

12/48

September & October 2012 at BFI Southbank



- **The Genius of Hitchcock Part Two including Martin Landau on stage**
 - Premieres of newly restored Hitchcock silent films: *Champagne* with new score by Mira Calix & *Downhill* with new score by Shlomo
 - Sight & Sound Poll Winners – Top 10 Greatest Films
 - Paula Milne – TV Writer
- **Celebrating Independence: Jamaica celebrates 50 years of Independence**
 - Preview of Walter Salles' *On The Road*
 - BFI / BAFTA Screenwriters Series
 - Paul Auster in Conversation + screening of *Smoke*

Seasons:

- **The Genius of Hitchcock Part Two**

BFI Southbank's Genius of Hitchcock season, with special thanks to Sky Movies HD, continues in September and October with screenings of Hitchcock's iconic and less familiar titles, premieres of newly restored silent films, *Champagne* and *Downhill* featuring new scores by exciting musical talents **Mira Calix** and beatboxer **Shlomo**; composer **Neil Brand** on Hitchcock's Music, events exploring Hitchcock's enduring reputation as a master film-maker and Hollywood auteur, and an on-stage interview with actor **Martin Landau** (*North By Northwest*).

- **Extended Run: *Vertigo*** (Dir, Alfred Hitchcock USA 1957) **NEW RESTORATION From 7 September**
Widely acknowledged as one of Hitchcock's greatest achievements, this heady blend of psychological suspense drama, detective mystery and mesmerisingly cruel romance is also one of his most audacious works.
- **Extended Run: *F For Fake*** (Dir, Orson Wells, France-Iran-W Germany, 1975) **NEW PRINT 1 - 24 September**
Having begun his filmmaking career with the ground-breaking *Citizen Kane*, Orson Welles conjured up, in the last decade of his life, another hugely innovative masterpiece.
- **Extended Run: *Husbands*** (Dir, John Cassavetes, USA, 1970) **NEW PRINT 28 September – 10 October**
With its three leads – Ben Gazzara, Peter Falk and the writer-director himself – oozing charisma and actorly expertise, John Cassavetes' dark, smart study of masculinity in crisis is as entertaining as it's electrifyingly real.
- **Sight & Sound Poll Winners**
Every ten years since 1952, **Sight & Sound** magazine has polled the world's film critics, seeking their votes for the ten greatest films ever made. Over the years, the poll has become the biggest and most respected of its kind in the world, and this year we have conducted our most extensive and international survey yet. So here, according to hundreds of critics, historians, curators and programmers from around the world, BFI Southbank showcases the Ten Greatest Films ever made. The results of the poll will be revealed on **2 August** and are featured in Sight & Sound's new look September issue.
- **Paula Milne: The Personal as Political**
BFI Southbank will host a retrospective of work by one of Britain's most accomplished screenwriter's **Paula Milne**. The season highlights will include an onstage event ***Paula Milne in Conversation*** during which Milne will discuss the many highlights of her career (including one of her most famous works *The Politician's Wife*). Also a highlight will be the premiere of her unaired work *Thursday 12th* (2000), which was twice pulled from transmission owing to its proximity to an election. Throughout the month the BFI will seek to celebrate a unique talent, who does not shy away from highlighting difficult issues such as having a Down syndrome child (*John David*, 1982), women struggling in a male dominated work environment (*A Sudden Wrench*, 1982) and domestic violence and anti-gay prejudice (*Hollow Reed*, 1996).

Featured Events:

Hitchcock events in September & October:

- In September, BFI Southbank presents the restoration premieres of Hitchcock's silent films: the melodrama *Downhill* (1927), starring Ivor Novello, featuring a new score for a vocal ensemble written by beatboxing sensation **Shlomo** on **Thu 20 Sept**; the comedic *The Farmer's Wife* (1928) with live accompaniment by Neil Brand on **Sun 23 Sept**; bubbly comic parable *Champagne* (1928) starring Betty Balfour, as a 1920s It-girl, with a newly commissioned score by electronic artist and award winning composer **Mira Calix** on **Thu 27 Sept** and an adaptation of Noel Coward's *Easy Virtue* (1927) with a live piano accompaniment by Stephen Horne on **Fri 28 Sept**.
- For those who missed the screenings of *The Pleasure Garden* at Wilton's Music Hall in June, there is another opportunity to see the beautifully restored film at BFI

Southbank on **Thu 13 Sept** with **Daniel Patrick Cohen's** new score performed by the Royal Academy of Music's Manson Ensemble and conducted by Christopher Austin.

- In October, we welcome two Hitchcock luminaries to the stage: **Bruce Dern** will discuss his remarkable film and television career and celebrate Hitchcock's last film with a screening of *Family Plot* on **Mon 8 Oct**, and **Martin Landau** will be in conversation on **Tue 9 Oct** to discuss one of his first screen roles in *North By Northwest* and his illustrious acting career including an Academy Award-winning portrayal of Béla Lugosi in *Ed Wood* (Dir Tim Burton, USA 1994).
- The grand finale of the Genius of Hitchcock will be the **London Film Festival Archive Gala**, presented in association with The Krasner Fund for the BFI, of the world premiere of the BFI National Archive's new restoration of Hitchcock's *The Manxman* (1929). This powerful love triangle set among the fishing community on the Isle of Man will be shown at The Empire, Leicester Square with a new score by Stephen Horne on **Fri 19 Oct**.

Highlights from BFI Southbank events calendar include:

- Preview of the long-awaited adaptation of Jack Kerouac's semi-autobiographical, generation-defining novel *On The Road* (2012) on **Wed 19 Sept**, directed by Walter Salles (The Motorcycle Diaries) and starring Sam Riley and Kirsten Stewart.
- In association with BAFTA, TV Preview + Q&A of a brand new **Daphne Du Maurier** adaptation filled with Du Maurier's trademark elements of suspense and unexpected twists, *The Scapegoat* (ITV, Dir Charles Sturridge, 2012) stars Eileen Atkins, Sheridan Smith and Matthew Rhys. Check BFI website for full panel confirmation closer to date.
- **BFI/BAFTA Screenwriters' Lecture Series** – this year is the third in our series of BAFTA Screenwriter Lectures. Over the course of the next few months, BFI Southbank will be joined by some of the world's finest screenwriters, exploring the art of screenwriting. On **Wed 26 Sept**, **Julian Fellowes** will discuss among others his staggering global smash hit, *Downton Abbey* (ITV) as well as screenplays for *Gosford Park* (Dir Robert Altman, USA, 2001), *The Young Victoria* (Dir Jean-Marc Vallée, 2009) and *Vanity Fair* (Dir Mira Nair, USA 2004) on **Wed 26 Sept**. Oscar-nominated **Scott Frank** will discuss his screenwriting for such films as *Out of Sight* (Dir Steven Soderbergh, USA 1998), *Minority Report* (Dir Steven Spielberg, USA 2001) and *Get Shorty* (Dir Barry Sonnenfeld, USA, 1995) on **Mon 1 Oct**.
- American author **Paul Auster** (*The New York Trilogy*) takes to the stage on **Sat 6 Oct** following a special screening of *Smoke* (Dir Wayne Wang, Germany-USA-Japan, 1995) which he wrote and co-directed. A signing session will take place at BFI Filmstore following the event.
- TV Preview of BBC's multi-award winning *Arena* tells this greatest of untold Beatles stories *Magical Mystery Tour Revisted* (BBC, Dir Francis Hanly, 2012) on **Tue 2 Oct** with contributors including **Paul McCartney, Ringo Starr, Paul Merton** and **Terry Gilliam** plus a screening of the fully restored version of The Beatles' *Magical Mystery Tour* (BBC 1967).
- Based on the successful Japanese TV anime, and presented on the same weekend as its Japanese release, BFI Southbank is thrilled to present the first film in the

anticipated *Tiger and Bunny* series, ***Tiger and Bunny: The Beginning*** (Dir Yoshitomo Yonetani, Japan, 2012) on **Sun 23 Sept**.

- As Jamaica celebrates 50 years of Independence, BFI Southbank presents a selection of films from independent Caribbean cinema. ***Calypso Dreams*** (Dir Geoffrey Dunn & Michael Horne, USA, 2004) on **Sat 1 Sept**, chronicles the art and artists of calypso and celebrates the 50th anniversary of independence for Trinidad & Tobago. Special Gala UK Premiere of ***Better Mus Come*** (Jamaica 2010) on **Sat 1 Sept** of Storm Saulter's explosive debut feature about gang wars on the streets of Kingston in the 1970s. **Jamaica We Love You** showcases eight short films from New Caribbean Cinema on **Sun 2 Sept**, and ***Reggae*** (Dir Horace Ove, UK 1971) on **Mon 3 Sept** focuses on a reggae festival at Wembley Stadium in 1970 featuring reggae acts such as **Desmond Dekker** and **The Pioneers**.
- Thames Festival Funday in Association with BAFTA presents a special **Film Funday** for fans of **Peppa Pig, Ben & Holly and Friends** on **Sun 9 Sept**. It's an opportunity to watch some new episodes and catch a glimpse of a rarely seen classic episode of ***The Big Knights***. There will be a Peppa Pig workshop in the foyer beforehand with a chance to create your own characters and bring them to life with stop motion animation.
- Postponed from August, there will be an additional **Film Funday** in September with a screening of ***The Pirates! In an Adventure with Scientists!*** (Dir Peter Lord, UK, 2011), a dastardly seafaring adventure from Aardman Animations on **Sat 8 Sept** preceded by a Pirates Workshop with an opportunity to create your very own pirate character using claymation animation techniques.

- End -

The Genius of Hitchcock – September events

Steve Jacobs on Hitchcock's

American Spaces

In the films of Alfred Hitchcock, architecture, cities, and landscapes are usually more than just decor. This lecture focuses on the American spaces of Hitchcock, who often used famous American monuments as the location for climactic scenes. In addition, single-set films such as *Rope* and *Rear Window* as well as films marked by a 'Gothic' plot (*Shadow of a Doubt*, *Psycho*) present the American home as a site of disturbance. Steven Jacobs is author of *The Wrong House: The Architecture of Alfred Hitchcock* (2007) and *Framing Pictures: Film and the Visual Arts* (2011). He teaches at Ghent University in Belgium.

Fri 7 Sept 18:20 NFT3

Peter Conrad on Hitchcock's Motifs + Phoenix Tapes

UK 1999. Dir Christoph Girardet & Matthias Müller. 45min

We welcome scholar, polymath and author of *The Hitchcock Murders*, Peter Conrad, to offer a personal response to Hitchcock's motifs, alongside a screening of one of the finest Hitchcock homages to have emerged from recent artists' engagement with the director's work. More than a clever six-part collage of moments from across Hitchcock's body of work, Girardet and Müller's expert distillation of repeated themes and motifs capture a collective experience: of nights in the dark spent learning what it means to fear, to fall in love, to die, to discover the truth, to live for an obsession.

Wed 12 Sept 20:45 NFT3

***The Pleasure Garden* + Live Score by Daniel Patrick Cohen**

UK 1926. With Virginia Valli, Miles Mander, Carmelita Geraghty, John Stuart.

c90min. PG. With live score by Daniel Patrick Cohen performed by the Royal Academy of Music Manson Ensemble

From the opening scene of dancing girls at the titular theatre being ogled by a mostly male audience, sexual desire – and the trouble it may bring – drives the narrative of Hitchcock's first completed feature as director. A melodrama about the diverging fortunes of two chorine friends, it's also the first of his many films about a woman marrying, to perilous effect, a man she doesn't really know. This beautifully restored version is notably more complete and coherent than versions hitherto available. A first commission for Daniel Patrick Cohen, this brand new score has paired a promising young composer with a then equally promising young director, melding debuts for an exciting, enchanting experience. Cohen is a recent graduate of the Royal Academy of Music and the score will be performed by the college's Manson Ensemble and conducted by Christopher Austin.

Tickets £21.20, concs £13.75 (Members pay £1.50 less)

Thu 13 Sept 19.30 NFT1

Hitchcock and Art

Influenced by art movements from Romanticism to Surrealism, Hitchcock's work featured collaborations with artists including Salvador Dalí and John Ferren. It was, nonetheless, only in the decades after his death in 1980 that Hitchcock's films really acquired cachet in the art world, with a range of homages by contemporary artists and major exhibitions worldwide. Reflecting on how Hitchcock came in many ways to define the discourse on art and film, we welcome a panel of artists, curators and critics into conversation.

Mon 17 Sept 18:10 NFT3

Alfred Hitchcock Presents: An Illustrated Talk

Alfred Hitchcock consolidated his fame by hosting Alfred Hitchcock Presents, a landmark American TV anthology series, featuring over 250 sharply produced half-hour stories with a trademark twist-in-the-tail. Hitchcock's droll and irreverent introductions (and epilogues) became a favourite feature of the series and made the director as instantly recognisable as any Hollywood star. Hitchcock directed 17 episodes of the series (and one episode of the follow-up series *The Alfred Hitchcock Hour*) and it is those episodes in particular we will look at in this illustrated talk (by BFI TV Consultant Dick Fiddy) about the series, which will also include a rare big-screen outing for one complete Hitchcock directed instalment. During September/October further Hitchcock-directed episodes will be available to view for free in the BFI Southbank Atrium space.

With thanks to Universal Pictures (UK) Ltd

Tickets £10, concs £6.75 (Members pay £1.50 less)

Tue 18 Sep 18.15 NFT1

Double Take + Q&A with Johan Grimonprez

Belgium-Germany-Netherlands-Italy- France 2010. Dir Johan Grimonprez. With Ron Burrage. 82min. Digital. 12A

An entertaining tale of intrigue, paranoia and deception, *Double Take* uses archive footage and Hitchcock's own sardonic wit, including his trademark cameos and TV appearances, to explore the director's preoccupation with doubles. Positioned against the backdrop of the Cold War, Tom McCarthy's plot mirrors the political intrigues of the 1950s and 60s, in which Hitchcock and his elusive double increasingly obsess over the perfect murder of each other. We are pleased to welcome Johan Grimonprez for a Q&A following the screening.

Tickets £10, concs £6.75 (Members pay £1.50 less)

Tue 18 Sept 20:20 NFT3

Neil Brand on Hitch's Music

Is there such a thing as a Hitchcock score? Composer and author Neil Brand believes there is, and through clips from some of Hitch's greatest films, he will attempt to show how Hitchcock heard 'his' music. Bernard Herrmann, Franz Waxman, Miklos Rozsa, Dimitri Tiomkin and Ron Goodwin all worked closely with the great man, and how Hitch used music, particularly in his set-pieces, is characteristically eccentric and individual – the process of cinematic collaboration has never been so fascinating!

Thu 20 Sept 18:15 NFT3

Restoration Premiere: *Downhill* aka *When the Boys Leave Home*

+ Live Score by Shlomo

UK 1927. With Ivor Novello, Isabel Jeans, Ian Hunter, Robin Irvine. c95min.

Digital. PG

Though a vehicle for Novello (besides starring, he also co-wrote the story), this melodrama about a public schoolboy taking the blame when his pal gets a girl pregnant and thereafter suffering expulsion, dishonour and exile, is an early example not only of Hitchcock's interest in guilt and its transference, but of his highly ambivalent attitude to family life (the boy's father disowns him all too readily) and class-related issues. To accompany the premiere of this BFI restoration, we have commissioned one of the UK's most exciting musical talents. Classically trained as a drummer and percussionist from the age of eight, Shlomo became a sensation in the world of beatboxing, and became its all-time most-heard exponent when performing at the opening ceremony of the Athens Olympics. Since then Shlomo has widened his range and further explored vocal experimentation. Here he writes an original score for five vocalists in what promises to be a unique cinematic experience.

Tickets £13.80, concs £10.30 (Members pay £1.50 less)

Thu 20 Sept 20:20 NFT1

Restoration Premiere: *The Farmer's Wife*

UK 1928. With Lillian Hall-Davies, Jameson Thomas, Gordon Harker. c115min. Digital. U. With live accompaniment by Neil Brand

This time round, the tone's comic and it's a man – a morose widowed farmer – who's unsure about which of the local women he should select as his new wife. But again it's sexual passion (as well as male pride) that's the problem: how does the way people look relate to how they are? Often very funny, the film is directed with great subtlety; particularly in two virtuoso party scenes, Hitchcock's use of long takes and his meticulous choreography of a large group of actors work wonders.

Tickets £13.80, concs £10.30 (Members pay £1.50 less)

Sun 23 Sept 15:20 NFT1

Alma Reville, aka Mrs Hitchcock

Of incomparable importance in Alfred Hitchcock's life and work was his wife and professional collaborator, Alma Reville. But she also had a filmmaking career of her own. An article in *Picturegoer* entitled 'Alma in Wonderland' looked over her 'past career' to explain 'why she to-day occupies such a unique position in European films'. In this talk, illustrated with clips from her films, Archive curator Bryony Dixon celebrates her individual talent.

Wed 26 Sept 18:20 NFT2

Restoration Premiere: *Champagne* + Live Score by Mira Calix

UK 1928. With Betty Balfour, Gordon Harker, Ferdinand Von Alten, Jean Bradin. c105min. Digital. U

Father-daughter tensions arise when a millionaire (Harker), suspecting his playgirl daughter's fiancé is a gold-digger, pretends the family fortune is gone. A bubbly comic parable built around Balfour's effervescent energy, the film is an early example of Hitchcock's long-term fascination with the foibles of the filthy rich (who were to him, one suspects, forever strange). We are delighted to welcome back to the BFI stage one of the UK's most exciting composers for the premiere performance of her new score for this BFI restoration. Having begun her career exploring electronic music through a series of critically acclaimed releases on iconic UK label Warp Records, Mira Calix's work in recent years has incorporated classical orchestration for installation pieces, film soundtracks, theatre and opera. Mira has been commissioned to write new works for the Royal Liverpool Philharmonic, the Royal Shakespeare Company, the Aldeburgh Festival, Opera North and The Manchester International Festival among others.

Tickets £13.80, concs £10.30 (Members pay £1.50 less)

Thu 27 Sept 19:30 NFT1

Restoration Premiere: *Easy Virtue*

UK 1927. With Isabel Jeans, Franklyn Dyall, Ian Hunter, Robin Irvine. c72min. Digital. PG. With live piano accompaniment by Stephen Horne

As adapted by Eliot Stannard, who scripted most of Hitchcock's silent films, Noël Coward's play becomes a study of the corrosive effects of being judged guilty by society, even if – as in the case of Laurita Filton (Jeans), charged with infidelity by her drunkard husband – one is really innocent. Hitchcock's handling of flashbacks shows impressive narrative flair, as does his frequently imaginative play with point-of-view.

An international search by the BFI National Archive has confirmed that Easy Virtue exists only in 16mm reduction prints which do not reflect the original quality of its photography, but the best of these have been chosen as the sources for the restoration.

Fri 28 Sept 18.20 NFT1

The Genius of Hitchcock – October events

Sight & Sound Panel: Hitchcock: The Reputation

Lauded as a great technician and entertainer from the earliest days; feted as a Hollywood auteur by Truffaut and the Cahiers gang; decried as over-rated by Pauline Kael and Sight & Sound's Lindsay Anderson. Hitchcock's changing reputation mirrors the transformation of film criticism itself over time. Now enshrined in the Film Studies curriculum, and canonised by museums and galleries worldwide, can Hitchcock's reputation stand close scrutiny, and winds of change? We welcome Laura Mulvey, Henry K Miller, Catherine Wheatley and Geoff Andrew into a discussion chaired by James Bell.

Wed 3 Oct 18:30 NFT1

The Ring + Q&A with Soweto Kinch

UK 1927. With Ian Hunter, Carl Brisson, Lillian Hall-Davies, Gordon Harker.

c109min. Digital. With recorded score by Soweto Kinch

One of Hitchcock's finest silents, *The Ring* (a resonant punning title) is unique in his career in that the story was his own, rather than by another writer. In which respect it's especially illuminating as to his distinctively visual approach to cinematic narration: the conflict between a fairground boxer and the Aussie champ who lures his fiancée away gives rise to an inventive series of expressionist flourishes evoking the characters' states of mind. Exhilaratingly bold filmmaking. Followed by a Q&A with composer Soweto Kinch.

Thu 4 Oct 18:15 NFT1

Martin Landau in Conversation

Already an established stage actor, Landau was cast in *North by Northwest* after Hitchcock saw him on Broadway. In one of his first big screen roles, Landau took his character beyond the simple 'henchman' archetype of the original script. He continued in action adventure as master-of-disguise Rollin Hand in TV's *Mission Impossible* and has gone on to craft an illustrious acting career including an Academy Award-winning portrayal of Béla Lugosi in *Ed Wood*. A major screen star, Landau also plays a strong role in training new talent as part of *The Actors Studio*.

Tue 9 Oct 18.10 NFT1

The Manxman

UK 1929. With Carl Risson, Anny Ondra, Malcolm Keen. c100min. Digital

Set on the Isle of Man (but very evocatively shot in Cornwall), this charts the crisis that arises when a lawyer, best friend of a fisherman believed dead, acts on his love for the latter's girlfriend, unaware that reports of his demise were erroneous. In a sly study of secrecy, suspicion and guilt, Hitchcock ensures our sympathies keep shifting and makes dramatically effective use of scenes where characters witness or overhear others while remaining unseen themselves.

Screening as the Archive Gala of the 56th BFI London Film Festival, with music by Stephen Horne.

Fri 19 Oct, time tbc Empire Leicester Square

Previews and events at BFI Southbank:

Preview: *On the Road*

France-UK-USA-Brazil 2012. Dir Walter Salles. With Sam Riley, Garret Hedlund, Kirsten Stewart, Kirsten Dunst, Viggo Mortensen. 137min. Digital.

Courtesy of Lionsgate

This long-awaited adaptation of Jack Kerouac's semi-autobiographical, generation-defining novel marks a repeat collaboration between writer Jose Rivera and director Walter Salles after *The Motorcycle Diaries*. They deliver an exploration of youth embracing sex, drugs and jazz and the pushing of social boundaries in the late 1940s. Salles offers sunsoaked American highways, tightly framed energetic dance sequences and fluidity between road trips and the tense energy of the typewriter. Riley, Hedlund and Stewart are ideal as Sal Paradise (Kerouac), Dean Moriarty and teen wife Marylou.

Wed 19 Sept 18:10 NFT1

Anime Preview: *Tiger and Bunny: The Beginning*

Japan 2012. Dir Yoshitomo Yonetani. 88min. EST. cert tbc

On an alternative Earth, superheroes are celebrities and a high-rating TV show ranks their achievements, awarding them points until an annual King of Heroes is crowned. Old-school hero Wild Tiger is assigned a new partner with very different views on the heroes' role in society, but soon a vigilante criminal presents them with a serious problem. Based on the successful Japanese TV anime, and presented on the same weekend as its Japanese release, we are thrilled to present the first film in the anticipated Tiger and Bunny series. Screening in association with Scotland Loves Anime

Sun 23 Sept 17:50 NFT1

TV Preview + Q&A: *The Scapegoat*

ITV-Island Pictures 2012. Dir Charles Sturridge. With Matthew Rhys, Eileen Atkins, Sheridan Smith, Andrew Scott. 107min

Set in 1952, this brand-new Daphne Du Maurier adaptation tells of two very different men, John Standing and Johnny Spence, who have one thing in common – a face. Almost exact replicas of each other, they meet by chance, each at a crossroads in their life. Stepping literally into his double's shoes, John is suddenly responsible for a crumbling stately home and has to deal with a distraught wife, an eccentric daughter and two mistresses. Increasingly attracted to this dysfunctional group of women, his presence starts to alter the chemistry of the household. Then his nemesis Johnny returns in secret to the house, with evil intent. Filled with Du Maurier's trademark elements of suspense and unexpected twists, *The Scapegoat* is a brilliant story in the tradition of the writer of *Don't Look Now*, *Jamaica Inn*, *Rebecca* and *The Birds*. The screening will be followed by a panel discussion and Q&A with director Charles Sturridge and Eileen Atkins (please check the BFI website for full panel confirmation). In association with BAFTA

Wed 5 Sept 18:10 NFT1

BFI/BAFTA Screenwriters' Lecture Series

Julian Fellowes

Few writers have a first feature screenplay directed by Robert Altman and collect an Oscar in the process, but Julian Fellowes deservedly beat out a quartet of mini-masterpieces with *Gosford Park*. Fellowes is a gifted writer with huge popular appeal. Two novels – *Snobs* and *Past Imperfect* – have been best-sellers. His screenplays for *Vanity Fair*, *Young Victoria* and the mini-series *Titanic* have displayed a sharp eye for period detail and a skill at creating nuanced, believable upper class characters. He's also taken a turn in the director's chair with the vastly underrated *Separate Lies*. Since 2002, he's become Lord Fellowes, won an Emmy and two BAFTA TV Award nominations and seen his *Downton Abbey* become a staggering smash hit around the world.

Wed 26 Sept 19:00 NFT1

Scott Frank

Oscar-nominated Scott Frank is a writers' writer – hugely talented and devoted to the art of screenwriting. His pedigree with collaborators suggests he's a 'directors' writer' too: Steven Soderbergh and *Out of Sight*; Spielberg and *Minority Report*; Barry Sonnenfeld and *Get Shorty*. As a writer of quality commercial film, he has an extraordinary hit rate, and the versatility to move comfortably from adult political thriller *The Interpreter* to a family comedy like *Marley & Me*. Inevitably, he's now added directing to his bag of tricks with *The Lookout*, and upcoming project *A Walk Among Tombstones* with Liam Neeson. On writing for the screen he says, 'I really believe screenwriting is an art unto itself. A script can actually be a finished piece of art'.

Mon 1 Oct 19:00 NFT1

Paul Auster in Conversation + *Smoke*

Germany-USA-Japan 1995. Dir Wayne Wang. With Harvey Keitel, William Hurt, Stockard Channing, Ashley Judd. 112min

American author Paul Auster takes to the stage following a special screening of *Smoke*, which he wrote and co-directed. Dealing with interconnected stories of parent-child relationships in early 90s New York, *Smoke* acts as the perfect mood setter for Auster as he joins us to mark the publication of his recent memoir *Winter Journal*, detailing the abandonment of his family by his father, told from his mother's perspective. A signing session will take place at BFI Filmstore following the event.

Sat 6 Oct 17:30 NFT1

The Big Screen: David Thomson in Conversation

An occasional contributor to this Guide, David Thomson is one of today's finest writers on film. We are thrilled, then, to welcome him back to his alma mater to discuss his new book, *The Big Screen: The Story of the Movies and What They Did to Us*, in which he considers the relationship between reality and life as it has been represented by an ever-changing art form, from Eadweard Muybridge and the earliest silents through the heyday of classic filmmaking to the many platforms of a rapidly morphing present. David will be available for a book signing following this event. *The Big Screen* is published by Allen Lane on 4 Oct

Tickets £10, concs £6.75 (Members pay £1.50 less)

Tue 2 Oct 18:10 NFT3

TV Preview: Arena: *Magical Mystery Tour Revisited*

BBC 2012. Dir Francis Hanly. 60min

+ *Magical Mystery Tour*

BBC 1967. Dir The Beatles. With The Beatles, The Bonzo Dog Doo-Dah Band, Ivor Cutler, Victor Spinetti. 53min. U

In September 1967, The Beatles made their third film featuring six new songs – a dreamlike story of a coach day trip to the seaside. It was seen by a third of the nation, at 8:35 on BBC1 on Boxing Day in black and white, and all hell broke loose. *Magical Mystery Tour* was greeted with outrage and derision by middle England and the establishment media. 'How dare they?', they cried – 'They're not film directors, who do they think they are?', they howled. Where were the four lovable mop-tops of *Help!* And *A Hard Day's Night*? Now, after 45 years, this virtually forgotten film has been fully restored and, screening alongside it, BBC TV's multi-award-winning *Arena* tells this greatest of untold Beatles stories with contributors including Paul McCartney, Ringo Starr, Paul Merton, Terry Gilliam, Peter Fonda and Neil Innes. Roll up for the *Mystery Tour!*

Tickets £10, concs £6.75 (Members pay £1.50 less)

Tue 2 Oct 18:30 & 21:00 NFT1

NEW: Young Filmmakers' After-School Course

Future directors need apply! For budding young video producers, aged 9-14, an eight-week course that offers a full range of filmmaking activity – from stop-motion animation to special effects and everything in between... with lots of fun guaranteed as part of the mix! Delivered by BFI Education film tutors (CRB certificated); all equipment supplied. Cost per child: £60

Every Thursday from 6 Sept – 25 Oct, 16:15-18:15

Any questions? Contact Family Learning Co-ordinator Joanna van der Meer:

joanna.vandermeer@bfi.org.uk Food may be purchased at the BFI

From the Archive

Capital Tales: *He Who Rides a Tiger*

UK 1965. Dir Charles Crichton. With Tom Bell, Judi Dench, Paul Rogers, Ray McAnally. 103min. PG
Smooth-talking Peter Rayston (Bell) is a cat burglar with anger-management issues, a reputation for violence and a taste for the high life. A chance encounter with single mother Joanne (Dench) threatens to derail both their lives. Scripted by writer-turned-actor Trevor Peacock and directed by Ealing Studios veteran Crichton, the film cleverly juggles a London of starkly realist, hard-edged black and whites with a disarming tone and flashes of surprising tenderness. But it's the

performances that really impress with Dench and Bell on top form and great cameos from McAnally and Kay Walsh. Introduced by an Archive curator

Tue 4 Sept 18:00 NFT1

The Flipside: *Targets*

USA 1967. Dir Peter Bogdanovich. With Tim O'Kelly, Boris Karloff, Arthur Peterson, Nancy Hsueh. 90min. 15

Peter Bogdanovich's strikingly effective directorial debut (which he also wrote and appears in) provided a gripping, intelligent latter-day highpoint in the career of veteran horror icon Boris Karloff. Karloff, superbly self-referential playing ageing film legend Byron Orlok, announces his retirement. Meanwhile a young gun fanatic begins a brutal killing spree, taking to the rooftops to pick off random targets. The two men's paths seem destined to cross before a shattering conclusion. Shot quickly on a tiny budget, this study of suburban violence in late 60s America still retains its power to shock.

+ *Boris Karloff Home Movies* DVD compilation. 4min

Precious glimpses of the great man from the Karloff family's personal archive, including Boris's 50th birthday celebrations during the stage run of *Arsenic and Old Lace* and rare colour footage of Karloff in his monster make-up on the set of *Son of Frankenstein* (1939). Introduced by Archive curators Vic Pratt and Will Fowler. We look forward to welcoming Boris Karloff's daughter Sara Karloff – making a rare UK appearance – to introduce the screening.

Tue 9 Oct 20:30 NFT2

Seniors' Free Talk: A Look Inside Film Festivals

Find out how a film festival works, with clips from the BFI London Film Festival, a look back at its history, an overview of the 2012 programme and the opportunity to meet festival staff. Also – choose the free morning screenings you'll come to during this year's Film Festival, running 10-21 October. This event is free to over-60s; otherwise tickets available at normal matinee price

Fri 5 Oct 11:00 NFT2

Liberty 2012: Disability Film

From freak shows to fitting rooms, disabled people have been scrutinised for generations and objectified on screen, fair game for pity or ridicule. From 1998-2006 the UK led the way in Disability Film Festivals, showcasing the work of deaf and disabled filmmakers on the international circuit and reshaping the way our images are portrayed. Now we are back, bolder and brasher than ever... The creators of London's Disability Film Festival, Caglar Kimyoncu and Julie McNamara, return to BFI Southbank to curate the best of the fests. In partnership with the Mayor of London's Liberty Festival, we present two striking features and two exciting shorts programmes celebrating the extraordinary talent and imagination of disabled filmmakers from a selection of the Deaf and Disability Film Festivals across the globe. Quirky comic animations, dark dramatic ruminations and revealing documentaries – there is something here for everybody.

Liberty UK

Shorts Programme

c85min. See bfi.org.uk for details

Sat 1 Sept 12:30 NFT3

Liberty International

Shorts Programme

c75min. See bfi.org.uk for details

Sat 1 Sept 14:30 NFT3

Yo, También

Spain 2009. Dir Álvaro Pastor & Antonio Naharro. With Lola Dueñas, Pablo Pineda, Isabel García Lorca. 103min. EST

Two rebellious souls break all the taboos in this romantic coming-of-age drama that sets out to debunk some of the myths that desexualise disabled people. This is a refreshing take on love across the borders with Daniel, a learning disabled social worker, falling for the free-spirited

Laura, his non-disabled colleague. A delightful feature that refuses to infantilise people with learning difficulties, and delivers a refreshing new take on unrequited love.

Sat 1 Sept 16:10 NFT3

The Hammer

USA 2011. Dir Oren Kaplan. With Russell Harvard, Raymond J Barry, Shoshannah Stern. 108min
Here's a first – a feature with a deaf lead actor and a deaf production team, based on the life of the celebrated UFC wrestler Matt 'The Hammer' Hamill. Raised in the hearing world, Matt finds himself caught between the devil and the proverbial deep blue when he comes adrift in his own deaf community, unable to sign. This is a feature with politics and passion – an exciting docu-drama with a feel-good finish.

Sat 1 Sept 18:30 NFT3

Celebrating Independence

Calypso Dreams

USA 2004. Dir Geoffrey Dunn & Michael Horne. 85min. Video

Calypso Dreams chronicles the art and artists of calypso and celebrates the 50th anniversary of independence for Trinidad & Tobago. Like reggae, salsa, zouk and steelband, calypso is the music of the Caribbean. In T&T, calypsonians are the voice of the people, following in the griot tradition of West Africa and giving voice to the dispossessed. The struggles during slavery, colonialism and beyond are given extra power by the biting observational satire of calypso. Featuring Harry Belafonte and such stars as The Mighty Sparrow, Singing Sandra and Black Stalin, the film features narration from Chalkdust. It will be presented by Michael La Rose, author and cultural activist.

Tickets £5

Sat 1 Sept 14:00 NFT2

Special Gala UK Premiere: *Better Mus Come*

Jamaica 2010. Dir Storm Saulter. With Sheldon Shepherd, Nicole Sky Grey, Duane Pusey. 104min
Gang war erupts on the streets of Kingston in the 1970s, stirred up by an unholy alliance between politicians and ghetto dons, in this explosive new debut feature that rips the lid off a culture of violence that continues to this day. With a sizzling original score and an all-Jamaican lead cast, and produced and co-written by The Full Monty co-producer Paul Bucknor, it received awards and critical acclaim and played six weeks of sell-out shows on its release in Jamaica. We hope to welcome director Storm Saulter to introduce this screening

Sat 1 Sept 18:00 NFT1

Jamaica We Love You

As Jamaica celebrates 50 years of Independence, we reflect on the concept of an emancipated and independent Caribbean cinema. This eight-part mosaic of short films from New Caribbean Cinema features work – drama, animation and visual poetry – by eight different directors, set in the single location of Jamaica. We hope that the films – Coast by Nile Salter, Missed by Michelle Serieux, Sunday by Kyle Chin, My Vote by Joel Burke, Parish Bull by Ras Tingle, Land of My Birth by Desmond Young, No Time by Marlon James and The Two of You by Storm Saulter – will be presented by producer Michelle Serieux, who will discuss the ambitions and achievements of New Caribbean Cinema.

Tickets £5

Sun 2 Sept 16:00 NFT3

Seniors' Free Matinee: *Reggae*

UK 1971. Dir Horace Ové. 69min

The first feature-length film financed by Black people in Britain (funded by record producer Junior Lincoln), successful in cinemas and shown by the BBC. Focusing on a reggae festival held at Wembley Stadium in 1970 – featuring the Pyramids, the Pioneers, Black Faith, Millie, the Maytals and Desmond Dekker – and incorporating interviews with DJ Mike Raven and producer Graham Goodall reviewing the history and development of reggae, it includes concert footage and news reportage. Plus ***West Indies Calling*** (UK 1944, dir Paul Rotha, 12min) and ***West Indians*** (UK 1963, dir Jack Gold, 14min). This event is free to over-60s; otherwise tickets available at normal matinee price

Mon 3 Sept 14:00 NFT1

Essential Experiments

Landscape into Sculpture: Six Film Interruptions

Spiral Jetty (1970, Robert Smithson, 35min); *Tree* (1974, Chris Welsby, 4min); *Sun Tunnels* (1978, Nancy Holt, 26min); *Earthwork* (1972, Anthony McCall, 2min); *Art of Mirrors* (1973, Derek Jarman, 6min); *Conical Intersect* (1975, Gordon Matta Clark, 10min).

Sculpture is an object defined by gravity, light and the human body. Landscape is first shaped by geological history and then human history, its limits defined by the horizons of vision. This programme of six films from the early 1970s explores how artists in this fertile period of art making used film to collapse landscape into sculpture, a process that redefined and interrupted object-definitions of sculpture to form the ground from which art today grows. Programmed and introduced by Lisa Le Feuvre, Head of Sculpture Studies, Henry Moore Institute

Tue 25 Sept 18:20 NFT2

Film Funday

Thames Festival Funday: Peppa Pig, Ben & Holly and Friends

In Association with BAFTA

Welcome to the world of Astley Baker Davies, the team behind Peppa Pig and Ben & Holly's Little Kingdom. Come along and meet some of their top creative folk, watch some new episodes, never seen before on television, and get a glimpse at a rarely seen classic episode of The Big Knights, now remastered in high definition. This event is designed for fans of the shows to come and learn about how they are made and an opportunity to immerse themselves by watching Peppa and her friends on the big screen. With thanks to Channel 5 and Nickelodeon Jr

Sun 9 Sept 13:30 NFT1

Thames Festival Funday: Peppa Pig Workshop

Don't miss this fantastic opportunity to take part in our Peppa Pig and Ben & Holly's Little Kingdom spectacular here at BFI Southbank. With a chance to create your own characters – let your imagination get to work. They could be naughty, or nice or human or animals like Peppa and George Pig or from their very own world like Ben and Holly. Bring your characters to life with the help of our stop motion animation experts and experience the buzz of creating your very own short animation. With the usual array of arts and crafts activities on offer and with amazing prizes to be won – this is one Funday that Peppa Pig and Ben and Holly fans simply cannot miss!

Sun 9 Sept 11:30 Foyer

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NOTES TO EDITORS

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £10.00, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

About Sky Movies/HD

Sky Movies is Europe's largest in-home movie service providing a fantastic range of movies to its customers both in the home and on the move. The service provides viewers with hundreds of movies to choose from, including up to 5 premieres every Friday, at least a year before they appear on any other TV or streaming subscription service.

Sky Movies offers customers more of the year's biggest blockbusters, plus a library of quality titles and flexibility over what they watch, when and how – whether on TV, on PC, Mac, mobile or tablet.

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For more information visit www.skymovies.com or sky.com

For regular updates check out Sky Movies on Facebook (www.facebook.com/SkyMoviesHD) and on Twitter (@skymovies_com)

BFI National Archive Silent Hitchcock restoration credits:

Champagne

Principal restoration funding provided by The Eric Anker-Petersen Charity. Additional funding provided by Deluxe 142.

Downhill

Principal restoration funding provided by Simon W Hessel. Additional funding provided by Deluxe 142 and The Headley Trust.

The Pleasure Garden

Principal restoration funding provided by The Hollywood Foreign Press Association and The Film Foundation, and Matt Spick. Additional funding provided by Deluxe 142. Daniel Patrick Cohen's score supported with funds from PRS for Music Foundation.

The Ring

Principal restoration funding provided by The Hollywood Foreign Press Association and The Film Foundation. Additional funding provided by Deluxe 142 and The Mohamed S. Farsi Foundation.

The Farmer's Wife

Restoration funding provided by Matt Spick. Additional funding provided by Deluxe 142.

Easy Virtue

Restoration funding provided by Deluxe 142 and The Idlewild Trust.

The Manxman

Restoration funding provided by Daniel & Joanna Friel and Ronald Terry Shedlo. Additional funding provided by Deluxe 142.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / September 2012