



## Pasolini Six films 1968 – 1975

**Theorem, Medea, The Decameron, The Canterbury Tales, Arabian Nights, Salò, or The 120 Days of Sodom**

**Brutal and uncompromising, the films of controversial director Pier Paolo Pasolini have shocked and outraged audiences for decades, and their power remains undiminished to this day. Now presented together for the first time in a Blu-ray box set released by the BFI on 2 November 2015, the 40<sup>th</sup> anniversary of Pasolini's brutal murder, these six films stand as a testimony to his unique and untameable talents.**

In **Theorem**, a youthful Terence Stamp seduces each member of a bourgeois family. **Medea** features opera legend Maria Callas in a dark tale of betrayal and revenge. **The Decameron, The Canterbury Tales** and **Arabian Nights** form the bawdy 'Trilogy of Life', all with scores by the legendary Ennio Morricone. And Pasolini's final, shocking film, **Salò, or The 120 Days of Sodom**, sees him pushing his art to extremes.

### Special features

- Alternative English language versions of all films
- Deleted sequences and alternative shots for selected films
- Original trailers and teaser spots
- *Theorem* audio commentary by Italian-film expert Robert Gordon
- *Notes for an African Oresteia* (Pasolini, 1970, 73 mins): an exploration of the parallels between Aeschylus' Orestes trilogy and African politics
- *Whoever Says the Truth Shall Die* (Philo Bregstein, 1981, 58 mins): the classic documentary on Pasolini's life and work
- *Walking with Pasolini* (Roberto Purvis, 2008, 21 mins): documentary featuring Neil Bartlett, David Forgacs and Noam Chomsky
- *Pasolini and the Italian Genre Film* (Alberto Farina, David Gregory, 2009, 35 mins): exclusive documentary featuring Italian film producers Alfredo Bini and Luciano Martino
- *Salò: Fade to Black* (Nigel Algar, 2001, 24 mins): Mark Kermode explores the ongoing relevance of Pasolini's final film
- *Open Your Eyes!* (Gideon Bachmann, 2008, 21 mins): on the set of *Salò*
- *Ostia* (Julian Cole, 1987, 26 mins): short film in which Derek Jarman plays Pasolini
- *Ostia* audio commentary by director Julian Cole
- 'Ostia – The Death of Pasolini' (Peter Christopherson, 2009, 7 mins): short homage, set to the song by Coil
- Illustrated booklet featuring a new essay by Geoffrey Nowell-Smith and full film credits

**RRP £69.99 / Cat. no. BFIB1218 / Cert 18**

Italian language, English subtitles / 5 x BD50, 1 x BD25 / 24fps / 1080p / 1 x PAL DVD9 / original aspect ratios 1.85:1 / PCM mono audio / (48K/24-bit)

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Theorem: Italy / 1968 / colour, some tinted black and white / 98 mins

Medea: Italy, France, Germany / 1969 / colour / 111 mins

The Decameron: Italy, France, Germany / 1971 / colour / 111 mins

The Canterbury Tales: Italy, France / 1972 / colour / 111 mins

Arabian Nights: Italy, France / 1974 / colour / 130 mins

Salò, or the 120 Days of Sodom: Italy, France / 1975 / colour / 117 mins

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BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at [www.bfi.org.uk/shop](http://www.bfi.org.uk/shop)

Images can be downloaded from [www.image.net](http://www.image.net) >BFI >DVD (registration required)

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