



The Roberto Rossellini Ingrid Bergman Collection

Stromboli Land of God
Journey to Italy
Fear

**Numbered Limited Edition Blu-ray box set
and individual releases on DVD**

Released on **20 July 2015**, this numbered, limited edition Blu-ray box set charts the extraordinary period of collaboration between the cinematic giants Roberto Rossellini and Ingrid Bergman. ***Stromboli Land of God, Journey to Italy*** and ***Fear*** will also be released individually on DVD on the same date.

When one of Italy's most celebrated filmmakers, Roberto Rossellini, and one of Hollywood's greatest screen stars, Ingrid Bergman, came together, they not only embarked on an extraordinary artistic collaboration, but also on an affair which would send shockwaves throughout the film world. By 1954, their real-life relationship was crumbling, and *Journey to Italy* and *Fear* reflected this change.

Special features on Blu-ray

- Newly restored presentations
- *Bergman & Magnani: The War of the Volcanoes* (Francesco Patierno, 2012, 54 mins): documentary charting the scandal of the Magnani-Rossellini-Bergman love triangle
- *Ingrid Bergman at the National Film Theatre* (Chris Mohr, 1981, 37 mins): archival *Guardian Lecture*
- *Living & Departed* (Tag Gallagher, 2015, 19 mins): a video essay by film scholar Tag Gallagher
- *Viaggio in Italia* (Roberto Rossellini, 1954, 83 mins): the alternative, Italian cut of *Journey to Italy*
- *Journey to Italy* audio commentary with filmmaker and academic Laura Mulvey (2003)
- Alternative *Journey to Italy* audio commentary with film scholar Adrian Martin (2007)
- *My Dad is 100 Years Old* (Guy Maddin, 2005, 18 mins): Isabella Rossellini's playful tribute to her father
- *The Machine That Kills Bad People* (Roberto Rossellini, 1952, 85 mins): a fascinating film that reflects Rossellini's transition from neo-realism to the more poetic films he made with Bergman
- Fully illustrated booklet featuring new writing by Tag Gallagher, Adriano Aprà, Laura Mulvey, Peter Bondanella and Paul Fairclough, and full film credits

Stromboli Land of God: Italy, USA / 1950 / 1.33:1 / b&w / Italian language with English subtitles / 100 mins ***Journey to Italy***: Italy, France / 1954 / 1.33:1 / b&w / English language / 86 mins: ***Fear*** Germany, Italy / 1954 / 1.33:1 / b&w / English language / 83 mins

Blu-ray product details

RRP: £49.99 / Cat. no. BFIB1195 / Cert PG

Optional English hard-of-hearing subtitles / BD50 x 3 / 1080p / 24fps / PCM mono audio (48k/24-bit)

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Ingrid Bergman in *Stromboli Land of God* (*Stromboli terra di Dio*)

Stromboli Land of God follows Karin (Ingrid Bergman), a young Lithuanian woman who, eager to escape from a refugee camp, marries Antonio (Mario Vitale), a simple Italian fisherman, after he promises a great life on his home island of Stromboli. Karin soon discovers the island is harsh and unforgiving, with the locals acting in a hostile manner towards her, a strange, foreign woman. Her despondency increasing, she starts looking for ways to escape the desolation of this new life.

This first collaboration between Roberto Rossellini and Ingrid Bergman is famously the result of a fan letter that Bergman wrote, in which she spoke of her admiration for Rossellini's work and her desire to make a film with him. Shot on location with many non-professional actors, the film depicts the minutiae of island life in a small fishing community. Rossellini combines the language of neo-realism with a lyrical style to explore the inner workings of Karin's despair to devastating affect.

Special features

- Newly remastered presentation
- *Bergman & Magnani: The War of the Volcanoes* (Francesco Patierno, 2012, 52 mins): documentary charting the scandal of the Magnani-Rossellini-Bergman love triangle, told against the backdrop of their rival film productions in the Aeolian islands
- *Ingrid Bergman at the National Film Theatre* (Chris Mohr, 1981, 36 mins): archival *Guardian Lecture* with the legendary actress
- *Living & Departed* (Tag Gallagher, 2015, 18 mins): video essay on Rossellini and Bergman's collaborations by film scholar Tag Gallagher
- Fully illustrated booklet with essays by Tag Gallagher, Adriano Aprà and Paul Fairclough, and full film credits

Product details

RRP: £19.99 / Cat. no. BFIV2050 / PG

Italy, USA / 1950 / 1.33:1 / b&w / Italian language with English subtitles / 96 mins / Original aspect ratio 1.33:1 / DVD9 / PAL / Dolby Digital mono 2.0 audio (320kbps)

Ingrid Bergman and George Sanders in *Journey to Italy* (*Viaggio in Italia*)

A well-to-do English couple travel to Naples after inheriting a villa – as the cracks in their tepid and conventional marriage start to appear they drift apart both emotionally and physically with increasing bitterness.

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Widely misunderstood and shamefully denigrated at the time of its original release, *Journey to Italy* is now recognised not only as one of Rossellini's greatest films but also as one of the key works of modern cinema. There is little plot to speak of in this deceptively simple piece – a marriage is breaking up under the strains of a trip and we are invited to watch. But in its deliberate rejection of many aspects of classic Hollywood narrative and its stubborn pursuit of a different aesthetic, this storyline creates space for ideas and time for reflection.

Starring Ingrid Bergman and George Sanders as the increasingly estranged couple, Roberto Rossellini's *Journey to Italy* represents a shift away from Italian neo-realism to a more nuanced examination of life's complexity.

Special features

- Newly remastered presentation
- *Viaggio in Italia* (Roberto Rossellini, 1954, 80 mins): the alternative, Italian cut of *Journey to Italy*
- *Journey to Italy* audio commentary with filmmaker and academic Laura Mulvey (2003)
- Alternative *Journey to Italy* audio commentary with film scholar Adrian Martin (2007)
- *My Dad is 100 Years Old* (Guy Maddin, 2005, 17 mins): Isabella Rossellini's playful tribute to her father
- Fully illustrated booklet featuring essays by Tag Gallagher, Laura Mulvey and Paul Fairclough, and full film credits

Product details

RRP: £19.99 / Cat. no. BFIV2051 / PG

Italy, France / 1954 / black and white / English language, with optional hard-of-hearing subtitles / 83 mins / Original aspect ratio 1.33:1 / DVD9 / PAL / Dolby Digital mono 2.0 audio (320kbps)

Ingrid Bergman in Fear

Six years after *Germany Year Zero*, Roberto Rossellini returned to Germany to make this *noir*-influenced examination of solitude, alienation, and a crisis of moral values in contemporary life. Loosely based on Stefan Zweig's novel *Angst*, *Fear* explores the inner turmoil of a woman pushed to the edge through the anxiety caused by her infidelity.

Ingrid Bergman stars as Irene, the wife of a prominent German scientist, Albert Wagner (Mathias Wieman). Irene has been engaged in an illicit affair which she goes to great pains to hide in order to keep her husband blissfully unaware. However, when her lover's jealous ex-girlfriend, Johanna (Renate Mannhardt) learns of the relationship and proceeds to sadistically extort her, Irene's life soon spirals out of control.

Released on DVD for the first time, *Fear* is presented here in a new restoration and is accompanied by the fascinating 1952 feature film *The Machine That Kills Bad People* which reflects Rossellini's transition from neo-realism to the more poetic films he made with Bergman.

Special features

- Newly remastered presentation
- *The Machine That Kills Bad People* (Roberto Rossellini, 1952, 81 mins): rare Rossellini drama in which a photographer is given the power to rid the Earth of evil-doers using his camera
- Fully illustrated booklet featuring essays by Tag Gallagher and Peter Bondanella, and full film credits

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Product details

RRP: £19.99 / Cat. no. BFIV2052 / PG

Germany, Italy / 1954 / b&w / English language, with optional hard-of-hearing subtitles / 80 mins / Original aspect ratio 1.33:1 / DVD9 / PAL / Dolby Digital mono 2.0 audio (320kbps)

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