

BFI SOUTHBANK EVENTS LISTINGS FOR APRIL 2016

IN CONVERSATIONS AND ONE-OFF EVENTS

Shakespeare on Stage, Screen and Elsewhere, with Ian McKellen

Since playing Malvolio (*Twelfth Night*) at 12 years old, Ian McKellen has acted in more than half of Shakespeare's canon on stages worldwide and screens large and small. For the Royal Shakespeare Company he was Toby Belch, Macbeth, Leontes, Romeo, King Lear, Iago and The Bastard in *King John*; for the National Theatre he was Coriolanus, Richard III, Kent in *King Lear* and Claudio in *Much Ado About Nothing*; and on TV he starred as Richard II, Hamlet, Macbeth, Iago and most recently King Lear himself. Acting Shakespeare, McKellen's award-winning solo show, has been seen on stages throughout the world. We're delighted to welcome him to share – for one performance only – his unique insights into the problems and joys of interpreting Shakespeare for the theatre, television, radio and cinema.

WED 6 APR 18:30 NFT1

BFI Presents: Richard III + Q&A with Ian McKellen and Richard Loncraine

UK-USA 1995. Dir Richard Loncraine. With Ian McKellen, Robert Downey Jr, Annette Bening, Kristin Scott Thomas. 103min. Digital. 15

Adapted by McKellen and Loncraine from the National Theatre's stage production by Richard Eyre, *Richard III* is set in glamorous 1930s England, full of silk and champagne in the aftermath of a vicious civil war. It's not long before the sinister Duke of Gloucester (McKellen) manipulates and murders his way to power. Audiences across the UK will join via a live satellite link that will see this event simultaneously beamed into cinemas nationwide as a centrepiece for the Shakespeare Lives celebrations taking place globally. Director Richard Loncraine and actor, writer and producer Ian McKellen will introduce this special event and take part in a post-screening Q&A. Audiences will also enjoy an exclusive featurette led by McKellen ahead of the film.

Presented in association with Park Circus and Arts Alliance. Tickets £16, concs £12 (Members pay £1.70 less).

THU 28 APR 19:30 NFT1

World Premiere: Play On! Silent Shakespeare on Film + live score

TRT 90min

Shakespeare was a vital part of film from the very start of the medium and around 300 related films were made in the silent era. There was plenty of precedent for wordless Shakespeare in music, ballet and fine art, so cinema happily absorbed the plays into its repertoire. This special feature-length selection of newly digitised material revels in the eclecticism of rare surviving fragments of films from the BFI National Archive, brought to life by the composers and musicians of Shakespeare's Globe Theatre. Delightful morsels include a lively and funny *Twelfth Night*, *The Merchant of Venice* in vibrant colour, *A Midsummer Night's Dream* full of fairy magic, and iconic scenes such as Hamlet and the skull and the balcony scene from *Romeo and Juliet*.

Commissioned and presented in collaboration with Shakespeare's Globe Theatre

THU 31 MAR 19:00 NFT1

There will be further screenings of *Play On!* (with recorded score) in May.

Also available on **BFIPLAYER** from April

25th Anniversary 70mm Presentation: Lawrence of Arabia

UK 1962. Dir David Lean. With Peter O'Toole, Alec Guinness, Omar Sharif, Anthony Quinn, Jack Hawkins. 222min + interval. PG

One of David Lean's greatest triumphs, this intriguingly ambivalent account of TE Lawrence's exploits in the Middle East during WWI is a landmark in the epic tradition of cinema. Lawrence – an outspoken lieutenant promoted to lead the attack on the Turks – is a romantic poet-warrior riven with doubts and contradictions, half-resisting what he sees as his own destiny even as he becomes a reluctant agent of British imperialism. Commemorating the 25th anniversary of Lean's death, we present his masterpiece in 70mm in partnership with the David Lean Foundation, whose generous and ongoing support of the BFI allows us to preserve and care for films like *Lawrence of Arabia* at the BFI National Archive – one of the most important collections of film in the world.

SUN 17 APR 15:00 NFT1

London Games Festival / LGF@BFI

The inaugural London Games Festival (LGF) will present 10 days of dynamic play across the capital from 1 April, celebrating the culture, business and power of video games. We're delighted to be partnering on a centrepiece day, LGF@BFI: a day of lectures, screenings and presentations from cutting edge British games developing talent, plus a look at the increasing cinematic power of video games and interactive entertainment. Whether you're a games fan, looking for a family day out or seeking a unique cultural experience, LGF@BFI is here to inspire you.

MON 4 APR 18:30 NFT1



Agnieszka Holland in Conversation

In partnership with KINOTEKA Polish Film Festival, we're very pleased to welcome Agnieszka Holland to discuss her distinctive career with journalist and broadcaster Mark Lawson. Considering her work on TV (*The Wire*, *Treme*, *House of Cards*) and in film, this conversation will explore how her keen eye for human drama has found expression across different cultures, and has made her a sought after director on both sides of the Atlantic.

TUE 12 APR 18:30 NFT1



Mark Kermode Live in 3D at the BFI

TRT 75min

Join the nation's favourite and most trusted film critic Mark Kermode as he reviews, examines and critiques movies from past and present, screens clips and engages in lively debate with the audience – with occasional help from film industry guests. Join in the discussion by tweeting your questions in advance to @KermodeMovie, and look out for the post-show podcast at bfi.org.uk

Tickets £16, concs £12 (Members pay £1.70 less)

MON 18 APR 18:10 NFT1

PREVIEWS

Catch the latest film and TV before release

Preview: Couple in a Hole + Q&A with director Tom Geens

UK-Belgium-France 2015. Dir Tom Geens. With Kate Dickie, Paul Higgins, Jerome Kircher. 115min. Digital. Cert tbc. Courtesy of Verve Pictures

John and Karen are a couple who live in a hole. Their underground forest dwelling enables them to eke out an existence off the grid and away from the villagers in the valley below. But an overly concerned neighbour will not leave them alone. The film's black humour and oddball romance is perfectly soundtracked by BEAK> (Geoff Barrow of Portishead).

Tickets £16, concs £12 (Members pay £1.70 less)

TUE 5 APR 20:30 NFT1

Also available on **BFIPLAYER**

Preview: Our Little Sister

Japan 2015. Dir Hirokazu Kore-Eda. With Haruka Ayase, Masami Nagasawa, Kaho, Suzu Hirose. 127min. Digital. PG. EST. Courtesy of Curzon Artificial Eye

Three young women in provincial Japan invite their teenage step-sister to live with them following their father's funeral. Full of quiet joy and simple pleasures *Our Little Sister* unfolds over the changing seasons, exploring female relationships as the four young women attempt to help each other along. It's utterly beautiful filmmaking.

Tickets £16, concs £12 (Members pay £1.70 less)

THU 7 APR 20:30 NFT1

TV Preview: All the World's a Screen: Shakespeare on Film + discussion with Sir Derek Jacobi (work permitting), Arena series editor Anthony Wall, director David Thompson and writer/co-producer Adrian Wootton

BBC Arena-Film London 2016. Dir David Thompson. 60min

Ranging from Olivier's ground-breaking adaptations and Welles' poverty row masterpieces to the great foreign language works of Kurosawa and Kozintsev, this exploration of Shakespeare on screen takes in Hollywood, Bollywood and even outer space. This Arena special is a sharp, smart essay documentary, full of terrific clips, archive interviews and behind the scenes footage. A great introduction to the rich legacy of Shakespeare in the movies and a must-see for any cinema fan.

Tickets £16, concs £12 (Members pay £1.70 less)

THU 14 APR 18:10 NFT1

TV Preview: The Hollow Crown: The Wars of the Roses: Henry VI + Q&A with director Dominic Cooke, adaptation writer Ben Power, actors Tom Sturridge and Hugh Bonneville (work permitting)

Neal Street Productions-BBC-Carnival-NBC Universal-Thirteen 2016. Dir Dominic Cooke. With Tom Sturridge, Sophie Okonedo, Hugh Bonneville, Sally Hawkins. Parts 1 & 2 TRT 233min (+ interval)

The Hollow Crown: The Wars of the Roses is the concluding part of an ambitious cycle of Shakespeare's history plays filmed for BBC Two, following 2012's critically acclaimed, BAFTA award-winning first series. This new series features some of the UK's finest acting talent in adaptations of *Henry VI* (screening here in full) and *Richard III*. Dominic Cooke and playwright Ben Power's adaptation is set to be another major TV milestone in the BBC's Shakespeare celebrations.

Tickets £16, concs £12 (Members pay £1.70 less)

TUE 29 MAR 18:00 NFT1

INDIAN SHAKESPEARE ON SCREEN

A focus on Vishal Bhardwaj's Trilogy

Vishal Bhardwaj's Indian Shakespeare trilogy won him international critical acclaim, and with good reason. Bhardwaj rejuvenates Shakespeare by mobilising his tragedies to raise urgent local and national concerns, while stunning shot compositions translate Shakespeare's poetry into a rich cinematic language. These three highly entertaining films will delight lovers of Shakespeare and Indian cinema alike.

Maqbool + Q&A with Vishal Bhardwaj and screenwriter Abbas Tyrewala*

India 2003. Dir Vishal Bhardwaj. With Irrfan Khan, Tabu, Pankaj Kapur, Naseeruddin Shah, Om Puri. 132min. Urdu and Hindi with EST

Spurred on by love and ambition, Maqbool (Macbeth) murders the long reigning Mafia don, Abba ji (Duncan), plunging the Mumbai underworld into turmoil. Drawing powerful performances from some of the best actors in Indian cinema, including veterans Naseeruddin Shah and Om Puri as cop-witches, this adaptation packs in all the intensity and thrills of a gangster movie.

SAT 23 APR 13:30 NFT2 / FRI 29 APR 18:50 NFT3*

Omkara + Q&A with Vishal Bhardwaj and screenwriters Robin Bhatt and Abhishek Chaubey*

India 2006. Dir Vishal Bhardwaj. With Ajay Devgn, Kareena Kapoor, Saif Ali Khan, Konkona Sen Sharma. 155min. Hindi with EST

Shakespeare feels remarkably at home in this cult classic which sets *Othello* in North India. Featuring an all-stellar cast, mesmerising music and lyrical shots, the play's power dynamic is used to probe the uneasy alliance between politics and sexual relationships in rural India. Essential viewing for the big screen.

SAT 23 APR 16:30 NFT2 / SAT 30 APR 14:00 NFT3*

Haider + Q&A with Vishal Bhardwaj and screenwriter Basharat Peer*

India 2014. Dir Vishal Bhardwaj. With Tabu, Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon. 160min. Hindi with EST

Bhardwaj's collaboration with journalist Basharat Peer (author of *Curfewed Night, a Memoir on Kashmir*) results in a controversial drama set in 1990s Kashmir. Hamlet's tragedy thus echoes that of Kashmir – caught in the political impasse between India and Pakistan. The movie is also memorable for perhaps the finest portrayal of Gertrude in cinematic history as Tabu conveys volumes with the tiniest of gestures.

SUN 24 APR 19:50 NFT2 / SAT 30 APR 18:40 NFT3*

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Disorder Maryland

France-Belgium 2015. Dir Alice Winocour. With Matthias Schoenaerts, Diane Kruger, Paul Hamy. 98min. Digital. 15. A Soda Pictures release

Part psychological study, part home-under-siege thriller, Winocour's second feature is taut, stylish and suspenseful. Suspended from duty with PTSD, Afghanistan veteran Vincent (Schoenaerts) finds work with a security firm and is soon hired to protect a wealthy but shady Lebanese businessman's family while he's abroad. But who's the greater threat to Jessie (Kruger) and her son Ali? The volatile, possibly paranoid Vincent, or the mysterious forces he seems convinced could attack the gated Riviera mansion at any moment? Notable for its expertly measured pacing, this darkly atmospheric thriller sees Winocour making highly effective use of imaginative sound design, canny camera placement and lighting, and the performances of her two well-cast leads. Pleasingly lean and electrifyingly tense.

OPENS MON 28 MAR

Hail, Caesar!

USA 2016. Dirs Joel and Ethan Coen. With George Clooney, Josh Brolin, Scarlett Johansson, Tilda Swinton. Digital. 115min. Digital. Cert TBC. A Universal Pictures release

Twenty-five years after Barton Fink, the Coens revisit Capitol Pictures with another colourful portrait of studio-era Hollywood. This time it's the 50s, and Capitol boss Eddie Mannix (Brolin) is making a prestige Roman epic. But all hell breaks loose when star Baird Whitlock (Clooney) is kidnapped... We're delighted to present this eagerly-awaited latest offering from a duo responsible for one of the most impressive bodies of work of recent times. As ever, Roger Deakins and Carter Burwell provide the images and music, while many familiar faces – including Tilda Swinton as columnist Hedda Hopper – feature in an extraordinary cast (watch out for Christopher Lambert and Dolph Lundgren!). Hail, Coens!

OPENS MON 28 MAR

All screenings will have audio description available

I Am Belfast + Q&A with director Mark Cousins*

UK 2015. Dir Mark Cousins. With Helena Bereen. 84min. Digital. A BFI release

A surprising and moving city symphony seen through fresh eyes. The history of a contested city is told with heart-warming humanity as Belfast is embodied in a wise and wonderful 10,000-year-old woman. Beautifully photographed by Wong Kar-Wai's cinematographer Christopher Doyle, Cousins' film is inspired by Soviet cinema, Patrick Keiller and Terence Davies, and boasts a dramatic soundtrack from Belfast-born DJ and composer David Holmes. *I Am Belfast* is both political and romantic, not drama and not quite documentary. Offering a new and passionate portrayal of this inspirational city, it reminds us all how deeply the essence of our home towns can remain within us, even when we have left them and they continue to change in our absence.

Also available on **BFIPLAYER** from 8 Apr

OPENS FRI 8 APR

***Preview + Q&A Thu 7 Apr 18:10 NFT1**

Son of Saul Saul fia*

Hungary-USA-France-Israel-Bosnia and Herzegovina 2015. Dir Laszlo Nemes. With Geza Rohrig, Levente Molnar, Urs Rechn. 107min. 15. EST. A Curzon Artificial Eye release

Nemes' bold first feature not only won the Grand Prix in Cannes but figured in many critics' best-films-of-2015 lists. Set in Auschwitz in 1944, the film centres throughout on Saul, a Sonderkommando forced to assist the Nazis in the murder of his fellow Jews. Claiming that a corpse he finds in a crematorium is his son, he determines to give the boy a proper burial, and searches for a Rabbi to officiate. Some other inmates, however, have plans of their own... Through an imaginatively impressionistic use of framing, focus, camera movement and sound, Nemes vividly evokes the hellish chaos of the extermination camps while exploring the ethics and psychology of death and survival, fear and guilt. Intense, ambitious and highly assured.

OPENS FRI 29 APR

***Preview Wed 27 Apr 18:10 NFT1**

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Ran

Japan-France 1985. Dir Akira Kurosawa. With Tatsuya Nakadai, Akira Terao, Mieko Harada. 160min. Digital 4K (in NFT1, 2K elsewhere). 15. A STUDIOCANAL release

A truly unique cinematic experience of Shakespeare's bleakest tragedy. *King Lear* is transported from Celtic Britain to feudal Japan to spectacular and unsettling effect in *Ran*, a late triumph for a director in the twilight of his career. By fusing the narrative – about an arrogant King who's betrayed by his resentful children – with non-naturalistic Japanese aesthetics from the samurai epic and Noh theatre, Kurosawa crafts an arresting and singular cinematic (re)vision of Shakespearean drama. Epic and bloody spectacle is underscored by a sombre mood of loss, regret and mortality, making *Ran* both enthralling and disturbing.

OPENS FRI 1 APR

Calamity Jane

USA 1953. Dir David Butler. With Doris Day, Howard Keel, Allyne Ann McLerie. 101min. Digital. U. A Park Circus release

Long before Katniss Everdeen, there was buckskin-clad, gun-totin' Calamity Jane – a feisty Doris Day in her finest performance. The mostly male inhabitants of dreary Deadwood drool over cigarette cards of Chicago stage star Adelaide Adams. Our heroine 'Calam' takes off via stagecoach to persuade Adams to perform at the local Golden Garter Saloon, but mistakenly returns with her maid. Created by Warners to capitalise on the success of MGM's *Annie Get Your Gun*, *Calamity Jane* turned out to be, in many ways, the perfect musical – a cracking yarn, complete with cracking whips and brimming with classic songs (including 'The Deadwood Stage' and the Oscar®-winning 'Secret Love'). Now digitally restored, and every one of its sumptuous Technicolor minutes is sheer joy.

OPENS FRI 8 APR

BIG SCREEN CLASSICS

The timeless films we urge you to see

The Magic of Words...

For the first two months of our new, ongoing series of great, often landmark films (screened on a daily basis), we look at movies notable for their fine writing. Many of them have sparkling dialogue, but writing is not only about memorable lines; theme, character, sharp insights and good, clear storytelling also count. Look, listen and enjoy!

Tickets for these screenings are only £8

Chinatown + intro by Senior Film Programmer Geoff Andrew*

USA 1974. Dir Roman Polanski. With Jack Nicholson, Faye Dunaway, John Huston. 130min. Digital. 15

Though set in a 30s LA familiar from the novels of Dashiell Hammett and Raymond Chandler, Robert Towne's labyrinthine script – with its resonant allusions to subterranean elemental forces and powerful dynasties – transforms private eye JJ Gittes' (Nicholson) investigations into marital infidelity into a near-mythic foundation story for a city rotten with corruption of all kinds. Polanski pushed for the Bible-black ending.

MON 28 MAR 20:00 NFT1 / TUE 29 MAR 18:10 NFT3* / THU 31 MAR 20:30 NFT3

The Big Sleep

USA 1946. Dir Howard Hawks. With Humphrey Bogart, Lauren Bacall, John Ridgely. 114min. 35mm. U

More focused on his stars' sexual chemistry than on the precise details of Chandler's novel, Hawks had Leigh Brackett, Jules Furthman and William Faulkner concoct cracking repartee packed with innuendo and insolent wit. While Marlowe (Bogart), hired to sort the problems afflicting LA's wealthy Sternwood family, flirts with Vivian (Bacall), verbal expertise overcomes any anxieties over who killed the chauffeur.

MON 28 MAR 17:30 NFT1 / WED 30 MAR 20:45 NFT1 / SAT 2 APR 18:10 NFT3

The Big Lebowski + intro by Senior Film Programmer Geoff Andrew*

USA-UK 1998. Dir Joel Coen. With Jeff Bridges, John Goodman, Julianne Moore. 117min. Digital. 18

As dopehead Jeff 'the Dude' Lebowski (Bridges) turns PI to search late 1990s LA for the kidnapped trophy wife of a wealthy namesake, the Coens' relentlessly inventive script updates the world and heroic stoicism of Raymond Chandler's novels to gloriously funny effect. The faintly surreal opening narration sets the wry, absurdist tone, while character is constantly (and brilliantly) related to conversational style and skills (poor Donny!).

Also available on **BF1PLAYER**

TUE 5 APR 18:00 NFT1* / WED 6 APR 18:10 NFT3 / SAT 9 APR 20:40 NFT3

Kind Hearts and Coronets

UK 1949. Dir Robert Hamer. With Dennis Price, Alec Guinness, Joan Greenwood. 106min. Digital. U

Adapting Roy Horniman's novel about a low-born young man (Price) offing a host of distant relatives (all played by Alec Guinness) in order to assume the d'Ascoyne family title, Hamer and John Dighton play up the *politesse* of 'correct' language as a cover for all manner of murderous motives and illicit desires. One of the great comedies about class, as elegant and eloquently English as it is darkly, disarmingly amoral.

MON 4 APR 20:30 NFT2 / FRI 8 APR 18:10 NFT3 / SAT 9 APR 18:30 STUDIO / SUN 10 APR 18:15 STUDIO

The Servant + intro by BFI Flare programmer Brian Robinson*

UK 1963. Dir Joseph Losey. With Dirk Bogarde, James Fox, Sarah Miles, Wendy Craig. 116min. Digital. 12A

Harold Pinter was the perfect person to adapt Robin Maugham's novel about the fraught relationship between a crafty 'gentleman's gentleman' (Bogarde) and his feckless, wealthy master (Fox). The verbal exchanges – meticulously delivered by all concerned – are loaded with barely concealed meanings and subtle nuance; echoing with sinister undertones, the mansion becomes an arena of devious power-play.

TUE 12 APR 18:10 NFT2* / FRI 15 APR 20:30 NFT2 / SAT 16 APR 20:30 NFT3

Distant Voices, Still Lives

UK-West Germany 1988. Dir Terence Davies. With Freda Dowie, Pete Postlethwaite, Angela Walsh. 83min. Digital. 15

Davies' masterly trip down memory lane – based on the sometimes painful experiences of his parents and siblings in 40s and 50s Liverpool – is notable not only for its magnificently imaginative, almost impressionist structure of fragmented vignettes, but for its acute sensitivity to the tone, rhythms and sheer poetry of traditional working-class banter. The inspired, highly original use of popular songs adds to the magic.

THU 7 APR 18:05 NFT3 / SUN 10 APR 20:40 NFT2 / TUE 26 APR 20:45 NFT2

M

Germany 1931. Dir Fritz Lang. With Peter Lorre, Otto Wernicke, Ellen Widmann. 111min. Digital. EST. PG

Lang's hugely influential first sound film, boasting a superb performance by Peter Lorre as the compulsive child-killer hunted by police and criminals alike in Weimar Berlin, benefits from the attention paid to both social and psychological detail in the script, written by Lang and his then wife Thea von Harbou. The result is at once documentary-like and near-Brechtian in its dramatic sophistication.

Also available on **BFIPLAYER**

MON 11 APR 18:15 NFT2 / WED 13 APR 18:20 NFT2 / WED 27 APR 18:00 NFT2

Get Carter

UK 1971. Dir Mike Hodges. With Michael Caine, Ian Hendry, Britt Ekland. 112min. Digital. 18

In adapting Ted Lewis' novel about a London gangster (Caine at his best) going to Newcastle to investigate his brother's death, Hodges highlighted conversations which are as bluntly, brutally functional in tone as the urban landscape through which Carter travels. If the plot twists occasionally echo traditional noir, the film's account of moral and physical turpitude is notably less romantic than in Hollywood movies.

FRI 1 APR 20:40 NFT2 / SUN 3 APR 15:50 NFT3 / THU 14 APR 17:40 NFT3

Hidden Caché + intro by film lecturer Catherine Wheatley*

France-Austria-Germany-Italy 2005. Dir Michael Haneke. With Daniel Auteuil, Juliette Binoche, Maurice Benichou. 117min. 35mm. 15

Haneke's tale of a literary chatshow host (Auteuil) being sent anonymous, vaguely menacing videos of his comings and goings that suggest the sender has intimate insights into his life is a masterpiece of ambiguity, both in its visuals and in the subtle, complex structure of the narrative. Little is made wholly explicit, much is implied, to thematically profound and rich effect.

SUN 17 APR 20:15 NFT2 / TUE 19 APR 18:10 NFT1* / SAT 30 APR 15:45 NFT2

Les Enfants du paradis

France 1945. Dir Marcel Carne. With Pierre Brasseur, Arletty, Jean-Louis Barrault. 190min. Digital. EST. PG

Assembling a motley crew of criminals, beggars, writers, aristocrats, actors and theatre-lovers in the theatre district of early 19th-century Paris, Jacques Prévert's lyrical, wise and witty script is at once a meditation on the

function of performance and role-playing in life, and a paean to the passionate follies of love. The many great actors in the cast do the subject ample justice.

MON 18 APR 18:45 NFT3 / FRI 22 APR 19:00 STUDIO / SAT 23 APR 19:00 STUDIO / FRI 29 APR 18:45 STUDIO

Jules et Jim

France 1962. Dir Francois Truffaut. With Jeanne Moreau, Oskar Werner, Henri Serre. 106min. 35mm. EST. PG
Rohmer apart, it's seldom noted how much the New Wave auteurs savoured words. Here, adapting Henri-Pierre Roché's novel about a *ménage-à-trois* around the time of WWI, Truffaut and co-writer Jean Gruault (who also worked with Rivette and Resnais) display that enthusiasm by deploying a narration and via the dialogue – especially that of the two writers enamoured of the same woman.

WED 20 APR 20:30 NFT3 / FRI 22 APR 20:40 NFT2 / SUN 24 APR 20:20 NFT3 / MON 25 APR 18:20 NFT1 / WED 27 APR 18:15 NFT2

Claire's Knee Le genou de Claire + **intro by Senior Film Programmer Geoff Andrew***

France 1970. Dir Eric Rohmer. With Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. 106min. Digital. PG
Subtly literary in structure, allusions (*Don Quixote*) and narrative conceit, Rohmer's otherwise utterly naturalistic script concerns a holidaying soon-to-wed diplomat (Brialy), who's egged on by a novelist friend to flirt with a talkative teenager but is drawn to her aloof older sister. Psychologically astute and consistently witty, it's also sunnily sensuous, thanks to the Lac d'Annecy settings, gloriously shot by Néstor Almendros.

THU 21 APR 20:50 STUDIO / TUE 26 APR 18:20 NFT1* / THU 28 APR 18:20 NFT2

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

A Woman Alone Kobieta samotna + **Q&A with Agnieszka Holland**

Poland 1981. Dir Agnieszka Holland. With Maria Chwalibóg, Bogusław Linda, Paweł Witczak. 91min. 35mm (restored print). EST

Banned in cinemas when martial law was proclaimed in Poland, this film gathered its reputation through clandestine screenings. Its simple naturalist style draws powerfully on both empathy and black humour. Maria Chwalibóg gives a *tour de force* performance as the postwoman whose deeply frustrating life as a single mother on the margins of society pushes her to radical solutions.

WED 13 APR 18:00 NFT3

FUTURE FILM

Screenings and workshops for 15 to 25-year-olds

BFI Future Film Raw Shorts: Comedy... in partnership with LOCO

This year Raw Shorts will be focussing on different genres or themes in short films. Our events are designed in collaboration with our steering group of young filmmakers and film enthusiasts, and will give you the tools, industry insights and inspiration to help you improve your filmmaking skills. In April we've teamed up with our friends at LOCO to explore comedy filmmaking. We'll be talking to screenwriters, directors and actors about how they've turned real life experiences into comedy gold. Two onstage Q&As accompany a screening of comedy-themed shorts made by emerging young filmmakers, and we round up the day with free networking drinks...it's gonna be jokes!

Tickets just £6 or bring a friend for £10

SAT 23 APR 12:00-17:00 BLUE ROOM

BFI FAMILIES

Family-friendly film screenings, activities and workshops

Easter Holiday Workshops

Suitable for ages 8 – 12 (children work in age related groups)

There's something for every creative child at our Easter workshops, including shooting stop-motion animation and live-action films, scripting, prop making, make-up techniques and more.

£27.50 (siblings £20), price includes 4.5hrs of workshop fun plus a ticket to the screening that day (children to be left for the duration)

WED 30 MAR 10:00-16:00 / THU 31 MAR 10:00-16:00

Moomins on the Riviera Muumit Rivieralla

2014 Finland-France. Dirs Xavier Picard, Hanna Hemila. With the voices of Russell Tovey, Tracey Ann Oberman, Nathaniel Parker. 80min. Digital. U (suitable for all ages)

In this glorious, hand-drawn animated tale the Moomin family decide to leave Moomin valley for a holiday on the Riviera and a taste of high society. Snork Maiden and Moominpappa are enchanted, but the rest of the family less so!

TUE 29 MAR 14:30 STUDIO / WED 30 MAR 14:30 STUDIO

The Secret Garden

USA 1993. Dir Agnieszka Holland. With Kate Maberly, Maggie Smith, Heydon Prowse. 101min. 35mm. U

Can you keep a secret? Can you understand what the robin says? What would you do with 'a bit of earth'? The orphan Mary Lennox realises that life in Misselthwaite Manor can be more interesting than it seems, and discovers what happens when you get to know and trust people.

THU 31 MAR 14:30 NFT2 / SAT 16 APR 13:30 NFT2

Funday: Shakespeare On Film: The Lion King

USA 1994. Dirs Roger Allers, Rob Minkoff. With the voices of Matthew Broderick, James Earl Jones, Jeremy Irons. 88min. Digital. U (suitable for all ages)

Simba is born into lion royalty but is led astray by his crooked Uncle Scar, a pack of hungry hyenas and bumbling companions Timon and Pumbaa. Simba is destined to become a great king in his own right, but to do so he must stop running away from his problems. Loosely based on Shakespeare's *Hamlet*, *The Lion King* is one of Disney's modern classics.

SUN 3 APR 13:30 NFT1

Funday Workshop: The Lion King

Join us for loads of safari fun. Your little ones will have the chance to create their very own circle of life animations with our team of experts, plus the chance to get stuck into jungle-themed arts and crafts. All ages are welcome with prizes and treats for the best creations, animations and the best roar!

SUN 3 APR 11:30 FOYER

An Introduction to Silent Comedy

TRT 90min. U (suitable for all ages)

LOCO festival's annual screening for families returns with a fine selection of silent comedy classics plus a live introduction, music and magic. We'll look at silent comedy and slapstick techniques, how music affects what makes us laugh, and introduce some of the greatest names in British and Hollywood silent film.

SUN 24 APR 11:00 NFT3

Move It! Family Animators

Suitable for ages 7 – 12 years

Crafty and creative, these activities for parents and children promise to open up the wonderful world of stop-motion animation – a world limited only by your own imaginations! Tickets £20 for one parent and one child. Siblings £8 each. All materials supplied. Bring a packed lunch (or food can be purchased at BFI Southbank)

SUN 10 APR 11:00 -15:30

Editing Masterclass for Children!

Suitable for ages 10 – 14 years

In this one-day workshop, young film enthusiasts will be able to learn key editing skills via a fun, task-based approach (dancing zombies and musical skeletons may well make an appearance!). Taught by experienced tutors using a variety of software, attendees will be able to work at their own pace throughout the day. £22 per place. Please bring a packed lunch. This is a class-based workshop.

THU 7 APR 11:00-16:00

AUDIENCE CHOICE

Each month you get the chance to choose a film

Films About Writers

As we celebrate Shakespeare and great scripts, we also take a look at how writers have been portrayed in the movies. The act of writing may not make for great spectacle, but the life of an author often makes for superior cinema. We'll screen the film that gets the most votes over 100 (subject to availability in the UK).

Vote for:

Prick Up Your Ears (1987)

Capote (2005)

Factotum (2005)

Bright Star (2009)

Or a different film about writers... Find out more, and vote, at: bfi.org.uk/audiencechoice Voting closes Wed 17 Mar with the film announced Mon 21 Mar. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period

SUN 17 APR 20:10 NFT1

EXPERIMENTA

Exploring films and videos by artists

LFMC 50: The Hands Are Also Hers

Our celebration of 50 years of the London Filmmakers' Co-operative continues with more guest curators... A line linking through temporalities of re-production made of money and nervous tissue, defining access, possibility and history through the imprint of gendered and raced work, and inversions of work. The material conditions of space, and actual space as the condition of any historical memory. And in terms of marking (a) time, debt is a lapsed measure: it rules as extraction, but also it's communal luxury whose owners are untraceable.

Programmed by Marina Vishmidt on the invitation of Lis Rhodes (LFMC Cinema Organiser 1975-76)



To The Dairy

UK 1977. Dir Annabel Nicolson. 3min

On the Threshold of Liberty

Finland 1992. Dir Heidi Tikka. 12min

Weight

UK 2014. Dir Kate Davis. 11min

The Sadist Beats the Unquestionably Innocent

Germany 1971. Dir Margaret Raspe. 6min

Nr. 1 – Aus Berichten der Wach-und Patrouillendienst [From the Reports of Security Guards & Patrol Services No.1]

Germany 1985. Dir Helke Sander. 11min

Assumption

UK 1997. Dir Peter Gidal. 1min

Black Code/Code Noir

UK 2015. Dir Louis Henderson. 21min

WED 27 APR 20:50 NFT3

BFI FLARE

LGBT films and events

Hidden Away A escondidas

Spain 2014. Dir Mikel Rueda. With German Alcarazu, Adil Koukouh, Alex Angulo. 92min. Digital. EST. 15

When Ibrahim, a 14-year-old Moroccan boy crosses paths with Spanish teen Rafa in the bathroom of a crowded nightclub, the fleeting encounter has a profound effect on the pair. Against a backdrop of societal pressures and racial tensions, Mikel Rueda's arresting debut boasts two charming performances from its young male leads, expertly capturing the fears and excitement of first love.

FRI 22 APR 18:20 NFT2 / SUN 24 APR 20:40 NFT2

Appropriate Behaviour

USA-UK 2014. Dir Desiree Akhavan. With Desiree Akhavan, Rebecca Henderson, Halley Feiffer. 86min. Digital. 15

If Woody Allen or Lena Dunham had written a Persian-American bisexual break-up comedy, the script might read something like *Appropriate Behaviour*. Brooklyn hipster Shirin has just been unceremoniously ditched by her girlfriend. Her doomed attempts to win her back are set against a series of disastrous new dates. This is a gut-splittingly funny debut peppered with real moments of poignancy.

Also available on **BFIPLAYER**

TUE 29 MAR 20:40 NFT2 / SUN 3 APR 20:40 NFT2

CULT

The mind-altering and unclassifiable

Wanted: Dead or Alive

In 2010 the BFI published a Most Wanted list, a tantalising countdown of 75 hard to find British films. Ranging from silent Hitchcock to 60s pop, these lost gems painted a diverse portrait of homegrown cinema, but nothing excited horror fans more than the inclusion of Jose Ramon Larraz's forgotten 1974 cult classic *Symptoms*. We celebrate its discovery with a very special screening, coupled with Larraz's celebrated slice of erotica *Vampyres*. Dreams really do come true.

Symptoms + intro by editor Brian Smedley Aston (tbc)

UK-Belgium 1974. Dir Jose Ramon Larraz. With Angela Pleasence, Lorna Heilbron, Peter Vaughan, Mike Grady. 93min. Digital. 18

Selected for the 1974 Cannes Film Festival before promptly falling into cinematic obscurity, Larraz's *Repulsion*-esque chiller has long been confined to the blurry terrains of VHS bootlegs and online rips. Now lovingly restored, this claustrophobic tale of a young woman's descent into madness at a remote English country mansion looks better than ever, ready to stake its claim as a bona fide genre classic.

Symptoms is released on BFI DVD/Blu-ray on Mon 18 April

WED 13 APR 20:45 NFT1

Vampyres

UK 1975. Dir Jose Ramon Larraz. With Anulka Dziubinska, Marianne Morris, Murray Brown. 90min. Video. 18

Two beautiful seductresses roam the English countryside, searching for blood and the pleasures of the flesh in Larraz's most notorious work. With a singular style and sophistication that sets it apart from the vast array of vampiric lezsploitation Euro-horrors that flooded the market in the mid-70s, this libidinal treat comes soaked in cool sweat and warm blood.

FRI 29 APR 18:20 NFT2 / SAT 30 APR 20:45 NFT2

MEMBERS EXCLUSIVES

Christopher Hampton introduces Chimes at Midnight

France-Spain-Switzerland 1965. Dir Orson Welles. With Orson Welles, Jeanne Moreau, Margaret Rutherford. 119min. Digital. PG

Screenwriter, playwright and director Christopher Hampton (*Dangerous Liaisons*, *Atonement*) introduces a film that has inspired him. *Chimes at Midnight* is Shakespeare adapted by, directed by, and starring Orson Welles, who condenses the Henriad cycle into one focussed narrative. On the brink of civil war, Henry IV faces a rebellion while worrying over the fate of his son and heir, who spends his time carousing with father-figure John Falstaff.

Champions and Members can priority book up to four tickets and the first is free

MON 11 APR 20:20 NFT1

Archive Tour

Come along to see rarely viewed film materials and find out from our expert staff how films are stored and restored at one of the largest moving image collections in the world. The tour takes place at the BFI National Archive in Berkhamsted and lasts approximately two hours.

Champions and Members can priority book up to two paid tickets to this exclusive event.

Tickets £18.50

FRI 29 APR 10:30 BFI NATIONAL ARCHIVE

Member Picks - Local Hero

UK 1983. Dir Bill Forsyth. With Peter Riegert, Denis Lawson, Fulton Mackay. 111min. Digital. PG

In Bill Forsyth's wry culture-clash comedy a Texan oil executive falls for the charms of the Scottish village he's supposed to be buying up. Champions and Members can priority book up to four tickets and the first is free.

TUE 19 APR 20:50 NFT1