



BFI LONDON FILM FESTIVAL

7 – 18 October 2015

in partnership with



SCREEN INTERNATIONAL AND BFI LONDON FILM FESTIVAL REVEAL UK STARS OF TOMORROW 2015

London, Monday 5 October 2015: Screen International has today revealed its 2015 **UK Stars of Tomorrow**, a showcase of the UK and Ireland's newest and most exciting actors, directors, writers and producers, eagerly-anticipated by the international film industry. They are being presented for the first time in a high-profile industry event at the BFI London Film Festival held in partnership with American Express (7-18 October).

Following last year's successful collaboration between the Festival and Stars of Tomorrow, this year's talent will be introduced to leading lights from the international film industry in London for the Festival, including US casting directors, European and US producers, festival programmers and international filmmakers. The Stars of Tomorrow featured in a special photoshoot at BFI Southbank, published in industry trade magazine *Screen International*, will also be the special guests at an exclusive industry dinner during the Festival, hosted by British Council and the Casting Society of America (CSA).

The 2015 UK Starts of Tomorrow announced today:

- **Adelayo Adedayo**, actor, made her mark in ITV's *Some Girls* and appeared in feature films including *Gone Too Far!* (LFF 2013) and *Unlocked*;
- **Aleem Khan**, writer-director, shortlisted for a BAFTA award for his short *Three Brothers* is currently working on his first debut feature *After Love*;
- **Alex Lawther**, actor, a UK Critics' Circle young British performer of the year award-winner as the young Alan Turing in *The Imitation Game* which opened last year's Festival, has landed his first lead in the independent feature *Departure* which screens in this year's Festival Love strand;

- **Andy Brunskill**, producer, has a number of projects in the works including *Phone Book*, for the BFI and Film4, *Wondervogel* to be directed by Nima Nourizadeh and *the Girl at the Lion d'Or* to be directed by Anand Tucker;
- **Barry Keoghan**, actor, seen in the highly-acclaimed '71 directed by Yann Demange (nominated in the *First Feature* competition at last year's Festival), Martin Radich's *Norfolk*, the upcoming *Trespass Against Us* directed by Adam Smith, and is currently filming in Konstantin Bojanov's *I Want to be Like You*;
- **Bebe Cave**, actor, seen in Matteo Garrone's *Tale of Tales* which premiered at Cannes, has played on stage opposite Helen Mirren in *The Audience*, and the BBC 1 drama *Cider With Rosie* just broadcast;
- **Ben Aston**, director, was nominated for the Short Film Jury Prize at Sundance for *Russian Roulette* and is currently working on a feature *John Moves In*;
- **Ben Hardy**, actor, will be seen opposite Michael Fassbender and Oscar Isaac in *X-Men: Apocalypse*;
- **Billy Howle**, actor, was cast as the young Jim Broadbent in *The Sense of an Ending*, was the lead in Jack Thorne's cult drama, *Glue* for E4 and appears opposite Saoirse Ronan and Annette Bening in *The Seagull*;
- **Brian Vernel**, actor, seen this year in TV's *The Casual Vacancy*, is fresh off the run of the Matthew Warchus directed *Future Conditional* at London's Old Vic and set to lead the cast of *Barbarians* at the Young Vic later this year;
- **Charlie Covell**, writer, is seeing her first feature, *Burn, Burn, Burn* have its world premiere at the BFI London Film Festival, is writing *Murky Water* with Iain Weatherby for artist/director Charlotte Colbert;
- **Charlie Heaton**, actor, has just filmed opposite Naomi Watts in *Shut In* and next films with Winona Ryder in *As a Friend*;
- **Charlotte Spencer**, actor, was BAFTA-nominated for her role in TV's *Glue*, played Christine Keeler in the West End production of *Stephen Ward* and starred opposite George Mackay in Duane Hopkins' BFI-supported *Bypass* (LFF 2014) and which premiered in Venice 2014;
- **Dan Kokotajlo**, writer-director, has two projects in development, *Apostasy* to be made under the iFeatures banner for Creative England, BBC Films and the BFI, and *The Prefect*;
- **Daniel Emerson**, producer, working in-house at DMC Films on projects including *Assassin's Creed* for Justin Kurzel and *Garagistas* with BBC Films, as well as his own projects including the animated short *Robot & Scarecrow*, *The Kitchen* and *Calm with Horses*;
- **Ellie Bamber**, actor, makes her film debut with *Pride and Prejudice And Zombies* and will be seen in the Tom Ford-directed *Nocturnal Animals*;
- **Emily Morgan**, producer, is in-house with Soda Pictures after making the co-production *Invention* (Brazil-Canada-France-UK) which screens in the BFI London Film Festival this year;

- **Farhana Bhula**, producer, works for Hilary Bevan Jones' Endor Productions on current projects including *Mr Chartwell*, *The Indian Job* and *Strays*;
- **Faye Marsay**, actor, currently shooting in BBC One's *Love, Nina* has also appeared in TV's *Doctor Who* and *Game of Thrones* as well as Matthew Warchus' *Pride*;
- **Jess Barden**, actor, won a major role in Yorgos Lanthimos' *The Lobster* which is screening in the BFI London Film Festival as the Dare Gala, sponsored by Time Out and has appeared in *Tamara Drewe*, *Hanna* and *Far From the Madding Crowd*;
- **Joe Alwyn**, actor, has landed his first screen role in Ang Lee's *Billy Lynn's Halftime Walk* opposite Kristen Stewart and has just wrapped on BBC Films' *The Sense of an Ending*;
- **Jorn Threlfall**, writer-director, won the Grand Jury Prize at Palm Springs with *Over* which screens in the new Short Film competition at the BFI London Film Festival is working on his first feature script;
- **Joy Wilkinson**, writer, made the 2014 Brit List for unproduced screenplays with the thriller *Killer Résumé* and the 1970s Manchester-set *Enter the Dragons*;
- **Marnie Dickens**, writer, has seen her five-part BBC3 series *Thirteen* start shooting in August and is working on *Forty Elephants*, *Kit and Nim*, *Seacole* for Harbinger Pictures and a commission for the BBC;
- **Matthew Orton**, writer, saw his first feature script *Clean* set up with Qwerty Films, is working on a spec script and has a commission for the political thriller *Reason of State* with Wildgaze Films;
- **Naomi Scott**, singer, songwriter and actor, starred in *Lemonade Mouth* for Disney, *Terra Nova* for Fox TV and appears in the Chilean miners drama *The 33* ;
- **Nicholas Galitzine**, actor, drew rave reviews at the Berlin Film Festival this year for *The Beat Beneath My Feet*, and will be seen as the lead in *High Strung* and *Handsome Devils*;
- **Nick Rowland**, writer-director, has seen his shorts – *Dancing in the Ashes*, *Out of Sight*, *Slap* and *Group B* - nominated for several awards, has directed episodes of *Cuffs* for the BBC, and is now working on *Calm with Horses* with Daniel Emmerson, also a Star of Tomorrow;
- **Oscar Sharp**, writer-director, scored a BAFTA nomination with *The Karman Line* starring Olivia Coleman (LFF 2014) , is attached to the Blacklist script *Randle is Benign* and is currently writing a script for Tobey Maguire and developing *The Robber* with producer Andy Brunskill;
- **Osy Ikhile**, actor, appeared in Ron Howard's *In The Heart of the Sea*, starred opposite Robert Sheehan in *Jet Trash*, with Rachel Hurd-Wood and Iain Glen in *Beautiful Devils* and most recently in David Yates' *Tarzan*;
- **Rachna Suri**, director, finished the short *Playing Ball*, for the BBC's Original Drama Shorts strand earlier this year after *Our Lad* a BAFTA-longlisted short backed by Channel4;
- **Rick Galazka**, writer, topped the Brit List last year with *Matinee Idol* which is in pre-production with Rooks Next Entertainment.

Screen International's UK Stars of Tomorrow has a significant track record in identifying future stars. A-list names introduced in the magazine have included Riz Ahmed, Gemma Arterton, Zawe Ashton, Hayley Atwell, Emily Blunt, Douglas Booth, John Boyega, Sam Claflin, Olivia Cooke, Dominic Cooper, Benedict Cumberbatch, Michelle Dockery, Taron Egerton, Phoebe Fox, Andrew Garfield, Holliday Grainger, Luke Evans, Rebecca Hall, Tom Hiddleston, Aaron Johnson, Cush Jumbo, Sam Keeley, Vanessa Kirby, James McAvoy, George McKay, Richard Madden, Nico Mirallegro, Carey Mulligan, James Norton, Jack O'Connell, Sophie Okonedo, David Oyelowo, Robert Pattinson, Eddie Redmayne, Dan Stevens, Andrea Riseborough and Matt Smith.

Filmmakers and writers spotlighted have included Andrea Arnold, Ben Drew aka Plan B, Stephen Fingleton, Andrew Haigh, Tom Harper, Corin Hardy, John Maclean, Abi Morgan, Gabriel Range and Daniel Wolfe.

Launching its 59th edition this year, the BFI London Film Festival has a long history of successfully identifying and nurturing new and emerging talent in the UK, providing them with significant opportunities to connect with the UK and international film industry and with audiences. Other new talent initiatives include [NET.WORK@LFF](#), a unique, intensive and internationally focussed three-day talent development programme for 15 emerging UK writers, directors and producers, managed and delivered by Creative England on behalf of the BFI and the LFF.

Matt Mueller, Screen International's Editor, says:

"Now in its 12th year, Stars of Tomorrow continues to serve as a great showcase for young talent, and we are delighted to be presenting them for the first time at the BFI London Film Festival. The young actors, directors, writers and producers we have chosen are a real testament to the amazing talent that exists in the UK and Ireland. I have no doubt we will be hearing much more from our Class of 2015 in the years ahead."

Clare Stewart, Festival Director, BFI London Film Festival says:

"The BFI London Film Festival team warmly congratulates this year's Stars of Tomorrow and is especially thrilled to be welcoming those whose work we have championed in this and previous Festival editions. New talent is the lifeblood of the creative industries and this year's Stars are testament to the vibrancy of British film."

Screen's Chief Film Critic **Fionnuala Halligan** curates the Stars of Tomorrow selection after considering hundreds of names each year and consulting with industry experts including casting agents, talent agents, managers, producers and directors.

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Notes to Editors

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI London Film Festival

BFI London Film Festival is an iconic international film festival that supports London's position as the world's leading creative city. It presents the best new British and international films to an expanding London and UK-wide audience. It provides career-enabling opportunities for British and international filmmakers through its industry and awards programmes.

Clare Stewart biography

Clare Stewart's twenty year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Cinemas and Festivals since October 2011.



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