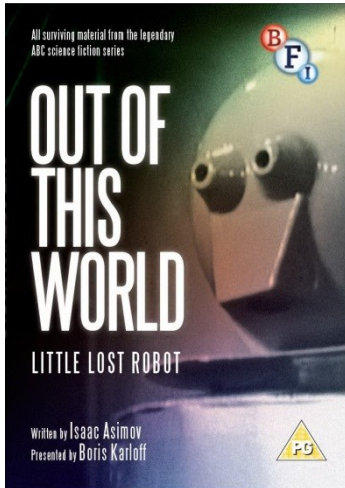




# SCI-FI DAYS OF FEAR AND WONDER

Together with



## **Out of This World Little Lost Robot** Written by Isaac Asimov Presented by Boris Karloff

The BFI's final DVD release this year as part of *Sci-Fi: Days of Fear and Wonder* is *Out of This World – Little Lost Robot*, which will be released on 24 November 2014 alongside *Out of the Unknown*. This long-awaited DVD presents the only surviving episode of the legendary ABC science fiction series, an adaptation of the Isaac Asimov story. Extra features include an audio commentary and audio recordings of two otherwise lost episodes.

Designed as an offshoot of the legendary *Armchair Theatre*, *Out of This World* was devised by television colossus Sydney Newman (*Doctor Who*, *The Avengers*) and Irene Shubik (*Out of the Unknown*, *The Wednesday Play*, *Rumpole of the Bailey*) in 1962.

An anthology series, produced by Leonard White, it dramatised the cream of literary science fiction, from such writers as **Isaac Asimov**, **Clifford Simak** and **Philip K Dick**, using the considerable scriptwriting talents of **Clive Exton**, **Leon Griffiths** and **Terry Nation**. The show was a tremendous success, paving the way for Irene Shubik's later classic series *Out of the Unknown* (also released on DVD by the BFI on the 24 November). Hosted by veteran actor **Boris Karloff**, the series presented science fiction at its intelligent best. Each episode explored every aspect of the genre – from satire to suspense, from tense drama to sparkling comedy, with the greatest flair and invention that Sixties television could provide.

*Little Lost Robot* stars Maxine Audley as the formidable 'robo-psychologist' Susan Calvin.

Also included in this release are a newly recorded audio commentary with producer Leonard White, an alternative presentation of *Little Lost Robot* which has undergone the VidFIRE process to recover the 'studio' look of the original broadcast version and audio recordings of two otherwise lost episodes – *Impostor* By Philip K Dick, dramatised by Terry Nation who devised the Daleks for *Doctor Who* the following year, and *Cold Equations*, Tom Godwin's suspenseful tale featuring a very young Jane Asher, the impeccable Peter Wyngarde and a screenplay by Clive Exton. Exton's script for John Wyndhams' lost episode *Dumb Martian*, which heralded the series, is also included to download on PDF.

### **Special features**

- Digitally remastered presentation of *Little Lost Robot*
- Alternative VidFIRE presentation of *Little Lost Robot*
- Audio commentary with Leonard White and Mark Ward, moderated by actor-comedian Toby Hadoke

- *Cold Equations* (Paul Bernard, 1962, audio only): adaptation of a short story by Tom Godwin
- *Impostor* (Peter Hammond, 1962, audio only): Terry Nation's adaptation of a Philip K Dick story
- *Dumb Martian* (1962): downloadable PDF of the script for this lost episode, adapted from a story by John Wyndham
- Illustrated booklet with essays by Oliver Wake and Simon Coward, and full credits

### Product details

RRP: £19.99 / cat. no. BFIV2021 / Cert PG

UK / 1962 / black and white / English language, with optional hard-of-hearing subtitles / 52 mins / DVD9 / Original aspect ratio 1.33:1 / PAL / Dolby Digital 1.0 mono audio (192 kbps)

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Images are available at [www.image.net](http://www.image.net) under BFI DVD 2014

- BFI DVD and Blu-ray releases are available from all good video entertainment retailers or from the BFI Shop Tel: 020 7815 1350 and online at [www.bfi.org.uk/shop](http://www.bfi.org.uk/shop)
- **SCI-FI: DAYS OF FEAR AND WONDER** will be the BFI's biggest season to date, with over **1000** screenings of classic films and television programmes at over **200** locations across the UK. It includes a three-month programme at BFI Southbank, from 20 October until 31 December 2014, with special events, guests and screenings right across the UK. With outdoor events at iconic British sites, classic Sci-Fi titles released into UK cinemas and on DVD and Blu-ray, 50+ films available online through BFI Player, a BFI Sci-Fi Compendium and much more, **SCI-FI: DAYS OF FEAR AND WONDER**, presented together with **02**, will celebrate cinema's most spectacular and visionary genre, exploring how the fear and wonder at its heart continues to inspire and enthrall in one of the largest and most ambitious Sci-Fi projects ever created.  
[www.bfi.org.uk/sci-fi](http://www.bfi.org.uk/sci-fi) @BFI #BFISciFi

### About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

5 November 2014