

## **BFI SOUTHBANK EVENTS LISTINGS FOR SEPTEMBER/OCTOBER 2017**

### **PREVIEWS**

**Catch the latest film and TV alongside Q&As and special events**

#### **Preview: It**

*USA 2017. Dir Andrés Muschietti. With Bill Skarsgård, Finn Wolfhard, Jaeden Lieberher, Sophia Lillis. 130min. Digital. Cert TBC. Courtesy of Warner Bros.*

When the sleepy town of Derry, Maine, becomes plagued with unsolved child disappearances, a group of misfit kids band together to take down the inhuman force that's wreaking havoc on their town. The Losers' Club face their real-life demons as well as the grinning, shape-shifting child-killing clown Pennywise (Skarsgård). One of Stephen King's most terrifying creations gets a modern update in what's bound to be the horror spectacle of the year.

Tickets £15, concs £12 (Members pay £2 less)

**MON 4 SEP 20:40 NFT1**

#### **Preview: On Body and Soul + Q&A with writer-director Ildikó Enyedi** Teströl és lélekröl

*Hungary 2017. Dir Ildikó Enyedi. With Géza Morcsányi, Alexandra Borbély, Zoltán Schneider. 116min. Digital. EST. Courtesy of MUBI*

Love blossoms in strange places: in a Hungarian slaughterhouse Endre (Morcsányi), the middle-aged manager, meets Mária (Borbély), the newbie quality controller. This unusual, dreamlike romance, which picked up the Golden Bear at this year's Berlinale, marks the return of writer-director Ildiko Enyedi after an 18-year absence.

Tickets £15, concs £12 (Members pay £2 less)

**MON 18 SEP 20:20 NFT1**

#### **4K Restoration Preview: Blood Simple**

*USA 1984. Dirs Joel and Ethan Coen. With Frances McDormand, John Getz, Dan Hedaya, M Emmet Walsh. 99min. Digital 4K. 18. Courtesy of ICO-STUDIOCANAL*

Set in a dusty Texan town, this neo-noir thriller follows bar owner Julian Marty (Hendaya), who hires a P.I to follow his wife Abby (McDormand), whom he suspects is cheating on him with his bartender. This is a unique chance for you to enjoy – in sumptuous 4K, restored from the original negative – a film that transformed American independent cinema and marked the arrival of one of the most acclaimed filmmaking teams of our time.

**FRI 29 SEP 20:40 NFT1**

#### **TV Preview: The Last Post + Q&A with writer Peter Moffat and cast TBA**

*BBC One- Bonafide Films-The Forge Entertainment 2017. Dir Jonny Campbell. With Jessie Buckley, Amanda Drew, Ben Miles, Stephen Campbell Moore and Jessica Raine. Ep 1 60min*

This new six-part drama series, written by BAFTA-winning writer Peter Moffat (*The Night Of, The Village*), is set in the mid-1960s in the shimmering heat of Aden (Yemen), where a unit of Royal Military Police officers and their families face the constant threat of insurgency and violence. Danger is everywhere, but life and love must continue, however far from home.

**WED 6 SEP 18:15 NFT1**

#### **TV Preview: Liar + Q&A with co-creators Jack and Harry Williams, director James Strong & Cast TBA**

*ITV-Two Brothers Pictures 2017. Dir James Strong. With Joanne Froggatt, Ioan Gruffudd, Zoe Tapper. Ep1 46min*

ITV's new six-part psychological thriller introduces Laura Nielson (Froggatt), a bright and dedicated teacher, and Andrew Ellis (Gruffudd), a renowned surgeon whose son is a student at Laura's school. An initial attraction leads to a date, but neither fully realises the far-reaching consequences that their meeting will have on each other or their families. Honesty and consequence go hand in hand in this tense and gripping story that examines both sides of a relationship, and both sides of the truth.

**TUE 19 SEP 18:15 NFT1**

#### **TV Preview: The Boy with the Topknot + Q&A with actor Sacha Dhawan, author Sathnam Sanghera, director Lynsey Miller, screenwriter Mick Ford and producer Nisha Parti**

*BBC Two-Kudos-Parti Productions 2017. Dir Lynsey Miller. With Sacha Dhawan, Joanna Vanderham, Anupam Kher, Deepti Naval. 90min*

Born to Punjabi parents in the West Midlands, Sathnam (Dhawan) reveals that he is going to defy expectations of an arranged marriage, and instead learns a painful family secret. Based on the critically acclaimed memoirs of journalist Sathnam Sanghera, this is a touching, humorous and emotional story of a second-generation Indian growing up in Britain and how he juggles his family, love life and career.

**TUE 3 OCT 18:10 NFT1**

### **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

#### **God's Own Country**

*UK 2017. Dir Francis Lee. With Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart. 104min. Digital. Cert TBC. A Picturehouse Entertainment release*

A beautiful Yorkshire-set love story between a farmer and an immigrant worker Yorkshire sheep farmer Johnny (O'Connor) is dedicated to keeping his family's farm afloat after his father's stroke. He finds release from his exhausting everyday life through binge drinking and casual sex. When lambing season comes along, his family recruits some help in the form of Romanian worker Gheorghe (Secareanu), who conjures unspoken emotions in Johnny. After its premiere earlier this year at Sundance Film Festival, Francis Lee's astonishing debut feature, supported by the BFI Film Fund, marks him as a powerful new voice in British filmmaking.

The screening on Thu 7 Sep at 18:30 will be followed by a Critics' Salon discussion in the Blue Room – free to *God's Own Country* ticket-holders (subject to capacity), otherwise £6.50

**OPENS FRI 1 SEP**

#### **Hotel Salvation Mukti Bhawan**

*India 2016. Dir Shubhashish Bhutiani. With Adil Hussain, Lalit Behl, Geetanjali Kulkarni. 99min. Digital. Hindi with EST. 12A. A BFI release*

A warm tale of life and relationships, embedded in Indian culture and Hindu rituals Daya, a 77-year-old father, and Rajiv, his over-worked accountant son, journey to the eponymous Hotel Salvation in the awe-inspiring holy city of Varanasi. Rajiv struggles with anxieties about his responsibilities back home, while Daya (whose prophetic dream about his own death led them there) starts to bloom in the hotel as he befriends a delightful widow. The simple pleasures of this timeless city are explored as father and son belatedly come to know each other in the enforced intimacy of their cramped hotel room and the teaming streets. With superb performances from renowned actors Hussain (*Life of Pi*), Behl (*Titli*) and Kulkarni (*Court*), this gentle and tender multi award-winning film will make you laugh and cry.

+ Plus, from 1899, the earliest surviving Indian film, featuring Varanasi, courtesy of the BFI National Archive

**\*Seniors' matinee + intro Fri 1 Sep 14:00 NFT3**

**CONTINUES FROM FRI 25 AUG**

#### **My Journey Through French Cinema + Q&A with director Bertrand Tavernier\***

*Voyage à Travers le cinéma français France 2016. Dir Bertrand Tavernier. 190min. Digital. EST. A STUDIOCANAL release*

A fascinating voyage through French film history, from the 1930s through to the 70s Bertrand Tavernier is a filmmaker and life-long fan of cinema. In this very special documentary, which previewed at the 2016 BFI London Film Festival, he addresses us directly, speaking with infectious enthusiasm about the films, actors, directors, composers, writers and cinematographers who have meant so much to him, and who played such a significant role in French film history. From Renoir and Chabrol through to Melville and Becker, every frame of this journey exudes passion. Tavernier's commentary is also augmented by rare behind-the-scenes footage and treats, such as the audio recording of a ferocious argument between Jean-Paul Belmondo and Melville.

**\* Q&A Fri 15 Sep 19:00 NFT1**

**OPENS FRI 15 SEP**

### **RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

### **Belle de jour**

France-Italy 1967. Dir Luis Buñuel. With Catherine Deneuve, Jean Sorel, Michel Piccoli, Geneviève Page. 100min. Digital. EST. A STUODOCANAL release. 18

Buñuel's cool, slyly subversive comedy-drama of bourgeois manners boasts one of Catherine Deneuve's most alluringly enigmatic performances. Bored housewife Séverine (Deneuve), in love with but sexually remote from her surgeon husband, starts spending her afternoons at a high-class brothel. Soon, given the jealous desire she arouses in some clients, her anonymity and marriage are at risk. True to his surrealist roots, Buñuel blurs the distinction between 'reality' and Séverine's masochistic fantasies; he also eschews sensationalism, opting for subtle details all the more intriguing in their ambiguity. Like the production design and costumes, Sacha Vierny's cinematography and Séverine herself, this newly restored classic exudes elegance – but that, Buñuel reminds us, counts for little compared to the inner life...

**FROM FRI 8 SEP**

### **Lawrence of Arabia in 70mm**

UK-USA 1962. Dir David Lean. With Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif. 228min + interval. 70mm. PG

We screen Lean's classic on a new 70mm print

In 1935 a reporter attempts to discover more about the life of TE Lawrence, an outspoken lieutenant who united fractious Arab tribes in order to lead an attack on the Turkish army during WWI. Lawrence, a romantic 'poet-warrior' riven with doubts and contradictions, finds himself a reluctant agent of British Imperialism. Maurice Jarre's sweeping score and Lean's sense of scale turn modern history into a work of art. *Lawrence of Arabia* won seven Oscars® and is considered by the BFI, AFI and many other film bodies as one of the greatest and most influential films of all time. This new 70mm print begins an exclusive run at BFI Southbank.

**FROM FRI 22 SEP**

## **EVENTS**

### **30th Anniversary: Withnail and I + Q&A with actor Richard E Grant**

UK 1987. Dir Bruce Robinson. With Richard E Grant, Paul McGann, Richard Griffiths. 108min. Digital. 15

Two 'resting' actors from London find themselves on a country retreat at eccentric Uncle Monty's cottage, and partake in a cocktail of booze, pills and cigarettes just to get through the experience. We mark the 30<sup>th</sup> anniversary of one of British cinema's best-loved films with a screening and Q&A with Richard E Grant who embodied the unforgettable role of Withnail.

**TUE 5 SEP 20:30 NFT1**

### **DVD Launch: Life Is Sweet + Q&A with director Mike Leigh and actors Alison Steadman and Jane Horrocks**

UK 1990. Dir Mike Leigh. With Alison Steadman, Jim Broadbent, Claire Skinner, Jane Horrocks, Timothy Spall. 103min. Digital. 15

Andy has bought a fast-food truck and Aubrey is opening a French bistro named The Regret Rien, featuring an extraordinary menu. This sublime social comedy about a working-class London family over a couple of weeks one summer features breathtaking performances by its ensemble cast, and achieves a tragic beauty in its depiction of everyday life. We're pleased to welcome Mike Leigh to discuss his acclaimed film, which is released on BFI Blu-ray and DVD on 18th September.

**THU 28 SEP 18:00 NFT1**

### **UK Premiere: Listen to Britain 2017**

TRT 140min

Celebrating 75 years since Humphrey Jennings and Stewart McAllister's original *Listen to Britain* – a poetic collage of British life which pioneered a new form of documentary filmmaking – BBC Four and BFI NETWORK, in association with Wingspan Productions, partnered to offer the next generation of UK filmmakers the opportunity to present their diverse and unique perspectives on modern Britain. The result is *Listen to Britain 2017*, a compelling collection of short films that take the original idea in new and exciting directions. Through animation, montage, poetry, archive and specially shot footage, these up-and-coming filmmakers ask us to think about Britain today, and give voice to those we might otherwise fail to hear.

Tickets £6

**TUE 19 SEP 14:00 NFT1**

**Silk River + Q&A with director Steve Shaw**

*India 2017. Dir Steve Shaw. 36min. Digital. Cert TBC*

*Silk River* is an ambitious film project that explores the unique relationship between London and Kolkata through an artistic exchange between communities along the Thames Estuary and India's Hooghly River. The film documents the work of Ali Pretty and a team of UK and Indian artists working to produce 10 large silk flags, representing 10 communities along the Hooghly River. Free screening, but tickets must be booked in advance via the BFI box office



**WED 13 SEP 13:30 NFT3**

**MEMBER EXCLUSIVES**

**BFI Screen Epiphanies**

Following in the footsteps of Toby Jones, Louise Jameson, Clarke Peters and Leslie Caron, a prominent figure from the arts will introduce a screening of a film that has inspired them. [bfi.org.uk/members](http://bfi.org.uk/members)

**Screen Epiphany: Baroness Helena Kennedy QC introduces *If...***

UK 1968. Dir Lindsay Anderson. With Malcolm McDowell, David Wood, Richard Warwick. 111min. Digital. 15  
Baroness Helena Kennedy, barrister, writer and broadcaster, is one of Britain's most distinguished lawyers, with a significant career championing civil liberties and promoting human rights. Students and teachers are pitted against each other in her Screen Epiphany *If...*, an anarchic tale of a boarding school where authority starts to be challenged and before long, a full scale rebellion is on the cards.

**THU 28 SEP 20:40 NFT1**

**Screen Epiphany: Dame Joan Collins introduces *The Fabulous Baker Boys***

USA 1989. Dir Steve Kloves. With Jeff Bridges, Beau Bridges, Michelle Pfeiffer. 113min. 35mm. 15

Actress, writer and producer Dame Joan Collins introduces a film that has inspired her. *The Fabulous Baker Boys* focuses on two brothers who are barely making ends meet with their familiar lounge jazz piano act. When they hire a singer and become a trio, everything changes, but as their fortunes take a turn for the better, their relationship is definitely starting to falter.

**THU 14 SEP 20:20 NFT1**

These events are exclusive to Members and their guests. Champions and Members can priority book tickets as soon as their priority booking opens, and your first ticket is free! Tickets are allocated on a first come, first served basis. Any tickets remaining on the day of the event will be released for public sale.

**STEPHEN KING ON SCREEN**

**Nightmares and Dreamscapes: Stephen King on Screen**

*TRT 90min*

To launch our Stephen King season, join BFI Cult programmer Michael Blyth for an entertaining, breakneck romp through the innumerable adaptations of King's work. We'll cover the good, the bad, and the downright bizarre, and you can expect plenty of clips, a host of anecdotes and a fair share of (potentially) controversial opinions. Come prepared to defend your favourites!

Tickets £6.50

**FRI 1 SEP 18:15 NFT3**

**Stephen King: From Story to Script**

What is it about Stephen King's stories that make such iconic movies? And how does the process of adaptation work? Screenwriters are invited to participate in an intensive day of talks, workshoping and discussion that will lay the foundations for new screenplays inspired by *The Master of Horror*. Screenwriter Gabriella Apicella leads the day, which will also include a Q&A with Johannes Roberts, director of *Hearts in Atlantis*, and the film's screenwriter Ernest Riera, plus a contribution from Stephen King's publisher.

Course fee £40, concs £30

**SAT 9 SEP 10:00-17:00 STUDIO**

### **STEPHEN KING WEEKENDER**

**We celebrate King's 70th birthday with screenings, discussions & events**

#### **Stephen King Film Quiz**

Test your knowledge on all things Stephen King for a chance to claim glory and goodies in this devilishly entertaining quiz, designed to entertain both the casual and most hardcore of King fans. Come as a ready-formed team of four, or buy an individual ticket and be grouped together with some fellow King buffs.

£5 per person

**FRI 22 SEP 19:00-22:00 BLUE ROOM**

#### **The Stephen King Summit**

Fans, critics, and experts converge for this landmark event delving into the rich web of interactions between Stephen King, film and TV. What exactly is 'a Stephen King film'? What are the best and worst adaptations? How has the author influenced screen culture? And how has it, in turn, inspired him? Join us in NFT3 and our #KingForADay fan space for richly illustrated presentations, lively discussions and debate, and the opportunity to pitch your own fantasy adaptation.

**SAT 23 SEP 11:30-17:00 NFT3**

### **JEAN-PIERRE MELVILLE: VISIONS OF THE UNDERWORLD**

#### **The Army of Shadows + intro by Melville's nephew Laurent Grous\* *L'Armée des ombres***

*France-Italy 1969. Dir Jean-Pierre Melville. With Lino Ventura. Simone Signoret, Paul Meurisse, Jean-Pierre Cassel. 144min. Digital. EST. 12A*

A faithful adaptation of Joseph Kessel's celebrated novel about the French Resistance, this is also Melville's most profoundly personal film. Though its tale of trust, suspicion and betrayal calls to mind his great crime classics, the film is more rooted in factual research and private reminiscence; accordingly, it's all the more affecting as it deals with agonising dilemmas, troubled soul-searching and tragic sacrifice.

**SAT 2 SEP 17:15 NFT1 / TUE 12 SEP 20:20 NFT1 / SAT 16 SEP 15:00 NFT1\* / SAT 30 SEP 17:50 NFT2**

### **INDIA ON FILM**

#### **This Land, My Land, Eng-Land! + Q&A with Sanjay Kak and Virinder Kalra, Professor in Sociology, University of Warwick + special guests TBA**

*India 1990. Dir Sanjay Kak. 59min. Format tbc. EST*

Sanjay Kak explores life with artists Rita Wolf, Parv Bancel, and Faruk and Harun Shamser of Joi Bangla Crew as they struggle for a place in the sun. Three decades after South Asians first came to Britain in the 1960s, this compelling film follows a new generation of young creatives, and examines the endless rehearsals that go into the construction of identity.

Joint ticket available with *Jashn-E-Azadi* £15, concs £12 (Members pay £2 less)

**SAT 16 SEP 13:50 NFT3**

#### **Jashn-E-Azadi How We Celebrate Freedom + intro by Sanjay Kak**

*India 2007. Dir Sanjay Kak. 138min. Format tbc. Kashmiri, Urdu with EST*

Sanjay Kak explores the many meanings of Azadi (Freedom) using a combination of vérité, rare archive and poetry, and sets his film during the long-running conflict in Kashmir, possibly the most militarised zone in the world. It's now 10 years since the release of his film but the words of Kashmiris continue to bear urgent

witness to the unfolding trauma. 'Start speaking about Kashmir again. Start speaking about Kashmir now,' insists Kak.

An informal discussion with Sanjay Kak in the Blue Room follows the screening.

**SAT 16 SEP 16:00 NFT3**

### **Red Ant Dream + intro by Sanjay Kak**

*India 2013. Dir Sanjay Kak. 119min. Format tbc. Gondi, Odiya, Punjabi with EST*

Are revolutions even possible anymore? asks Sanjay Kak. Armed insurrection simmers in Bastar, Chattisgarh. In Odisha, beleaguered Adivasis from the mineral-rich hills resist. In Punjab, peasant protestors rally around Bhagat Singh, icon of the anti-colonial struggle. In this state-of-the-nation film, Kak uses found footage and the rich tradition of poetry and protest songs in an urgent critique of Indian democracy.

Joint ticket available with Sanjay Kak in Conversation £15, concs £12 (Members pay £2 less)

**SUN 17 SEP 13:50 NFT3**

### **Sanjay Kak in Conversation**

*TRT 90min*

Sanjay Kak (b.1958) has been making documentaries since the mid-1980s and is part of a generation of independent Indian film auteurs who have challenged dominant narratives and who have sought alternative distribution for their work. During a richly illustrated conversation, Sanjay Kak will talk about his work as an activist and filmmaker. The session will be chaired by Virinder Kalra, Professor in Sociology, University of Warwick, and there will be an opportunity for you to ask your own questions.

**SUN 17 SEP 16:30 NFT3**

## **BIG SCREEN CLASSICS**

**The timeless films we urge you to see**

### **A Question of Climate**

As in life, so in cinema: weather exerts an enormous, even decisive influence, both on individuals and on geographical regions. But because films are the stuff of artifice, their creators (to some degree, anyway) control the climate of their narratives, deploying it for dramatic or metaphorical purposes. As with last month, our daily screenings of classics examine just how much weather can matter.

**Geoff Andrew, Programmer-at-large**

### **La Piscine**

*France-Italy 1969. Dir Jacques Deray. With Alain Delon, Romy Schneider, Maurice Ronet, Jane Birkin. 123min. Digital. EST. 12A*

Remade (but not bettered) as *A Bigger Splash*, this superbly cast slow-burn thriller gauges the sexual tensions that arise when a vacationing couple (Delon and Schneider) are visited in their St Tropez villa by her old flame (Ronet) and his daughter (Birkin). The sizzling summer heat mirrors both the mood of languid erotic dalliance and the jealous passions that threaten to boil over.

**SUN 10 SEP 17:30 NFT3 / TUE 19 SEP 20:40 NFT1**

### **Beau Travail + intro by writer Sophie Mayer\***

*France 1999. Dir Claire Denis. With Denis Lavant, Michel Subor, Grégoire Colin. 93min. 35mm. EST. 15*

Inspired by Herman Melville's *Billy Budd* (and using music from Britten's opera of the same story), Denis' extraordinary film concerns the jealousies (sexual, professional, even spiritual) aroused in a Foreign Legion sergeant (Lavant) when a new recruit seems to be favoured by their commanding officer. With striking, almost balletic images (shot by the great Agnès Godard) of the soldiers performing their strange daily rituals in the Djibouti desert, the film creates an atmosphere of fetid, near-intolerable heat.

**SAT 2 SEP 17:30 NFT2 / FRI 8 SEP 21:00 NFT2 / WED 13 SEP 18:20 NFT2\* / MON 2 OCT 20:50 NFT2**

### **Two Days, One Night** Deux jours, une nuit

*Belgium-France-Italy 2014. Dir Jean-Pierre & Luc Dardenne. With Marion Cotillard, Fabrizio Rongione, Catherine Salée. 95min. Digital. EST. 15*

With just one weekend to persuade her workmates to forego a bonus they'll receive if she's made redundant, a factory worker (Cotillard) has to fight both her own depression and her colleagues' self-interest. Typically, the Dardennes create their tense, highly pertinent drama from everyday materials; the hot weather seems to drain the energy from the protagonist as she pursues her dispiriting but wholly necessary quest.

Also available on **BFIPLAYER**

**FRI 1 SEP 20:50 STUDIO / MON 18 SEP 20:50 STUDIO / SAT 30 SEP 18:20 STUDIO**

**Miller's Crossing + intro by film critic Tim Robey\***

USA 1990. Dir Joel Coen. With Gabriel Byrne, Albert Finney, John Turturro, Marcia Gay Harden. 115min. Digital. 18

The Coens' third film – a pleasingly labyrinthine, Hammett-inspired saga rivalry, treachery and murderous loyalty among Chicago gangsters in the 1930s – is not only a virtuoso exercise in style, but an extended exploration of (in the film's opening words) friendship, character and ethics. Though there is sly humour, the mood is generally melancholy, reflected in the windy woodland sequences, autumnal going on wintry.

**TUE 5 SEP 20:50 STUDIO / WED 6 SEP 18:10 NFT2\* / SUN 17 SEP 17:30 STUDIO / SUN 24 SEP 20:10 NFT2 / SUN 1 OCT 20:15 STUDIO**

**An Autumn Afternoon** Samna no aji

Japan 1962. Dir Yasujiro Ozu. With Chishû Ryû, Shima Iwashita, Keiji Sada. 113min. Digital. EST. PG

The Japanese title of Ozu's final film – meaning 'The Taste of Mackerel Pike' – alludes only indirectly to autumn, but this becalmed masterpiece does feel autumnal with its tale of an elderly widower persuaded by friends that his daughter should marry; like him, she's very aware that leaving home would increase his loneliness. Witty yet poignant, the film boasts an exquisitely muted colour palette.

**THU 7 SEP 20:30 STUDIO / MON 11 SEP 20:40 NFT3 / FRI 29 SEP 20:45 STUDIO / SUN 1 OCT 15:30 NFT3 / MON 2 OCT 20:30 STUDIO**

**Winter's Bone**

USA 2010. Dir Debra Granik. With Jennifer Lawrence, John Hawkes, Garret Dillahunt. 100min. Digital. 15

Granik's chilling drama centres on Ree (Lawrence), a 17-year-old looking after her dirt-poor siblings and mother in the Ozarks. When she's told they're set to lose their home thanks to her drug-dealing father, she goes in search of him, despite the risks involved in navigating the local underworld. Authentically gritty and bleak, the film nevertheless exudes hope and determination, thanks to Lawrence's fine performance.

**SUN 3 SEP 20:20 NFT2 / TUE 12 SEP 20:50 STUDIO / FRI 15 SEP 18:40 STUDIO**

**McCabe & Mrs. Miller + intro by Geoff Andrew, Programmer-at-large\***

USA 1971. Dir Robert Altman. With Warren Beatty, Julie Christie, Rene Auberjonois, Shelley Duvall. 121min. Digital. 15

Altman's wonderful western proffers a memorably unglamorous version of the pioneering west; here, the gambler McCabe (Beatty) joins with Cockney madame Miller (Christie) in setting up a superior brothel in a dismal mining community. Trouble is, he has ruthless business rivals... Rain, mud and especially snow become key elements in this far-from-mythic take on American history and heroism.

**SAT 9 SEP 20:30 NFT3 / WED 20 SEP 18:10 NFT1\* / FRI 22 SEP 20:40 NFT2 / SAT 23 SEP 20:40 NFT3 / MON 25 SEP 20:40 NFT2**

**South**

UK-Australia 1919. Dir Frank Hurley. 88min

Australian filmmaker Frank Hurley's record of Shackleton's 1914-17 Antarctic expedition is also a document of life – human and otherwise – striving to survive in the most adverse climatic conditions imaginable. More than a mere chronicle of an epic undertaking, the film is visually magnificent, its images of the vast frozen wilderness composed with a meticulous attention to framing and light.

**SUN 3 SEP 15:15 NFT2 / MON 4 SEP 18:25 NFT2**

**Portrait of Jennie**

USA 1948. Dir William Dieterle. With Joseph Cotten, Jennifer Jones, Ethel Barrymore, Lillian Gish. 86min. 35mm.

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In a wintry New York during the Depression, an artist (Cotten) searching for inspiration has a chance encounter with an enigmatic young girl (Jones) which leads to his beginning to paint again. Thereafter, however, she appears to age more quickly than time would allow... Joseph August's atmospheric photography (shot, unusually, on location in New York) and a Debussy-based score add to the aura of romantic mystery.

**SAT 23 SEP 15:00 NFT2 / TUE 26 SEP 20:45 NFT3 / FRI 29 SEP 18:30 NFT2**

**My Night with Maud** *Ma Nuit chez Maud*

*France 1969. Dir Eric Rohmer. With Jean-Louis Trintignant, Françoise Fabian, Marie-Christine Barrault. 110min. Digital. EST. PG*

Rohmer's witty, sexy, thoughtprovoking comedy about a devoutly Catholic engineer torn between the temptations of two very different women uses its setting – Clermont- Ferrand during the Christmas period – to enhance its exploration of various philosophical questions concerning chance, faith, desire and free will. The first, especially, is embodied in a snowfall that will influence the fateful, faith-testing night of the title.

**WEB 6 SEP 20:50 STUDIO / THU 14 SEP 18:40 STUDIO / THU 21 SEP 20:45 STUDIO / THU 28 SEP 18:10 STUDIO / SAT 30 OCT 20:30 STUDIO**

**Living Ikiru**

*Japan 1952. Dir Akira Kurosawa. With Takashi Shimura, Nobuo Kaneko, Shin'ichi Himori. 143min. 35mm. EST. PG*

Kurosawa's characteristically humanistic film concerns a staid civil servant who suddenly finds he has cancer and only a limited time left to live: how best to respond to the situation? Eliciting a marvellous lead performance from Shimura, Kurosawa also demonstrates his customary skill in making expressive use of composition, place and weather; gently falling snow is deployed to wonderful effect.

Also available on **BFIPLAYER**

**SUN 24 SEP 14:20 NFT2 / TUE 3 OCT 20:20 NFT2**

**The Turin Horse** *A torinói ló + intro by Geoff Andrew, Programmer-at-large\**

*Hungary-France-Germany-Switzerland-USA 2011. Dir Béla Tarr. With János Derzsi, Erika Bók, Mihály Kormos. 155min. Digital. 15*

In what Tarr has called his final feature, a farmer and his daughter strive to get by, dependent on an ailing horse to pull the cart that provides their livelihood. Strikingly shot in monochrome by Fred Kelemen, the film takes on an apocalyptic dimension right from the opening scene; the harsh climate on the plains evokes rather more than the death of a horse or a farm.

**SUN 10 SEP 19:30 STUDIO / SAT 16 SEP 15:00 STUDIO / WED 27 SEP 17:45 NFT3\***

**AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

**Step**

*USA 2017. Dir Amanda Lipitz. 84min. Digital. PG*

An all-girl, high school step dance team from Baltimore chase their ultimate dream to win a high-stakes championship and be accepted into college. This moving and inspiring documentary embodies the true meaning of sisterhood through a story of courageous young women in an era of social unrest. This screening will be followed by a discussion with UK dance experts and other guests TBA.

Check **bfi.org.uk** for updates

Tickets £6.50

**SAT 30 SEP 14:00 NFT1**

**EXPERIMENTA**

**Artists' film and video**

**Haunted By Cinema**

*TRT 82min*



To complement our Stephen King season (see pxx), we've selected films that harbour a violent transcendental desire to turn cinema into something ghostly and murderous, collapsing the distinction between the film and the real world. The films themselves become mysterious stalking entities preying on our flesh and haunting our minds, perhaps as an analogy of how moving image can so powerfully capture our subconscious. This programme includes: *BoF* (David Leister); *The Prisoner* (Rosalind Nashashibi); *The Makes* (Eric Baudelaire); *Outer Space* (Peter Tscherkassky); and *Secret Cinema* (Paul Bartel).

**THU 14 SEP 20:45 NFT3**

### **WOMAN WITH A MOVIE CAMERA**

**Celebrating women's contribution to film**

This month we highlight two criminally underseen films: American documentarian Joel DeMott's *Demon Lover Diary*, which brings humour to a hellish film set; and a special anniversary screening of the inimitable Agnès Varda's *One Sings, The Other Doesn't*, set against the backdrop of the 1970s Women's Liberation Movement, and still painfully relevant now.

#### **Demon Lover Diary + discussion**

USA 1980. Dir Joel DeMott. With Joel DeMott, Jeff Kreines, Mark Rance. 90min. 16mm

If you thought *Lost in La Mancha* and *American Movie* chronicled chaotic film productions, get a load of Joel DeMott's eye-opening making-of documentary about 1977 horror flick *The Demon Lover*. Both funny and shocking – with a hilariously acerbic voiceover from DeMott herself – the rarely-screened *Demon Lover Diary* is one of the best films about filmmaking that you've never seen.

**TUE 26 SEP 18:10 NFT3**

In partnership with

**Sight&Sound**

Supported by



#### **40th Anniversary: One Sings, the Other Doesn't** L'une chante, l'autre pas

France-Venezuela-Belgium 1977. Dir Agnès Varda. With Valérie Mairesse, Thérèse Liotard, Robert Dadiès. 107min. Digital. EST. 12A

Pomme (Mairesse) recognises her old schoolfriend Suzanne (Liotard) in a photograph in a gallery, prompting her to reconnect and help her out of a fix. Though their lives drift apart – with Pomme becoming a singer and Suzanne a community worker – their friendship remains. Set against the backdrop of the Women's Liberation Movement of 1970s France, Varda's film is a poignant exploration of a longstanding friendship, and the inner lives of women.

**MON 2 OCT 18:15 NFT3**

### **KERMODE LIVE**

**Let's talk about film...**

#### **Mark Kermode Live in 3D at the BFI**

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

**MON 18 SEP 18:20 NFT1**

## **BUG**

**Where music video meets comedy**

### **BUG 56**

*TRT 90min*

As the music video continues to explore new boundaries of the art form, Team BUG continue their never-ending quest to gather the finest examples for your consumption in the only place fitting for such beautifully crafted specimens: the BFI's huge screen. Host extraordinaire Adam Buxton presents, with a little help from the internet's finest minds.

Tickets £15, concs £12 (Members pay £2 less)

**WED 20 SEP 20:45 NFT1 / WED 27 SEP 18:30 NFT1 / WED 27 SEP 20:45 NFT1**

## **PROJECTING THE ARCHIVE**

**Rediscovered British features**

### **The Peterville Diamond + intro by Jo Botting, BFI fiction curator**

*UK 1942. Dir Walter Forde. With Anne Crawford, Donald Stewart, Renee Houston, Oliver Wakefield. 85min. 35mm. U*

This lively crime caper from Walter Forde, one of Britain's most successful directors of the period, has bags of action, knockabout comedy galore and moves at a sprightly pace with the help of Terence Fisher's editing. An excellent cast, especially a radiant Anne Crawford as a scheming wife, skilfully navigate the central 'identical briefcase' gag, but the show is well and truly stolen by music-hall comedian Oliver Wakefield as the suave jewel thief.

### **+ Every Man His Own Housewife**

*UK 1940. 3min*

Oliver Wakefield, known as 'the voice of inexperience,' explains the benefits of Persil in this stunning Technicolor commercial.

**MON 25 SEP 18:20 NFT1**

### **Petulia**

*UK-USA 1968. Dir Richard Lester. With Julie Christie, George C Scott, Richard Chamberlain. 105min*

In late-60s San Francisco an unhappily married socialite (Christie) finds solace in the company of a worldweary surgeon (C Scott). An enigmatic combination of screwball comedy and romantic tragedy, with a fragmented narrative, stunning cinematography by Nicolas Roeg, and an eerie, mournful score, *Petulia* is an unconventional triumph that deserves to be better known.

**WED 6 SEP 18:30 NFT3**

## **SILENT CINEMA**

**The best international restorations**

### **Not For Sale**

*UK 1924. Dir W P Kellino. With Ian Hunter, Mary Odette, Gladys Hamer, Maud Gill. 86min. With live piano accompaniment*

Ace screenwriter Lydia Hayward's adorable romance concerns a spoiled young aristocrat cut off by his exasperated father and reduced to living in a Bloomsbury boarding house, run by the impoverished Annie who's hindered by her dysfunctional family of tenants. Particularly enjoyable is Mickey Brantford, a sprightly 12-year-old, whose take on Lon Chaney's Hunchback of Notre Dame has to be seen to be believed.

**SUN 24 SEP 15:00 NFT3**

## **BFI FAMILIES**

**Family-friendly film screenings, activities and workshops**

### **FUNDAY TV PREVIEW: RATBURGER + Q&A WITH DAVID WALLIAMS**

*UK 2017. Dir Matt Lipsey. With Sheridan Smith, David Walliams, Talia Barnett, Mark Benton. 66min. Digital. Cert TBC. Courtesy of Sky One and King Bert*

Zoe lives with her Dad and her evil stepmother Sheila. One night, a cute rat comes into her room and she names him Armitage. But Burt, the local burger man, is intent on making him into a burger and Zoe must stop him before it's too late. This fifth adaptation of one of Walliams's hugely popular novels features an all-star cast, including the author himself as Burt.

**SUN 3 SEP 14:00 NFT1**

### **FUNDAY WORKSHOP**

There'll be lots to keep you and your little ones busy and creative this Sunday, including making rodent themed stop-motion animations and a craft table for you to get stuck into\*.

This is a drop-in workshop, free to ticket-holders of Ratburger

\*No rats were harmed in the making of this workshop

**SUN 3 SEP 12:00 FOYER**

### **WILLOW**

*USA-New Zealand-UK 1988. Dir Ron Howard. With Val Kilmer, Joanne Whalley, Warwick Davis, Jean Marsh. 125min. Digital 4K. PG (adv 6+)*

Willow might be a humble farmer but he has dreams of becoming a great sorcerer. When he finds an abandoned baby, he takes her in, unaware of a prophecy that suggests she will overthrow the evil Queen Bavmorda – who'll stop at nothing until the baby is dealt with. George Lucas wrote and produced this family adventure, which is packed with unusual creatures, magic and fantasy; a real treat in 4K on the big screen.

**SUN 10 SEP 13:00 NFT3**

### **MY LIFE AS A COURGETTE**

*Switzerland-France 2016. Dir Claude Barras. With the voices of Gaspard Schlatte, Sixtine Murat, Paulin Jaccoud. 66min. Digital. EST. PG (adv 10+)*

Nine-year-old Courgette finds himself in a local orphanage after the death of his mother. Rather than dwelling on their misfortunes, the kids adopt a practical approach to leading their lives. A kindly policeman named Raymond befriends the children and finds himself at the receiving end of their jokes, but it's the arrival of young Camille that gives Courgette his first taste of hope, and possible romance.

**SUN 17 SEP 14:00 NFT2**

### **THE RED BALLOON Le Ballon rouge**

*France 1955. Dir Albert Lamorisse. With Pascal Lamorisse, Georges Sellier, Vladimir Popov. 34min. 35mm. EST. U (adv 8+)*

A delightful double-bill from director Albert Lamorisse. In this acclaimed short film, a boy travels through a suburb of Paris, following his red balloon, which appears to have taken on a life of its own.

**+ White Mane** Crin-blanc

*France 1953. Dir Albert Lamorisse. With Alain Emery, Denys Colomb de Daunant. 47min. U*

A boy attempts to tame a wild, white stallion that has escaped from ranchers.

**SUN 24 SEP 13:10 NFT3**

### **SATURDAY FILM CLUBS**

Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics change every term and more information can be found on the BFI Families webpage. These clubs are hugely popular so book early!

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£80 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£90 per child)

For more info contact [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk)

**EVERY SAT FROM 9 SEP – 14 OCT**

### **ASC MOVE IT! FAMILY ANIMATORS FOR FAMILIES WITH ASC CHILDREN**

Suitable for children aged 7-12 years

This animation day is especially for children with autism, and will be tailored to their needs with an environment that's calm and quiet and less brightly lit. We will be doing stop-motion animation, which does involve some patience but it's a simple, structured process that's wonderfully fun and creative. £20 for parent and one child, siblings/additional parent/grandparent/carer £8 each  
All materials are supplied. Bring a packed lunch (food can also be purchased at BFI Southbank) and a memory device to take your film home on

For more info, or to discuss your child's needs, contact [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk)

**SUN 10 SEP 11:00 – 15:30**

### **FUTURE FILM**

**Screenings and workshops for 16 to 25-year-olds**

#### **Future Film Labs: Production**

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. Lights, camera, action? Sure, but what else do you need? This month our industry experts make sure you'll get the most out of your shoot. We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Young Actors Theatre Management and Livetree. Inspiration awaits!

Tickets £6 or bring a friend for £10

**SAT 2 SEP 12:30 – 17:00 NFT3 + BLUE ROOM**

### **SENIORS**

**Matinees and talks for the over 60s**

#### **Seniors' Free Matinee: All Night Long + intro by film lecturer Nick Scudamore**

*UK 1962. Dir Basil Dearden. With Paul Harris, Patrick McGoohan, Betsy Blair, Richard Attenborough. 91min. Digital. 15*

Virtuoso drummer Johnny Cousin tries to persuade singer Delia Lane to join his new jazz band. When she refuses, he ensnares her obsessive husband by insinuating that Delia's having an affair with the band manager. *Othello* is transposed to the 1960s Soho jazz scene and the terrific cast includes luminaries such as Dave Brubeck, Charlie Mingus and John Dankworth.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 4 SEP 14:00 NFT1**

#### **Seniors' Free Screening: Britain on Film: Coast and Sea + intro by Steven Foxon, curator of non-fiction, BFI National Archive**

*UK 1901-1978. Dir various. 88min. Digital. U*

Take a wonderful cinematic trip around our varied coastline throughout the 20th century in this carefully curated collection of treasures from film archives across the UK, made available to the British public for the first time as part of the BFI's Britain on Film initiative.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 11 SEP 11:00 NFT3**

### **NOTES TO EDITORS:**

#### **Press Contacts:**

**Liz Parkinson – Press Officer, BFI Southbank**

[liz.parkinson@bfi.org.uk](mailto:liz.parkinson@bfi.org.uk) / 020 7957 8918

**Elizabeth Dunk – Press Office Assistant**

[Elizabeth.dunk@bfi.org.uk](mailto:Elizabeth.dunk@bfi.org.uk) / 020 7985 8986

## **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

## **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

## **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2017 / September**