

## November 2011 at BFI Southbank



### MGM Musicals, Aleksandr Sokurov, onedotzero

#### Featured Events

Highlights from our events calendar include:

- **Alice Cooper presents *Nightmare Movies*** Alice will make his entrance with a black carpet arrival for this Halloween special when the rock legend introduces clips from films that have inspired him
- **Sonic Cinema** a preview of the new documentary *Anyone Can Play Guitar* (2011), with special guests from **Radiohead** and **Supergrass**
- **Cagney & Lacey – 30th Anniversary: Sharon Gless, Tyne Daly & executive producer Barney Rosenzweig** in conversation
- **Leslie Caron** talks about her first screen role in our Extended Run: *An American in Paris* (1951)
- This year's **Golden Lion** winner, **Aleksandr Sokurov**, gives a rare on-stage interview as part of the major BFI retrospective of his work
- **Rita Tushingham** and **Murray Melvin** recall making *A Taste of Honey* (1961) on its 50th anniversary
- Plus **The Colin Young Lecture with Terence Davies**, previews of *The Thing* (2011) and jazz legend **Michel Petrucciani** + **Q&A with Michael Radford**, **Molly Dineen** discusses her career with Mark Lawson, the **BBC Four World Cinema Awards** return to the Southbank and **Sir Alan Parker** and **Dexter Fletcher** remember *Bugsy Malone* (1976) in a special **Family Funday**

#### Major Seasons

- **Gotta Sing! Gotta Dance! The MGM Musical, Part One**  
The MGM studio is synonymous with the golden age of Hollywood musicals and will be celebrated with some of the best song and dance ever seen on the big screen and special guests in conversation, including **Leslie Caron** and **John Wilson**
- **Extended Run: *An American in Paris*** (Dir, Vincente Minnelli, 1951) 28 Oct – 17 Nov  
A new digital restoration is released for the 60th anniversary of this timeless MGM musical; starring Gene Kelly, introducing Leslie Caron and with music by George Gershwin
- **Extended Run: *Les Enfants du paradis*** (Dir, Marcel Carné, 1945) 11 – 30 Nov

Marcel Carné and Jacques Prévert's masterpiece often ranks highly in 'best-ever' lists. BFI Distribution have restored this romantic epic set in the theatrical district of Paris of the early 19th century

- **Sokurov: A Spiritual Voice, Part One**

The KINO season concludes with features and documentaries by Aleksandr Sokurov winner of this year's **Golden Lion** at the Venice Film Festival, for his new feature **Faust**. Sokurov will appear in conversation to launch this in-depth retrospective on 29th October, concluding the major BFI programme KINO

- **Spiritual Voices** *Dukhovnyye golosa*, **Aleksandr Sokurov** FREE screenings in the Project Space Subtitled 'From the war diaries', this is both a report of conflict from the frontline and a mediation on Russian identity in war; Sokurov's most detailed and rarely seen film
- **Onedotzero\_adventures in motion festival 2011** Wed 23 – Sun 27 November  
This innovative festival returns to its host venue BFI Southbank, to celebrate its 15th anniversary, with a diverse array of the latest cinematic works in audio-visual, animation, design and technology, with live performances and discussions
- **End of Empire**  
Until the 1950s the British Empire was portrayed as 'exotic' and mysterious, but this changed after the Suez crisis. Through films such as **Bhowani Junction** (1956), **Windom's Way** (1957) and **Zulu** (1963) the fall of British colonialisation is explored
- **Disney 50**  
The big screen treats of Walt Disney Studio's animated features continues with: **Tarzan** (1999), **Fantasia 2000** (2000), **Dinosaur** (2000), **Hercules** (1997) and **The Emperors New Clothes** (2000)

### **Featured seasons at BFI Southbank:**

#### **MGM Musicals**

Throughout November and December **Gotta Sing! Gotta Dance! The MGM Musical** celebrates the studio best recognised for Hollywood musicals. Featuring composers such as **Cole Porter** and **Irving Berlin**, choreographers including **Stanley Donen**, **Gene Kelly** and **Fred Astaire**, plus the greatest singing and dancing stars including **Judy Garland**, **Frank Sinatra**, **Lena Horne** and **Cyd Charisse** - they will all be presented in their full glory on the big screen. As a centrepiece of this season, **BFI Distribution** will release two of the most dazzling titles – **An American in Paris** (1951) and **Meet Me in St Louis** (1944) - nationwide and each will screen in an **Extended Run** at BFI Southbank. This presentation will begin with the dazzling 1930s, with **Joan Crawford** and **Clark Gable** in **Dancing Lady** (1933), **Eleanor Powell** tapping her way to fascinating rhythms in **Broadway Melody of 1938** (1937) and Judy Garland in the seminal **The Wizard of Oz** (1939). 40s fare includes **Charles Walters's Easter Parade** (1948) and **The Barkleys of Broadway** (1949), the latter reuniting Fred Astaire with **Ginger Rogers**, and **Busby Berkeley's Take Me Out to the Ball Game** (1949). Famed Proms conductor, **John Wilson**, will provide insight into his reconstructions of destroyed scores from MGM musicals, **Leslie Caron** shares memories of her dancing career and a course is offered, covering a range of these titles. Further Technicolor classics follow in December.

#### **KINO**

The BFI's major retrospective of Russian and Soviet film, concludes with the first full UK retrospective of documentary and feature films by **Aleksandr Sokurov**. His work has most recently been celebrated with the Golden Lion award at this year's Venice Film Festival – their highest accolade; though he is best known for **Russian Ark** (2002), his most commercially and critically successful film, a semi-documentary filmed in the Russian State Hermitage Museum and lauded for its arresting images, composed in a single, unbroken 'shot'. In advance of this

retrospective, Sokurov will discuss his career, to date, with **Ian Christie**, on 29th October. Though most of his early films were banned by Soviet authorities he was supported by Andrei Tarkovsky and admired by Susan Sontag, and he has won a succession of nominations and awards including the Golden Bear at the Berlin International Film Festival, for **Mournful Unconcern** (1987), the FIPRESCI Award for **Father and Son** (2003) – the companion piece to his first internationally acclaimed feature film **Mother and Son** (1997) – and Palme d’Or nominations for **Taurus** (2001), *Russian Ark* and **Alexandra** (2007). This first part of **Sokurov: A Spiritual Voice** provides both the opportunity to see work that has previously been unavailable and an installation of **Spiritual Voices** (*Dukhovnyye golosa*) in the Project Space - a report of conflict from the frontline and a mediation on Russian identity in war, shot on video along the Tadjik border with Afghanistan, from summer to winter 1994.

- End -

### onedotzero\_adventures in motion festival 2011

2011 sees onedotzero celebrate 15 years championing the progression of digital culture and innovation in motion. Staying true to its original remit that saw it championing the work of then-unknown visionaries like Spike Jonze, Chris Cunningham and Jonathan Glazer, as well as pioneering VJ-ing and interactive installation work from UVA, Jason Bruges and Daniel Brown, the festival continues to serve up the very latest in moving image and interactive arts. Teaming up with BFI Southbank, onedotzero\_adventures in motion festival will pack a diverse array of the latest artistic endeavour into five days via a series of curated compilation screenings, feature films, exhibitions and installations, live audio-visual performances, bar nights, education projects, presentations and panel discussions. This is the place to sample the intersection of art, design, cinema, technology and entertainment. The idea of convergence and collaboration permeates the festival programming and BFI spaces, providing opportunities to meet and mingle with like minded creatives, inspiring new thinking, new ideas and new experiences for all ages.

**Wed 23 – Sun 27 Nov** [onedotzero.com](http://onedotzero.com)

Please note some events are free but ticketed – please book to avoid disappointment.

#### Supported by:



#### Media partners:



#### Education partners:



#### Facilities partners:



#### AV technology partner:



#### Print partner:



### **festival launch: highlights preview**

In celebration of this year's festival, onedotzero presents a tantalizing sampler of programme highlights as a rare preview taster screening. Featuring moving image from across the jam-packed schedule with special guest appearances. An essential guide for planning your must-see titles and events at this year's onedotzero\_ adventures in motion.

**Wed 23 Nov 18:30 NFT1**

#### **onedotzero Preview: Tatsumi**

Singapore 2011. Dir Eric Khoo. With Tetsuya Bessho, Motoko Gollent (voices). 98min. Courtesy of Soda Pictures  
Part fiction, part biopic, *Tatsumi* pays tribute to artist Yoshihiro Tatsumi. Based on his life and short stories, the film charts his inspirations, and details his invention of 'gekiga', the graphic-novel form that aspired for more 'serious' themes than the manga comic books of the late 1950s. Dark stories about post-war Japan are punctuated by the autobiographical sections, all animated in differing styles. Complementing onedotzero's j-star 11 programme, this is a must for anyone interested in radical Japanese artistry and animation.

**Sun 27 Nov 15:50 NFT3**

#### **onedotzero Preview: The Spirit of Apollo**

USA 2011. Dir Syd Garon & Sam Spiegel. 60min

In-depth documentary of the making of N.A.S.A.'s (North America/South America) globetrotting, multicollaborative, debut album. Includes animation slices and choice footage of George Clinton's altered consciousness session, Method Man performing magic tricks, Sizzla and Amanda Blank in Judgement Yard, Jamaica. With Kanye West, M.I.A, Chuck D, David Byrne, Tom Waits, and more.

**Sat 26 Nov 18:30 NFT1**

#### **onedotzero Special: BUG**

The BUG Ninja Tune special was one of the highlights of the 2010 festival, so we've invited Adam Buxton and the BUG team back again for another special show celebrating the work of a genre-defining artist. At the time of printing this guide, the artist in question wasn't 100% signed up, but rest assured it's going to be an evening not to be missed, so please check websites for announcements. As with all BUG specials, an all-star DJ line-up will keep the bass ramblines rumbling into the small hours in the Benugo bar post show. Book early to avoid disappointment.

Tickets £13, concs £9.75 (Members pay £1.50 less)

**Fri 25 Nov 20:45 NFT1**

#### **wow + flutter 11**

wow + flutter has been the driving force of onedotzero's programming since inception fifteen years ago. Revered for forecasting the future of moving image, this is the place to discover pioneering creatives producing forward thinking motion graphics, animation and experimental short-form work defining the look of tomorrow.

**Wed 23 Nov 18:10 NFT3 / Fri 25 Nov 20:30 NFT3 / Sat 26 Nov 20:50 Studio / Sun 27 Nov 18:30 NFT1**

#### **wavelength 11**

Serving up radical new takes in music video – a genre that continues to act as a playground for breaking new directors and musicians to make their mark. A legendary showcase of contemporary classics by a new generation of talent alongside established masters – pushing the eye-popping button.

**Thu 24 Nov 20:50 Studio / Fri 25 Nov 18:30 NFT1 / Sat 26 Nov 15:50 NFT3 / Sun 27 Nov 20:45 NFT1**

#### **extended play 11**

Extending beyond the boundaries of traditional storytelling and style, this eclectic and engrossing range of shorts demonstrate how visual narrative can be used powerfully to create dramatic effect. From an international selection of filmmakers with adventurous narrative structures and distinctive styles in motion.

**Thu 24 Nov 18:30 NFT1 / Sat 26 Nov 18:10 NFT3 / Sun 27 Nov 20:50 Studio**

#### **new british talent 11**

A captivating showcase of fresh work by the UK's brightest sparks and styles in animation and indie filmmaking today. From students and recent graduates, to independent studio upstarts this selection spans genres, from comedy to documentary, live-action and animation, from Britain's finest crop of new talent!

**Thu 24 Nov 18:10 NFT3 / Sat 26 Nov 18:40 Studio / Sun 27 Nov 16:15 NFT1**

#### **j-star 11**

The annual serving of Japanese moving image magic is back with a bang this year with some of the most surprising and inspiring music videos, motion graphics and animated shorts. A rare chance to overdose on contemporary motion culture rarely seen outside of Japan. Fresh new talents and regular masters deliver a

bento box of audio-visual delights.

**Fri 25 Nov 20:50 Studio / Sat 26 Nov 20:30 NFT3 / Sun 27 Nov 18:10 NFT3**

### **nightfall 11**

Following the success of last years fright-filled programmed, nightfall returns with another adult-rated dose of some of the more extreme, leftfield and damn scary entries into this year's festival programme. From gaming-edged horror and sci-fi weirdness to trippy psychedelia, an alternative viewing pleasure for the wildly adventurous.

**Sat 26 Nov 20:45 NFT1 / Sun 27 Nov 20:30 NFT3**

### **future cities**

An eclectic selection of short films, animations and motion graphics presenting evocative visions of future cities and our urban destinies. Juxtaposing utopian fantasies with nightmarish dystopias, future cities highlights the possible metropolis of tomorrow with sci-fi architectural visions, near future worlds and even touches the warped frontier of space.

**Fri 25 Nov 18:10 NFT3 / Sat 26 Nov 16:15 NFT1 / Sun 27 Nov 18:40 Studio**

### **code warriors: a decade of processing**

onedotzero celebrates 10 years of the programming language Processing. Open source, it encompasses a development environment and an online community promoting software literacy within visual arts. A specially curated highlights package of past and present works in motion in association with CreativeApplications.net. See A Decade of Processing extended session panel with artists Q&A and workshop.

### **Free drop-in screenings:**

**Thu 24 Nov 12:00-14:30 Studio**

**Fri 25 Nov 14:30-17:00 Studio**

**Sat 26 Nov 10:00-14:00 Studio**

**Sun 27 Nov 14:30-17:00 Studio**

### **Sufferrosa: Interactive Movie [Directors Cut]**

A special live version by Marcinowski of his critically acclaimed interactive neo-noir movie. Four years in the making, 'one of the biggest webbased storytelling projects ever made', this non-commercial artistic project is a satire of the cult of beauty and youth in the present-day world. Combining video, animation, literature, music and the web.

**Fri 25 Nov 18:40 Studio**

### **sprites 11**

A selection of fun-packed shorts hand-picked for the new digital generation of young motion aficionados! With visually stimulating animations from around the world, this range of comical and charming stories promise to entertain, stimulate and delight all the family in true onedotzero style.

Tickets £6.50

Under 16s £3

Under 5s Free

No concessions

**Sun 27 Nov 13:30 NFT1**

### **Sprites Family Workshop: MouthOff™ app creation FREE**

An engaging art workshop using the tools of iPhone app creation and the amazing MouthOff™ by ustwo studios. With a focus on getting children to use technology to draw and create for imaginative and original design and interaction. Sound reactive, with real-time voice animations, this is a fun-filled package of competitions, art, learning and entertainment for all Sprites!

**Sun 27 Nov 10:30 Foyer**

### **Sound and Vision talk**

A panel and showcase exploring the idea of visual sound – traversing the experimental terrain between sound, space, image and form in new media, performance and art installation. Invited guests will be chaired by electronic musician/artist Robin Rimbaud aka Scanner, one of the boldest audio innovators of our time. **Presented in association with AV:in**

**Sat 26 Nov 18:00 Blue Room**

### **onedotzero\_cascade**

40+ graduates have participated in a six-day workshop and award-winning education platform. Led by some of onedotzero's most innovative partners, creators and featured artists it champions collaboration and multi-disciplinary working. Join us to celebrate the results with presentation, debates, and concepts. This is the place to discover some of 2011's most talented newcomers.

**onedotzerocascade.com One free ticket covers both events but should be booked in advance by the box office.**

**Thu 24 Nov 17:00-18:30 Blue Room**

**cascade panel: innovations in education**

Timely presentations and debates addressing key issues affecting the wake of the cuts to the arts, the impact on creative learning, graduates and the creative industries as a whole. Exploring new models, initiatives and projects promoting positive change. Chaired by Lynda Relph-Knight, design writer and consultant.

**Thu 24 Nov 19:00-21:00 Blue Room**

**MadMapping: projection mapping workshop**

This half day workshop offers a range of practical applications within the principles of mapping with Boris Edelstein (Modul8) and artist Ilan Katin, using the MadMapper production system. The presentation will showcase a survey of the operating system's features, as well as highlight examples of its abilities. A minimum working knowledge of video/performance needed.

**Tickets £30 (no concs)**

**Fri 25 Nov 14:00 Blue Room**

**Projection Mapping: Trick or Treat? Panel**

3D projection mapping is more than a recent trend across arts, entertainment and advertising; emerging as a must have stunt for brands and events worldwide. Is this a trendy trick or are there deeper creative values to this medium. We pull together a panel of top practitioners to debate its future.

**Fri 25 Nov 19:00 Blue Room**

**Joys of Processing: 2-day workshop**

Experience the joys of expressing yourself in code in a weekend workshop with open source toolkit Processing, which helped kick start a new generation of code artists/ designers. Learn the culture and code techniques to create graphics, animations and audio. Led by Karsten Schmidt, a key player in the Processing community.

**Tickets £95 (no concs)**

**Sat 26 Nov 10:00 Blue Room / Sun 27 Nov 10:00 Blue Room**

**A Decade of Processing Panel**

Initially developed to serve as a software sketchbook and teach programming fundamentals within a visual context, Processing evolved into a tool for generating professional work. Today, thousands of students, artists and designers, use Processing for learning, prototyping, and production. Contextualising the screening, Filip Visnjic from CreativeApplications.Net chairs a panel of invited creatives sharing experiences.

**Sun 27 Nov 18:00 Blue Room**

**Musicity**

Founded and curated by Nick Luscombe (Flomotion/BBC Radio 3) and Simon Jordan (Jump Studios), Musicity is a unique online platform encouraging people to explore the cityscape. Commissioning original music in response to buildings and urban spaces, these recordings can then only be heard by physically visiting the locations that inspired the artists who created them. An evening of informal discussion, live performances and DJs will survey the possibilities this exciting initiative brings to artistic expression.

**Sat 26 Nov 20:45 Blue Room**

**Holotronica**

As part of the Dark Fibre club night, last year's festival saw the premiere of a pioneering live AV event. A year on and we are thrilled to present the evolved Holotronica, transformed into a unique, live cinematic experience. From audiovisual pioneer Stuart Warren Hill, best known as one half of AV duo Hexstatic, 3D electronic music and a pulsing holographics combine to immerse the audience in an incredible, synesthetic environment. The future has arrived.

**Thu 24 Nov 20:45 NFT1**

**Onscreen FREE**

A curated programme of linear moving image installations on the studio cinema screen. This is a free drop-in event available daily, allowing an experience of moving image work designed for the gallery or single screen projection. A programme of works that is transporting, immersive and contemplative.

**Free drop-in screenings:**

**Thu 24 Nov 14:30-17:00 Studio, Fri 25 Nov 12:00-14:30 Studio, Sat 26 Nov 14:00-17:00 Studio,**

**Sun 27 Nov 12:00-14:30 Studio**

**installations / gallery**

onedotzero spills out from the screen into the open spaces of the BFI Southbank with a selection of free interactive and screen-based moving image installations throughout festival dates. Destinations in their

own right this will keep BFI visitors and festival goers more than occupied in between screenings, encouraging play, interaction and reactions.

**23-27 Nov Studio, Foyer, Blue Room, Atrium  
Plasticity**

Award-winning creators of The Fragment Orchestra collaborate with Kin to present *plasticity* – a site-specific installation that invites users to interact with an artificial human micro brain, a giant distributed network of neurons and participatory sonic experience. The network comes alive in direct response to visitor inputs, stimulated by the sounds within the BFI.

**Previews and events at BFI Southbank:**

**Sonic Cinema Presents: Anyone Can Play Guitar + Q&A**

Sonic Cinema returns with the London premiere of this extraordinary, intimate document of the small town music scene in Oxford which gave the world genre-defining acts such as Radiohead, Foals, Supergrass, Ride and Swervedriver. Independent film maker Jon Spira blends new interviews with the bands, promoters, label bosses and journalists with never seen before archive footage to tell this unique story. Narrated by comedian Stewart Lee, *Anyone Can Play Guitar* not only celebrates the remarkable bands that did emerge from the Oxford scene, but also gives a voice to the bands that didn't make it, and in so doing highlights the harsh realities of the popular music industry.

**We are delighted to welcome director Jon Spira, Colin Greenwood and Ed O'Brien of Radiohead and Gaz Coombes of Supergrass, for a post screening Q&A hosted by BUG front man Adam Buxton.**

**Fri 4 Nov 20:00 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)**

**Cagney & Lacey – 30th Anniversary: Sharon Gless, Tyne Daly and Barney Rosenzweig in Conversation**

Multi-award winning 80s television series *Cagney & Lacey*, starring Sharon Gless and Tyne Daly, was often the highest-rated television drama on both sides of the Atlantic. It explored the professional and private lives of women who “just happened to be ‘cops’” with such emotional honesty that, some 30 years later, fans are still claiming it changed their lives. It also changed television history when a letter-writing campaign succeeded in reversing the show's cancellation. Sharon Gless, who played Cagney, and Barney Rosenzweig, the show's Executive Producer, take part in a panel discussion examining how this iconic series changed representations of women, and influenced subsequent television history.

**Tue 29 Nov 18:30 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)**

**Molly Dineen in Conversation with Mark Lawson**

We are very pleased to welcome to the BFI Molly Dineen, one of the UK's most acclaimed contemporary documentary filmmakers. Known especially for her intimate and probing portrait films, she first achieved recognition for her 1987 *Home from the Hill*. Her observational style and direct approach won further praise in such films as *Geri* (1999), a provocative look at Geri Halliwell at the time of her departure from the Spice Girls; and a ten-minute portrait of Tony Blair that was crucial to his landmark election campaign. Most recently she achieved massive success with 2008's *The Lie of the Land* (BAFTA & Grierson awards) tackling the crisis in farming.

**Tue 22 Nov 18:30 NFT3**

**Continuing the BFI's work in celebrating the UK's great documentary tradition, The Molly Dineen Collection: Volume Three will be released on DVD on 5 December.**

**Preview: Sherlock, Ep1 – A Scandal In Belgravia & Q&A**

Director Paul McGuigan, Writer Steven Moffat. With Benedict Cumberbatch and Martin Freeman BBC One's much praised, multi-award winning drama *Sherlock*, returns for a second series. The contemporary version of the Arthur Conan Doyle classic, co-created by Steven Moffat and Mark Gatiss – caused a sensation last summer, delivering an audience of over 8 million viewers, who tuned in to watch Holmes and Watson navigate a maze of cryptic clues and lethal killers.

**Wed 30 Nov 18:15 NFT1**

**BUG 28 The Evolution of Music Video**

Adam Buxton is back with a wholesome slice of music promo delight pie to warm the heart's cockles. Don't forget, book early to avoid disappointment.

**Thu 17 Nov 20:45 NFT1, Fri 18 Nov 20:45 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)**

**NFTS 40th Anniversary:**

### **The Colin Young Lecture: Terence Davies**

The Colin Young Lecture (named in honour of the first director of the National Film and Television School) is an annual lecture by a leading figure in film or television, reflecting on film culture and education. This year's we are delighted to have as our guest lecturer Terence Davies, one of Britain's most independent and visionary filmmakers.

**Sat 5 Nov 18:00 NFT1**

### **Michel Petrucciani + Q&A with Michael Radford**

France-Germany-Italy 2011. Dir Michel Radford. With Michel Petrucciani, Charles Lloyd 102min.

A film about jazz pianist Michel Petrucciani marks Michael Radford's return to documentary. Despite suffering from brittle bone disease, Petrucciani forged a meteoric career in jazz, mixing hedonistic excess with remarkable energy and invention. Blending archive footage with interviews with, among others, Lee Konitz, Radford portrays a unique talent and looks at the sources of creativity itself. Plus BAFTA-winning short *Until the River Runs Red* (UK 2010. Dir Paul Wright, 28min)

**Sat 5 Nov 20:00 NFT1**

### **Aleksandr Sokurov in Conversation**

In advance of the BFI Southbank's major two-part retrospective, renowned Russian director Aleksandr Sokurov will be talking about his career, which spans the dying days of Soviet rule to the present, and includes the masterful *Mother and Son* and *Faust*, which just premiered at this year's Venice Film Festival. A rare on-stage UK appearance for the acclaimed filmmaker, 'Sokurov in Conversation' is chaired by critic and academic Ian Christie, who writes widely on Russian cinema.

**Join ticket available with *Mother and Son* £13, concs £9.75 (Members pay £1.50 less)**

**Sat 29 Oct 20:45 NFT1**

### **Preview: The Thing**

USA/Canada 2011. Dir Matthijs van Heijningen Jr. With Mary Elizabeth Winstead, Joel Edgerton, Ulrich Thomsen. 103min. Digital. 15. Courtesy of Universal Pictures

'I think this thing copies its prey, then hides inside it.' So says Mary Elizabeth Winstead, playing one of a group of scientists stationed in a remote Antarctica research base in this new US horror. The realisation is not a happy one: the 'thing' being an alien entity, recently roused from a frozen state and intent on causing murderous havoc among the isolated scientists. We're pleased to preview a new version of John W. Campbell's classic sc-fi chiller, already filmed by Howard Hawks and John Carpenter.

**Tue 29 Nov 20:45 NFT1**

### **Halloween Special: Alice Cooper presents Nightmare Movies**

In the midst of his Night of Fear Halloween UK Tour, rock royalty Alice Cooper will take to the BFI Southbank stage to discuss his passion for the horror movie genre and how film has inspired and informed his career, his songs and his life. Illustrated by clips curated by Alice, from 'the Black Queen' in *Barbarella* through Alice's B-movie favourites to contemporary titles that bear the mark of Alice's trailblazer influence. We hope to welcome special guest contributors.

The event celebrates the release of Alice Cooper's new album *Welcome 2 My Nightmare*.

**Joint tickets available with *Halloween*, £13, concs £9.75 (Members pat £1.50 less)**

**Fri 28 Oct 18:30 NFT1**

### **Halloween**

USA 1978. Dir John Carpenter. With Donald Pleasence, Jamie Lee Curtis Tony Moran. 91min. 15

BFI Southbank will play host to a meeting of legends when Alice Cooper introduces John Carpenter's seminal 1978 slasher shocker. It's Halloween, and studious teenager Laurie (Curtis) is looking forward to a quiet night of baby-sitting her neighbour's kid. What she and her friends don't realise is that knife-wielding, mask-wearing psychopathic killer Michael Myers has escaped from his high-security institution, and he has murder in mind. A groundbreaking blend of gruelling shock effects and Hitchcockian tension, this is one of modern cinema's most influential horrors. You have been warned!

**Fri 28 Oct 20:45 NFT1**

### **The Flipside:**

#### **Dracula's Daughter**

USA 1936. Dir Lambert Hillyer. With Otto Kruger, Marguerite Churchill. 72min. PG

Universal's belated sequel to *Dracula* may lack Bela Lugosi, the silver screen's greatest fanged count, but it has all the eerie 1930s weirdness of the first wave of talkie chillers, oodles of creepy atmosphere, and a terrific tormented lead performance by spooky, sexy Gloria Holden.



### **Son of Dracula**

USA 1943. Dir Robert Siodmak. With Robert Page, Louise Allbritton. 78min. PG

The third in the Universal series features some bizarre casting, with Wolfman Lon Chaney Jr. as the Count. It shouldn't work, but somehow it does, his bulky frame lending his performance a strange, brutal power. With Robert Siodmak behind the lens, it ends up an ungodly cross between *film noir* and horror, and boasts some splendid special effects – as the Count becomes a bat on-screen for the first time in cinema history. Introduced by Archive curators Vic Pratt and William Fowler

**Mon 31 Oct 20:00 NFT1**

### **A Taste of Honey**

UK 1961. Dir. Tony Richardson. With Rita Tushingham, Murray Melvin, Dora Bryan. 100min. 12A

The British New Wave is remembered chiefly for its 'angry young men' but *A Taste of Honey* went against the grain in foregrounding a strong female character. Adapted from the play by teenage Shelagh Delaney, the film presents the taboos of mixed-race relationships, teenage pregnancy and unmarried mothers – at the time groundbreaking themes for the big screen. It was shot on location in 'Free Cinema' style, and Salford's bleak industrial landscapes are lent a strange charm by Walter Lassally's excellent cinematography.

**To mark the 50th anniversary of the film's release, we're delighted to welcome stars Murray Melvin and Rita Tushingham and director of photography Walter Lassally on stage after the screening.**

**Mon 7 Nov 18:00 NFT1**

### **Edy Was a Lady!**

Edith Craig (1869 – 1947), lesbiansuffragette-actress was an extraordinary talent. Her mother was actress Ellen Terry. She knew everyone from Sarah Bernhardt to Tennyson and lived scandalously in a female *ménage à trois*! Marking the publication of Edy's lost memoirs, author Ann Rachlin (who discovered them in 1978) gives a fascinating lecture with extracts from Edy's (and Ellen's) rarely seen films such as *Her Greatest Performance* (1919) and *Bohemian Girl* (1922). Approx. 90 mins total.

A limited number of pre-publication copies of *Edy Was a Lady!* will be available for signing by Ann Rachlin following the lecture, at the BFI Filmstore.

**Fri 4 Nov 18:20 NFT2**

### **Jewish Film Festival: Mary Lou + Q&A**

Israel 2010. Dir Eytan Fox. With Maya Duggan, Ido Rosenberg, Svika Pick Eytan. 150 mins

EytanFox's effervescent new musical *Mary Lou* was originally on Israeli television in four parts. A musicobsessed mother disappears when her son, Meir, is 10 years old. He never stops searching, the songs keep coming, he becomes a drag queen called Mary Lou, and manages to learn some deep life-lessons on the way. Music by the legendary Svika Pick. Think *Glee* meets *Mamma Mia!* – a modern musical delight.

**Sun 13 Nov 14:30 NFT1 Presented in association with the London Jewish Film Festival**



### **African Odysseys: Remembering Cy Grant**

Triple bill in tribute to the WW2 Bomber Command veteran, Guyanese lawyer, singer, writer, broadcaster, cultural activist and the first black actor to appear regularly on British TV. In the drama *They Met in a City: The Encyclopaedist* (BBC 1961. Written by John Mortimer. 30min), a salesman from Trinidad tries to sell a set of encyclopaedia to a housewife living on the Chelsea-Fulham border. The documentary *Freedom Road: Songs of Negro Protest* (1964. Associated Rediffusion. Dir Robert Fleming. 40 min) tells the story of the struggle for racial equality through protest songs archive, photos and prints.

**Sat 29 Oct 11:00 NFT1 £5.00 or £7.50 combined ticket with Remembering Cy Grant morning event**

### **Miracle at St Anna**

USA 2008. Dir Spike Lee. With Derek Luke, Michael Ealy, Laz Alonso. 160min. BluRay

Long-awaited chance to see the rarely screened, powerful story of four African-American soldiers who are members of the U.S. Army as part of the all-black 92nd Buffalo Soldier Division stationed in Tuscany, Italy. The film attempts to address the all-too-often neglected contribution of WW2 servicemen of African descent in the struggle to defeat fascism.

**Sat 29 Oct 14:00 NFT1 £5.00 or £7.50 combined ticket with Remembering Cy Grant morning event.**

### **BBC FOUR World Cinema Awards 2011**

The BBC FOUR World Cinema Awards are the foremost foreign-language film honours in the UK. Now in its eighth year, the event is hosted by Jonathan Ross. The World Cinema Award – for best film of the year –

is selected from a short list voted by UK critics. The other major honour is the World Cinema Achievement Award, which will be presented to an international filmmaker of great distinction.

**We are delighted to offer BFI members an exclusive opportunity to attend, but free tickets must be booked in advance. The Awards will be filmed for broadcast on Sun 20 Nov.**

**Tue 15 Nov 20:00 NFT1**



### **John Wilson in Conversation**

Upon discovering that the original scores and orchestrations for almost the entire MGM catalogue had been destroyed (apparently used as landfill or a golf course), John Wilson began the process of reconstructing the scores, painstakingly notating the instruments by repeated forensic listening. Alongside Gotta Sing! Gotta Dance! season curator David Benedict, John Wilson will discuss the history of the MGM musical scores, his passion for the genre and detail the lengths he went to breathing new life into the glamorous and vibrant era of MGM musicals.

**Sun 20 Nov 16:00 Nov NFT2**

**Join tickets with *The Barkleys of Broadway* £13, concs £9.75 (Members pay £1.50 less)**

### **Leslie Caron in Conversation**

We are delighted to welcome Leslie Caron to BFI Southbank as part of our Gotta Sing! Gotta Dance! Season to discuss her wonderful career. *An American in Paris* was her first screen role and first of many with MGM. Becoming an overnight star, she continued her success with the studio in productions such as *Gigi*, and *Lili* for which she received an Oscar nomination for Best Actress. She also gained recognition as a serious dramatic actress in films such as *The L-Shaped Room*, *Chocolat*, and recently received an Emmy for her appearance in *Law and Order*.

**Joint ticket available with *An American in Paris* at 20:45 £13, concs £9.75 (Members pay £1.50 less)**

**Wed 2 Nov 18:30 NFT1**

### **MGM: a new kind of Musical**

Take a trip around the genre and the stars of MGM's perfect pitch pictures of Americana just before the end of the studios. The course will examine the history of MGM and the musical genre and how the two became linked and almost synonymous. As part of a major MGM retrospective at the BFI we will take a close look at titles that form part of the MGM season. With tutor John Wischmeyer

**HF040 To book a place call 020 7831 7831. Full fee: £73 Senior fee: £73 Concession: £22**

**Wed 2 Nov - Wed 14 Dec 18:30 - 20:30 Studio**

### **BFI Future Film Presents: We The Peoples Film Festival**

We the People's Film Festival challenges young people to get involved in big issues, like human rights, peace-keeping, and living in the city. As well as shorts and features we'll have debates with filmmakers and decision makers, including a live link up to young creatives in Soweto. There's a chance to win a £500 bursary and mentoring to make a documentary for next year's festival. And there are awards for the best films screened during the day.

**Sat 19 Nov Various BFI Southbank Venues For more information visit [bfi.org.uk/futurefilm](http://bfi.org.uk/futurefilm)**



### **Capital Tales: London Can Take It!**

Three films of London in wartime by the poet of propaganda, Humphrey Jennings. In *The First Days* (UK 1939. Dir Humphrey Jennings, Pat Jackson, Harry Watt. 22min) we see the rapidly changing face of wartime London – from the departure of soldiers at Waterloo to the empty frames stacked like ghosts in the National Gallery. *London Can Take It!* (UK 1940. Dir Humphrey Jennings, Harry Watt. 9min) remains the most potent portrait of the resilience of ordinary Londoners during the Blitz. And *Fires Were Started* (UK 1943. Dir Humphrey Jennings. 63min) offers a 'day in the life' of the firemen of Substation 14-Y in Docklands. With unnervingly authentic performances from its non-professional actors (all real firemen) the film still has the ability to grab you and make you realise the bravery of these men under fire on the home front.

**Tue 22 Nov 20:30 NFT3**

### **UnLOCKed: The First Gentleman**

UK ITV 1961. Dir Philip Dale. With Charles Gray, Susannah York. 80min

Norman Ginsbury's play was first performed in London in 1945 and proved to be a sizeable. In 1948 Cavalcanti made a film version (retitled *Affairs of a Rogue* in the US) starring Cecil Parker and Joan Hopkins, and in 1961 Southern Television adapted the work for television. It is that version that survived in the

Library of Congress archives. The drama deals with the battle of wills between the Prince Regent of England (later to be George IV) and his charming, high-spirited daughter Prince Charlotte.

**Fri 18 Nov 18:20 NFT2**

### **Projecting the Archive: This Week of Grace**

UK 1933. Dir Maurice Elvey. With Henry Kendall, John Stuart. 92min. U

This month English Heritage is putting up a Blue Plaque in London to Gracie Fields, coinciding with the rediscovery of this early star vehicle. Lent by a private collector, the film is preserved in the BFI National Archive and has its first public screening for nearly 80 years. 'Our Gracie' plays an unemployed factory worker in a rags-to-riches tale, a hit on its release that confirmed her as Britain's most popular female entertainer.

**Tue 22 Nov 18:20 NFT2**

**Introduced by a member of the Blue Plaques team from English Heritage.**

### **Projecting the Archive: Man of Africa**

UK 1953. Dir: Cyril Franke With Frederick Bijurenda, Violet Mukabureza Narrated by Gordon Heath 74 min  
A drama-documentary about a Ugandan tribe forced to move and live alongside a rival tribe. Filmed in gorgeous Ferraniacolor, with one of the first entirely black casts in a British feature, *Man of Africa* is a fascinating document of the lives, dreams and problems of tribal Ugandans leading to independence. Producer John Grierson complemented director Cyril Frankel that it was their finest moment.

**Introduced by Dylan Cave. Following the screening we are pleased to welcome director Cyril Frankel who celebrates his 90th birthday in December.**

**Fri 11 Nov 18:10 NFT3**

### **Seniors' Free Talk: End of Empire**

Dylan Cave, curator of this month's End of Empire season, presents an illustrated talk about the feature films made during the final years of the British Empire. From the optimistic dramas of the immediate post-war years, through the adventures of the early-1950s, to the later, more sober political thrillers, British cinema's final tour through the former colonies was one of exotic highs and problematic lows.

**Fri 4 Nov 11:00 NFT2**

**This event is free for the over-60s: otherwise tickets are available at normal matinee price. Followed by a screening of *Where No Vultures Fly***

### **Seniors' Free Matinee: Millions Like Us**

UK 1943. Dir Frank Launder and Sidney Gilliat. With Patricia Roc, Gordon Jackson. 103min. PG

Young Celia is separated from her family when she is called up to work in an aircraft components factory but once there finds life in all its riches, including love. Capturing the mood of a time when victory wasn't a certainty, this touching film has an underlying message of hope and comradeship and of the value and worth of ordinary people during World War II.

**Tue 22 Nov 14:00 NFT1 This screening is free for the over- 60s: otherwise tickets are available at normal matinee price**

### **Passport to Cinema:**



### **Bonnie and Clyde**

USA 1967. Dir Arthur Penn. With Warren Beatty, Faye Dunaway, Gene Hackman. 107min. 15

Part of the generation that served their apprenticeship in television, Arthur Penn convulsed mainstream America cinema with this graphic rendering of the brief violent career of Depressionera outlaws, Clyde Barrow and Bonnie Parker. With its coolly non-judgmental look at its amoral characters, and rapid, radical editing by Dede Allen, *Bonnie and Clyde* brought the spirit of the *nouvelle vague* to the American crime drama. **\*Plus *Axe Me Another* (USA 1934. Dir. Dave Fleischer. 7min) and introduction by Philip Kemp**

**Fri 28 Oct 20:40 NFT2, Mon 31 Oct 18:10 NFT2 \*, Sun 6 Nov 20:40 NFT2**

### **Once Upon a Time in the West *C'era una volta il west***

USA-Italy 1968. Dir. Sergio Leone, With Claudia Cardinale, Henry Fonda, Charles Bronson. 165 mins.

Shot in the Almeira studio in Southern Spain, at Cinecitta and in John Ford's Monument Valley and using a mixture of American and Italian actors, Sergio Leone's masterly movie turned the horse opera into opera on a grand scale. Leone transcended the form he had created to make a unique and visionary Western, filled with an epic grandeur and the melancholy sense of the dissolution of the Western mythology that informed Leone's work.

**Mon 7 Nov 18:10 NFT3\*Introduced by Christopher Frayling, Sat 12 Nov 17:30 NFT2**

### **Accident**

UK 1967. Dir Joseph Losey. With Dirk Bogarde, Stanley Baker, Michael York. 105min. 12A  
With a script by Harold Pinter based on a novel by Nicholas Mosley, Losey's film is a penetrating study of casual cruelty, sexual jealousy and moral bankruptcy lurking beneath the apparently civilised surface of the life of an Oxford don. An accident is the catalyst for uncovering a world of betrayal and desire. With its elliptical dialogue and layered performances by Bogarde and Baker, *Accident* is Losey's most forensic dissection of English life. \*Plus **15th February** (UK 1995. Dir Tim Webb. 7min) and introduction by Richard Combs  
**Sat 29 Oct 20:40 NFT2, Tue 8 Nov 18:10 NFT2\***

### **Blow-up**

USA-UK-Italy. Dir. Michelangelo Antonioni. With David Hemmings, Vanessa Redgrave, 111min. 15  
Described by Andrew Sarris as 'a mod masterpiece', Antonioni's first English-language movie casts a critical eye on the hedonistic landscape of 1960s London. A fashion photographer (Hemmings) becomes obsessed with the idea he may have photographed a murder. *Blowup* is a metaphysical thriller that raises questions about the nature of perception and the photographic 'truth'. \*Plus **Joe and Petunia – Coastguard** (UK 1968. Dir Nicholas Spargo. 2min) and introduction by Mark Peplow

**Sun 13 Nov 20:45 NFT1, Mon 14 Nov 18:10 NFT2\***

### **Muriel**

France-Italy 1963. Dir Alain Resnais. With Delphine Seyrig, Jean-Pierre Kérien, 115min. EST. 12 A  
Scripted by Jean Cayrol, who collaborated with Resnais on *Nuit et Brouillard*, *Muriel* is about an attempt to recapture past happiness. Helene (Seyrig) summons her ex-lover from Paris, while her stepson is haunted by his part in an atrocity in the Algerian war. *Muriel* may be Resnais' most perfect expression of his recurring theme of the present held prisoner by the past.

\*Plus **Many Happy Returns** (UK 1997. Dir Marjut Rimminem. 8min) and introduction by Richard Combs

**Sat 12 Nov 20:30 NFT3, Tue 15 Nov 18:10 NFT3\***

### **The Man Who Shot Liberty Valance**

USA 1962. Dir John Ford. With John Wayne, James Stewart, Vera Miles, Lee Marvin. 123min. U  
At the opening of *The Man Who Shot Liberty Valance*, the West has already been tamed. James Stewart's US senator is back in the town of Shinbone to attend the funeral of Tom Doniphan (John Wayne). What follows is the nearest thing to a chamber Western that Ford ever made – a masterful Autumnal Western from a master of the genre, that questions the form itself and the truth of a history that is written by the winners.

**Sat 19 Nov 20:30 NFT2, Mon 21 Nov 18:10 NFT2\*** Introduced by Richard Combs

### **Pierrot le fou**

France-Italy 1965. Dir Jean-Luc Godard. With Jean-Paul Belmondo, Anna Karina, Sam Fuller. 110min. EST. 15  
Godard's tenth film starts with a pure pulp premise: a restless husband takes off with the baby-sitter. Pursued by Algerian gangsters they embark on a casual crime spree. *Pierrot le fou* is a collision between satire, political discourse and pop culture. Described by Godard as 'a kind of happening, but one which is controlled', his subversive road movie is one of the most exuberant and radical films of the *nouvelle vague*.

\*Plus **Un Jour** (France 1997. Dir. Marie Paccou 5min) and introduction by Jonathan Romney

**Sun 20 Nov 20:40 NFT1, Mon 28 Nov 18:10 NFT2\***

### **Essential Experiments Visionary Animation**

A celebration of four extraordinary filmmakers from the USA, the sadly recently deceased Robert Breer, Stan Vanderbeek, Lawrence Jordan and the bohemian magus Harry Smithinspiring figures who deploy a variety of different animation techniques. From the tactile manipulation of occult and arcane found material to sensitive mark and line making, this is outstanding, affecting work.. *Early Abstractions #1-5, 7, 10* (1939 - 1956. Dir Harry Smith. 23min); *Motion Picture No. 1* (1956. Dir Robert Breer. 4min); *Image by Images* (1956. Dir Robert Breer. 2.5min); *Cats* (1956. Dir Robert Breer. 1.5min); *Jamestown Baloos* (1957. Dir Robert Breer. 5min) *A Man and his Dog Out for Air* (1958. Dir Robert Breer 2min); *Skullduggery* (1962. Dir Stan Vanderbeek 5min); *Duo Concertantes* (1962-1964. Dir Lawrence Jordan. 9min); *Summit* (1964. Dir Stan Vanderbeek. 12min); Total c. 54min Introduced by curator and writer Adam Pugh

**Tue 1 Nov 20:40 NFT2 Joint tickets available with Pop UK, £13, concs £9.75 (Members pay £1.50 less)**

### **Pop UK**

Conversations between Independent Group members Richard Hamilton, Eduardo Paolozzi and Lawrence Alloway at London's ICA kickstarted the trans-Atlantic Pop Art movement in the early 1950s. With its zeal for progressive modernity, UK Pop dominated the avant-garde for the next decade. *Pop Goes the Easel* (1962. Dir Ken Russell. 44min); *History of Nothing* (1963. Dir Eduardo Paolozzi. 12min); *Richard Hamilton* (1969. Dirs James Scott & Richard Hamilton. 25min); *Marvo Movie* (1967. Dir Jeff Keen. 5min)  
Introduced by James Scott Joint

**Joint tickets available with Visionary Animation, £13, concs £9.75 (Members pay £1.50 less)  
Wed 30 Nov 20:40 NFT2**

### **The Disney 50:**

#### **Tarzan**

USA 1999. Dir Chris Buck, Kevin Lima. With voices of Minnie Driver, Glenn Close, Brian Blessed. 88min. U

When he saves the life of Jane Porter, Tarzan discovers that despite being raised by apes, he is in fact a man. With two families to choose from, he is left with a huge dilemma but before he can make the decision as to where he belongs, he must also learn whom he can trust. With Phil Collins providing the music, and the biggest budget for any Disney animated feature at that point in time, this film's critical and commercial success wouldn't be matched until Disney and Pixar merged in 2006.

Plus, **Donald Duck and the Gorilla** (1944, 7min).

**Sat 29 Oct 13:30 NFT3 / Tue 1 Nov 18:20 NFT2**

#### **Fantasia 2000**

USA 2000. Dir James Elgar et al. With Steve Martin, Quincy Jones, Bette Midler. 75min. U

Walt Disney had always seen *Fantasia* as being an evolving project but it took 60 years for a sequel to be finally released. With 'The Sorcerer's Apprentice' in common, *Fantasia 2000* presents a number of classical pieces accompanied by a variety of traditional and experimental animation styles. The film includes Elgar's 'Pomp and Circumstance' with Donald Duck and his animal-laden ark and Beethoven's '5th Symphony' accompanying abstract images.

Plus, **Symphony Hour** (1942, 8min).

**Thu 3 Nov 18:30 NFT3 / Sat 5 Nov 14:00 NFT1**

#### **Dinosaur**

USA 2000. Dir Eric Leighton, Ralph Zondag. With voices of DB Sweeney, Alfre Woodard, Joan Plowright. 82min. PG

Aladar, an orphaned Iguanodon dinosaur is raised by lemurs. When a meteorite shower destroys their homeland, Aladar and a group of other survivor species begin an epic trek to reach the faraway nesting grounds and start a new home. Disney's 39<sup>th</sup> animated feature reflects a point when the studio was relying on its on-going relationship with Pixar and was under pressure to embrace the CGI technology that had started to reap dividends elsewhere.

Plus, **Let's Stick Together** (1952, 7min).

**Wed 2 Nov 18:20 NFT2 / Sat 12 Nov 13:30 NFT2**

#### **The Emperor's New Groove**

USA 2000. Dir Mark Dindal. With voices of David Spade, Eartha Kitt, John Goodman. 78min. U

A selfish emperor who doesn't respect his people is magically turned into a llama as a result of an unsuccessful attempt on his life. It is only in this form that he begins to learn about humility and humanity – but will it be enough to save him and his kingdom? This upbeat, comic picture began life as an epic musical called *The Kingdom of the Sun*. After a problematic start, it ended up as this hugely enjoyable, funny tale of redemption and is the first non-musical in the Disney 50 since *The Rescuers Down Under*.

Plus, **Wide Open Spaces** (1947, 7min).

**Mon 14 Nov 18:20 NFT3 / Sat 19 Nov 14:15 NFT1**

### **Family Funday:**

#### **Bugsy Malone + Q&A**

UK 1976. Dir Alan Parker. With Jodie Foster, Scott Baio, John Cassisi. 93min. U

New York, 1929. Rival gangs led by Fat Sam and Dandy Dan fight to control the city. Dan looks to have the edge when he reveals his secret weapon: the splurge gun with the ability to fire an endless supply of custard at an opponent. Bugsy Malone and his sweetheart Blousey dream of a new life in Hollywood but get caught in the crossfire. Come and celebrate the 35th anniversary of one of the greatest family films of all time. Sir Alan Parker and actor Dexter Fletcher join us for a Q&A after the screening. Sir Alan will be signing copies of the new edition of his *Bugsy Malone* novel after the event at the BFI Filmstore.

**Sun 6 Nov 14:00 NFT1**

#### **Bugsy Malone Funday Workshop**

With its unforgettable characters, costumes and songs, *Bugsy Malone* is one of the most iconic family films. Now is your chance to immerse yourself in the swinging world of the movie. Dress up as Fat Sam or Tallulah, make a foam cream pie, draw your own version of a splurge gun, create a rival gang to take on Dandy Dan and have a go at singing some of the best showtunes ever written! There are prizes for the best Bugsy costumes and our usual array of competitions! **Free to ticket-holders for the Funday screening.**

**Sun 6 Nov 12:00 Foyer**

### **BFI Southbank in December:**

- **Peter Kosminsky**

Peter Kosminsky has made some of the most important and revelatory television of the past three decades, working in documentary, dramadocumentary and drama. BFI Southbank celebrates this controversial filmmaker's 30-year career in British television

- **Extended Run: *The Last Waltz* (1978)**

A new print of the first of Martin Scorsese's music documentaries is released; a superb record of The Band's final gig – at Bill Graham's fabled San Francisco hall, Winterland, in 1976. It is both a classic concert movie and an enduring monument to an amazingly fertile era in the history of rock

### **From BFI DVD in November and December**

#### **7 November**

##### **French Cancan** (Jean Renoir, 1954) Dual Format Edition

Based on the true story of Moulin Rouge founder Charles Zidler, Renoir's exuberant tale of an impresario's commitment to his art is a masterpiece of Technicolor brilliance.

##### **The COI Collection Volume 6: *Worth the Risk?*** DVD

Crossing the road; sensible drinking; playing with matches; combating terrorism; decriminalisation; crime prevention; surviving nuclear attack and more, are all tackled in these Central Office of Information films with the usual mix of horror, humour, shock tactics and gentle persuasion.

#### **5 December**

##### **The Molly Dineen Collection Volume 3** DVD

The final volume of films from the award-winning documentary maker contains *Geri* (1999), following Geri Halliwell as she dramatically leaves The Spice Girls; *The Lords' Tale* (2002) which enters the House of Lords in the wake of New Labour's decision to abolish hereditary peers and *The Lie of the Land* (2007) in which Dineen uncovers the unpleasant truths of life in the British countryside.

##### **The Adelphi Collection – *Miss Tulip Stays the Night* (Leslie Arliss, 1955) and *The Great Game* (Maurice Elvey, 1952)** Two DVDs

These little-seen 50s rarities star Britain's blondest bombshell, the dynamic Diana Dors. There's a fizzy cocktail of laughter and thrills in the vintage comedy whodunnit *Miss Tulip Stays the Night* and *The Great Game* is a high-scoring goal-mouth drama of football league corruption.

##### **Medea** (Pier Paolo Pasolini, 1970) Dual Format Edition

A mythical tale of love, betrayal and revenge, *Medea* is a fascinating collision of Freudian and Marxist themes from Italy's most controversial director. Adapted from the Euripidean drama, Pasolini's disturbing vision of personal and national conflicts stars operatic legend Maria Callas in the title role.

### **At BFI IMAX in November and December**

- **The Twilight Sage: *Breaking Dawn Part 1* opens 18 November**

The first part of the two-part romantic-fantasy film based on Stephenie Meyer's novel stars Kristen Stewart, Robert Pattinson and Taylor Lautner. A Digital Cinema Presentation.

- **Happy Feet 2 in IMAX 3D opens 2 December**

The sequel to the Oscar-winning animated smash hit brings back Mumble, The Master of Tap, now trying to teach his tiny son Erik to dance. In stunning IMAX 3D and with a soundtrack that will have everyone dancing in the aisles, *Happy Feet 2* is full of party spirit, family fun and a heart-warming hero.

- **The Polar Express in IMAX 3D** comes back for the 8<sup>th</sup> year in a row during the Christmas period due to demand, along with the other big seasonal favourite, Disney's **A Christmas Carol in IMAX 3D**

- **Mission: Impossible – Ghost Protocol in IMAX opens on 26 December**

Tom Cruise reprises his role as IMF Agent Ethan Hunt in the fourth film in the *Mission: Impossible* series, which has been partially filmed using IMAX cameras.

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### **About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

### **Booking information**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.50, concs £6.75 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank /November 2011**