Dir Milos Forman. With Jack Nicholson, Louise Fletcher, Will Sampson. 134min. Digital. 15. A BFI release

The comic energy and tragic weight of Jack Nicholson's unforgettable lead performance make this a classic of 70s cinema. Adapted from Ken Kesey's novel, the film centres on Randle McMurphy (Nicholson), a convict who simulates mental illness in the hope that a transfer to a psychiatric hospital might ensure his early release. But he hasn't bargained on the rigid regimen of Nurse Ratched (Fletcher, also superb), who dislikes his disruptive – though *he'd* say liberating – effect on the ward. Inspired casting (Danny DeVito, Brad Dourif and Christopher Lloyd are among the patients) and Forman's naturalistic direction lend authenticity to the proceedings, so that the film succeeds both as an anti-authoritarian parable and as an affecting reminder of the psychiatric practices of the past.

**FROM FRI 14 APR**

## **MEMBER EXCLUSIVES**

### **Screen Epiphany: Morwenna Banks introduces This is Spinal Tap**

USA 1984. Dir Rob Reiner. With Christopher Guest, Michael McKean, Harry Shearer. 82min. 35mm. 15.

Actor, writer and producer Morwenna Banks (*Absolutely*, *Skins*, *Damned*) introduces a film that's inspired her. A fictional British rock group attempts to mount a comeback by embarking on a US tour, but as time moves on they must confront the fact that they just aren't as popular as they used to be. This hilarious, groundbreaking, largely improvised 'mockumentary' is much imitated but never bettered.

**MON 10 APR 20:30 NFT1**

## **EVENTS**

### **The Glass Shield + Q&A with director Charles Burnett**

France-USA 1994. Dir Charles Burnett. With Michael Boatman, Lori Petty, Erich Anderson. 109min. Digital. 12A.

Rookie police officer John 'JJ' Johnson (Boatman) is the first black deputy in the LA sheriff's department, where racial tensions are palpable. His only ally is Fields (Petty), the first and only female officer. As JJ becomes increasingly aware of police corruption and discrimination during the murder trial of a man he helped arrest (Ice Cube), he must face difficult and potentially dangerous decisions.

**TUE 4 APR 18:10 NFT3**

### **UK Premiere: Behind the Door + intro by Robert Byrne, President of San Francisco Silent Film Festival**

USA 1919. Dir Irvin V Willat. With Hobart Bosworth, Jane Novak, Wallace Beery, James Gordon. 70min. 35mm (print courtesy of San Francisco Silent Film Festival Collection). Live piano accompaniment by Neil Brand

We premiere the holy grail of silent horror films, now beautifully restored in a tinted print by Robert Byrne, who says of the film that it 'defies categorisation.' Part-WWI propaganda, part-revenge drama, this film is genuinely shocking in its graphic violence. Wallace Beery is menacing as the German U-boat captain who 'gives' the wife of Oscar Krug, a taxidermist, to his sex-starved men. It's not going to end well...

**MON 27 MAR 18:15 NFT3**

### **BFI and KINOTEKA Present Tomasz Bagin'ski Masterclass**

TRT 90min

Oscar®-nominated animator, director and master of digital SFX Tomasz Bagin'ski received the BAFTA for Best Short Animation in 2006 for *Fallen Art*. His skills in blending live action and animation have made him sought after in advertising, TV and gaming – his work on *The Witcher 3* videogame may now translate into a feature film. We're delighted to welcome him to discuss his acclaimed crossplatform work.

**THU 30 MAR 18:30 NFT3**

### **Mark Kermode Live in 3D at the BFI**

*TRT 80min*

Mark Kermode, one of the nation's most respected film critics, hosts a lively and wildly popular monthly event that explores, critiques and dissects movies past and present. With the occasional help of a surprise guest, Kermode reveals the guilty pleasures of cinema and enters into a dialogue with you (the audience), sparked by your questions. Get involved by tweeting questions in advance @KermodeMovie #MK3D

**MON 27 MAR 18:30 NFT1 / MON 24 APR 18:30 NFT1**

### **Live from the New York Metropolitan Opera: Eugene Onegin**

*TRT 240min (includes two intervals)*

Tchaikovsky's setting of Pushkin's timeless verse novel is presented on the Met stage in Deborah Warner's moving production, starring Anna Netrebko as lovestruck Tatiana and Mariusz Kwiecien and Peter Mattei sharing the title role. Alexey Dolgov sings the role of the poet Lenski, and Robin Ticciati conducts.

**SAT 22 APR 17:55 NFT1**

### **BFI AND RADIO TIMES TELEVISION FESTIVAL**

#### **Maigret + panel with actor Rowan Atkinson and exec producer John Simonon**

*TRT 60min*

Rowan Atkinson 'just couldn't say no' to stepping into the gumshoes of Michael Gambon, Richard Harris and Rupert Davies to reinvent the French private detective for a new generation. Audiences were thrilled by the two one-off TV films, *Maigret Sets a Trap* and *Maigret's Dead Man*. Join Atkinson and executive producer John Simonon, son of original *Maigret* creator Georges Simonon, to learn their secrets of bringing this enigmatic sleuth to the small screen, plus clips from their third *Maigret* adventure 'Night at the Crossroads,' coming soon to ITV.

**FRI 7 APR 18:00 – 19:00 NFT1**

#### **East of Ipswich**

*BBC 1987. Dir Tristram Powell. With John Nettleton, Pat Heywood, Edward Rawle-Hicks. 75min*

Michael Palin drew on his own memories of family holidays in grey, provincial seaside resorts when he wrote this acclaimed coming-of-age comedy set in the late 1950s, 'the nearest I've come in fiction to the autobiography,' he says. Sleepy Suffolk might suit his parents, but sitting in deckchairs and visiting local churches is not 17-year-old Richard's idea of fun. Things improve, however, when he meets fellow teenager Edwin, who's young, good-looking and girl-crazy.

**FRI 7 APR 18:00 – 19:15 NFT2**

#### **Opening Night Gala: Michael Palin in Conversation**

*TRT 90min*

Michael Palin has been lighting up our screens since the 1960s, from his days as a member of the groundbreaking *Monty Python's Flying Circus* to comic acting roles (*Ripping Yarns*) and drama (*GBH*). He's also been a marvellous on-screen travelling companion in some fascinating adventures around the globe. Join us as he takes us on a journey through his amazing life.

Tickets £30, concs £24 (Members pay £1.70 less) For VIP tickets visit [bfi.org.uk/radiotimestvfest](http://bfi.org.uk/radiotimestvfest)

**FRI 7 APR 20:30 – 22:00 NFT1**

#### **Radio Times Hall of Fame**

Following in the footsteps of Sir David Attenborough, the first TV legend ever to be admitted into the *Radio Times* Hall of Fame, we're now pleased to admit Michael Palin.

#### **From the BFI National Archive: The Author of Beltraffio + discussion**

*TF1 1974. Dir Tony Scott. With Tom Baker, Georgina Hale. 50min*

This precious single-drama directed by acclaimed director Sir Ridley Scott's late brother, Tony has not seen since 1976. *The Author of Beltraffio* is the British contribution to a five-part series of Henry James stories made for French TV. A young American visits an author whose work he greatly admires, but meets hostility from the writer's exquisite wife, and finds that their home conceals a mystery.

**SAT 8 APR 11:00 – 12:20 NFT3**

**Masterclass: Behind the Scenes of Strictly Come Dancing**

*TRT 60min*

Behind the ballroom of the nation's favourite Saturday night show are a dream team who've mastered how to put on the glitziest programme on TV – from booking the perfect celebrity line-up to creating the most dazzling costumes and choreographing show-stopping routines. Meet the unsung stars of *Strictly*: Louise Rainbow executive producer), Vinnie Shergill (talent executive), Jason Gilkison (director of choreography) and Vicky Gill (head of costume). It's a 10 from us!

**SAT 8 APR 11:45 – 12:45 NFT2**

**Masterclass: Spoiler Alert! How to Write About Television**

*TRT 60min*

*Radio Times'* TV editor Alison Graham, her deputy David Butcher and RT's Choices writers share a few secrets of the previewer's art. Is getting paid to watch TV all day as cushy as it sounds?

**SAT 8 APR 13:00 – 14:00 NFT3**

**UK Premiere: The Durrells + panel with actors Keeley Hawes and Josh O'Connor (work permitting), screenwriter Simon Nye and exec producers Sally Woodward Gentle and Lee Morris**

*ITV 2017. Dir Steve Barron. With Keeley Hawes. 50min*

The first series of this ITV drama, based on Gerald Durrell's famous *Corfu Trilogy*, focussed on the author's mother Louisa (Hawes), who, recently widowed, takes her family to Corfu. It proved a huge hit with audiences and critics alike, and we're delighted to preview the opener of series two, followed by a discussion with cast and creators.

**SAT 8 APR 13:00 – 14:30 NFT1**

**Masterclass: How to Become a Social Media Star with Joe Wicks and the Hemsley sisters**

*TRT 60min*

By using the power of social media, Joe Wicks (aka The Body Coach) and sisters Jasmine and Melissa Hemsley have turned themselves into lifestyle gurus, with millions of followers swearing by their healthy-eating mantras. Their YouTube and Instagram success has even translated into best-selling books and TV series. But how? Hear their social media secrets, and their tips for a happier, healthier lifestyle.

**SAT 8 APR 13:15 – 14:15 BFI IMAX**

**Call the Midwife A discussion with creator Heidi Thomas and exec producer Pippa Harris**

*TRT 60min*

*Call the Midwife's* highly emotive plots pluck at the nation's heartstrings. This is a unique chance to see how a frayed news clipping or long-forgotten medical development can trigger a storyline. Join Heidi Thomas, creator of the hit TV series, as she shares the production secrets of the show, from research to filming, alongside executive producer Pippa Harris, plus we hope to welcome members of the cast.

**SAT 8 APR 14:45-15:45 NFT3**

**Susie Dent: My Life in Words**

*TRT 60min*

Do you love our language? Are you fascinated by the words and expressions that help shape its beauty? Then join the country's best-loved wordsmith Susie Dent as, for one afternoon only, she vacates *Countdown's* dictionary corner to take us on an entertaining and informative journey across the rolling landscape of the English language.

**SAT 8 APR 14:45-15:45 NFT2**

**Dame Maggie Smith in Conversation (work permitting)**

*TRT 60min*

Dame Maggie Smith has been a major star of stage, screen and TV for many years, delivering masterclasses in classical acting and comic timing with each appearance. Her show-stealing performance as the irascible Dowager Countess (famous for her withering put-downs) in ITV's global smash *Downton Abbey*, has introduced her talents to a new generation. Smith looks back at a life in the limelight.

**Ross Poldark: Old-fashioned Hero for a Modern World A discussion with actor Aidan Turner, writer Debbie Horsfield and exec producer Damien Timmer**

*TRT 60min*

Aidan Turner captivated a nation's viewers in writer Debbie Horsfield's hit BBC1 Sunday night re-boot of the classic Cornish romantic drama. *Radio Times'* TV editor Alison Graham finds out what makes devilish, flawed, complicated Ross Poldark tick. We'll also share a glimpse of series three, due to be aired this autumn.

**SAT 8 APR 15:15-16:15 BFI IMAX**

**'Radio Times' Cover Stars**

*TRT 60min*

*Radio Times'* art director Shem Law and prolific *Radio Times* photographer Don Smith take you through 90 years of iconic covers and explain just what it takes to create them.

**SAT 8 APR 16:30-17:30 BLUE ROOM**

**From the BFI National Archive: TV Dinners with Tom Kerridge**

*TRT 60min*

Take one maverick chef, mix in a dollop of fun and you have the essential ingredients for a TV cookery show! Highlights from the archive include some larger-than-life personalities such as: horror-meister Vincent Price, from the ITV series *Cooking Price Wise*; Fanny Craddock; Philip Harben, from the 50s and 60s; vintage Mary Berry; and a very young Delia Smith. Michelin-starred chef, and current TV cookery star, Tom Kerridge will be on hand to discuss these gems and bring us up to date.

**SAT 8 APR 16:30-17:30 NFT3**

**Two Creatures Great and Small**

*ITV 1981. Dir Stuart Orme. With Victoria Wood, Julie Walters. 25min*

The pilot (from Granada TV) for the following year's *Wood and Walters* series of music and sketches gives an entertaining insight into Wood's early talents.

**+ Victoria Wood at the Albert Hall**

*ITV 2002. Dir John Birkin. With Victoria Wood. 60min*

Nearly 20 years later, Victoria Wood was at the height of her dazzling comedic powers, as you'll see in this selection of highlights from her award-winning 2001 tour, 'Victoria Wood: At It Again.'

**SAT 8 APR 16:40-18:10 NFT2**

**Victoria Wood: A Tribute Panel discussion with Julie Walters, Maxine Peake and BBC Drama's Piers Wenger**

*TRT 90min*

The BFI and *Radio Times* pays tribute to the late, great comedian-actor Victoria Wood. Actors Julie Walters and Maxine Peake (both work permitting), and Piers Wenger, Controller of BBC Drama Commissioning and executive producer of *Eric & Ernie*, share their memories and introduce some unforgettable screen moments from Wood's brilliant career.

**SAT 8 APR 18:30-20:00 NFT1**

**The Unlacing of Victoria: A discussion with actors Jenna Coleman and Tom Hughes, writer-creator Daisy Goodwin and exec producer Damien Timmer**

*TRT 60min*

Daisy Goodwin was inspired by what she found in the intimate diaries of the teenaged Victoria, revealing romantic desires and personal asides that challenge the strait-laced image history has given the young queen. Along with Goodwin, executive producer Damien Timmer and lead actors Jenna Coleman and Tom Hughes take a break from filming the second series to discuss the making of ITV's lavish hit drama.

**SAT 8 APR 17:00-18:00 NFT1**

**Line of Duty: A discussion with writer Jed Mercurio and cast to be announced**

TRT 60min

Multi award-winning *Line Of Duty* moves to BBC One for series four following its phenomenal success as BBC Two's highest-rating drama. Join creator and writer Jed Mercurio and cast (tba) as they reflect on the series so far and offer a glimpse behind the scenes of the hit drama, which follows AC-12's investigations into police corruption.

**SAT 8 APR 18:15-19:15 NFT3**

**From the BFI National Archive: This Is Tom Jones**

TRT 60min

Let us guide you through a carefully chosen collection of special moments from Tom Jones' outstanding ATV series. *This Is Tom Jones* ran from 1969 to 1971 and featured a jaw-dropping line-up of brilliant guest stars – from Sammy Davis Jr to Stevie Wonder and Dusty Springfield – who performed one-off duets with their host.

**SAT 8 APR 18:40-19:40 NFT2**

**The Crown: A panel with exec producer Stephen Daldry and cast to be announced**

TRT 60min

Netflix's lavish dramatisation of Queen Elizabeth's II's life is planned to run for six seasons as it follows HRH from her wedding in 1947 to present day. The high praise that greeted the first season of this revealing biographical drama is matched by its production values. Join executive producer Stephen Daldry, one of the creative minds behind the series, and cast members (tba) to hear about the making of this Golden Globe-winning, majestic drama.

**SAT 8 APR 20:30-21:30 NFT1**

**TV Preview: Hetty Feather + meet author Jacqueline Wilson and actors Isabel Clifton and Eva Pope**

CBBC 2017. *Dir Delyth Thomas. With Isabel Clifton, Eva Pope. TRT 90min*

We present the first two episodes from upcoming new series of hit CBBC period drama based on the successful books by best-selling author Jacqueline Wilson. The series follows the story of Hetty Feather, who was abandoned as a baby by her mother at the Foundling Hospital, where she was brought up and trained for domestic service. Following the screening we'll meet creator Jacqueline Wilson, Isabel Clifton (Hetty) and Eva Pope (Matron).

**SUN 9 APR 11:00-12:30 NFT1**

**TV Preview: Jamie Johnson + meet the cast and crew**

CBBC 2017. *Dir Joe Talbot. With Louis Dunn, Lenna Gunning Williams, Patrick Ward, Jonnie Kimmins. TRT 90min*

Come and see two brand new episodes from CBBC's top football drama, based on Dan Freedman's best-selling books. Twelve-year-old Jamie Johnson, a talented but maverick footballer, has one burning ambition – to be scouted for his beloved Hawkstone. But will his temper and competitiveness get in the way? Hear from the writers, selected cast and crew, plus a special celebrity guest, after the screening.

**SUN 9 APR 11:30-13:00 NFT3**

**Shaun the Sheep and Gromit Model Making**

Suitable for children aged 5+

We've teamed up with Aardman, the creators of *Wallace and Gromit* and *Shaun the Sheep*, to offer these ewe-nique workshops on Sun 9 April.

Tickets £11.75 per session (no conchs)

*Gromit model making*

11:30-12:30

*Gromit model making*

14:30-15:30

*Shaun the Sheep model making*

13:00-14:00

**SUN 9 APR BLUE ROOM**

**Masterclass: Jack Thorne: How to Write Television Drama**

TRT 60min

He added humour to the issues of youth in *Skins*, *Shameless* and *Glue*, and gave us gut-punching dramas such as *National Treasure* and *This is England 88 & 90*: Bafta-winner Jack Thorne is at the forefront of British TV's current golden age. Next, the writer who brought Harry Potter to life on stage brings 21st-century magic realism to TV with his version of Philip Pullman's *His Dark Materials* for the BBC. Join us to hear Thorne talk about his influences and take your questions.

**SUN 9 APR 11:30-12:30 NFT2**

**Doctor Who: A panel discussion with exec producer Brian Minchin and cast members (to be announced)**

TRT 60min

As writer Steven Moffat's time at the helm of BBC's *Doctor Who* – one of the greatest sci-fi creations on TV – draws to a close, we take this opportunity to celebrate its huge global success. Join executive producer Brian Minchin and cast (tba), to talk about the joys and challenges of making the world's longest-running sci-fi series. We also offer a sneak preview of clips from the upcoming series.

**SUN 9 APR 13:00-14:00 BFI IMAX**

**The Archers: The Trial of Helen Titchener A panel discussion**

TRT 60min

Before the TV soap came the radio serial. We celebrate the longest running example (18,100 episodes and counting), focusing on the national debate it ignited with its domestic abuse storyline. Listeners were gripped as Helen and Rob's whirlwind romance morphed into an abusive relationship, and when she was charged with attempted murder, the trial caused a storm. Join Louiza Patikas (Helen), Tim Watson (Rob) and former *Archers* editor Sean O'Connor (pictured above) as they reveal the inside story.

**SUN 9 APR 13:00-14:00 NFT1**

**Judith Kerr and Michael Morpurgo in Conversation**

TRT 60min

We give you an exclusive opportunity to eavesdrop on a conversation between two of the giants of children's literature: Judith Kerr (*The Tiger Who Came To Tea*) and Michael Morpurgo (*War Horse*).

**SUN 9 APR 13:00-14:00 NFT2**

**How TV Turned Paralympians into National Heroes: A panel with athletes Libby Clegg and Susie Rodgers and presenter-comedian Adam Hills**

TRT 60min

Has Channel 4's exciting, dedicated coverage and commitment to broadcasting the Paralympics changed – or created new – public attitudes towards this who are physically different? Join 'Superhumans' Libby Clegg, who runs with a guide, and swimmer Susie Rodgers, and sports presenter and *The Last Leg* host Adam Hills as they celebrate the rise of the Paralympics on TV.

**SUN 9 APR 13:15-14:15 NFT2**

**Mark Gatiss: From League of Gentlemen to Sherlock**

TRT 60min

Writer-actor-comedian-fantasy fan Mark Gatiss takes us on a tour of his favourite television moments, including those that nurtured his imagination and inspired his performances – evident in iconic works such as *The League of Gentlemen* and *Sherlock*. *Radio Times* TV editor Alison Graham asks the questions.

**SUN 9 APR 14:30-15:30 NFT1**

**Preview: Merciless + Meet Walter Iuzzolino**

*Globo 2014. Dirs Mauro Menonca Filho, René Sampaio. With Bruno Gagliasso, Launa Piorani. 50min. EST*

This smash-hit, award-winning thriller (known as *Dupla Identidade* in its homeland of Brazil) pits a ruthless but charming serial killer against an elite police squad and a brilliant criminal profiler. It's also the first Brazilian TV series to be entirely shot and edited in 4K high definition. We're pleased to welcome Walter Iuzzolino, curator of Channel 4's Walter Presents, which brings international TV dramas to the UK (including *Deutschland 1983* and *Spin*), to introduce the screening and reveal the reasons behind his programme choices.

**SUN 9 APR 14:30-16:00 NFT3**



**UK Premiere: Locked Up + panel discussion with actor Berta Vázquez, co-creator Iván Escobar and Walter Iuzzolino**

*Globomedia 2016. Dir Jesús Colmenar. With Maggie Civantos, Carlos Hipólito. 50min. EST*

Catch the eagerly awaited second season opener of this fast-paced prison drama (known as *Vis-à-vis* in Spain) – it's the new *Orange is the New Black*. As we pick up the action, Macarena Ferreiro is on the run with another female inmate. Following the screening, Walter Iuzzolino, curator of Channel 4's *Walter Presents*, will discuss the new series with Berta Vázquez and Iván Escobar.

**SUN 9 APR 16:30-18:00 NFT3**

**The Night Manager: A panel with director Susanne Bier, exec producers Simon Cornwell and Stephen Garrett and cast member Alistair Petrie**

*TRT 60min*

This compelling adaptation of John le Carré's book became one of the (global) TV highlights of 2016, and the show's taut writing, sharp direction and stellar performances garnered three Golden Globes and two Emmy Awards. Join us to hear Oscar®-winning director Susanne Bier, executive producers Simon Cornwell and Stephen Garrett and cast member Alistair Petrie explain how they created such brilliant water-cooler TV that kept us on the edge of our seats.

**SUN 9 APR 15:30-16:30**

**Masterclass: Lee Mack and Barry Cryer in Conversation**

*TRT 60min*

Lee Mack and Barry Cryer are stand-up stars who've also spent many years writing sketches and sitcoms for television. Join these two giants of comedy – brought together on stage for the first time – as they discuss their craft and comedies past, present and future.

**SUN 9 APR 15:45-16:45 NFT1**

**The BFI & Radio Times TV Festival Quiz**

*TRT 60min*

Teams of up to six are invited to try their hands at our fiendish TV Quiz, guaranteed to challenge the brain cells of even the most dedicated TV fans. You have been warned!

**SUN 9 APR 17:15-18:15 BLUE ROOM**

**The Sound of Sherlock: A panel with creator-writer Mark Gatiss, exec producer Sue Vertue, and composers David Arnold and Michael Price**

*TRT 60min*

The BBC's marvellous re-imagining of Arthur Conan Doyle's great detective has been hugely enhanced by the stirring theme tune and fabulous incidental music, which has almost become an extra character itself. Join the composers responsible for the soundtrack and two of the creative minds behind the series as they discuss the compelling sound of *Sherlock*.

**SUN 9 APR 16:45-17:45 NFT2**

**Gala Event: Steven Moffat in Conversation with Frank Skinner**

*TRT 90min*

No other writer has dominated the popular centre-ground of British TV like Steven Moffat. He first demonstrated his considerable talent on shows as diverse as children's classic *Press Gang* and award-winning sitcom *Coupling*, before becoming globally successful as the showrunner on two of TV's biggest hits, *Doctor Who* and *Sherlock* (which he co-created). Moffat will be in conversation with comedian and lifelong *Who* fanatic Frank Skinner.

Tickets £16, concs £12 (Members pay £1.70 less)

**SUN 9 APR 18:00-19:30 NFT1**

**Masterclass: Charlie Brooker in Conversation**

*TRT 60min*

Charlie Brooker is now one of the leviathans of TV, turning it into satirical gold with shows like *Charlie Brooker's Screenwipe* and *10 O'Clock Live*, and creating highly original series such as *Dead Set* and the globally

successful, award winning *Black Mirror*. Illustrated by clips of some of his finest work, this masterclass will offer fascinating insight into Brooker's working methods and the TV shows that have influenced him.

**SUN 9 APR 20:00-21:00 NFT3**

**Closing Night Gala: UK Premiere: Guerrilla + discussion with actors Freida Pinto and Babou Ceesay**

*Sky Atlantic 2017. Dir John Ridley. With Idris Elba, Freida Pinto, Babou Ceesay. 105min*

Exclusive preview of the Sky Original Production coming to Sky Atlantic from April. A drama about politically active lovers Jas (Freida Pinto) and Marcus (Babou Ceesay) and their friends as the political becomes personal. Based in 1970s London, the group of activists go head-to-head with a racist police force who are dedicated to crushing them. Created by Oscar®-winning John Ridley (*12 Years a Slave, American Crime*), with Idris Elba co-starring and executive producing.

**SUN 9 APR 20:00-22:25 NFT1**

**FASSBINDER**

**The Marriage of Maria Braun Die Ehe der Maria Braun + Q&A with actor Hanna Schygulla and editor Juliane Lorenz (President of the Rainer Werner Fassbinder Foundation)**

*West Germany 1978. Dir Rainer Werner Fassbinder. With Hanna Schygulla, Klaus Löwitsch, Ivan Desny, Elisabeth Trissenaar. 120min. Digital. EST*

With a blazing star performance from Hanna Schygulla in the title role, this was the greatest critical and commercial success of Fassbinder's career, and was the 'German Hollywood film' he'd longed to make. It's the 'everywoman' tale of Maria Braun, whose marriage lasts less than one day before her husband is sent to the front. When he fails to return in 1945, she struggles to rebuild her life through a formidable mixture of talent, energy and seductive power. We welcome the film's star to the BFI stage to discuss working with post-war Germany's most prominent, prolific, and controversial filmmaker.

Tickets £15, concs £12 (Members pay £2 less)

**WED 29 MAR 19:00 NFT1**

**Rainer Werner Fassbinder: Wunderkind, Iconoclast, Star**

*TRT 105min*

Martin Brady (King's College London, GSSN) introduces our extensive Fassbinder retrospective, illuminating the great auteur's huge body of work (40 features in 14 years!) via the director's performances in his own films. Supported by numerous clips, Brady will survey Fassbinder's gangster movies, melodramas, social satires and queer dramas, and discuss the social, historical, political and artistic contexts from which they emerged.

Tickets £6.50

**TUE 28 MAR 18:00-12:30**

**Study Day: Fassbinderian Politics**

Rainer Werner Fassbinder's films – whether about rebellious housewives, gay hustlers, or communist terrorists – are all deeply political. But he was a contradictory and provocative artist who defied categorisation. At this study day we'll attempt to reveal what Fassbinder *really* stood for. Through thoughtful presentations and engaging discussion, we'll examine his preoccupation with marginal figures (and intersectional solidarity among them), re-evaluate his provocative representations of LGBT characters, and consider how his forensic analysis of class exploitation contrasts with his critique of left-wing institutions. Join us to discover a radical filmmaker whose complex politics have profound relevance today.

Tickets £6.50

**SAT 22 APR 12:00-15:30 NFT3**

**GIRLS LIKE US: BRITISH WOMEN AND WWII CINEMA**

**Introducing Girls Like Us**

*TRT 90min*

In this special event to launch the season, curator Stephen Woolley, producer of *Their Finest* (see p11), will share his insights into women's wartime cinema with a richly illustrated talk. He'll then be joined by a panel to

explore how women's wartime work was depicted on screen, how female wartime audiences responded, and to celebrate women's contribution to WWII cinema.

Tickets £6.50

**TUE 18 APR 18:00 NFT3**

### **INDIA ON FILM: BOLLYWOOD 2.0**

#### **What is Bollywood 2.0? Current Trends and New Directions**

*TRT 90min*

Alongside our screenings of recent innovations in Bollywood cinema, we assemble a group of academic and industry experts to examine current trends and consider future directions for the world's biggest movie business. Join us as we trace the rise of genre and arthouse pictures, and discuss how issues of race, class, gender, sexuality and politics are being addressed in 'Bollywood 2.0,' part of our year-long celebration of India on Film.

Tickets £6.50

**MON 3 APR 18:30 LIBRARY**

### **WOMAN WITH A MOVIE CAMERA**

#### **25th Anniversary: Gas Food Lodging + Q&A with director Allison Anders**

USA 1992. Dir Allison Anders. With Brooke Adams, Lone Skye, Fairuza Balk. 101min. Digital. 15

Nora (Adams) is a single mother trying to raise her two teenage daughters in a trailer-park town in the desert of New Mexico. Rebellious Trudi (Skye) skips school to hang out with boys while daydreamer Shade (Balk) wants nothing but to find a good boyfriend for her mother. Anders' moving portrait of three women, each going through a journey of self-discovery, stands out as one of the most underappreciated gems of the Sundance class of 92. Presented in 2K, this 2017 digital print was completed under the supervision of director Allison Anders in preparation for the film's 25th anniversary. This is a rare opportunity to see a modern

**TUE 28 MAR 20:30 NFT3**

#### **India in a Day + Q&A with director Richie Mehta, editor Beverley Mills and producer Cassandra Sigsgaard**

UK 2016. Dir Richie Mehta. 86min. English and Hindi with EST

October 10 2015, dusk 'til dawn. This is the 24-hour period we spend in India, as seen through its citizens' eyes. Following the formula pioneered by Ridley Scott's Scott Free Productions – whereby the producers ask for people to send in footage of their day-to-day lives in order to create a true snapshot of life – the film is a lyrical montage of clips selected from over 16,000 videos received. The largest crowdsourced film in Indian history, with over 365 hours of footage recorded during the 24-hour period, it reminds us of the immense power of small, everyday stories

**THU 20 APR 18:10 NFT3**

### **BFI FLARE**

#### **Water Drops on Burning Rocks** Gouttes d'eau sur pierres brûlantes

France 2000. Dir François Ozon. With Bernard Giraudeau, Malik Zidi, Ludivine Sagnier, Anna Levine. 85min. 35mm. EST. 18

Adapted from an early play by Rainer Werner Fassbinder, this frisky chamber piece about the destructive affair between a middle-aged businessman and his much younger lover introduces many of the themes of desire, despair and oppression that would later dominate Fassbinder's most celebrated work. Brought vividly to the screen by François Ozon, the result is a seductive blend of campy melodrama and caustic pathos.

**TUE 28 MAR 18:20 NFT2 / WED 29 MAR 20:45 NFT2**

#### **To Die Like A Man** Morrer Como Um Homem

Portugal-France 2009. Dir João Pedro Rodrigues. With Fernando Santos, Alexander David, Gonçalo Ferreira De Almeida. 134min. Digital. EST

With echoes of Fassbinder's *In A Year With 13 Moons*, Portuguese provocateur João Pedro Rodrigues (*O Fantasma*, *The Ornithologist*) tells the melancholic tale of Tonia, a disillusioned drag performer lamenting the disappointments in her life. Laced with surrealist touches and a mischievous streak of dry humour, Rodrigues' otherworldly melodrama is a richly rewarding study of heartache and the painful process of self-discovery.

**SAT 1 APR 20:30 NFT3 / THU 6 APR 20:30 NFT2**

## CULT

### **I Walked With A Zombie**

USA 1943. Dir Jacques Tourneur. With James Ellison, Frances Dee, Tom Conway. 69min. 35mm. PG  
From celebrated director-producer duo Jacques Tourneur and Val Lewton (whose iconic *Cat People* was released a year prior) comes the story of a nurse hired to care for a powerful landowner's wife on a remote Caribbean island. Taking unlikely inspiration from *Jane Eyre*, this visually atmospheric (if culturally problematic) mix of Haitian folklore and racial commentary is a much classier affair than its exploitation title might imply.

**WED 29 MAR 21:00 NFT3 / SUN 2 APR 20:40 NFT2**

### **The Serpent and the Rainbow**

USA 1988. Dir Wes Craven. With Bill Pullman, Cathy Tyson, Zakes Mokae. 98min. Digital. 18  
Inspired by the non-fiction book by Canadian anthropologist Wade Davis, Wes Craven's oft-overlooked shocker follows a Harvard researcher who travels to Haiti to investigate a mysterious organic substance allegedly used to bring people back from the dead. What follows is a hallucinatory and idiosyncratic experience, which offers one of horror cinema's most provocative and compelling investigations into the occult world of voodoo.

**WED 12 APR 18:15 NFT2 / SAT 15 APR 20:40 NFT2**

## EXPERIMENTA

### **DIVINE TRANSFORMATIONS: THE EXPERIMENTAL ETHNOGRAPHY OF MAYA DEREN AND JEAN ROUCH**

This year marks the centenary of these two towering figures of radical cinema. They came to ethnographic filmmaking from different directions but shared a desire to use the camera to see differently. Deren was a Russian-émigré American dancer with an interest in ritual and trance; Rouch, an engineer, made observational documentaries in Francophone Africa. Within the colonial conflicts of the time, he used the camera as a stimulant to spontaneity and truth, and created new representations through fusing reality with fiction.

Deren challenged the rules of cinema to express psychological introspection. She became a Haitian Vodou priestess and saw ritual as a transcultural manifestation of universal conflict. For her, possession by the gods could be embodied in film itself. This short season is a tribute to their legacy and includes some of the many filmmakers inspired by their work.

#### **Maya Deren: Subjective Interventions + intro by Helen de Witt, BFI Senior Programme Advisor**

*TRT 86min*

Although not ethnographic in themselves, Deren's short films immediately set up an oppositional aesthetic and economic practice to that of Hollywood's hegemonic storytelling. Her subjective camera and the self-conscious use of her own ritual performance anticipated her later involvement in Haitian vodou. Programme includes: *Meshes of the Afternoon*; *At Land*; *A Study in Choreography for the Camera*; *Rituals in Transfigured Time*; *Mediation on Violence*; *The Very Eye of Night*.

**FRI 31 MAR 18:10 NFT3**

#### **Secular and Religious Ritual + intro by William Fowler, Experimenta programmer**

*TRT 103min*

Maya Deren's interest in customs and ritualised body actions provides the starting point for this mixed, experimental programme of artist films and inquisitive documentaries. Ritual forms and performance are used as ways of highlighting or resisting power, and the mechanisms of finance, childrens' folk culture and tradition

mutation are explored in films by Alan Lomax, Jean Rouch, Kenneth Anger, Larry Achiampong, Sally Potter and Beatrice Gibson.

**FRI 31 MAR 20:30 NFT3**

**Divine Horsemen: The Living Gods of Haiti + discussion**

USA 1977. Dir Maya Deren. 52min

Between 1947 and 1954, Deren visited Haiti multiple times, fascinated by the power and majesty of Vodou rituals and rites. She experimented with innovative ways of capturing them with her camera, pioneering radical new techniques that promised to immerse the viewer in the euphoria of Vodou ritual dance. Sadly, Deren passed away before she assembled her groundbreaking footage, but thankfully we can enjoy the edit crafted by her widow Teiji Ito some years later. At this special symposium event, film scholar Elinor Cleghorn introduces this remarkable work, and is joined by experts from various fields to assess the value of Deren's insights into Haitian religion, and to discuss her legacy as a pioneering visual anthropologist-artist-ethnographer.

**SAT 1 APR 12:00-14:00 NFT3**

**Maya Deren Reading Group**

Join Deren expert Elinor Cleghorn and friends as they explore the rich body of written work Deren left behind, including journals, articles, and the ethnographic text she wrote about Haitian Vodou as she filmed rituals and dances. Reading materials will be distributed to ticket-holders from mid-March.

**SAT 1 APR 15:30-17:30 BLUE ROOM**

**Jean Rouch: West African Rituals + intro by writer Travis Miles**

TRT 88min

Rouch's early films, often working with African collaborators, interpreted sacred rites in the lives of communities as the continent freed itself from colonialism. They provide insights into the significance of possession rituals, social life and migration and become revelatory documents that question received notions of the real and of rationality. This programme includes: *Initiation a la danse des possedes*; *La Circoncision*; *The Magicians of Wanzerbe*, *Cemeteries in the Cliff*.

**SAT 1 APR 18:15 NFT3**

**AFRICAN ODYSSEYS**

**Kalushi: The Story Of Solomon Mahlangu**

South Africa 2016. Dir Mandla Walter Dube. With Thabo Rametsi, Thabo Malema, Welile Nzuza. 105min.

Format tbc. English, Afrikaans, Tsotsi-taal with EST

'My blood will nourish the tree that will bear the fruits of freedom. Tell my people that I love them. They must continue the fight.' So spoke Solomon Mahlangu, just prior to his execution by hanging on April 6 1979 at the age of just 22. This film traces the life of this celebrated South African ANC freedom fighter, from his days as a ghetto street trader through to his political awakening and transformation into an activist. Director Mandlakayise Walter Dube's previous work includes documentaries, shorts and music videos, *Kalushi* is his impressive directorial feature debut. We hope to welcome director Mandla Walter Dube to join us for a Q&A  
Tickets £6.50

**THU 6 APR 18:00 NFT1**

**PROJECTING THE ARCHIVE**

**Diversion + Q&A with writer-director James Dearden**

UK 1979. Dir James Dearden. With Cherie Lunghi, Stephen Moore, Morag Hood. 42min. Digital

In 1979 James Dearden wrote and directed a short film that changed the course of his career. *Diversion* recounts the tale of a married man who has a one-night stand which propels him into a nightmarish situation. Sound familiar? It should: Paramount commissioned Dearden to rewrite it as a feature and, renamed *Fatal Attraction*, it became 1987's highest grossing film globally, with six Oscar® nominations. *Diversion* disappeared from view amid rumours of the studio taking it out of circulation. This premiere of the digital remastering of

the film is accompanied by a discussion with Dearden about his career, and we hope to welcome other guests involved in the film.

**TUE 25 APR 18:10 NFT3**

### **AUDIENCE CHOICE**

#### **Love Letters to Berlin**

To make your choice easier, you'll now be voting and campaigning for one of two films in our monthly Audience Choice slot. We screen the film that gets the most votes: simple! Vote at [bfi.org.uk](http://bfi.org.uk) or keep an eye on the BFI's Twitter and Facebook channels for our live polls.

In celebration of the city in which many of Fassbinder's films are set, here are two very different filmic tributes to Berlin for you to choose between: the Weimar decadence of **Cabaret** (Bob Fosse, 1972), or angelic interventions in the divided city in **Wings of Desire** (Wim Wenders, 1987).

Vote now and your choice could be up on the big screen. Voting closes Wed 8 Mar, with the film announced on Mon 13 Mar

**SUN 16 APR 20:10 APR NFT2**

### **BFI FAMILIES**

#### **EASTER HALF TERM HOLIDAY WORKSHOPS**

Suitable for 8 to 12-year-olds (children work in age-appropriate groups)

Your young ones will discover a magical world of filmmaking fun with our Easter holiday workshops, followed by a film screening each day (films are at 14:30). For more information and to book please visit

[bfi.org.uk/families](http://bfi.org.uk/families)

Tickets £30 per child, siblings £20 / Please bring a packed lunch. Parents leave their children with us for the duration

**TUE 11 , WED 12, THU 13 APR 10:00-16:00**

#### **MESSY TIME... FOR THE VERY YOUNG**

Suitable for 0 to 7-year-olds

Children can have a very messy time making stop-motion animations at our lovely, family-friendly workshop, or get busy on our craft table decorating Easter eggs and Easter bunnies! So grab a paint brush and make a mess! And the best thing is? No clearing up afterwards!

**SAT 15 APR 11:00-12:30**

#### **FUNDAY PREVIEW: THE BOSS BABY + Q&A WITH DIRECTOR TOM MCGRATH AND PRODUCER RAMSEY NAITO**

USA 2017. Dir Tom McGrath. With the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Lisa Kudrow. RT tbc. PG (suitable for all ages). Courtesy of 20<sup>th</sup> Century Fox Film Co Ltd

Tim Templeton is a wildly imaginative seven-year-old boy who tells the story of how his brother, a suit-wearing, briefcase-carrying, fast-talking baby arrives and changes the entire family dynamic. Dreamworks Animation's latest is a heart-warming comedy for all ages, directed by Tom McGrath (the *Madagascar* films).

**SUN 2 APR 12:30 NFT1**

#### **FUNDAY WORKSHOP: THE BOSS BABY**

Let your kids be 'The Boss' at our morning funday workshop; they can learn how to make stop-motion animation or 'think outside the toybox' at our dedicated craft stations. What's more, there's a creative competition that you can all enter. It's your job to have fun! This is a drop-in workshop free to ticket-holders of *The Boss Baby*

**SUN 2 APR 10:30 FOYER**

### **BALLERINA**

France-Canada 2016. Dirs Eric Summer, Eric Warin. With the voices of Elle Fanning, Dane DeHaan, Carly Rae Jepsen. 89min. Digital. U (suitable for all ages)

Félicie is an orphan girl who leaves the countryside to start a new life in Paris where her dream is to become a ballerina. What she lacks in formal training, she more than makes up for in terms of passion and she seizes an opportunity to audition for the Paris Opera Ballet. This uplifting adventure film is funny and stylish.

**WED 12 APR 14:30 STUDIO / THU 13 APR 14:30 STUDIO / SUN 23 APR 12:10 NFT3**

### **DOUGAL AND THE BLUE CAT**

France 1970. Dir Serge Danot. With the voices of Eric Thompson, Fenella Fielding, Paul Bisciglia. 85min. Format tbc. U (suitable for all ages)

The comfort and solitude of the Magic Roundabout garden is shattered by the arrival of Buxton, a treacherous blue cat with aspirations to become King and imprison those who stand in his way. Before long, everything has been turned a uniform blue and Buxton is receiving orders from a mysterious lady. Made at the end of the swinging 60s, this surreal and fun film is a treat for all the family.

**TUE 11 APR 14:30 STUDIO / SUN 30 APR 13:00 NFT3**

### **SATURDAY FILM CLUBS**

Our term-time film clubs are a must for all youngsters who love film, whether it's scripting, shooting, acting or special effects. These sessions are hugely popular so book early!

**Mini Film makers (ages 8 to 11)**

**10:30 – 12:30. Six sessions £80**

**Young Filmmakers (ages 12 to 15)**

**14:00 – 16:30. Six sessions £90**

To book your place now, or for more info, visit [bfi.org.uk/families](http://bfi.org.uk/families)

**EACH SAT FROM 22 APR – 27 MAY**

### **MOVE IT! FAMILY ANIMATORS**

Suitable for parents/guardians and children aged 7 – 12 years

Our stop-motion animation days have got to be one of the most fun ways for families to spend a Sunday together and let their imaginations run wild! All materials are supplied, just bring along a packed lunch/ lunch money and a memory device to take your film away on. Your fantastic creations are also uploaded to our YouTube channel. For more info contact: [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)

Tickets £20 for parent and one child, siblings and additional parent/grandparent/ carer £8 each

**SUN 23 APR 11:00-15:30**

### **Future Film Labs: Development**

Future Film Labs offers industry insights, practical masterclasses, professional advice and networking for young emerging filmmakers. This month, discover how to go from concept to green light. We'll explore the development process with industry experts and workshop your ideas. We wrap up with a free networking drinks session featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Young Actors Theatre Management and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

**SAT 29 APR 12:30-17:00 NFT3 + BLUE ROOM**

### **Seniors' Free Matinee: Cottage to Let + intro by author and presenter Graham Rinaldi**

UK 1941. Dir Anthony Asquith. With Leslie Banks, Alastair Sim, John Mills. 90min. 35mm. U

Initially a 1940 stage hit, this delightful, constantly surprising gem of a comedy-thriller was adapted for the cinema in 1941. It retains some of the brilliant original cast, including Alastair Sim and cheeky cockney teen George Cole. The drama unfolds on a Scottish estate, home to a genius inventor working on classified military projects... which are of interest to Nazi spies.

**MON 10 APR 14:00 NFT1**

### **Seniors' Free Talk: Women and the Second World War on Film with Fiona Kelly, Film Curator, Imperial War Museum**

TRT 90min

Women were a vital part of the war effort and this was apparent in the films made by the Ministry of Information as well as newsreels, documentaries and dramas. But women also worked behind the camera as directors, editors and scriptwriters on instructional and propaganda films. This is a rare opportunity to view a selection of films about and by women, from the renowned IWM film collection

**FRI 21 APR 11:00 NFT1**

## **NOTES TO EDITORS:**

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### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.



### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2017 / April**