



Press release

26th July 2013

Pinewood Studios and the BFI announce a new intern programme to develop film production skills

Pinewood Studios and the BFI today announce that they will launch a new joint programme to support skills development for interns in film production. The programme will help grow and develop the next generation of film talent and provide new opportunities for people wanting to work in the film industry. The joint initiative will ensure productions financed by Pinewood and the BFI take on trainees across a number of departments, depending on the size and scale of the film. The organisations will also work with industry partners to source interns/trainees from across the UK and from a diverse range of backgrounds to learn a whole range of disciplines from craft and technical skills to production services.

Pinewood Studios announced in 2011 that it would start financing British independent films and has already invested in a number of exciting projects. The BFI Film Fund is the UK's largest public investor in film - supporting first-class film-making through development and production, to distribution and international sales and investing in the production of around 25-30 feature films per year. The BFI has supported a range and breadth of projects from new and emerging talent to some of the most iconic British independent films ever made including *The King's Speech* and *The Woman in Black*. Pinewood and the BFI have co-invested in four films to date, *Last Passenger*, *Belle*, *Our Robot Overlords* and *Posh* with the potential for many more collaborations in the future.

Launching the new scheme on a visit to Pinewood Studios, Maria Miller MP, Secretary of State for Culture, Media and Sport said: "The Government recognises that developing skills and training are essential if the UK is to keep its leading place in world film. I am delighted that Pinewood is supporting our ambitions in this area with this initiative.

The UK's creative industries are of huge economic importance to the UK and are something we should be incredibly proud of. We need to ensure that those who want to work in this industry have access to the right expertise so as they can continue the success story of British film and I congratulate Pinewood on its dedication in developing the next generation of film talent."



Amanda Nevill, CEO of the BFI said: "A major focus of the BFI's forward vision for UK film is about identifying and developing emerging talent and supporting the next generation on who we will depend for a vibrant industry and culture in the future. It's great to be coming together with Pinewood to emphasise this joint commitment."

Andrew M. Smith, Pinewood Studios said: "As Pinewood continues to progress its work in film financing it seems right that we take this step today with the BFI to ensure that skills development and training is at the heart of everything we do. Supporting those with aspirations to get that all important first step and providing opportunities for them to develop and progress their careers in what can often be a tough industry to crack is an exciting step forward for us. The BFI shares Pinewood's passion for skills development and we are excited that by joining forces we can leverage our reputations and work with productions to embed this good practice."

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About Pinewood Studios

The Pinewood Studios Group is a leading provider of studio and related services to the global film and television industry and **Pinewood Media** is its Production, Distribution and Financing division. Pinewood has a range of funding options available to UK Film and TV productions, including equity finance investment, gap finance and discounting of the UK tax credit or pre-sales of a project. Under the umbrella of Pinewood Media falls **Pinewood Productions** - offering equity finance to productions using its UK facilities – stages and post production and **Pinewood Pictures** – providing access to the £25 million Isle of Man Film Media Development Fund as well as undertaking UK distribution.

Pinewood investments to date include: A Fantastic Fear of Everything (Simon Pegg), Last Passenger (Dougray Scott, Kara Tointon), Dom Hemingway (Jude Law, Richard E. Grant, Demián Bichir), Belle (Gugu Mbatha-Raw, Tom Wilkinson, Miranda Richardson, Penelope Wilton), The Christmas Candle (Susan Boyle, Samantha Barks), the groundbreaking suspense chiller Camera Trap that was recently shot in Nepal, Our Robot Overlords (Ben Kingsley and Gillian Anderson) and Posh (Sam Claflin).

Visit www.pinewoodgroup.com/filmfinance for more info.

About the BFI Film Fund

With £26m to invest in 2013, the BFI Film Fund is the UK's largest public investor in film - supporting first-class film-making through development and production, to distribution and international sales.

The BFI Film Fund supported four films in selection at the 2013 Cannes film festival: Clio Barnard's ***The Selfish Giant*** and Ruairi Robinson's debut ***The Last Days on Mars***, both in Directors' Fortnight; Paul Wright's debut, ***For Those In Peril*** in International Critics' Week; and Mark Cousins' feature documentary ***A Story of Children and Film*** in the Cannes Classics section.

Upcoming films backed by the BFI Film Fund include Yann Demange's ***71***, Declan Lowney's ***The Alan Partridge Movie***, Duane Hopkins' ***Bypass***, John Michael McDonagh's ***Calvary***, Daniel Wolfe's ***Catch Me Daddy***, James Griffiths' ***Cuban Fury***, Richard Ayoade's ***The Double***, Lenny Abrahamson's ***Frank***, Destiny Ekaragha's ***Gone Too Far***, Kevin Macdonald's ***How I Live Now***, Beeban Kidron's ***INREALLIFE***, Ralph Fiennes' ***The Invisible Woman***, Roger Michell's ***Le Weekend***, Jon Wright's ***Our Robot Overlords***, Stephen Frears' ***Philomena***, Laura Wade's ***Posh***, Dexter Fletcher's ***Sunshine on Leith***, Jonathan Glazer's ***Under the Skin***.

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is now a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Greg Dyke.



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