

## September – Early October 2015 at BFI Southbank



WITH ONSTAGE APPEARANCES FROM: JOHN WATERS, JULIEN TEMPLE, SIR ALAN PARKER, NICHOLAS WINDING-REFN, THE CAST AND CREW OF DOWNTON ABBEY, HOUSE OF CARDS CREATOR BEAU WILLIMON

### SEASONS

- *It isn't Very Pretty... The Complete Films of John Waters (Every Goddam One of Them...)* / Onstage: director John Waters 'in conversation' with season curator Justin Johnson
- Focus on Sir Alan Parker / Onstage: Sir Alan Parker and Lord Puttnam
- Also Like Life: The Films of Hou Hsiao-Hsien / Onstage: season curator Richard I Suchenski
- *London on Film: Part 3 – The City Reimagined* / Onstage: director Julien Temple plus others
- *South Bank and Waterloo Weekender (26-27 September)* as part of *London on Film* – events and screenings celebrating the stories and faces of the South Bank and Waterloo
- *Breaking the Mould: ITV at 60*

### EVENTS, PREVIEWS AND REGULAR STRANDS

- **FILM PREVIEWS:** *Dope* (Rick Famuyiwa, 2015), *Macbeth* (Justin Kurzel, 2015), *Legend* (Brian Helgeland, 2015)
- **TV PREVIEW:** *Downton Abbey Season 6, Episode 1* (ITV, 2015) / Onstage: executive producers and cast members (TBC)
- **BAFTA AND BFI SCREENWRITERS' LECTURE SERIES** / Onstage: Beau Willimon (*House of Cards*, *The Ides of March*)
- **BOOK LAUNCH:** Nicholas Winding Refn - *The Act of Seeing* / Onstage: director Nicholas Winding-Refn and co-author/critic Alan Jones
- **LONDON PREMIERE:** *A Syrian Love Story* (Sean McAllister, 2015) / Onstage: director Sean McAllister and special guests
- **CULT:** *Death Walks Through London – A Lizard in a Woman's Skin* (Lucio Fulci, 1971), *All the Colours of the Dark* (Sergio Martino, 1972)
- **ESSENTIAL EXPERIMENTS – Focus on Joseph Cornell**, coinciding with the Royal Academy exhibition 'Joseph Cornell: Wanderlust'.
- **BFI FLARE:** *Beautiful Thing* (Hettie Macdonald, 1996), *Tipping the Velvet* (Geoffrey Sax, 2002)
- **MEMBER EXCLUSIVES:** **BFI SCREEN EPIPHANY** with Nicholas Winding Refn introducing *Farewell Uncle Tom* (Gualtiero Jacopetti, Franco Proserpi, 1971), Exclusive Preview of *The 59th BFI London Film Festival* with the Festival programming team
- **AUDIENCE CHOICE:** On the theme of the **BFI London Film Festival Best Film Award**

### EXTENDED RUNS

- **BFI RELEASES - *Pasolini*** (Abel Ferrara, 2014) released in selected cinemas across the UK by the BFI on 11 September
- **OTHERS - *In Cold Blood*** (Richard Brooks, 1967), ***Steamboat Bill, Jr*** (Charles Reisner, 1928), ***L'eclisse*** (Michelangelo Antonioni, 1962), ***The Look of Silence*** (Joshua Oppenheimer, 2014), ***Love & Mercy*** (Bill Pohlad, 2014), ***Queen and Country*** (John Boorman, 2014), ***Mr Holmes*** (Bill Condon, 2015)

**PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS**

**IT ISN'T VERY PRETTY...THE COMPLETE FILMS OF JOHN WATERS (EVERY GODDAM ONE OF THEM...)**

**John Waters said:** "This tribute is like receiving a plenary indulgence from the movie gods above and for once I can be show-biz thrilled without the slightest drop of irony in my thanks. Yikes, respectability...the final outrage"

From 1 September – 6 October 2015 **BFI Southbank** will be celebrating 50 years of filth, with a retrospective dedicated to the legendary film director **John Waters**, famous for cult hits such as ***Pink Flamingos*** (1972), ***Female Trouble*** (1974) and ***Hairspray*** (1988) as well as bigger budget films like ***Cry Baby*** (1990) and ***Serial Mom*** (1994) starring Johnny Depp and Kathleen Turner respectively. The season ***It isn't Very Pretty... The Complete Films of John Waters (Every Goddam One of Them...)*** couldn't claim to be screening 'every goddamn one' of his films without including Waters' earliest forays into filmmaking, and the BFI is thrilled to be able to include, completely free of charge, his short films from the 60s, which have never been seen in the UK. John Waters will take to the **BFI Southbank** stage for a very special ***In Conversation*** event with season curator Justin Johnson on **Friday 18 September**, as well as introduce a number of screenings during the season. As an additional treat John Waters has also personally selected six eclectic British films to accompany the season in a dedicated sidebar ***Teabaggin' in the Kitchen Sink: My Favourite British Films*** – these films have moved or inspired him in some shape or form, and include Joseph Losey's ***Boom!*** (1968) and Roger Michell's ***The Mother*** (2003).

**The full press release for the season is available on the BFI website:**

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-it-isnt-very-pretty-the-complete-films-of-john-waters-2015-07-03.pdf>

**FOCUS ON SIR ALAN PARKER**

Earlier this year director **Sir Alan Parker** generously donated his archive of scripts, production papers, posters and photographs to the BFI National Archive. To mark this new and exciting acquisition, BFI Southbank will host a Focus on Sir Alan Parker from 24 September – 25 October 2015. Parker and producer David Puttnam (whose papers are also held by the BFI National Archive) have been friends since their days as advertising luminaries in the 60's beginning their film careers together in the early 70's. At **Sir Alan Parker and Lord Puttnam Unplugged** on **Thursday 24 September** for the first time ever, the two of them take to the stage to talk about working together in film, their friendship and their unique views on the film industry, past and present. This event will be followed by a screening of ***Midnight Express*** (1978); directed by Parker, produced by Puttnam and with an Oscar®-winning screenplay by Oliver Stone, ***Midnight Express*** remains as powerful now as when it first came out in 1978. Also screening as part of the focus will be Parker's feature debut, the stylish and uplifting film for all ages ***Bugsy Malone*** (1976), starring Jodie Foster and Scott Baio. There will be a Family Funday screening on Sunday 4 October, complete with a Funday workshop in the BFI Foyer before the screening.

There will be two exhibitions at BFI Southbank as part of the focus, the first of which offers a peek into the newly acquired **Alan Parker archive**, spanning his career from his early work in advertising through to his most recent feature film work (Thu 24 Sep – Sun 25 Oct, Mezzanine). The second exhibit **The Cartoons of Alan Parker** will run in the BFI Southbank Atrium from Fri 25 Sep – Mon 5 Oct and will showcase Parker's infamous cartoon work. Parker began drawing cartoons 50 years ago when working as a copywriter at a small ad agency. 'We had to turn out 10 ads a day,' he says, 'so the most expedient method was to come up with an idea, a line, and draw a cartoon.' During his later career as a film director and writer, Parker continued to be a prolific cartoonist, mostly lambasting the pretensions and excesses of art and the film industry (the BFI included!).

### **ALSO LIKE LIFE: THE FILMS OF HOU HSIAO-HSIEN**

One of the leading figures of the Taiwanese New Wave **Hou Hsiao-Hsien** will be celebrated with a major retrospective at BFI Southbank from 2 Sept – 6 Oct 2015. Hou-Hsiao-Hsien has helped put Taiwanese cinema on the international map with work that explores the island's rapidly changing present as well as its turbulent, often bloody past, and is one of the best examples in world cinema of a director who found his own distinctive style and voice while working on the job. The season will kick off with **Cute Girl** (1980), **Cheerful Wind** (1981) and **The Green Green Grass of Home** (1982), all starring Hong Kong pop star Kenny Bee; these early films offer a mixture of comedy and romance and begin to show Hou's interest in Taiwan's regional differences, a key theme of his later films. Hou's other early films such as **The Sandwich Man** (1983) and **The Boys from Fengkuei** (1983) dramatised engaging life stories – including his own in **The Time to Live and the Time to Die** (1985).

By this mid-point in his career, Hou had begun to gain an international reputation for his style, often compared to Japanese filmmaker Yasujiro Ozu, and he won the Venice Golden Lion for **A City of Sadness** (1989) and a Cannes prize for **The Puppetmaster** (1993). Also screening will be Hou's most complex, but emotionally direct film **Good Men, Good Women** (1995) and **Flowers of Shanghai** (1998), which explores the manners and customs of the 'flower houses' or brothels of late-19<sup>th</sup> century Shanghai. Moving into the latter part of his career, the season will include **Millennium Mambo** (2001) starring Shu Qi (the star of this year's *The Assassin*) as a frequenter of the Taipei rave scene, who finds herself struggling to break free of an overly-possessive boyfriend; **Café Lumière** (2003), a hallucinatory picture of young singletons in Tokyo, made as an homage to Yasujirō Ozu in his centenary year; and Hou's tribute to Albert Lamorisse's classic *The Red Balloon*, **Flight of the Red Balloon** (2007), shot in Paris with a largely French cast including Juliette Binoche as a puppeteer working on a Chinese play. The season will also include introductory talks from season curator Richard I Suchenski (Bard College, NY) and film critic Tony Rayns.

International retrospective organized by Richard I Suchenski (Director, Center for Moving Image Arts at Bard College), in collaboration with the the Taiwan Film Institute and the Ministry of Culture of the Republic of China (Taiwan).



### **LONDON ON FILM – PART 3: THE CITY REIMAGINED**

The BFI's major **London on Film** season concludes with **Part 3 – The City Reimagined** throughout September and early October, concluding on the 9<sup>th</sup>. **The City Reimagined** will reflect how filmmakers have sometimes captured a vision of London without ever shooting a single frame in the city. Although the studio recreation can be just as intriguing as the best documentary, there are also visionary directors who have given us their own poetic recreations of the city, using London to fit their own imaginings and changing how we view the city forever.

Set designers from Berlin to Burbank have given us extraordinary vistas of London streets which have come to represent the city in our imaginations. *High Treason* (Maurice Elvey, 1929) is a radical science fiction view of London with personal air travel and the internet envisioned against a backdrop of tribal war in an advanced civilisation. G W Pabst's *The Threepenny Opera* (1931) and its Soho sets may bear more resemblance to 19<sup>th</sup> century Berlin and in Patrick Hamilton's *Hangover Square* (1945) the streets have a sentimental air of late Victorian picturesque and are unmistakably a studio creation, emphasising the enduring myth of foggy London, with characteristically dark and dingy streetscapes. Conjuring the big studio vision of larger-than-life London are big budget extravaganzas such as George Cukor's *My Fair Lady* (1964), Carol Reed's *Oliver!* (1969) and Julien Temple's *Absolute Beginners* (1986), a screening of which will be followed by a **Q&A with the director**.

The poetry of Derek Jarman's *Jubilee* (1978) made London the stuff of fantasy, while Stephen Poliakoff's *Hidden City* (1987) fetishized its unfamiliar corners creating a film set in a city few would recognise. Patrick Keiller's roving camera also makes a virtue of the city's strangeness, obsessively tracking idiosyncratic shots of delicious oddness in *London* (1994). Danny Boyle's *28 Days Later* (2002) also made a virtue of the eeriness of empty streets and buildings to create an all too believable, modern horror.

Waterloo Bridge has been a significant focus for filmmakers over the years, and the final of our London on Film Weekenders – **South Bank and Waterloo** – takes advantage of this, with a selection of films shot around BFI Southbank, Waterloo and Lambeth. *A Window in London* (Herbert Mason, 1939) features a young Michael Redgrave as a builder on Waterloo Bridge, *The Happy Family* (Muriel Box, 1952) tells the story of a family living near the Festival of Britain site and it screens with a wonderfully evocative documentary about the creation and eventual destruction of the Festival of Britain exhibition, *Brief City* (Jacques Brunius, Maurice Harvey, 1952). Also screening will be London-set Hollywood weepie *Waterloo Bridge* (Mervyn LeRoy., 1940) starring Vivien Leigh and Robert Taylor as young lovers brought together on Waterloo Bridge during an air-raid.

**London on Film** is the first ever BFI celebration of the nation's capital – featuring over 200 films – a number of which have been unseen since they were first filmed, offering a unique perspective on the city as captured by filmmakers over the last 120 years. For Londoners this season will show the city they know and love, as they may never have known it before. **London on Film** is part of the BFI's most ambitious UK-wide archive project to date - **Britain on Film** in which thousands of British titles from the BFI National Archive and the UK's other national and regional screen archives, will be digitised and made available online via BFI Player for the first time ever to the British public.



### **BREAKING THE MOULD: ITV AT 60**

As ITV turns 60 BFI Southbank will host a short season reflecting on the channel's earliest days with four evenings of incredibly rare and fascinating material including screenings of *ITV: This is Your Life* (ITV, 1976) and *Television for Children* (ITV, 1960), as well as compilation programme dedicated to **Ads and Admags**. In 1955 when Independent Television (ITV) began transmission it smashed the monopoly of the BBC and ushered in a new era of UK broadcasting. For the first time, viewers would

have choice and programme makers would have competition. ITV made an immediate impact with high-profile elaborate content, and its early years brought a heady rush of excitement and innovation in programming from a variety of regional broadcasters.

The season will also include a very rare screening of ***A Night of ITV*** – in 1964 Lew Grade asked for an entire Sunday night's transmission of ITV to be recorded. The result is this rare and precious memento of how television used to be – complete with continuity announcements, news and weather reports, trails and adverts and all the other flotsam and jetsam of the schedules. Finally, as a special 60<sup>th</sup> birthday treat, BFI Southbank is delighted to preview the opening episode of the final ever season of ***Downton Abbey***, one of ITV's most popular (and globally successful) drama series; taking place on **Thursday 17 September**, the preview will be followed by a **Q&A** with members of the cast and crew, to be confirmed in due course.

**– ENDS –**

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**NOTES TO EDITORS:**

**BFI SOUTHBANK EVENTS LISTINGS FOR SEPTEMBER/ EARLY OCTOBER 2015**

**PREVIEWS**

**Catch the latest film and TV before release**

**Preview: Dope**

USA 2015. Dir Rick Famuyiwa. With Keith Stanfield, Kiersey Clemons, Tony Revolori, Zoë Kravitz. 115min. Digital. Cert TBC. Courtesy of Sony Pictures

Nineties hip-hop-loving, gang-avoiding high school nerd Malcom just wants to finish his Harvard application and stay out of trouble while living in a crime-controlled LA neighbourhood. A chance encounter leaves him and his friends Job and Diggy with a backpack of MDMA to sell 'or else' and an uplifting comic adventure ensues (alongside a killer soundtrack).

Tickets £16, concs £12 (Members pay £1.70 less)

**THU 3 SEP 18:20 NFT1**

**Preview: Legend**

UK 2015. Dir Brian Helgeland. With Tom Hardy, Emily Browning, Taron Egerton. RT and cert TBC. Digital. Courtesy of STUDIOCANAL

The East End-based Kray twins ran organised crime in the 1950s and 60s with their gang 'The Firm,' committing armed robberies and arson alongside owning West End nightclubs. Writer-director Brian Helgeland (*LA Confidential*, *Mystic River*, *A Knight's Tale*) charts Reginald and Ronald's violent careers with this stylish crime thriller, starring Tom Hardy as both brothers.

Tickets £16, concs £12 (Members pay £1.70 less)

**FRI 4 SEP 20:15 NFT1**

### **Preview: Macbeth**

UK-France-USA 2015. Dir Justin Kurzel. With Michael Fassbender, Marion Cotillard, David Thewlis, Paddy Considine. 113min. Digital. Cert TBC. Courtesy of STUDIOCANAL

After a trio of hags prophesies that he will one day become King of Scotland, Macbeth, spurred on by his wife (Cotillard), murders his king and takes the throne. This is a blood-soaked adaptation of Shakespeare's Scottish play, with red hued smoky battle scenes and an excellent Fassbender descending into madness as the eponymous anti-hero.

Tickets £16, concs £12 (Members pay £1.70 less)

**WED 30 SEP 20:30 NFT1**

### **TV Preview: Downton Abbey Season 6, Episode 1 + panel discussion with executive producers and cast members (TBC)**

ITV 2015. Dir Minkie Spiro. With Hugh Bonneville, Jim Carter, Maggie Smith, Penelope Wilton. Ep1 65min

As our time with the Crawleys draws to a close we see what will become of the much-loved family and their servants as they face new challenges and begin forging different paths in a rapidly changing world. This sixth and final season promises to offer all the highs and lows, joys and sorrows that viewers across the globe have come to relish.

Please see [bfi.org.uk](http://bfi.org.uk) for final confirmation on panellists

Tickets £16, concs £12 (Members pay £1.70 less) This event is part of our Breaking the Mould: ITV at 60 season

**THU 17 SEP 18:15 NFT1**

### **London Premiere: A Syrian Love Story + Q&A with Sean McAllister and special guests**

UK-France-Lebanon-Syria 2015. Dir Sean McAllister. 76min. Courtesy of 10Ft Films

Comrades and lovers Amer and Raghda met in a Syrian prison cell 15 years ago. When McAllister – known for his unique and intimate documentary portraits – first meets them in 2009 Raghda is back in prison leaving Amer to look after their four boys alone, but as the 'Arab Spring' sweeps the region the family's fate shifts irrevocably. Shot over five years, the film charts their incredible odyssey towards political freedom and was the worthy winner of the Grand Jury Prize at this year's Sheffield Doc Fest. For Raghda and Amer it's a journey of hope, dreams and despair – for the revolution, their homeland and each other.

**TUE 15 SEP 18:20 NFT1**

### **BAFTA AND BFI SCREENWRITERS' LECTURE SERIES**

The BAFTA and BFI Screenwriters' Lecture Series returns for its sixth year with a lecture at BFI Southbank from *House of Cards* creator and showrunner Beau Willimon, as well as lectures at BAFTA 195 Piccadilly from screenwriters Nick Hornby, Jimmy McGovern, Nancy Meyers and Andrew Bovell.

#### **Beau Willimon**

Playwright and screenwriter Beau Willimon was nominated for an Academy Award for his work on *The Ides of March* (adapted from his play *Farragut North*), and is the creator and showrunner of the Emmy and Golden Globe-winning *House of Cards*. We're pleased to welcome him to BFI Southbank for this exclusive Screenwriters' Lecture Series, now in its sixth year, which aims to celebrate the art of the worlds' greatest screenwriters.

**SAT 3 OCT 18:00 NFT1**

In Association with:

THE J. J. CHARITABLE TRUST



### **NICHOLAS WINDING REFN BOOK LAUNCH AND SCREEN EPIPHANY**

#### **Nicolas Winding Refn Book Launch**

To celebrate the launch of their book *The Act of Seeing*, director Nicolas Winding Refn discusses this highly personal project with co-author Alan Jones. The acclaimed filmmaker makes complicit voyeurs of us all in editing his exceptional collection of rare exploitation posters into an insightful publication which matches the harsh beauty explored in his own pioneering film work.

**TUE 1 SEP 18:15 NFT1**

**Nicolas Winding Refn introduces Farewell Uncle Tom Addio zio Tom**

*Italy 1971. Dirs Gualtiero Jacopetti, Franco Proserpi. With Gualtiero Jacopetti, Franco Proserpi, Cicely Browne. 105min. Film*

We welcome writer, director and producer Nicolas Winding Refn (*Pusher, Drive, Only God Forgives*) to discuss how this film inspired him with film critic Alan Jones. This controversial 1970s docudrama explored the evils of slavery with graphic re-enactments of true events before the American Civil War and is included in Winding Refn's new book *The Act of Seeing*, which will be launched at BFI Southbank on the same night.

**TUE 1 SEP 20:15 NFT1**

**FOCUS ON SIR ALAN PARKER**

**Sir Alan Parker and Lord Puttnam Unplugged**

Director Alan Parker and producer David Puttnam have been friends since their days as advertising luminaries in the 60's beginning their film careers together in the early 70's. Here, for the first time ever, the two of them take to the stage to talk about their friendship and their unique views on the film industry, past and present.

*Joint ticket available with Midnight Express £16, concs £12 (Members pay £1.70 less)*

**THU 24 SEP 18:30 NFT1**

**Midnight Express**

*UK 1978. Dir Alan Parker. With Brad Davis, John Hurt, Randy Quaid,. 121min. Digital. 18*

In 1970 an American student on holiday in Turkey is arrested for smuggling drugs out of the country and faces a lifetime locked away in a harsh Turkish prison. Directed by Parker, produced by Puttnam and with an Oscar®-winning screenplay by Oliver Stone, *Midnight Express* remains as powerful now as when it was first released in 1978.

*Joint ticket available with Sir Alan Parker and Lord Puttnam in Conversation*

**THU 24 SEP 20:40 NFT1**

**Funday: Buggy Malone + Q&A With Sir Alan Parker**

*UK 1976. Dir Alan Parker. With Jodie Foster, Scott Baio, Florrie Dugger. 93min. Digital. U*

In this stylish and uplifting film for all ages, two rival gangs in 1929 New York fight to control the city. Dandy Dan looks to have the edge when he reveals his secret weapon: the splurge gun, which fires an endless supply of custard. Buggy Malone and his sweetheart Blousey dream of a new life in Hollywood, but soon get caught in the crossfire.

**SUN 4 OCT 13:20 NFT1**

**The Cartoons of Alan Parker**

Sir Alan Parker began drawing cartoons 50 years ago when working as a copywriter at a small ad agency. 'We had to turn out 10 ads a day,' he says, 'so the most expedient method was to come up with an idea, a line, and draw a cartoon.' During his later career as a film director and writer, Parker continued to be a prolific cartoonist, mostly lambasting the pretensions and excesses of art and the film industry (the BFI included!). His films have won 19 BAFTA awards, 10 Golden Globes and 10 Oscars®. His cartoons are yet to win anything... Parental guidance advised.

**FRI 25 SEP – MON 5 OCT ATRIUM**

**Alan Parker exhibition**

Charting Parker's career from advertising copywriter to internationally renowned director, his exhibition offers a peek into this exciting new acquisition.

**THU 24 SEP – SUN 25 OCT MEZZANINE**

**BUG**

**Music video meets comedy**

**BUG 48**

Adam 'Dr Buckles' Buxton unpacks his desktop folders and returns with a witty look at the most creative new music videos, adding a sideways glance at the work's most 'interesting' YouTube comments. Booking is essential.

Tickets £16, concs £12 (Members pay £1.70 less) For programme info visit [Bugvideos.co.uk](http://Bugvideos.co.uk)

**THU 3 SEP 20:45 NFT1**

**THU 10 SEP 18:30 & 20:45 NFT1**

### **BFI FAMILY**

#### **Wonderful films & fun activities**

#### **London On Film: Mary Poppins**

USA 1964. Dir Robert Stevenson. With Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns. 139min. Digital. U

This supercalifragilisticexpialidocious family film is a fine example of how Disney is able to capture the magic of a time and place – in this case, Edwardian London. The Banks family get more than they bargained for when they hire their latest Nanny, and soon the children are whisked away on a colourful adventure involving cockneys, carousels and kite-flying.

**SAT 5 SEP 15:00 NFT1**

**SUN 13 SEP 15:30 NFT1**

#### **London On Film: Oliver!**

UK 1968. Dir Carol Reed. With Mark Lester, Jack Wild, Ron Moody. 153min. Digital. U (advised 7+)

*Oliver Twist*, one of the greatest London stories, is given the musical treatment in this Oscar®-winning film. This tale of an orphan boy who runs away from a workhouse is loud, colourful and full of infectious energy, and it features Oliver Reed as the brutal Bill Sikes and Ron Moody in his signature role of Fagin.

Family Combo ticket offer on Sun 6 Sep only

**SUN 6 SEP 13:00 NFT1**

**MON 7 SEP 20:00 NFT1**

#### **London On Film: Bedknobs and Broomsticks**

USA 1971. Dir Robert Stevenson. With Angela Lansbury, David Tomlinson, Roddy McDowall. 117min. U (advised 5+)

This hugely enjoyable Disney title features Lansbury as an apprentice witch who enchants a bedknob with a travelling spell – much to the delight of the three children under her care. Although the comparisons with *Mary Poppins* are hard to avoid (including the Sherman Brothers' great Portobello Road sequence, and the mix of live action and animation) this is a classic in its own right.

**SUN 20 SEP 13:00 NFT3**

#### **Steamboat Bill, Jr**

USA 1928. Dir Charles Reisner. With Buster Keaton, Ernest Torrence, Marion Bryon. 75min

College boy William finds himself caught in the middle of a feud between his father, the captain of a paddle steamboat and John King, the rich owner of a new riverboat. To make matters worse, William's in love with John King's daughter Kitty. With astonishing displays of physical comedy, *Steamboat Bill, Jr* is testament to Keaton's genius.

#### **+ The Playhouse**

USA 1921. Dirs Edward Cline, Buster Keaton. 20min

Keaton's tribute to vaudeville.

**SUN 27 SEP 13:00 NFT1**

#### **Funday: Buggy Malone + Q&A With Sir Alan Parker**

UK 1976. Dir Alan Parker. With Jodie Foster, Scott Baio, Florrie Dugger. 93min. Digital. U

In this stylish and uplifting film for all ages, two rival gangs in 1929 New York fight to control the city. Dandy Dan looks to have the edge when he reveals his secret weapon: the splurge gun which fires an endless supply of custard. Buggy Malone and his sweetheart Blousey dream of a new life in Hollywood, but soon get caught in the crossfire.

**SUN 4 OCT 13:20 NFT1**

#### **Funday Workshop**

Don't miss this fantastic opportunity to celebrate one of the best-loved family films of all time: *Buggy Malone*. We ask your little ones to come up with story ideas for a gangster escapade, thinking about where it's set,



what the characters might be called and what their comedy weapons might be. We'll be awarding prizes for the best stories and best outfits, so be one of the 'good guys' this Sunday and join us!

**SUN 4 OCT 11:20 NFT1**

**The Blind Camel** Heda Hoda

*India 2003. Dir Vinod Ganatra. With Shivaji Satam, Gaurav Chawda, Gauri Vaidya. 84min. Video. EST with reading of subtitles via headphones for younger audiences. Advised 8+*

Young Sonu lives in India, close to the border with Pakistan. When his father falls ill Sonu must lead the camels out to graze, but they being to wander off... worryingly close to the border. This upbeat film is likely to appeal to young and old alike with its catchy tunes and enjoyable performances.

**SUN 13 SEP 13:30 NFT2**

**Mini Filmmaker's Club (For 8 to 11-year-olds)**

Every Saturday during term time children can come to BFI Southbank and immerse themselves in all things film – whether it's watching and reviewing, making and editing, acting or animating.

*£80 per child To book a place for your child contact the box office on 020 7928 3232*

**SAT 5 SEP – SAT 17 OCT 10:30-12:30**

**Young Filmmaker's Club (For 12 to 15-year-olds)**

On Saturdays during term time there's a full programme of activities for young people, from meeting professionals to creating, watching and critiquing films, or trying out the latest technology and software.

*£80 per child. To book a place for your child contact the box office on 020 7928 3232*

**SAT 5 SEP – SAT 17 OCT 14:00-16:30**

**FUTURE FILM**

**Screenings and workshops for 15 to 25-year-olds**

**BFI Future Film Raw Shorts 2.0 presents: Creating Characters, Casting Actors**

How do you create a really good character in a short space of time? How do you work with actors to develop your characters? And what's the best way of casting actors on a micro-budget? We'll answer this and more during a Q&A with writers, casting directors and actors. Followed by a practical character development workshop and a screening of short films, plus informal networking drinks.

*Tickets just £6 or bring a friend for £10. For 15 to 25-year-olds only.*

**SAT 5 SEP 12:30 NFT3**

**BFI Future Film Raw Shorts 2.0 presents: Make friends and collaborate**

This month, we'll dispel the myths around networking. A panel of industry experts will give you top tips on how to make a good impression with film industry professionals and how to find new friends and form lasting collaborations with your peers. We'll showcase some of the best short films by emerging young filmmakers, and finish the day with a drink and a chance to put your networking skills into practice.

*Tickets just £6 or bring a friend for £10. For 15 to 25-year-olds only.*

**SAT 3 OCT 11:00 NFT3**

**Future Film Presents: A Scalarama Spectacular**

Join us for an evening celebration of film programmed by our Future Film steering group of 15 to 25-year-olds as part of the nationwide Scalarama season. They'll be taking over the Blue Room with full creative control, so keep an eye on our Future Film Facebook page for the full list of titles screening...

*Tickets just £6 or bring a friend for £10. For 15 to 25-year-olds only.*

**TUE 22 SEP & TUE 29 SEP 18:30 BLUE ROOM**

**BFI FLARE**

**LGBT films and events**

**Beautiful Thing**

*UK 1996. Dir Hettie Macdonald. With Scott Neal, Glenn Berry, Tameka Empson, Meera Syal. 90min. Film. 15*

Based on Jonathan Harvey's acclaimed stage play and filmed from his script, *Beautiful Thing* set a high bar for gay, teenage romantic comedy in the UK. The story is simple: two boys fall in love during a long hot summer on

a South East London estate. But it's an enduring portrait of teenage self-discovery that's both funny and heart warming, with every character fully realised.

**THU 3 SEP 18:30 NFT2**

**SAT 5 SEP 20:40 NFT2**

### **Tipping the Velvet**

*BBC 2002. Dir Geoffrey Sax. With Rachael Stirling, Keeley Hawes, Anna Chancellor. 3 x 60min + interval. Video. 15*

Sarah Waters' acclaimed debut novel is lavishly translated to the small screen by Andrew Davies, who doesn't skimp on the saucy elements and captures the book's humour and pathos perfectly. We follow oyster girl Nan on her transformative journey, beginning in London's music halls and ending within the nascent socialist movement, where true love might finally be on offer. A rip-roaring romp; Victorian London has never looked so appealing!

**TUE 15 SEP 18:30 NFT3**

### **SENIORS**

#### **Matinees and talks for the over 60s**

#### **Seniors' Free Talk: Footsteps in the Fog**

*TRT 120min*

From the fog-shrouded cobbled streets of *Sherlock Holmes*, through the violent playground of post-war bomb sites to the brutalist contemporary landscape, London has always been a popular backdrop for filmmakers of the crime-thriller. Join Marcus Powell, author of *The Encyclopedia of British Crime Cinema*, as he explores the darker side of the city through the work of Hitchcock, Basil Dearden, Guy Ritchie and a host of others.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 7 SEP 11:00 NFT1**

#### **Seniors' Free Matinee: This Happy Breed + intro by author Marcus Powell**

*UK 1944. Dir David Lean. With Celia Johnson, John Mills, Amy Veness. 115min. Film. U*

As a complement to the London on Film season we screen this stunning restoration of David Lean's first venture into colour – the most popular film of 1944. Set in and around London's West End, this adaptation of a Noël Coward play follows the trials and tribulations of a lower middle-class suburban family in the years prior to WWII.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 7 SEP 14:00 NFT1**

### **AFRICAN ODYSSEYS**

#### **Important films from Africa and its diaspora**

#### **Canvas and Sand**

African Odysseys presents two films in partnership with No Colour Bar, an exhibition at the Guildhall Art Gallery focusing on the Black British cultural heritage of the 1960s to 1990s, which saw a flowering of fine art, music, poetry and literature.

#### **Mark of the Hand**

*UK 1986. Dir Imruh Bakari. 52min*

The film follows Guyanese artist Aubrey Williams, whose explosive, vibrant abstracts cite influences as diverse as Mayan imagery, sci-fi and the work of Russian composer Dmitri Shostakovich.

#### **Walking Drawings Across the Estuaries**

*UK 2015. Dir Ewewright. 42min. Digital*

Artist-filmmaker Ewewright (Everton Wright) uses landscape as a canvas in a work of living art where people ride Cumbrian Heavy Horses and walk the drawings' lines, writing their stories into the earth.

*Tickets £6.50 [www.nocolourbar.london](http://www.nocolourbar.london)*

**SAT 12 SEP 14:00 NFT3**

### **ESSENTIAL EXPERIMENTS**

#### **Exploring experimental cinema and artists' film**

**Focus on Joseph Cornell, coinciding with the Royal Academy exhibition 'Joseph Cornell: Wanderlust'**

'Joseph Cornell: Wanderlust' offers an overview of the American artist's inventive oeuvre, surveying around 80 of his remarkable box constructions, assemblages, collages and films. With very few works on permanent display in European museums, the exhibition is an opportunity to see rarely lent masterpieces from public and private collections in the United States, Europe and Japan.



**Joseph Cornell: White Magic Filmmaker 1 + intro by Sarah Lea, Curator at the Royal Academy of Arts**

Joseph Cornell was a cinephile, film collector, filmmaker and pioneering American assemblage artist. He called his work 'white magic' to distinguish it from the darker arts of the surrealists with whom he had a dialogue. From the late 30s onward he reworked Hollywood movies, travelogues and education films to create touching, sophisticated edits and juxtapositions. This programme includes *Rose Hobart* which Dali accused Cornell of stealing from his dreams, and the newly rediscovered *The Wool Collage*.

**Rose Hobart**

USA 1936. 19min

**Cotillion**

USA 1938. 8min

**Midnight Party**

USA 1938. 4min

**The Children's Party**

USA 1938. 8min

**By Night With Torch And Spear**

USA 1942. 8min

**The Wool Collage**

USA 1940–55. 23min

Joint ticket available with 'White Magic Filmmaker 2' £16, concs £12 (Members pay £1.70 less). Preserved by The Museum of Modern Art with support from the National Endowment for the Art's Heritage Grant and the Celeste Bartos Fund for Film Preservation

**THU 3 SEP 18:10 NFT3**

**Joseph Cornell: White Magic Filmmaker 2 + intro by Curator William Fowler**

Joseph Cornell's films were rarely screened in his own lifetime, yet he established relationships with a series of experimental filmmakers in the 50s and 60s, including future giants Stan Brakhage and Larry Jordan. *Gnir Rednow* and other titles here draw on material shot by Cornell's collaborators which he then edited and reworked according to his particular aesthetic.

Joint ticket available with 'White Magic Filmmaker 1'

**Centuries of June**

USA 1955. Dirs Stan Brakhage, Joseph Cornell. 14min

**Gnir Rednow**

USA 1960. Dirs Stan Brakhage, Joseph Cornell. 6min

**The Aviary / Nymphlight / A Fable for Fountains**

USA 1955-57. Dirs Joseph Cornell, Rudy Burckhardt. 19min

**Joanne, Union Square**

USA 1955. Dirs Joseph Cornell, Rudy Burckhardt. 8min

**What Mozart Saw on Mulberry Street**

USA 1956. Dir Rudy Burckhardt. 6min

**Angel**

USA 1957. Dirs Joseph Cornell, Rudy Burckhardt. 3min

**Jack's Dream**

USA 1940. Dirs Joseph Cornell, Larry Jordan. 4min

**Flushing Meadows**

USA 1965. Dirs Joseph Cornell, Larry Jordan. 9min.

**Cornell, 1965**

USA 1978. Dir Larry Jordan. 9min

Preserved by The Museum of Modern Art with support from the National Endowment for the Art's Heritage Grant and the Celeste Bartos Fund for Film Preservation

THU 3 SEP 20:30 NFT3

**PROJECTING THE ARCHIVE**

Rediscovered British features

**Bulldog Jack + intro by BFI Archive Curator John Oliver**

UK 1935. Dir Walter Forde. With Jack Hulbert, Fay Wray, Ralph Richardson, Claude Hulbert. 72min. Film. U

This sprightly London-set comedy thriller, although a pastiche of Sapper's thick-ear adventure stories, turns out to be the best of the 1930's *Bulldog Drummond* films. When Drummond is involved in a car accident, cricketer Jack Pennington (Hulbert, in one of his best performances) has to stand in for the adventurer in order to prevent master criminal Morelle (a Mabuse-like villain played with relish by Richardson) from stealing a priceless statue from the British Museum. A bonus for Jack would be his rescuing of Wray's damsel in distress from the villain's evil clutches. Forde's direction keeps up a brisk pace, and the action climaxes with a break-neck chase on the Underground.

**+ Smith**

UK 1939. Dir Michael Powell. 10min

A charity appeal film for destitute ex-servicemen in London.

TUE 8 SEP 18:30 NFT1

**PASSPORT TO CINEMA**

A thematic journey through film

**Missing Persons**

So far in this season, we've searched for missing persons in the usual places – in police files and mystery scenarios. This month we broaden the search to other genres and more unusual places. What's missing in *Invasion of the Body Snatchers* is not the person but the soul. A kidnapped child in John Ford's *The Searchers* triggers racial conflict. The body, unseen but beneath our noses, in Hitchcock's *Rope* provides a moral/philosophical provocation, and in *Moon* 'persons' is a relative concept anyway in outer space.



**Rope + intro by critic and film scholar Henry K Miller\***

USA 1948. Dir Alfred Hitchcock. With James Stewart, Farley Granger, John Dall. 80min. Digital. PG

*Rope* is based on the Patrick Hamilton play that was in turn inspired by the case of Leopold and Loeb, two Chicago teenagers who killed to prove themselves beyond good and evil. The story takes place at a social gathering in New York over the course of one night, with the missing victim hidden in plain sight.

MON 7 SEP 18:10 NFT2\*

SAT 12 SEP 20:45 NFT2

**The Haunting + intro by Dominic Power, Head of Screen Arts, NFTS\***

UK-USA 1963. Dir Robert Wise. With Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn. 114min. Film. 12A

In this haunted-house tale, Robert Wise applied the lessons of Val Lewton (who produced Wise's first film *The Curse of the Cat People*) about the effectiveness of keeping the horror off-screen. Things duly go bump in the night for psychic investigator Dr John Markway (Johnson) and his associates, but it's what's creeping up from within that makes this perhaps the most chilling of horror films.

MON 14 SEP 18:10 NFT3\*

SAT 19 SEP 20:40 NFT3

**Invasion of the Body Snatchers + intro by Julian Petley, writer and professor, Brunel University\***

USA 1956. Dir Don Siegel. With Kevin McCarthy, Dana Wynter, Larry Gates. 80min. Digital. PG

An extra-terrestrial visitor wanting to understand the psyche of mid-20<sup>th</sup> century America could do no better than study this, the original and best *Invasion of the Body Snatchers*. Siegel's delirious sci-fi fable is open to multiple readings: an indictment of compliance in the face of McCarthyism; an anti-communist allegory; or simply an attack on an age of creeping conformity.

MON 21 SEP 18:10 NFT2\*

SUN 27 SEP 20:30 NFT2

**Moon + intro by Richard Combs, Tutor/Programmer, NFTS\***

UK 2009. Dir Duncan Jones. With Sam Rockwell, Kevin Spacey, Dominique McElligott. 96min. Film. 15

In the depths of space, it's not easy being alone with yourself. Astronaut Sam Bell is looking forward to the end of his three-year stint on a lunar mining station, an outpost of civilisation which Duncan Jones has modelled on 70s forerunners like *Silent Running*. But before he can leave, Sam will discover permutations to being alone with himself that are beyond his worst imagining.

**MON 28 SEP 18:10 NFT3\***

**SUN 4 OCT 20:40 NFT1**

**The Searchers + intro by film scholar, broadcaster and writer Ian Christie\***

USA 1956. Dir John Ford. With John Wayne, Jeffrey Hunter, Vera Miles, Natalie Wood. 113min. Digital. U

*The Searchers* is John Ford's most complex and ambiguous Western – one that he himself described as 'a psychological epic.' The quest by Ethan Edwards (Wayne) to find his niece, abducted by a Comanchewar party, is a long journey into obsession and madness. The sense of loss that dominates *The Searchers* goes far beyond the disappearance of one girl.

**FRI 2 OCT 20:30 NFT3**

**SUN 4 OCT 16:00 NFT1**

**MON 5 OCT 18:10 NFT1\***

**CULT**

**The mind-altering and unclassifiable**

**Death Walks Through London**

Inspired by the pulpy crime novels of the 1930s, the *giallo* film blends high art with high violence. These grisly stories of murder at the hands of black-gloved maniacs were a mainstay of 1970s Italian cinema, but not all took place in their homeland. To tie-in with our celebration of London on Film, this month's Cult strand looks at two killer classics set in our nation's capital. The word *giallo* may mean yellow, but these films are most definitely stained blood red.

**A Lizard in a Woman's Skin Una lucertola con la pelle di donna + intro by writer and academic Roger Luckhurst\***

Italy 1971. Dir Lucio Fulci. With Florinda Bolkan, Stanley Baker, Jean Sorel, Silvia Monti. 98min. 18. English version

Perhaps the most revered of all Fulci's murder mysteries, this psychedelic head-scratcher follows a young woman plagued by dreamlike hallucinations who is accused of killing her neighbour. Set against a swinging London backdrop, Fulci's intoxicating psycho-sexual thriller is a macabre treat, with some truly hypnotic visuals and an atmospheric score from Ennio Morricone.

**THU 10 SEP 20:30 NFT3\***

**SAT 12 SEP 18:30 NFT2**

**All the Colours of the Dark Tutti i colori del buio**

Italy 1972. Dir Sergio Martino. With George Hilton, Edwige Fenech, Ivan Rassimov. 94min. English version

Although not as widely known as Bava or Argento, *giallo* stalwart Sergio Martino provided the sub-genre with some of its most enduring classics, and this tale of a London-based woman drawn into a satanic cult remains one of his most enjoyable efforts. Putting a sly supernatural spin on the classic formula, this is vintage *giallo*: gorgeous to look at and weird as hell.

**THU 24 SEP 18:10 NFT3**

**SAT 26 SEP 20:30 NFT3**

**AUDIENCE CHOICE**

**Each month you get the chance to choose a film**

**BFI London Film Festival Best Film Award**

This month we're looking back at those extraordinary films that won the LFF Best Film Competition prize. Which would you like to see again? We'll screen the one that gets the most votes over 100 (subject to availability in the UK), so get voting!

Vote for:

**The Prophet** (Un Prophète) (2009)

**How I Ended This Summer** (2010)

**We Need to Talk About Kevin** (2012)

**Ida** (2013)

... or an LFF Best Film Competition film of your own choosing. Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice)

*Voting closes Wed 12 Aug with the film announced Mon 17 Aug. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period.*

**SUN 27 SEP 17:20 NFT1**

## **MEMBER EXCLUSIVES**

### **Lost in Translation**

*USA-Japan 2003. Dir Sofia Coppola. With Bill Murray, Scarlett Johansson, Giovanni Ribisi. 97min. Digital. 15*

When a jaded American actor meets a married young woman in a Tokyo hotel they form an unlikely bond in this offbeat romantic drama. The film shot Johansson to stardom and won Coppola an Oscar® for her screenplay.

**WED 16 SEP 20:45 NFT1**

### **The 59th BFI London Film Festival Exclusive**

The BFI London Film Festival in partnership with American Express® brings you the best new cinema from 7-18 October 2015. Join the Festival programming team as they share their highlights from this year's line-up, and be the first to see exclusive clips and trailers.

*Members can priority book up to two free tickets BFI Patrons and Champions will be invited separately to a special session of the presentation on the same day, so look out for your invitations*

**WED 2 SEP 20:15 NFT1**

## **COURSES**

### **Evening courses for adults**

#### **The Art of Animation: Stop-motion Skills for Adults**

This practical course is suitable for beginners and designed for animation enthusiasts wanting to learn stop-motion animation techniques in a creative and supportive environment.

*In association with Zu3D £175 per person. Refreshments and all materials supplied. For more info please contact tutor: [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)*

**TUESDAYS 8 SEP – 13 OCT 18:30-21:00**

#### **Smoke and Mirrors: The Awesome Art of Editing**

This creative, practical evening course is designed for both filmmakers and beginners looking to build editing know-how and demystify the process. We'll give you an insight and understanding into all the magic that editing offers.

*£175 per person. Refreshments and footage for editing supplied. For more info please contact tutor: [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)*

**WEDNESDAYS 9 SEP – 14 OCT 18:30-21:00**

#### **What's the Big Idea?**

This evening screenwriter course is for new or experienced writer-filmmakers who need help to develop their ideas, or existing screenplays, into an industry-ready script. The course covers character development, structure, editing, pitching and outlines. Your tutor is Darren Rapier; a TV and Radio drama writer for the BBC, MA writing tutor, TV and film tutor and freelance writer and script consultant.

*£175 per person. Refreshments supplied. For more info please contact tutor: [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)*

**THURSDAYS 10 SEP – 15 OCT 18:30-21:00**

#### **Beginner's Guide to Film: Part 2**

In this series of 10 evening talks about film history, course tutor Nick Scudamore will look at a wide variety of film clips from the British and European traditions and consider what we mean by such terms as: surrealism in

cinema; political filmmaking and modes of documentary. We'll also discuss British heritage cinema and how London is represented on film.

*£100 (concs £80) \*no session on Tue 13 Oct*

**9 TUESDAYS, 22 SEP-1 DEC\* 18:30-20:30 STUDIO**

### **Film at the BFI**

Join film tutor John Wischmeyer for a series of talks, screenings and discussions at BFI Southbank, exploring our varied programme of seasons, extended runs and strands, plus BFI London Film Festival in partnership with American Express® screenings. The course will also offer you the opportunity to utilise public resources such as the Mediatheque and the BFI Reuben Library.

*To book a place, or for more info, call City Lit on 020 7831 7831 quoting Ref: HF040*

**9 WEDNESDAYS, 23 SEP-2 DEC 18:30-20:30 STUDIO**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / September 2015**