



# Player

@bfoplayer #bfibashful

## Modest Movie Lovers Rejoice!

### Films including von Trier's *Nymphomaniac* now available to stream on the BFI Player

Bashful cinephiles across the country can now breathe a sigh of relief, as from March 2014, Lars von Trier's **NYMPHOMANIAC (Volumes I and II)** and Alain Guiraudie's **STRANGER BY THE LAKE** will be available to stream from the BFI's video on demand service, the BFI Player. With each film priced between £7.50 and £10, this new option will bring comfort to those who are desperate to see either of the controversial dramas, but simply can't face the embarrassment of buying a ticket or spending the duration of the film in the company of others.

Offering a discreet and ingenious solution to the thoroughly British problem of sparing blushes, the BFI Player is featuring the films as part of a whole host of brand new content for March 2014, along with several other critically acclaimed and classic films. Already ruffling feathers across the industry thanks to its no-holds-barred approach to erotic cinema, **NYMPHOMANIAC** is sure to draw the attention of discerning cinephiles curious to see whether it's truly deserving of its notoriety. With such a brilliant array of new content on offer, the BFI's only real issue now is whether it can handle the spike in web traffic that will undoubtedly occur...

#### **Lars von Trier's *Nymphomaniac* (Volumes I and II)**

Following on from 2009's *Antichrist* and 2011's *Melancholia*, von Trier completes his 'Trilogy of Depression' with this highly-anticipated and much-debated erotic odyssey. Split into two volumes and set over eight

chapters, **NYMPHOMANIAC** pushes the boundaries of erotic cinema in groundbreaking fashion, whilst maintaining von Trier's reputation as one of the most visually distinctive and ambitious filmmakers of his time.

Starring Charlotte Gainsbourg (*Melancholia*), Stellan Skarsgard (*The Avengers*, *The Railway Man*), Shia LeBeouf (*Lawless*, *Disturbia*) and introducing newcomer Stacy Martin, **NYMPHOMANIAC** tells the story of Joe (Gainsbourg), a self-diagnosed nymphomaniac who is found badly beaten one evening by Seligman (Skarsgard). After taking her to his flat to tend to her wounds, he listens intently as Joe, over the next eight chapters, recounts the erotic experiences of her eventful life, from her birth up until the present day.

**Directed by:** Lars von Trier

**Starring:** Charlotte Gainsbourg, Stacy Martin, Stellan Skarsgard, Shia Lebeouf, Uma Thurman, Christian Slater, Sophie Kennedy Clark, Connie Nielsen.

**Alain Guiraudie's Stranger by the Lake- Available from 7<sup>th</sup> March**

This new, darkly humorous drama from Guiraudie marks a slightly more conventional direction for the often idiosyncratic filmmaker. **STRANGER BY THE LAKE** focuses on ten days at a local cruising spot for gay men, exploring the torrid, complex relationship between quiet, thoughtful Franck (Pierre Deladonchamps) and the attractive, dangerous Michel (Christophe Paou).

**Directed by:** Alain Guiraudie

**Starring:** Pierre Deladonchamps, Christophe Paou, Patrick d'Assumcao

**NOTES TO EDITORS**

**About BFI Player**

Offering a mix of 7 new channels, or 'collections', the BFI Player features must-see cinema, silent classics, festival exclusives and rare footage from the national film archive, bringing a unique and diverse range of content to the video-on-demand platform. The player includes plenty of free content (approx 60%), in addition to paid for rentals (approx. 40%), and no subscription fee, so *you only pay for what you watch*.

<http://player.bfi.org.uk/>

**About the BFI**

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving/restoring the most significant film collection in the world for future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Greg Dyke.

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