

**1 September – 4 October 2017 at  
BFI Southbank including:  
STEPHEN KING ON SCREEN, JEAN-PIERRE MELVILLE,  
A TON OF JAZZ, INDIA ON FILM**



L-R: Stephen King in *Pet Semetary*; Ella Fitzgerald at *Ronnie Scott's*; Alain Delon in *Le Cercle rouge*

**ONSTAGE APPEARANCES INCLUDE:**

**DIRECTOR MIKE LEIGH AND ACTORS ALISON STEADMAN AND JANE HORROCKS** (*LIFE IS SWEET*), **ACTOR AND WRITER DAVID WALLIAMS** (*RATBURGER*), **ACTOR RICHARD E GRANT** (*WITHNAIL AND I*), **ACTOR DAME JOAN COLLINS** (*DYNASTY*), **ACTOR SACHA DHAWAN** (*THE BOY WITH THE TOPKNOT, AN ADVENTURE IN SPACE AND TIME*), **DIRECTOR SANJAY KAK** (*JASHN-E-AZADI, RED ANT DREAM*), **WRITER PETER MOFFAT** (*THE LAST POST, UNDERCOVER*), **WRITER AND DIRECTOR ILDIKÓ ENYEDI** (*ON BODY AND SOUL*), **WRITER/PRODUCERS JACK AND HARRY WILLIAMS** (*LIAR, THE MISSING*)

**Film previews include:** *ON BODY AND SOUL* (Ildikó Enyedi, 2017)

**TV previews include:** *RATBURGER* (Sky One, King Bert, 2017), *THE BOY WITH THE TOPKNOT* (BBC Two, Kudos, Parti Productions, 2017), *LIAR* (ITV, Two Brothers Pictures, 2017), *THE LAST POST* (BBC One, Bonafide Films, The Forge Entertainment, 2017)

**Runs include:** *HOTEL SALVATION* (Shubhashish Bhutiani, 2016), *GOD'S OWN COUNTRY* (Francis Lee, 2017), *MY JOURNEY THROUGH FRENCH CINEMA VOYAGE À TRAVERS LE CINÉMA FRANÇAIS* (Bertrand Tavernier, 2016), *BELLE DE JOUR* (Luis Buñuel, 1967), *LAWRENCE OF ARABIA* in a new and exclusive 70mm print (David Lean, 1962)

**Friday 21 July 2017, London.**

This September **BFI Southbank** celebrate living legend **STEPHEN KING**, one of the most frequently adapted and versatile writers in history, and as formidable a cinematic force as a literary one. **STEPHEN KING ON SCREEN** will coincide with the author's 70<sup>th</sup> birthday on 21 September, the release of a new novel *Sleeping Beauties* (co-written with son Owen) on September 26, as well as new adaptations including *It* (Andres Muschietti, 2017), which will be previewed in the season. As well as screenings of classic film and TV adaptations, there will also be talks and discussions, a special **Birthday Weekender** (21-23 September) and a sidebar of some of King's favourite films, chosen specially by the author to screen at BFI Southbank. Continuing in September will be **VISIONS OF THE UNDERWORLD**, the BFI's season dedicated to French director **Jean-Pierre Melville**, as well as **BFI INDIA ON FILM**, which this month focuses on the work of documentary filmmaker **Sanjay Kak**, who will appear in conversation on **Sunday 17 September**. BFI Southbank's television season during September will be dedicated to five legends of jazz who all celebrate their centenary this year. **A TON OF JAZZ** will showcase British TV appearances of renowned performers **Ella Fitzgerald**, **'Dizzy' Gillespie**, **Thelonious Monk**, **Lena Horne** and **Buddy Rich**.

Highlights of the events programme will be a special **30<sup>th</sup> anniversary screening of *Withnail and I*** (Bruce Robison, 1987), followed by a **Q&A with star Richard E Grant**, a **BFI DVD launch** of Mike Leigh's ***Life is Sweet*** (1990) (out on BFI Blu-ray and DVD on Monday 18 September), followed by a **Q&A with actors Alison Steadman and Jane Horrocks and director Mike Leigh**, and a **BFI Member Exclusive** in which **Dame Joan Collins** introduces her ***BFI Screen Epiphany – The Fabulous Baker Boys*** (Steve Kloves, 1989). **Films previews** this month will include Ildikó Enyedi's ***On Body and Soul*** (2017) followed by a **Q&A with the director**, which was the winner of the Golden Bear at this year's Berlin Film Festival, and a **4K restoration preview** of Joel and Ethan Coen's ***Blood Simple*** (1984). **TV previews** will include the latest adaptation of one of **David Walliams'** hugely popular novels ***Ratburger*** (Sky One, King Bert, 2017), followed by a **Q&A with Walliams**, and ***Liar*** (ITV, Two Brothers Pictures, 2017), the newest drama from brothers Harry and Jack Williams, who co-wrote *The Missing* and exec-produced *Fleabag*.

There will also be the UK Premiere of ***Listen to Britain 2017***, a compelling collection of 12 short films commissioned by BBC Four and BFI NETWORK, in association with Wingspan Productions to celebrate the 75th anniversary of *Listen To Britain*, Humphrey Jennings and Stewart McAllister's poetic collage of British life. There will be extended runs of BFI-backed ***God's Own Country*** (Francis Lee, 2017), which won Best British Feature at this year's Edinburgh International Film Festival; Bertrand Tavernier's fascinating voyage through French film history, ***My Journey Through French Cinema*** (2016); Buñuel's subversive comedy-drama of bourgeois manners ***Belle de jour*** (1967), and a **new and exclusive 70mm print** of David Lean's ***Lawrence of Arabia*** (1962).

#### **STEPHEN KING ON SCREEN**

- **MON 4 SEP, 20:40 – FILM PREVIEW: *It*** (Andrés Muschietti, 2017)
- **FRI 1 SEP, 18:15 – TALK: *Nightmares and Dreamscapes: Stephen King on Screen***
- **SAT 9 SEP, 10:00-17:00 – TALK: *Stephen King: From Story to Script***
- **FRI 22 SEP, 19:00 – SPECIAL EVENT: *Stephen King Film Quiz***
- **SAT 23 SEP, 11:30-17:00 – SPECIAL EVENT: *The Stephen King Summit***

Running from **Friday 1 September – Tuesday 3 October**, **STEPHEN KING ON SCREEN** will be a season of film and television dedicated to living legend **STEPHEN KING**, one of the most frequently adapted and versatile writers in history, and as formidable a cinematic force as a literary one. As 2017 sees an exciting new crop of adaptations including ***It*** (Andres Muschietti, 2017) - which will preview in the season - and ***The Dark Tower*** (Nikolaj Arcel, 2017), as well as King's 70th birthday on 21 September and the release of a new novel ***Sleeping Beauties*** (co-written with son Owen) on September 26, there's no better time to celebrate and re-evaluate his invaluable contribution to the moving image. The season will include screenings of classic adaptations such as ***Stand by Me*** (Rob Reiner, 1986) and ***The Shawshank Redemption*** (Frank Darabont, 1994), talks and discussions, selected screenings of films including ***Carrie*** (Brian De Palma, 1976) and ***The Shining*** (Stanley Kubrick, 1980) on the huge screen at the **BFI IMAX**, and a special **Birthdays Weekender** (21-23 September) including a **Stephen King Film Quiz** and a **Stephen King Summit**. Alongside the season Stephen King has chosen a selection of his favourite films to screen exclusively at BFI Southbank. These include ***Night of the Demon*** (Jacques Tourneur, 1957), ***Village of the Damned*** (Wolf Rilla, 1960) and ***The Stepfather*** (Joseph Ruben, 1987).

Media partners:

**ShortList**

**M&HYDE**

**A full STEPHEN KING ON SCREEN press release is available on the BFI website:**

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-bfi-announce-stephen-king-on-screen-celebrate-his-70th-birthday-2017-07-11.pdf>

### **JEAN-PIERRE MELVILLE: VISIONS OF THE UNDERWORLD – PART TWO**

Beginning in August, BFI Southbank's **VISIONS OF THE UNDERWORLD**, will be a comprehensive two month season dedicated to the versatile and artistically ambitious French filmmaker **Jean-Pierre Melville** (1917-1973), in this, his centenary year. The season includes a re-release of *Le doulos* (1962), Melville's dazzlingly intricate tale of deadly suspicion and betrayal starring Jean-Paul Belmondo and Serge Reggiani. Back in cinemas courtesy of Park Circus on **Friday 11 August**, *Le doulos* screens in part one of the season in August. With the sole exception of Melville's profoundly personal adaptation of Joseph Kessel's celebrated novel about the French Resistance, *L'Armée des ombres* (1969), from *Le Doulos* onwards, Melville worked exclusively in the crime genre. Part two of the season, from **Friday 1 September – Tuesday 3 October**, will focus on this latter period of his career.

The mood and visual style of Melville's thrillers were consistently influenced by American noir; thematically, the films returned repeatedly to questions of trust and codes, honour, shame and guilt. Very loosely adapted from a Georges Simenon novel, *L'Ainé des ferchaux* (1963) chronicles the geographical and emotional odyssey undertaken by an elderly embezzler and the young boxer he hires as his assistant when he flees with his fortune to America. *Le Deuxième soufflé* (1966) is arguably Melville's greatest film, with Lino Ventura utterly superb as an escaped con hiding from the cops and plotting one last robbery before he leaves France. With its cold, bluesy colours, its many wordless scenes, its pared-back, ritual-filled narrative and an opening scene which pays tribute to the film of Graham Greene's *This Gun for Hire*, *Le Samourai* (1967) is Melville's most mythic take on the world of crime.

Inspired in part by the various robbery set-ups in John Huston's *The Asphalt Jungle*, *Le Cercle rouge* (1970) is a heist movie which centres on the preparation, execution and aftermath of a lengthy, daring and meticulously planned jewel-robbery in the Place Vendôme. Completing the season is *Un Flic* (1972) starring Alain Delon and Catherine Deneuve; Melville's final film returned to the near-abstract style of *Le Samourai*, with a protracted opening bank robbery in torrential rain brilliantly establishing the murky mood. The tortuous plot involving drugs, informers and a further robbery even allows for the investigating cop (played by Delon) to be the gangleader's friend, taking Melville's abiding interest in the cat-and-mouse relationship between criminals and police to its logical conclusion. **VISIONS OF THE UNDERWORLD** offers audiences an opportunity to discover the work of a truly original and proudly independent filmmaker, admired by contemporary directors such as Jim Jarmusch and Quentin Tarantino as well as by key names of the French New Wave, to such an extent that he even had a bit part in Godard's seminal *Breathless* (1960).

### **A TON OF JAZZ: AMERICA'S COOLEST GENERATION ON BRITISH TV**

2017 sees the centenary of five jazz greats, all of whom made memorable appearances on British television; to celebrate, BFI Southbank will host **A TON OF JAZZ: AMERICA'S COOLEST GENERATION ON BRITISH TV** from **Saturday 9 September – Tuesday 3 October**. The BFI's Dick Fiddy has combed the TV archives to unearth great performances by, interviews with, and commentaries about a unique quintet: 'First Lady of Song' **Ella Fitzgerald**; Bebop champion and trumpeter extraordinaire '**Dizzy**'

**Gillespie**; influential improviser **Thelonious Monk**; jazz singer, dancer, actress and activist **Lena Horne**; and ‘the drummer’s drummer,’ **Buddy Rich**.

With her mesmerising voice and huge stage presence, Ella Fitzgerald was rightfully known globally as The Queen of Jazz. Audiences will be able to see her captured in concert with The Oscar Peterson Trio at the Free Trade Hall in Manchester in *Ella* (ITV, 1964), including classics such as ‘Mack the Knife’ and ‘The Lady is a Tramp.’ Also screening is *Omnibus: Ella Fitzgerald at Ronnie Scott’s* (BBC, 1974), which saw TV cameras film Fitzgerald in a series of brilliant and intimate concerts at the famous London Jazz Club. Also appearing at the famous club is the incomparable John Birks ‘Dizzy’ Gillespie in *With Dizzy Gillespie at Ronnie Scott’s Club* (BBC, 1975). Rightly remembered as one of the greatest jazz trumpeters of all time, Gillespie and his band also performed on the much-loved BBC jazz series of the 1960s *Jazz 625: Dizzy Gillespie* (BBC, 1965). *Jazz 625* also showcased the work of the brilliant composer and dazzling pianist Thelonious Monk, whose sense of rhythm, space, and harmony made him one of the founders of modern jazz. The season will include *Jazz 625: Thelonious Monk (pts 1 & 2)* (BBC 1965/66), parts of which feature material restored by the BBC in 1990. ‘The drummer’s drummer,’ Buddy Rich had a self-taught revolutionary style that would go on to influence many generations of great percussionists. A fine selection of clips from *Buddy Rich and His Band* (BBC, 1974) and *Buddy Rich* (ITV, 1987) will offer audiences a chance to hear him in conversation with Michael Parkinson and witness him in blistering action. Completing the line-up will be a focus on the incomparable Lena Horne; from dancing at the legendary Cotton Club when she was 16, to conquering Broadway and becoming a Hollywood star, Lena Horne did it all without compromising her core values. Though she became the highest-paid black star in America, she was no stranger to British TV, and a carefully selected compilation of clips will celebrate Horne in both performance and conversation. Although each of these musicians have left their mark on the world of jazz, their prestigious and versatile talent has ensured their names also resonate far beyond the genre.

#### **INDIA ON FILM: THIS LAND IS OURS**

- **SAT 16 SEP, 13:50 – SCREENING + Q&A: *This Land, My Land, Eng-Land!*** (Sanjay Kak, 1990) / **Onstage: director Sanjay Kak and Virinder Kalra, Professor in Sociology, University of Warwick**
- **SAT 16 SEP, 16:00 – SCREENING + INTRO: *Jashn-E-Azadi How We Celebrate Freedom*** (Sanjay Kak, 2007) / **Onstage: director Sanjay Kak**
- **SUN 17 SEP, 13:50 – SCREENING + INTRO: *Red Ant Dream*** (Sanjay Kak, 2013) / **Onstage: director Sanjay Kak**
- **SUN 17 SEP, 16:30 – SPECIAL EVENT: *Sanjay Kak in Conversation*** / **Onstage: director Sanjay Kak**

As part the UK-India Year of Culture, the BFI will embark on a celebration of Indian film throughout the rest of 2017. Co-curated by BFI Head Curator **Robin Baker**, and writer and programmer **Meenakshi Shedde**, the BFI’s **INDIA ON FILM** programme, will run at **BFI Southbank**, until **December 2017**.

Running throughout the weekend of **16-17 September**, **INDIA ON FILM: THIS LAND IS OURS** will be a weekend of screenings and events curated by artist **Tajender Sagoo**, celebrating documentary filmmaker **Sanjay Kak**, who will speak at events throughout the weekend. Urgent and uncompromising, Sanjay Kak has been making documentaries since the mid-1980s and is part of a generation of independent Indian film auteurs who have challenged dominant narratives and who have sought alternative distribution for their work. Kak’s films have reached audiences in villages and

small towns across India, distributed and screened through the country's vast network of activist groups.

Three decades after South Asians first came to Britain in the 1960s, Kak's study of the Asian community in the UK, *This Land, My Land, Eng-Land!* (1990), follows a new generation of young creatives, and examines the endless rehearsals that go into the construction of identity. Though made nearly thirty years ago, it speaks to present day Brexit Britain in a profound way. The screening on **Saturday 16 September** will be followed by a **Q&A** with Sanjay Kak and Virinder Kalra, Professor in Sociology, University of Warwick. Also screening on Saturday will be *Jashn-E-Azadi* (2007), which Kak will introduce; about an ongoing conflict in Kashmir, the film centres on the lives of Kashmiri people living in an overwhelmingly militarised society. Screening on **Sunday 17 September** will be *Red Ant Dream* (2013), which Kak will also introduce; in this state-of-the-nation film, the director uses found footage and the rich tradition of poetry and protest songs in an urgent critique of Indian democracy. Completing the weekend will be **Sanjay Kak in Conversation**, a richly illustrated conversation between Kak and Virinder Kalra; the event will see Kak talk about his work as an activist and filmmaker and offer audiences that chance to ask their own questions.

#### **EVENTS, PREVIEWS AND REGULAR STRANDS**

- **SAT 2 SEP, 12:30-17:00 – FUTURE FILM LABS: *Production***
- **SUN 3 SEP, 12:00 & 14:00 – FAMILY FUNDAY WORKSHOP AND TV PREVIEW: *Ratburger*** (Sky One, King Bert, 2017) / **Onstage: writer and actor David Walliams**
- **MON 4 SEP, 14:00 – SENIORS' FREE MATINEE: *All Night Long*** (Basil Dearden, 1962)
- **MON 4 SEP, 18:15 – TV PREVIEW + Q&A: *The Last Post*** (BBC One, Bonafide Films, The Forge Entertainment, 2017) / **Onstage: writer Peter Moffat and cast TBA**
- **TUE 5 SEP, 20:30 – SPECIAL EVENT + Q&A: *30th Anniversary: Withnail and I*** (Bruce Robinson, 1987) / **Onstage: actor Richard E Grant**
- **WED 6 SEP, 20:30 – BFI MEMBER EXCLUSIVE, SCREEN EPIPHANY: *If...*** (Lindsay Anderson, 1968) / **Onstage: barrister, writer and broadcaster Baroness Helena Kennedy QC**
- **MON 11 SEP, 11:00 – SENIORS' FREE SCREENING: *Britain on Film: Coast and Sea*** (Dir various, 1901-1978)
- **WED 13 SEP, 13:30 – SCREENING + Q&A: *Silk River*** (Steve Shaw, 2017) / **Onstage: director Steve Shaw**
- **THU 14 SEP, 20:20 – BFI MEMBER EXCLUSIVE, SCREEN EPIPHANY: *The Fabulous Baker Boys*** (Steve Kloves, 1989) / **Onstage: Dame Joan Collins**
- **MON 18 SEP, 18:30 – SPECIAL EVENT: *Mark Kermode Live in 3D at the BFI*** / **Onstage: critic and broadcaster Mark Kermode**
- **MON 18 SEP, 20:30 – FILM PREVIEW + Q&A: *On Body and Soul*** (Ildikó Enyedi, 2017) / **Onstage: writer-director Ildikó Enyedi**
- **TUE 19 SEP, 14:00 – UK PREMIERE: *Listen to Britain 2017***, a compelling collection of short films commissioned by BBC Four and BFI NETWORK, in association with Wingspan Productions
- **TUE 19 SEP, 18:15 – TV PREVIEW + Q&A: *Liar*** (ITV, Two Brothers Pictures, 2017) / **Onstage: co-creators Jack and Harry Williams, director James Strong & cast TBA**
- **WED 20 SEP, 20:45 / WED 27 SEP, 18:30 & 20:45 – SPECIAL EVENT: *Bug 56*** / **Onstage: comedian Adam Buxton**
- **SUN 24 SEP, 15:00 – SILENT CINEMA: *Not For Sale*** (W P Kelling, 1924)
- **MON 25 SEP, 18:30 – PROJECTING THE ARCHIVE: *The Peterville Diamond*** (Walter Forde, 1942)

- **TUE 26 SEP, 18:10 – WOMAN WITH A MOVIE CAMERA + DISCUSSION: *Demon Lover Diary*** (Joel DeMott, 1980)
- **THU 28 SEP, 18:15 – DVD LAUNCH + Q&A: *Life is Sweet*** (Mike Leigh, 1990) / **Onstage: director Mike Leigh and actors Alison Steadman and Jane Horrocks**
- **FRI 29 SEP, 20:45 – 4K RESTORATION PREVIEW: *Blood Simple*** (Joel and Ethan Coen, 1984)
- **SAT 30 SEP, 14:00 – AFRICAN ODYSSEYS SCREENING + DISCUSSION: *Step*** (Amanda Lipitz, 2017)
- **MON 2 OCT, 20:30 – 40<sup>TH</sup> ANNIVERSARY WOMAN WITH A MOVIE CAMERA SCREENING: *One Sings, the Other Doesn't L'une chante, l'autre pas*** (Agnès Varda, 1977)
- **TUE 3 OCT, 18:10 – TV PREVIEW + Q&A: *The Boy with the Topknot*** (BBC Two, Kudos, Parti Productions, 2017) / **Onstage: actor Sacha Dhawan, author Sathnam Sanghera, director Lynsey Miller, screenwriter Mick Ford and producer Nisha Parti**

#### NEW RELEASES

- **CONTINUES FROM FRI 25 AUG: *Hotel Salvation Mukti Bhawan*** (Shubhashish Bhutiani, 2016) – part of BFI INDIA ON FILM
- **FROM FRI 1 SEP: *God's Own Country*** (Francis Lee, 2017)
- **FROM FRI 15 SEP: *My Journey Through French Cinema Voyage à Travers le cinéma français*** (Bertrand Tavernier, 2016) / **Screening on Fri 15 Sep at 19:00 followed by Q&A with director Bertrand Tavernier**

#### RE-RELEASES

- **FROM FRI 8 SEP: *Belle de jour*** (Luis Buñuel, 1967)
- **FROM FRI 22 SEP: *Lawrence of Arabia*** in a new and exclusive 70mm print (David Lean, 1962)

#### BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

Concluding in September, our regular **BIG SCREEN CLASSICS** series will be dubbed **A Question of Climate**. As in life, so in cinema: weather exerts an enormous, even decisive influence, both on individuals and on geographical regions. But because films are the stuff of artifice, their creators (to some degree) control the climate of their narratives, deploying it for dramatic or metaphorical purposes. This month and next our **BIG SCREEN CLASSICS** examine just how much weather can matter. One of these films in the series will be screened on a daily basis for the special price of £8:

- ***La Piscine*** (Jacques Deray, 1969)
- ***Beau Travail*** (Claire Denis, 1999)
- ***Two Days, One Night Deux jours, une nuit*** (Jean-Pierre & Luc Dardenne, 2014)
- ***Miller's Crossing*** (Joel Coen, 1990)
- ***An Autumn Afternoon Samna no aji*** (Yasujirô Ozu, 1962)
- ***Winter's Bone*** (Debra Granik, 2010)
- ***McCabe & Mrs. Miller*** (Robert Altman, 1971)
- ***South*** (Frank Hurley, 1919)
- ***Portrait of Jennie*** (William Dieterle, 1948)
- ***My Night with Maud Ma Nuit chez Maud*** (Eric Rohmer, 1969)
- ***Living Ikiru*** (Akira Kurosawa, 1952)
- ***The Turin Horse A torinói ló*** (Béla Tarr, 2011)

**PLEASE SEE ONLINE FOR FULL EVENTS LISTINGS FOR 1 SEPTEMBER – 4 OCTOBER:**

**– ENDS –**

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- *Complementing the BFI's Melville Season, a Melville season also runs at Ciné Lumière from 27 August to 1 October, including his early films *Le Silence de la mer* attended by Melville's nephew and president of the fondation Melville, Laurent Grousset, and *Bob le flambeur*.*

**INSTITUT  
FRANÇAIS**

- *A number of venues across the UK will, thanks to support from the BFI Film Audience Network, screen films by Jean-Pierre Melville in August and September, including the re-release of *Le Doulos*; venues will include HOME Manchester, Edinburgh Filmhouse, and Watershed Bristol.*
- *STUDIOCANAL will also release of a brand-new boxset of six key films by Jean-Pierre Melville, in celebration of his centenary. Featuring several brand new 4k restorations as well as exclusive new extras, MELVILLE, THE ESSENTIAL COLLECTION will include *Le Doulos*, *Bob Le Flambeur*, *Léon Morin, Prêtre*, *L'Armée Des Ombres* and *Le Cercle Rouge* and will be available to own on DVD and Blu-Ray for the first time on October 9.*

**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2017 / September**