

## September – October 2011 at BFI Southbank



### Ken Loach, Maya Deren, Terrence Malick, Edward Yang

- Ken Loach**  
In celebration of Ken Loach's 75th birthday, BFI Southbank will host the most comprehensive season ever of this provocative filmmaker's output, including the premiere of his film for Save the Children, from 1969. A selection of his early work for television will screen in BFI Mediatheques across the country and an exhibition of his scripts and correspondence, taken from Loach's paper archive which he has recently donated to the BFI, will be displayed on the Mezzanine
- Extended Run: West Side Story** (Dir, Robert Wise and Jerome Robbins, 1961)  
The release of this newly restored digital presentation will mark the 60th anniversary of this ten times Oscar-winning musical and herald the BFI Southbank MGM Musicals season (November – December)
- Terrence Malick**  
A rare opportunity to view each of Malick's breathtaking feature films in this season, including *Badlands* (1974) and the recent *Tree of Life* (2011)
- Extended Run: Days of Heaven** (Dir, Terrence Malick, 1978) 2 – 12 Sept  
Malick has overseen the digital restoration of his seminal film, famously shot at 'magic hour' by Haskell Wexler and Nestor Almendros, with a soundtrack by Ennio Morricone
- Being with a Friend: The Films of Edward Yang**  
Best known for *A One and a Two...* (2000), Yang was a masterful director with an acute understanding of the lives of people, often combining sensitivity and satire to moving effect
- Maya Deren**  
One of experimental cinema's most visionary and inspiring filmmakers and writers is celebrated 50 years after her death. Alongside screenings of her work there will be a number of events including *Invocation: Maya Deren* (1987), by **Jo Ann Kaplan** who will introduce her film

- **Extended Run: La Piscine** (Dir Jacques Deray, 1968) 30 Sept - 12 Oct  
**Romy Schneider** and **Alain Delon** star in this erotically charged crime thriller; released in a new print
- **He Who Dared: Dirk Bogarde, Part 2**  
The concluding part of this retrospective will focus on the latter part of Bogarde's career, including **Death in Venice** (1971), **The Night Porter** (1974) and **Fassbinder's Despair** (1978)
- **From Birth to Teens: TV's Earliest Years**  
The 'first regular high-definition public broadcast system' was launched by the BBC in the autumn of 1936 and here will be a chance to view some of those early programmes
- **Disney 50**  
The chronological survey of Walt Disney Studio's output of animated features continues with: **Aladdin** (1992), **Pocahontas** (1995), **The Hunchback of Notre Dame** (1996), **Hercules** (1997) and **Mulan** (1998), plus a special **Film Funday** preview of **The Lion King 3D** (1994 / 2011)
- **Previews & Events**  
Highlights from our events calendar include the annual **BAFTA and BFI Screenwriter Lecture Series** with **John Logan**, **Guillermo Arriaga**, **Paul Laverty** and **Charlie Kaufman**, exclusive previews of **Drive**, starring **Ryan Gosling** and **Carey Mulligan**, **Jayne Eyre** and **Tinker Tailor Soldier Spy** (all made in 2011), plus the first episode of the new series of the BAFTA-winning **Misfits**, accompanied by a Q&A with some of the stars. The winning titles from this year's **Sheffield Doc/Fest on Tour** will screen and, by no means last or least, discover **Monster Movies** with **John Landis**, followed by a surprise screening selected by the director

#### **Featured seasons at BFI Southbank:**

**Ken Loach** is possibly the most distinguished English filmmaker at work today, his work in film and television has spanned five decades, often provoking controversy whilst highlighting social and political issues. In June Loach celebrated his 75th birthday and BFI Southbank will celebrate this occasion with the most complete retrospective of his work ever held and jointly mark the donation of his paper archive to the **BFI National Archive** - a selection will be available in a special exhibition will be unveiled on the Mezzanine. A programme of his early work for the BBC, including **Z Cars**, **The Wednesday Play** and many previously unavailable titles will screen in BFI Mediatheques. Classic titles such as **Cathy Come Home** (1966), **Poor Cow** (1967) and **Kes** (1969) will screen alongside his more recent **Land and Freedom** (1995), **The Wind That Shakes the Barley** (2007) and **Looking for Eric** (2009), but there will also screen a world premiere of the highly controversial film that he made for Save the Children in 1969, which was subsequently banned and has never been screened publicly.

Another master of cinema to be showcased in September is writer-director **Terrence Malick**, who may justifiably be described as the modern American cinema's great poet-philosopher. His recent award of the **Palme d'Or**, at Cannes this year, for the mesmerising **Tree of Life** (2011) reinforces this notion and provides a timely opportunity to review all of his feature films, from **Badlands** (1974) to **The New World** (2005), with a re-release of **Days of Heaven** (1978), restored under the watchful eye of Malick himself.

October 2011 marks the 50th anniversary of the death of visionary filmmaker, choreographer and theorist **Maya Deren**. She was born Eleonora Derenkovskaya in Kiev in 1917, and moved with her parents to the US in 1921. Deren's first film, **Meshes of the Afternoon** (1943), endures as one of the most widely exhibited films in the canon of experimental cinema. She famously announced that she 'made her pictures for what Hollywood spends on lipstick', and through

her films she challenged the rigid structures of studio films, playing with form and exploring poetry, dance, visual art and a fascination for Haitian voodoo. In 1946, Deren was awarded the first ever Guggenheim Fellowship for Creative Work in the Motion Pictures, but she also wrote prolifically about films until her untimely death in 1961, following a series of cerebral brain haemorrhages. This season will explore her lasting legacy through screenings of her films, rare uncut footage and a number of events. A **BFI Classic** of *Meshes...* will be released and in October **Renewing Deren's Legacy: Daria Martin, Jayne Parker, Sarah Pucill** will bring together three London-based filmmakers who have been inspired by Deren.

### **BFI Southbank in November:**

- **MGM Musicals, Part one**

Part one of a major BFI project, spanning three years, that looks at the long lasting appeal of musicals, starting with the MGM era and including two national releases

- **Aleksandr Sokurov**

The third and final instalment of the KINO retrospective will focus on the filmmaker who was mentored by Tarkovsky, rebelled against the state by making documentaries and gained international acclaim after the release of **Russian Ark** (2002)

### **Audiotheque: August – October**

Covering August to October, the new extracts from the Audio Archive available on the Listening Posts in the BFI Southbank foyer will be: **James Fox** talking about *Performance* (Passport to Cinema); **Gurinder Chadha** discussing *This Happy Breed* (Capital Tales); **Ken Loach** and **Paul Laverty** talking about their film *It's a Free World* (Ken Loach Season); Peter Wollen talking about the films of **Andy Warhol** (Essential Experiments: *Chelsea Girls*); **Dirk Bogarde** discussing *Victim* (He Who Dared: Dirk Bogarde); **John Le Carré** talking about his character George Smiley (Preview: *Tinker Tailor Soldier Spy*); David Thompson discussing **Jean Renoir** in the 1950s (*Extended Run: French Cancan*) and members of the cast and crew discussing the TV series *Misfits* (Preview: *Misfits*).

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### **Previews and events at BFI Southbank:**

#### **Member Only Previews:**

BFI Members can enter the ballot for up to two paid tickets for events marked 'ticket ballot'. Visit [bfi.org.uk/members](http://bfi.org.uk/members) for details. Any remaining tickets will go on general release

#### **Preview: Jane Eyre**

UK-USA 2011 Dir Cary Fukunaga With Michael Fassbender, Mia Wasikowska, Judi Dench 120min  
Opening with Jane Eyre's desperate flight across the moors and her rescue by St. John Clements, this adaptation of Charlotte Brontë's classic gothic romance novel brings a fresh approach. The harsh cruelty of Jane's childhood at a boarding school is portrayed in visceral flashback before the film evokes the breath of freedom and independence she enjoys as a governess at Thornfield Hall for the mysterious Lord Rochester. Courtesy of Universal Pictures

**Tue 6 Sept 18:20 NFT1** Tickets £13, concs £9.75

#### **Preview: Tinker, Tailor, Soldier, Spy**

UK-France 2011 Dir Tomas Alfredson With Tom Hardy, Mark Strong, Colin Firth, Benedict Cumberbatch  
This 1970s-set Cold War story adapted from John Le Carré's best-selling novel is a gripping spy thriller in which retired espionage veteran George Smiley (Gary Oldman) is drawn back into a life of intrigue following a tip off that a Soviet mole is working among his former colleagues in the upper echelons of MI6. Courtesy of Studio Canal

**Wed 14 Sept 20:00 NFT1** Tickets £13, concs £9.75

#### **Preview: Drive**

USA 2011 Dir Nicolas Winding Refn With Ryan Gosling, Carey Mulligan, Christina Hendricks 95min

Driver spends his days as a stunt double and his nights as a getaway man. After falling for his neighbour Irene he signs on to drive for her ex as he pulls one last, ill-fated job. A film of pure adrenaline, bloodshed, pounding music and breakneck speeds: for fans of Refn's Pusher trilogy, and anyone who likes their action with a side of pensive 80s noir styling. We hope to welcome director Nicolas Winding Refn for a Q&A. Courtesy of Icon Distribution

**Thu 15 Sept 20:20 NFT1** Tickets £13, concs £9.75

### **TV Preview: Misfits**

Join us as we preview the return of E4's Bafta-winning smash hit drama series *Misfits*. Joe Gilgun (star of *This Is England '86*) enrolls for community service as new guy Rudy. He lines up alongside *Misfits* resident delinquents, Bafta winner Lauren Socha, Nathan Stewart-Jarrett, Antonia Thomas and Iwan Rheon in the super-sized series which sees its run extended to eight episodes. The screening of episode one will be followed by a panel and Q&A with members of the cast and crew.

**Tue 11 Oct 18:20 NFT1** Tickets £9.50, concs £6.75

### **Member ballot: Screen Heritage UK and Reel History of Britain Launch**

A special opportunity for BFI members to join representatives of the UK's film archives and colleagues to celebrate the launch of a landmark project Screen Heritage UK, which has changed the landscape of film archives forever. There's also a chance to see the first episode of a new BFI/BBC co-production, *The Reel History of Britain* with series host Melvyn Bragg and learn more about plans to ensure our film heritage is truly accessible for this and future generations.

**Mon 5 Sept 18:30 NFT1**

### **Ken Loach Events: Supported by: Save The Children Film Fund + Q&A**



A special opportunity to see a film never before screened. In 1969 Kestrel Films were commissioned by Save the Children to make a film portraying its work, to mark the 50th anniversary of the charity and intended for broadcast on London weekend Television. Already a fiercely political filmmaker, Loach opened the film with a quotation from Friedrich Engels, and went on to construct a film that explored the politics of race, class and charity in capitalist society. At that time Save the Children representatives felt the film subverted their aims. The ensuing dispute meant that Save the Children did not agree to a public screening of the work, which resulted in its preservation within the BFI National Archive.

**Thu 1 Sept 18:20 NFT1**



**Save the Children**

### **Talk: The Politics of Documentary**

When Ken Loach sought to expose the corruption and concealed agendas of the political establishment through a series of documentaries produced for television in the 1980s, he found himself silenced and marginalised. Exploring controversial questions of political bias and censorship in the British media, then and now, we are delighted to welcome Ken Loach and guests to a discussion chaired by Jonathan Derbyshire, Culture Editor of the *New Statesman*.

**Mon 19 Sept 18:20 NFT1**

## **NewStatesman**

### **From Hidden Agenda to It's a Free World: The Political Films of Ken Loach**

A day of talks, screenings and panel discussions exploring the work of director Ken Loach from the political thriller *Hidden Agenda* to more recent titles such as *It's a Free World*. Paul Mason (author of *Live Working or Die Fighting* and *Meltdown*) will open with a discussion of the socio-economic backdrop to this period of Loach's work. Jonathan Murray (Edinburgh College of Art) and Claire Monk (De Montfort University) will consider the representation of the working class and the 'underclass' in Loach's English and Scottish films while Ian Christie (Birkbeck College, University of London) and John Hill (Royal Holloway, University of London) will examine Loach's international films dealing with Latin America, the US, Ireland and Spain. The day will conclude with an extended panel featuring writers and directors such as Peter Kosminsky, Penny Woolcock and Paul Laverty who will discuss the status of political cinema today, at home and abroad.

In partnership with the Department of Media Arts, Royal Holloway, University of London

**Sat 1 Oct 11:00-17:00 NFT3** Tickets £ 12.50, concs £9.75



### **Seniors' Free Matinee: Diary of a Young Man**

*Survival, or They Came to a City* (BBC 1964); *Life, or A Girl Called Fred* (BBC 1964)

Two of the three surviving episodes of this innovative, experimental TV drama series, incorporating location sequences, narration, still images and montage in response to a call for an escape from naturalist drama. Writers Troy Kennedy Martin and John McGrath collaborated with director Ken Loach and producer James McTaggart to set the benchmark for a new kind of television drama.

**Mon 5 Sept 14:00 NFT2**

This screening is free for over-60s; otherwise tickets are available at normal matinee price.

### **Seniors' Free Talk: The Loach Collection in the Mediatheque**

As part of our extensive retrospective of Ken Loach's work there will be a new Mediatheque collection of highlights from his long running and rich career. Join us for a talk in which we will introduce and screen highlights from this new collection.

**Fri 23 Sept 11:00 NFT2**

### **Crisis debate: Will Homelessness Ever End**

More than four decades ago the seminal film *Cathy Come Home* brought the scandal of homelessness to public attention and led to the creation of Crisis, the national charity for single homeless people. This year is the 40th anniversary of Crisis at Christmas. Tonight's screening will be followed by a panel debate. For more info about Crisis, visit [crisis.org.uk](http://crisis.org.uk)



### **Cathy Come Home**

BBC 1966. With Ray Brooks. 77min

Arguably the most famous drama ever made for British television, *Cathy Come Home*'s heartbreaking tale of family break-up in the face of homelessness pricked the conscience of the nation. While there were complaints about the mixing of drama and documentary, only the most stony-hearted could fail to be moved by Carol White's luminous performance as the luckless 'everywoman', Cathy.

**Tue 4 Oct 18:20 NFT3** Tickets £9.50, concs £6.75

### **Future Film Presents:**

#### **Casting and Acting: Lessons from the Loach Team**

Future Film is the BFI's monthly programme for 15-25-year-olds. Come along to this workshop where you'll learn from industry professionals about acting in films. We'll be watching clips from our Ken Loach season to see how one of the masters of British cinema does it, as well as talking to some of his team about his approach to working with actors. For more info on BFI Future Film visit [bfi.org.uk/futurefilm](http://bfi.org.uk/futurefilm)

**Sat 24 Sept 12:00-16:00 Blue Room** Tickets £3

### **Archive Cricket Evening**

David Frith and Clyde Jeavons pad up for another vintage selection of historic cricket footage, including the earliest shots on film (in 1928) of Don Bradman and Archie Jackson, a reminder of the genius of Jack Hobbs, Jack Badcock's precious amateur film of the '38 Australian tour, the dazzling Colin Bland demonstrating fielding, and a little retrospective gloating over England's most recent Ashes triumph.

**Wed 7 Sept 18:20 NFT1**

### **Sonic Cinema: King Kong + Rob Da Bank**

USA 1933 Dir Merian C Cooper & Ernest B Schoedsack With Fay Wray, Bruce Cabot 100min.

The launch of a new regular event at BFI Southbank, Sonic Cinema will explore and celebrate music and the moving image, presenting feature films, documentaries and live performances. For this launch event we're delighted to welcome Radio One's Rob Da Bank, performing live his alternative soundtrack to Ernest B Shoedsack's 1933 epic *King Kong*, originally commissioned by BBC 4 for the 75th anniversary of the film. Join us in the benugo bar and kitchen for a post screening party courtesy of Sonic Cinema's co-curator & DJ Tayo Popoola, plus friends. **See [itsprettyfresh.com](http://itsprettyfresh.com) for details**

**Fri 7 Oct 20:45 NFT1**

### **BUG 27: The Evolution of Music Video**

Arriving hot off the back of a BUG residency at the Edinburgh Festival, Adam Buxton returns to the spiritual home of music video loveliness, with a fresh crop of miniature cinematic marvels, and of



course a laptop bursting with his own weird and wonderful comedy clips. With beats and bass lines in the benugo bar post show, a better night out in London is hard to find. Please note we only have two performances of BUG 27, so please book early to avoid disappointment. [bugvideos.co.uk](http://bugvideos.co.uk)  
Tickets £13, concs £9.75 (Members pay £1.50 less)

**Thu 22 Sept 20.45 NFT1, Fri 30 Sept 20.45 NFT1**

### **BAFTA and BFI Screenwriter Lecture Series:**

Some of the world's finest screenwriters explore the art and craft of storytelling through their own words.

#### **John Logan**

Widely regarded as one of Hollywood's leading screenwriters, John Logan has collaborated with some of the most visionary directors of our time: Tim Burton, Martin Scorsese, Ridley Scott, Steven Spielberg. This multi-Oscar and BAFTA nominated has an ability to turn his hand with superb virtuosity to any style or genre from *The Aviator* to *Star Trek: Nemesis* or *Any Given Sunday*, his work is in high demand. This year alone, his writing is at the heart of four major features: animated comedy *Rango*; Ralph Fiennes' directorial debut *Coriolanus*; *Bond 23* directed by Sam Mendes; and *Hugo Cabret*, a 3D film directed by Scorsese.

**Tue 20 Sept 19:00 NFT1** Tickets £9.50, concs £6.75

#### **Guillermo Arriaga**

In the last decade, Guillermo Arriaga has become a major screenwriting force, with a style that is equal parts head, heart, and soul. With both *Amores Perros* and his BAFTA-nominated screenplay for *21 Grams* he updates classic melodramatic themes of love and loss with a structural complexity that is utterly modern. *Babel* received an Oscar nomination. His first work as writer-director, *The Burning Plain* starred Charlize Theron, Jennifer Lawrence and Kim Basinger.

**Mon 26 Sept 19:00 NFT1**

#### **Paul Laverty**

Paul Laverty's writing delicately balances the political and emotional. He's best known for his 15-year creative partnership with Ken Loach which has yielded outstanding feature films such as *Carla's Song*, *My Name Is Joe*, *Sweet Sixteen*, *Ae Fond Kiss* and *The Wind That Shakes the Barley*. A recent Spanish language script for *Even the Rain* (directed by Icíar Bollaín) won a slew of awards, including a Goya nomination and an Audience Award at the Berlin Film Festival. Programmed alongside the BFI's major Ken Loach season, Laverty joins us to talk about his creative approach, which helps give voice to people too often neglected by mainstream cinema.

**Thu 29 Sept 18:30 NFT1**

#### **Charlie Kaufman**

Modern screenwriters don't come more iconic than Charlie Kaufman, *Being John Malkovich*, *Human Nature*, *Confessions of a Dangerous Mind*, *Eternal Sunshine of the Spotless Mind*, *Adaptation*, and *Synecdoche, New York*: these all are intensely individual works of art but they share a sense of their creator – wildly imaginative, with a sharp mental acuity and mischievous wit. A rare chance to peak inside one of the most original minds in the industry.

**Fri 30 Sept 19:00 NFT1**

Events at BAFTA

Other events in the BAFTA and BFI Screenwriters Lecture Series include William Nicholson on 13 Sept, Moira Buffini on 16 Sep (tbc) and Frank Cottrell Boyce on 27 Sept, all at BAFTA, 195 Piccadilly.



### **Talk: Utopia London:**

UK 2010 Dir Tom Cordell 82min

Utopia London is an ambitious documentary that explores London's post-war landscape, reuniting architects with their landmark projects in a quest to discover what went wrong for British Modernism. The Festival of Britain's iconic buildings have been canonised, but can London's bold social housing experiments also be redeemed? Following the screening we welcome the director Tom Cordell, architect Kate Macintosh and guests in discussion.

**Sat 3 Sept 16:00 NFT1**

## **Sheffield DocFest on Tour**

Taking place in June, Sheffield Doc/Fest is Britain's leading showcase for documentary film. This month we team up with the festival to show highlights from the programme



### **Special Jury Winner: The Interrupters**

USA 2011 Dir Steve James 144min Digital

In the year Chicago came to epitomise city violence, Oscar-nominated director Steve James (*Hoop Dreams*) began to document the work of an innovative anti-violence community project, CeaseFire. A cornerstone of the project, the Violence interrupters seek to stop the killings at their source, getting between conflicts before they erupt. Unfolding over the course of a year, the moving and surprising stories of three incredible people emerge, providing an inspiring and hopeful future for a seemingly endemic and ultimately tragic problem.

**Fri 9 Sept 18:00 NFT3**

### **Youth Jury Winner: We Are Poets + Q&A**

UK 2011 Dir Alex Ramseyer-Bache & Daniel Lucchesi 80min Digital

Brave New Voices is the most prestigious poetry slam in America and spoken-word group Leeds Young Authors are chosen to represent the UK. The Sheffield-based directors juxtapose crafted lyrical sequences with raw, intimate actuality to show today's teenagers as anything but apathetic and rhetorically dumb. Plus Student Doc Winner, *Eighty Eight* (UK 2011. Dir Seb Feehan & Josh Bamford. 1min): Ralph Settle is a pensioner like no other, refusing to let old age get the better of him.

**Sat 10 Sept 15:30 NFT3**

### **Audience Award Winner: Give Up Tomorrow**

USA-UK 2011. Dir. Michael Collins 95min. Digital

In 1997 the Philippines was stunned by the rape and murder of two sisters. Under the media storm and public outrage, the police quickly rounded up seven suspects. Among them was Paco Larranaga, a Filipino-Spanish student training to be a chef. On the day of the horrendous crime, he was sitting exams 350 miles away. Michael Collins skilfully unravels the many twists and turns of Paco's story, exposing the farcical sham that constitutes Filipino justice and the plight of those campaigning against an obdurate state.

**Sat 10 Sept 18:00 NFT3**

### **Green Doc Winner: You've Been Trumped + Q&A**

UK 2011. Dir Anthony Baxter. 95min. Digital

Donald Trump's proposal to build a luxury world-class golf course on protected Scottish coastline was met with protests from local residents and environmental groups alike. Scenting the promise of jobs and investment, though, the Scottish Government green-lit the project. This has by no means brought an end to the conflict, and as Baxter seeks to document the ongoing clash between residents and Trump's expansive development, he finds himself personally swept up in it

**Sun 11 Sept 15:50 NFT3**

### **Love Letters and Live Wires**

*N or NW* (1938); *Love on the Wing* (1939); *The Fairy of the Phone* (1936); *The Horsey Mail* (1938); *Trade Tattoo* (1937); *A Midsummer Day's Work* (1939); *The Tocher* (1938); *Night Mail* (1936). Total 80min. Digital. **U**

To mark the BFI's publication of *The Projection of Britain: A History of the GPO Film Unit*, the book's co-editor, Scott Anthony, will introduce a selection of the films produced by the General Post Office's Film Unit, internationally renowned for creative, exciting public information films. Directors as diverse as Grierson, Cavalcanti, Len Lye and Norman McLaren produced films that brought to life the revolution in mass communications, capturing an evocative record of the 1930s zeitgeist on celluloid. This collection was recently listed on the UNESCO UK Memory of the World Register.

The BFI's GPO Film Unit Collection Volumes 1-3 are available now on DVD.

**Thu 15 Sept 18:00 NFT3**

### **Passport to Cinema**

In ***Making the Modern***, the new season of Passport to Cinema screenings programmed by the National Film and Television School, the 'modern' begins in 1929 and ends in 1967. What we're looking at are the seeds of modern cinema, beginning with the frank sexuality of ***Pandora's Box*** and the offhand way with sex, story and violence in

**Scarface.** Visit the Passport to Cinema page at [nfts.co.uk](http://nfts.co.uk) for a full account of our 16 other titles, divided into further pairs, to exemplify everything we call 'modern'.



**Pandora's Box** Die Büchse der Pandora

Germany 1929. Dir GW Pabst. With Louise Brooks, Fritz Kortner 143min. PG. Live piano accompaniment Henri Langlois's pronouncement 'There is no Garbo. There is no Dietrich. There is only Louise Brooks!' reflects the timeless appeal of an actress who was ahead of her time. Pabst's version of Wedekind's psycho-sexual drama provided her with her defining role. What made the film shocking to many at the time was Brooks' embodiment of Lulu, not as the *belle dame sans merci*, but as an innocent who accepts her erotic power without guilt.

**Sun 4 Sept 15:20 NFT1, Mon 5 Sept 18:10 NFT2** Introduced by Nathalie Morris

**Scarface**

USA 1932. Dir Howard Hawks. With Paul Muni, Ann Dvorak. 95min. 15

Howard Hawks' *Scarface* was the subject of a well-documented tussle with the censor, who wanted to impose the clear-cut moral distance that was lacking in Ben Hecht's script, with its elements of black humour. *Scarface* remains one of the most potent and modern of gangster movies.

**Thu 1 Sept 20:50 NFT2, Sat 3 Sept 18:10 NFT3, Tue 6 Sept 18:10 NFT2** Introduced by Nick Smedley;  
+ **Piano Tooners** (USA 1932. Dir John Foster & George Ruffle. 7min)

**The Bad Sleep Well** Warui yatsu hodo yoku nemuru

Japan 1960. Dir Akira Kurosawa. With Toshiro Mifune, Takeshi Kato, Masayuki Mori. 151min. EST. PG  
In Akira Kurosawa's unsparing portrait of corruption in post-war Japan a young business executive sets out to track down the murderer of his father. *The Bad Sleep Well* is Shakespeare's *Hamlet* as *film noir*, with the mean streets located in the corporate boardrooms of Tokyo. Infused with an uncharacteristic pessimism, this is a powerful critique of a society that has surrendered its soul to corporate corruption.

**Mon 12 Sept 18:10 NFT2\*, Sun 2 Oct 20:00 NFT3**, \*Introduced by Mamoun Hassan

**Forty Guns**

USA 1957. Dir Samuel Fuller. With Barry Sullivan, Dean Jagger, John Ericson, Gene Barry. 80min. PG  
Fuller's original title – *Woman with a Whip* – clearly places Barbara Stanwyck's land baron at the heart of one of Fuller's most radical and subversive films. *Forty Guns* is a delirious rewriting of the rules of the traditional western. Quoted by Godard in *A bout de souffle*, and with many sequences filmed in uninterrupted one-minute takes, *Forty Guns* is a key film by one of American cinema's greatest auteurs.

**Tue 13 Sept 18:10 NFT2\*, Wed 21 Sept 20:45 NFT2, Mon 10 Oct 18:30 NFT3**

\*Introduced by Dominic Power; + **What's Opera, Doc?** (USA 1957. Dir Chuck Jones. 7min)

**Jules et Jim**

France 1962. Dir François Truffaut. With Jeanne Moreau, Oskar Werner, Henri Serre. 106min. EST. PG  
Truffaut's timeless and best-loved film chronicles 20 years in the life of a bitter-sweet *ménage à trois*, from the *belle époque* to the rise of fascism. Made during the early days of the New Wave, *Jules et Jim* looks forward to the future while keeping faith with the cinema of Vigo and Renoir.

**Sun 17 Sept 20:40 NFT3, Mon 19 Sept 18:10 NFT2\*, Wed 12 Oct 20:45 NFT2**

\*Introduced by Jonathan Romney; + **Summer with Monika** (UK 2000. Dir Corrina Askin. 4min)

**Floating Clouds** Yukigumo

Japan 1955. Dir Mikio Naruse. With Masayuki Mori, Mariko Okada. 123min. EST. 12A

Mikio Naruse's study of life in post-war Japan is a restrained, unsparing account of a woman (a performance of extraordinary vulnerability by Hideko Takamine) who has returned to Japan after living abroad to seek out her lover from a period spent in Indo-China. Naruse contrasts the vivid wash of her previous life with the crushing reality of the present. An austere masterpiece from one of the classical masters of Japanese cinema.

**Fri 23 Sept 20:30 NFT2, Mon 26 Sept 18:10 NFT2** Introduced by Isolde Standish

**In a Lonely Place**

USA 1950. Dir Nicholas Ray. With Humphrey Bogart, Gloria Grahame. 94min. PG

Ray adapted Dorothy B Hughes' pitch-black novel of suspicion, guilt and violence into one of the darkest of all *film noirs*: one which also serves as a mordant look at Hollywood mores. Bogart gives one of his most subtle performances as washed-up screenwriter Dix Steele, whose uncontrollable rage makes him a murder suspect. Louise Brooks described it as 'a film whose title perfectly defined Humphrey's own isolation among people'.

**Thu 29 Sept 20:40 NFT2, Mon 3 Oct 18:10 NFT2\*, Sun 9 Oct 20:40 NFT3**



\*Introduced by Geoff Andrew; + *Slick Hare* (USA 1947. Dir Friz Freleng. 7min)

**Paris nous appartient**

France 1961. Dir Jacques Rivette. With Betty Schneider, Gianni Esposito. 141min. EST. 12A

Started before the arrival of the *nouvelle vague* in 1957 and filmed over two years, but not released until 1961, *Paris nous appartient* brilliantly captures the uncertainties and aimlessness of the Cold War period. Rivette's feature debut is one of the key films of France's cinematic revolution, and anticipates the cinema of paranoia and conspiracy theory which became a cinematic vogue more than a decade later.

**Sun 2 Oct 20:10 NFT2, Mon 10 Oct 18:10 NFT2** Introduced by Mark LeFanu

**Essential Experiments:** Presented in association with Kingston University London

**Diaries, Notes & Sketches: Reminiscences of a Journey to Lithuania**

USA-UK-West Germany 1975. Dir Jonas Mekas. 88min

Two weeks after Lithuanian-born Mekas arrived in the USA in 1949, he bought his first Bolex 16mm camera and began to record moments of his life, a practice that continues to this day. *Reminiscences* compellingly documents a family divided by the ravages of war and their long-delayed reunion in Semeniškiai, Lithuania Screening with the short *Hare Krishna*, a kaleidoscope of images heralding the New Age one Sunday afternoon in New York, featuring Allen Ginsberg and Peter Orlovsky. .

**Thu 15 Sept 20:45 NFT2**

**Chelsea Girls**

USA 1966. Dir Andy Warhol & Paul Morrissey. With Nico, Brigid Berlin, Ondine, Gerard Malanga. 210min. Split screen.

Warhol's double-projection epic, composed from various scenes shot at the Chelsea Hotel, the Factory and apartments including Velvet Underground's on West 3rd, catapulted many of the participants into superstardom. The juxtaposed vignettes, shot with Warhol's trademark static camera and drenched with charisma, narcissism and moral ambiguity, helped define the legend of the downtown scene.

**Wed 28 Sept 18:30 NFT1** With introduction

Joint ticket for both Essential Experiments screenings available: £13, concs £9.75

**Out At The Pictures: Water Drops on Burning Rocks** Gouttes d'eau sur pierres brulantes

France 2000. Dir Francois Ozon. With Bernard Giraudeau, Malik Zidi, Ludivine Sagnier. 85min EST

*Water Drops on Burning Rocks* is one of Ozon's best. Based on a play by Rainer Werner Fassbinder it is a deceptively simple tale of a businessman and his seduction of the supposedly straight Franz in his stylish 70s apartment. An intense drama of emotions plays its course and other players enter. Ludivine Sagnier plays Franz's girlfriend and Leopold also has an old flame. Beautifully played and choreographed, with great musical touches.

**Thu 1 Sept 18:20 NFT2, Mon 5 Sept 20:40 NFT2**

**Silkwood**

USA 1983. Dir Mike Nichols. With Meryl Streep, Cher, Kurt Russell. 131min. 15

Based on the true story of nuclear power-plant worker Karen Silkwood (the effortlessly brilliant Streep) who blew the whistle on deadly safety breaches. Cher in a fantastic supporting role plays her lesbian best friend Dolly, not so secretly in love with her. When everyone else backs away from Karen as her determination to expose the truth turns into a onewoman crusade, it's Dolly who sticks by her. Nominated for several Oscars, Nichols' film is at times both heartbreaking and uplifting, with a rare appearance of a screen lesbian who is just as real and well written as all the other characters in this excellent film.

**Tue 13 Sept 20.30 NFT2, Sun 18 Sept 18.00 NFT2**

**Projecting the Archive: When We Are Married**

UK 1943. Dir Lance Comfort. With Raymond Huntley, Olga Lindo. 104min. U

A relatively faithful adaptation of the popular JB Priestley comedy, with many of the cast members from the original London stage production here recreating their roles for the screen. In a small Yorkshire town at the turn of the century, three couples – all respectable pillars of the community – are preparing to celebrate their joint silver wedding anniversaries when disaster strikes – they discover that they have never been legally married.

**Wed 21 Sept 18:20 NFT1** Introduced by John Oliver (Curator, BFI National Archive)

**The White Bus**

UK 1967. Dir Lindsay Anderson. With Arthur Lowe, Patricia Healey. 46min. PG

Numbed by London city life, a young woman returns to Salford in search of her northern roots. Made as part of *Red, White and Zero*, an ill-fated portmanteau movie based on stories by Shelagh Delaney, *The White Bus* was the only section to actually get a cinema release. Through the eyes of her disillusioned protagonist, Delaney creates a beautifully warped city symphony about an industrial town vivid with history yet ever-changing. Screening with John Fletcher's *About 'The White Bus'* (1968, 57min), an early 'making of' documentary that offers fascinating insight behind the scenes.

**Thu 29 Sept 18:20 NFT2**, Introduced by Dylan Cave (Curator, BFI National Archive)

### **Capital Tales: High Treason**

UK 1929. Dir Maurice Elvey. With Benita Hume c76min. Live piano accompaniment.

A British *Metropolis* of sorts: anyone with a taste for futuristic fantasy – and a little high camp – will find plenty to enjoy. Set in the London of the future, where the city's skyline now rivals New York's; cars have become cigar-shaped and showers do both wash and dry. Two great super-powers stand on the brink of war as a band of evil agitators threaten to stop at nothing. Will London's Peace League be able to save the world? Written by maverick MP Pemberton Billing, the film is an intriguing glimpse into what seemed possible in the inter-war years. + *The Fugitive Futurist: a Q-Riosity* by "Q" (UK 1924, Dir Gaston Quibert, 11min), which suggests an extraordinary alternative future for some of the capital's best known landmarks.

**Wed 5 Oct 18.00 NFT1** Introduced by Simon McCallum (curator, BFI National Archive)

### **The Flipside: Neil Innes Night**

From The Bonzo Dog Doo-Dah Band, via The Rutles, right through to The Idiot Bastard Band, 'Seventh Python' Neil Innes has wryly ploughed a refreshingly unpredictable and imaginative creative path in words, music and performance. Join us – and the great man himself – as we pay tribute to his diverse drily humorous talents with a special show gathering together a bumper bundle of rarely screened material drawn from the vaults of the BFI National Archive.

**Thu 8 Sept 20:30 NFT1** Introduced by Vic Pratt and William Fowler, Curators, BFI National Archive. We look forward to welcoming Neil Innes for a Q & A session after the screening.

### **unLOCKed: Thirteen Against Fate**

#### **The Lodger**

BBC 1966. Dir James Ferman. With Zia Mohyeddin, Gwendolyn Watts, Gemma Jones. 60min.

#### **+ The Survivors**

BBC 1966. Dir Rudolph Cartier. With Lila Kedrova, David Buck, Katleen Breck, Terence de Marney. 60min  
We continue to showcase the recent British television rediscoveries within the Library of Congress (LOC) archives with two instalments from the BBC's adaptation of 13 stories from highly regarded crime writer Georges Simenon. Series producer Irene Shubik said at the time, 'These plays are not for the squeamish. They are not light detective stories, but intense psychological studies of individuals deeply involved in the aftermath of murder'. The first instalment of the series concentrates on the anguish of a man on the run, while *The Survivors* is master craftsman Cartier's version of the Simenon story *Les rescapés du Télémaque*.

### **Monster Movies with John Landis + surprise screening**

Expert monster director John Landis (*An American Werewolf in London*) joins actor and writer Reece Shearsmith on stage to discuss all things monstrous. From B-movie bogeymen and aliens to A-list big budget terrors, the historical origins of archetypal movie monsters and a look into the craft of creating these iconic scares will be explored. Followed by a top-secret screening of a rarely seen monster film chosen by John Landis; who will then be signing copies of his new book *Monsters in the Movies* at the BFI Filmstore after the screening. Running time approx 150min

**Sun 9 Oct 16:30 NFT1**

### **African Odysseys: Burning an Illusion**

UK 1981. Dir Menelik Shabazz. With Cassie Macfarlane, Victor Romero. 111min. 15

Shabazz's pioneering first feature was shot around the Notting Hill and Ladbroke Grove communities and has remained a landmark in British cinema. A film about transformation and identity, it is also a love story that traces the emotional and political growth of a young black couple in Thatcher's London, and the first British film to give a central voice to a black woman, charting her journey to emotional maturity, emancipation and political awakening. We celebrate 30 years of a film that is no less relevant

today. Tony Warner of Black History Walks will welcome guests and chair discussion after the screening.

**Sat 1 Oct 14:00 NFT1**

**Extended Run - Final Day: Kind Hearts and Coronets**

UK 1949. Dir Robert Hamer. 106min. Digital.

One of the blackest of British comedies, Hamer's masterpiece is also, with its brilliant juxtaposition of Edwardian bourgeois etiquette and savage ambition, the most glitteringly sophisticated. The film offers a razor-sharp critique of aristocratic manners as Louis Mazzini (Dennis Price) hones his skills in the gentle and distinctly English art of murder, working his vengeful way through the D'Ascoyne dynasty in the hope of gaining the Dukedom. Alec Guinness delivers a *tour de force* playing no less than eight D'Ascoyne's, while Joan Greenwood and Valerie Hobson excel as the two very different women in Louis' life. Exquisite entertainment.

**Thu 1 Sept 18:30, 20:45 NFT3**

**Shaping the Author's Voice in Documentaries: Michael Rabiger**

If you have a camera and a computer you can start making a documentary immediately; each film is a life-changing process that leads you toward making the next. The Filmstore has teamed up with Focal Press to present this one-off chance to learn from Michael Rabiger, author of *Directing the Documentary* and *Developing Story Ideas*. Michael will talk about where great documentary ideas come from, how to develop them on paper and how to communicate them to other people – either as a written proposal or oral pitch. Bring along your own pitch as we hope to have time for one or two brief live examples. After the talk Michael will be signing books in the Filmstore.

**Fri 9 Sept 18:00 Blue Room** Tickets £5

**Got the Writing Love Bug?: Masterclass and Book Signing with Helen Jacey**

The romance genre has gone through countless evolutions. From epics to bromances, westerns to sci-fi, having a love story at the heart of the narrative raises new challenges for filmmakers; whether writer, director, producer or actress. Helen Jacey, author of *The Woman in the Story: Writing Memorable Female Characters*, will give unique insight into the highs and lows and not necessarily happy endings of today's love stories. Showing how love stories, whatever period they are set in, reveal more about contemporary attitudes than meets the eye, Helen will provide some inspirational guidelines for all who love making films about making love!

**Wed 5 Oct 18:00 Blue Room** Tickets £5

**Birkbeck Courses: Introduction to Cinema**

This popular 22-week course is a thorough and lively introduction to cinema as an art form, as an industry and as pure entertainment. You will gain the skills and theory required to analyse and appreciate cinema, via screenings and discussion of a diverse and abundant range of films. This module explores film history and theory, from its beginnings to Hollywood, from documentary to blockbusters, from art films to the avant-garde.

**Thu 6 Oct - Thu 15 Dec + Thu 12 Jan - Thu 22 Mar (22 weeks) Studio**

**Underground Film: History of the British Avant Garde**

The founding of the London Film Makers' Co-op in the 60s provided the space for a British avant garde movement. This module begins with the structuralist films of the 70s, then covers the emerging movements of women and black filmmakers in the 80s, and 'punk', 'scratch' and other low-tech/low-budget filmmaking that challenged the political and technical status quo. It will also consider the influence of 'film art' movements such as the American Underground, on British work, and how experimental film and video began to move into the art gallery.

**Tue 4 Oct - Tue 13 Dec (11 weeks) Studio**

**The Disney 50**

**Our chronological survey of Walt Disney Studio's output of animated features, 1937–2011, programmed by Justin Johnson**

**Aladdin**

USA 1992. Dir John Clements & Ron Musker. With voices of Scott Weinger, Robin Williams, 90min. U  
Aladdin and Abu, his monkey, live on the streets of Agrabah, but a chance encounter with Princess Jasmine changes his life forever. She can only marry a prince but, when he is led to a magic oil-lamp containing a genie with the ability to grant wishes, then surely things will end up happily ever after?

With Clements and Musker at the helm, another Disney classic was born.  
+ *Donald's Crime* (1945, 8min)

**Sat 3 Sept 13:30 NFT1, Sat 10 Sept 14:00 NFT1**

### **Pocahontas**

USA 1995. Dir Mike Gabriel & Eric Goldberg. With voices of Mel Gibson, Christian Bale. 81min. U  
Upon reaching the 'new world', a group of British settlers begin to seize gold and land belonging to the native American people. Captain John Smith and Pocahontas, the daughter of Chief Powhatan, find themselves drawn to each other, but the relationship is fraught with danger as their two different worlds are brought together.

+ *Woodland Cafe* (1937, 8min)

**Sat 17 Sept 13:00 NFT1, Thu 22 Sept 18:30 NFT2**

### **The Hunchback of Notre Dame**

USA 1996. Dir Gary Trousdale & Kirk Wise. With voices of Demi Moore, Kevin Kline. 91min. U  
Victor Hugo's classic tale is given the Disney treatment and takes position 34 in the Disney 50. Quasimodo has been brought up in the sanctuary of the bell-tower at Notre Dame Cathedral in Paris with the gargoyles for friends and Judge Frollo as both his guardian and jailer. His world starts to fall apart when he begins to fall for Esmerelda, a friend who has eyes for another man.

Plus *Mickey's Good Deed* (1932, 8min)

**Tue 13 Sept 18:30 NFT1, Sat 24 Sept 13:10 NFT1**

### **Hercules**

USA 1997. Dir John Clements & Ron Musker. With voices of Tate Donovan, Danny DeVito, James Woods. 93min. U

It's the turn of Greek Mythology as we meet Hercules, son of Zeus, who is destined to save his family from his wicked Uncle Hades if the prophecies are to be believed. He must confront a Cyclops, the Hydra and Hades himself in order to realise his heroic aspirations in this entertaining and uplifting tale that boasts James Woods on top form as the villain of the piece. + *Bee at the Beach* (1950, 7min)

**Tue 27 Sept 18:30 NFT2, Sat 1 Oct 13:10 NFT2**

### **Mulan**

USA 1998. Dir Tony Bancroft & Barry Cook. With voices of Eddie Murphy, Harvey Fierstein. 90min. U  
When the Chinese army insist that one man from every family shall be conscripted, elderly Fa Zhou steps up. His daughter Mulan decides to disguise herself as a young man, Ping, and takes her father's place. Watched over by a small dragon, and with plenty of gender lessons to learn, will Mulan bring honour to her family as a warrior, or will her deception come to light?

+ *Goofy and Wilbur* (1939, 8min)

**Thu 6 Oct 18:20 NFT1, Sat 8 Oct 13:30 NFT1**

## **Film Funday**

### **Preview: The Lion King 3D**

USA 1994/2011 Dir Roger Allers & Rob Minkoff With voices of James Earl Jones, Jeremy Irons, Matthew Broderick. 89min. U. Courtesy of Walt Disney Pictures (UK)

Simba is born into lion royalty but is led astray by his crooked Uncle Scar, a pack of hungry hyenas and bumbling companions Pumba and Timone. He discovers that he is destined to become a great king in his own right but to do so he must confront his enemies and stop running away from his problems. One of the most eagerly waited of the contemporary Disney 50 titles, *The Lion King* arrives in 3D for the first time. + *Sheep Dog* (1949, 7min)

**Sun 2 Oct 15:20 NFT1**

### **Funday Workshop**

From Simba and Nala to Scar and Rafiki, *The Lion King* is packed with some of the funniest, sweetest and meanest characters ever to hit the big screen. Come along to our Lion King Funday and create your own family of wild animals – draw them straight from your imagination and make up tales about their friendships and adventures. Let our team of animators help you to transform your ideas and stories into your very own short animated film.

**Sun 2 Oct 13:20 Foyer** Free to ticket-holders for the Funday screening

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## **About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

## **Booking information**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank /September October 2011**