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# BFI LONDON FILM FESTIVAL

5 – 16 October 2016

in partnership with



## Nicole Kidman, Dev Patel and Park Chan-wook added to Screen Talk line-up Venice Golden Lion winner Lav Diaz's *THE WOMAN WHO LEFT* and European Premiere of Errol Morris' *THE B SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY* added to LFF programme



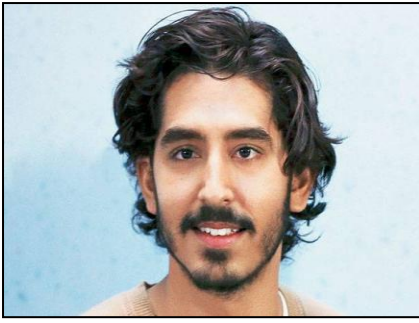
The 60<sup>th</sup> BFI London Film Festival in partnership with American Express® is pleased to announce that Academy Award-winner® Nicole Kidman & Dev Patel will discuss their careers and current feature *LION*, this year's American Express Gala. Eminent South Korean auteur Park Chan-wook, whose film *THE HANDMAIDEN* is this year's Dare Gala, also join the Screen Talk series. Previously announced Screen Talk participants are Werner Herzog, Paul Verhoeven and Ben Wheatley.

Two additional feature films have also been added to the programme. Following its Golden Lion win at Venice, Lav Diaz's *THE WOMAN WHO LEFT* is added to the Festival, and Academy Award® winning documentarian Errol Morris joins the LFF with his insightful and affectionate portrait of legendary photographer Elsa Dorfman in *THE B SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY*

**SCREEN TALK: Nicole Kidman & Dev Patel** will take place on **Wednesday 12 October, 1:00pm** at **Picturehouse Central**, 20-24 Shaftesbury Avenue, London W1D 7DH

An internationally-recognised, Academy Award-winning® actress known for her range and versatility, Nicole Kidman first came to global attention with her critically acclaimed performance in Phillip Noyce's riveting 1989 Australian psychological thriller *Dead Calm*. In the two decades since, Kidman has amassed a body of work of great diversity and quality, from Baz Luhrmann's *Moulin Rouge!* and Alejandro Amenabar's *The Others*, and from Lee Daniel's *The Paperboy* to Stephen Daldry's *The Hours*, for which she won an Academy Award®.





Dev Patel catapulted to success in 2009 when he starred in Danny Boyle's Academy Award®-winning *Slumdog Millionaire*, receiving rave reviews and a number of awards for his performance. Dev has continued to deliver deeply moving performances in a number of commercial and critical successes, working with some of the industry's great filmmakers, in films such as John Madden's *The Best Exotic Marigold Hotel*, Matt Brown's *The Man Who Knew Infinity* and Neill Blomkamp's *Chappie*, and in television with hit UK series *Skins*, and more recently on Aaron Sorkin's acclaimed *The Newsroom*.

Nicole and Dev join BFI London Film Festival Director, Clare Stewart to discuss respective career highlights. They'll also examine the craft of acting, and how they approach characters based on real people, particularly in reference to their latest film, *Lion*, the Festival's American Express Gala and the true story of Saroo Brierley, who was lost on a train as a child before ultimately being adopted by an Australian couple. Twenty five years later, using revolutionary technology known as Google Earth, he set out to find his lost family and return to his first home.

**SCREEN TALK: Park Chan-wook** will take place on **Saturday 8 October at 3:00pm at Curzon Soho**

Dazzling and daring cinematic virtuoso, Park Chan-wook is celebrated for films of high-style, bursting with his trademark jet-black humour, as typified by his celebrated Trilogy, *Sympathy for Mr. Vengeance*, *Oldboy* and *Lady Vengeance*. He wowed Cannes in May with his latest offering, *The Handmaiden* (screening as BFI London Film Festival Dare Gala) which sees Director Park channeling Sarah Waters' best-seller, *Fingersmith*, to create a sumptuous twisty thriller full of erotic intrigue. Here, Chan-wook joins us to discuss his wider career and the singular vision which has delivered so many unforgettable viewing experiences to audiences world-wide. This event is presented in association with the Korean Cultural Centre UK.



**THE WOMAN WHO LEFT (Lav Diaz)** will screen in the Festival's Journey strand on **Saturday 15 October at 7:45pm** and **Sunday 16 October at 11:30am** at **BFI Southbank**

Lav Diaz picked up the Golden Lion in Venice for this slow-burn melodrama about a woman serving 30 years in prison for a crime she did not commit. When former schoolteacher Horacia is finally acquitted in 1997, she returns to her hometown with vengeance on her mind, and swiftly tracks down Rodrigo, the ex-boyfriend who framed her. Finding him now a wealthy criminal surrounded by bodyguards, she settles in and waits for her moment. Inspired by Tolstoy's short story "God Sees the Truth, But Waits", Diaz's luminous film explores the emotional burden borne by the disenfranchised who live in the shadow of colonialism.

**THE B SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY (Errol Morris)** will screen in the Festival's Love strand on **Wednesday 12 October at 6:40pm** and **Thursday 13 October at 9:00pm** at **BFI Southbank**.

Ensnared in her studio Elsa Dorfman shows us a treasure trove of work spanning 40 years. Her subjects included her social circle, leaders of 70s American counterculture including Beat poet Allen Ginsberg, a lifelong friend captured in some wonderfully intimate portraits. Errol Morris captures her delight and surprise at rediscovering the "discards" of her customers ("the B-sides"). Looking at pictures of Alan Ginsberg she reflects that portrait photography only becomes truly relevant when the subjects pass on, a poignant reminder of time, memory, love and friendship accumulated over a lifetime.

The 60th BFI London Film Festival in partnership with American Express takes place from Wednesday 5 October-Sunday 16 October 2016.

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## **Festival Information & Ticket Booking**

Purchase Festival tickets online at [bfi.org.uk/lff](http://bfi.org.uk/lff), by phone from 10:00-20:30 daily at +44 (0)20 7928 3232, or visit the BFI Southbank Box Office 11:00-20:30. Tickets will be available for these new additions from Saturday 24 September at 11:30am

## **Previously announced Screen Talks:**

**Werner Herzog** has made over 60 films since his debut as a 19 year old in 1961, demonstrating an astonishing range of interests from Arctic life in *Encounters at the End of the World* to prehistoric cave paintings in *Cave of Forgotten Dreams*. In his latest feature, LO AND BEHOLD screening at LFF in the Debate Strand, he explores the internet, cyber security and the future of technology. Expect the unexpected when he comes to talk about his remarkable, wide-ranging career. (Friday 14 October, Picturehouse Central)

**Paul Verhoeven** is a great master of subversion. He was one of Europe's rebel filmmakers in the 1970s, thanks to *Turkish Delight* and *Spetters*. His consummate directorial style and attraction to controversy continued following his move to Hollywood in the 1980s. *RoboCop*, *Total Recall*, *Starship Troopers* and *Basic Instinct* are brilliantly divisive classics. In the last decade, his return to Europe has produced the stunning WWII thriller *Black Book* and now he has directed Isabelle Huppert in *Elle*, which screens in LFF's Official Competition. Verhoeven is a Dutch master at the height of his powers, delivering controversial classics well into his sixth decade of filmmaking. (Sunday 9 October, BFI Southbank)

**Ben Wheatley** the director of the pulse-raising thrill-fest FREE FIRE, the Festival's Closing Night Film joins us to talk about an extraordinary emergence onto the international filmmaking stage. As one of the most dynamic and original voices in contemporary British cinema, Wheatley has directed six feature films in just seven years. His is a distinctively gritty and darkly comic style that offers an exhilaratingly visceral approach to filmmaking: off-kilter horror masterpiece *Kill List*, pitch black comedy *Sightseers* (LFF2012) and stylish JG Ballard adaptation *High-Rise* (LFF2015). (Saturday 15 October)

LION is screening as the Festival's American Express Gala Dir Garth Davis; Prod Emile Sherman, Iain Canning, Angie Fielder; Scr Luke Davies; With Dev Patel, Rooney Mara, David Wenham, Nicole Kidman, Sunny Pawar; Australia-India 2016; 120min; UK Distribution Entertainment Film

THE HANDMAIDEN is screening as the Festival's DARE Gala Dir Park Chan-wook; Prod Park Chan-wook, Syd Lim; Scr Chung Seo-kyung, Park Chan-wook; With Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Cho Jin-woong; South Korea 2016; 144min; UK Distribution Curzon Artificial Eye

THE WOMAN WHO LEFT will screen in the Festival's Journey strand Dir-Prod-Scr Lav Diaz; With Charo Santos-Concio, John Lloyd Cruz, Michael De Mesa; Philippines 2016; 227 min; Sales Films Boutique

THE B SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY will screen in the Festival's Love strand Dir Errol Morris; Prod Steven Hathaway; USA 2016; 76min; Sales Submarine Entertainment

## **PRESS CONTACTS**

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**Festival materials available via FTP:**

<http://ftp.premiercomms.com/>

Username: LFF\_PRESS | Password: OWL86Y4m

Film images can be found at: [www.image.net](http://www.image.net)

**Social Media:**

@BFI | #LFF

Facebook.com/londonfilmfestival

**NOTES TO EDITORS****About the BFI**

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger.

**The BFI London Film Festival**

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

**About American Express**

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For more detail on the enriched service American Express offers its Cardmembers, please visit [americanexpress.co.uk/whyamex](http://americanexpress.co.uk/whyamex) or connect with AmericanExpressUK on Facebook or Twitter @AmexUK