



***THE NATION'S RURAL PAST REVEALED
IN BRITAIN ON FILM: RURAL LIFE***



DISCOVER VANISHED RURAL LIFE ON FILM ACROSS THE UK:

- ***EXPLORE OVER 750 ARCHIVE FILMS WITH RURAL CONTENT UK-WIDE***
 - ***DISCOVER BRITAIN'S COUNTRYSIDE FROM 1900 TO 1999***
- ***OVER 160 SPECIAL FILM SCREENINGS ALL OVER THE UK INCLUDING JIMMY'S FARM SUFFOLK (BBC2, 2004) AND THE ROYAL WELSH SHOW***

NEWLY AVAILABLE THROUGH BFI PLAYER

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#BritainOnFilm

EMBARGOED UNTIL 00:01 Tuesday 24 May 2016, London – The BFI today announces **Rural Life**, the release online of **over 750 films** from **1900 to 1999**, many unseen since they were first shown. The films form part of the BFI's **Britain on Film** project, that reveals hidden histories and forgotten stories of people and places from every corner of Great Britain from the UK's key film and TV

archives, available for free on **BFI Player** via an [interactive map](#). The archive films will also be visiting over 125 locations around the country for special screenings and events.

Rural Life charts the changing countryside and rural life, highlighting activities, pursuits and traditions still surviving today, as well as customs, trades and skills that have since dwindled or disappeared. Viewers can enjoy a whistle-stop tour of Scotland's lochs and mountains in 1924, learn about 'Hot Coppers', the 150-year-old custom – now extinct – once practised in the ancient town of Beaumaris (1929), explore Northern Irish countryside – tranquil and beautiful even as the Troubles rage elsewhere – and see a youthful Gloria Hunniford performing in 1986, there is also a rare glimpse from 1946 of the now globally threatened bird, the mistle thrush.

Robin Baker, Head Curator, BFI National Archive said, *"These films offer an unrivalled record of our rural heritage in all its richness across the 20th century. It's an immersive experience to watch them, and often deeply moving. People who live and work in the countryside will be fascinated to see how their forbears used to live. Like many other city dwellers, I was born and bred in the countryside, and this collection of films offers all of us an extraordinary and very real social history of the British countryside. It's a very potent portrait of an often neglected cornerstone of our national life."*

The films in **Rural Life** date from 1900 to 1999 and are drawn from the collections of the BFI National Archive and the UK's Regional and National Film Archives, with content spanning the whole of the UK. Anyone can explore Britain's rural past through the [Britain on Film map](#), which reveals films shot in almost every county. Since **Britain on Film's** launch, over 6 million people have accessed their country's film heritage through BFI Player and social media channels. With this new collection, there are now over 5,000 films to see online – 97% of which are free. By 2017, thanks to National Lottery funding and the support of the Esmée Fairbairn Foundation, 10,000 film and TV titles from 1895 to the present day will be newly digitised and available to view.

Rural Life presents an illuminating and moving record of Britain's changing countryside and its people, highlighting staple traditions like village pageants, farm shows and harvest festivals, Morris Dancers and Queens of the May. Rural Life also sheds light on local peculiarities such as Somerset's Punky Night lantern procession, Bacup's coconut dance or Ardboe's Wishing Tree. There are fairs, fêtes and festivals as well as countless other seasonal celebrations, while that great British institution, the village pub, features throughout. The gorgeous heritage of rural pursuits is captured in films about sporting events. Hunting (and hunt saboteurs) and horseracing feature alongside newer additions like motocross. Idyllic country holidays are captured in evocative amateur films, while travelogues offer enticing sights to lure more hikers and ramblers. There are also films exploring the varied history of farming and agricultural techniques, from sowing to harvesting. These are films which give a rich historical insight into the way we lived outside of big towns and cities,

with landscapes and people who could have walked off the pages of Thomas Hardy, Walter Scott, John Betjeman or Catherine Cookson.

The BFI will also release, on BFI Player as well as DVD and Blu-ray, Peter Hall's unjustly neglected **Akenfield** (1974), which features several Suffolk villages. To mark this release, three special screenings will be held in the woodland 'theatre' on **Jimmy's Farm** near Ipswich on 8, 9 and 10 July 2016 with accompanying BBQ and bar.

NATIONAL FILM ARCHIVE HIGHLIGHTS

NORTHERN IRELAND – *Song of Ulster (1986)*: These idyllic scenes in Ulster, including a sun-dappled Lough Erne, were shot at the height of the Troubles. A youthful Gloria Hunniford entertains guests in the Slieve Donard Hotel.

May Fair (1960): This enchanting portrait of Ballyclare's annual fête see horses take over the main street and the sounds of bumper cars compete with the gospel meeting at the May Fair. Fancy dress and fairground rides steal the show despite the sober song of the congregation.

SCOTLAND – *Auld Ayrshire (1930)*: Enchanting stencil-coloured footage of the beauties of Burns country, including Alloway, Loch Doon ("The outstretching lake embosom'd mang the hills"), and the Vale of Stinchar.

WALES – *Gwylliaid Cochion Mawddwy/The Bandits of Mawddwy (1935)*: The legend of red-haired robbers who were notorious in Mawddwy in the 16th century, as dramatised by a gifted amateur filmmaker with help from the local community.

On the Isle of Anglesey Topical Budget (1929): A Topical Budget newsreel from Beaumaris. What made the Anglesey Hunt newsworthy was its observance of a 150-year-old custom – the throwing of heated coins, known as 'Hot Coppers', to the locals at the end of the hunt.

REGIONAL FILM ARCHIVE HIGHLIGHTS

EASTERN ENGLAND – *The Village Pet (1931)*: A heart-warming newsreel introduces Billy, the 'pet' seal as he tentatively accepts a fish supper from his adoptive family – the good folks of Warham in Norfolk. Billy was caught in the Wash and rehoused in the village pond.

Suffolk Show from a Woman's Angle (1973): This Anglia TV showcase of activities for female visitors of the Suffolk Show in Ipswich (presumably while their husbands or fathers are checking out the livestock or agricultural machinery) is unintentionally hilarious. Highlights include a Woman's Weekly fashion parade, plus there are demonstrations of weaving, macramé and tapestry making.

NORTH EAST ENGLAND – *O'Er Hill and Dale (1937)*: This classic early documentary, filmed on a farm in the Cheviot Hills bordering Scotland, is a tender account of a day in the life of a shepherd, Mr Martin. In one scene he deploys some canny trickery to dupe a sheep into adopting a lamb.

Tyneside Vagabonds (1960): A Northumberland cyclo-cross ride on the wild side with the Tyneside Vagabonds. Mired in mud, cyclo-cross riders with true grit are more off the bike than on in this quirky winter sport, captured on film by cycling fan Milton Newton.

NORTH WEST ENGLAND – *Postman Plus (1970)*: Join rural postman Maurice Stout on his 25-mile route from Penrith, in the scenic but often challenging terrain around Ullswater. This is a 'small scale' service, but it is a vital lifeline for isolated customers.

Fair Hill (1975): Unseen footage of Appleby Horse Fair, an annual Horse Fair still held each June. The quiet market town of Appleby erupts into life as thousands of gypsies and travellers gather for this unique event.

THE MIDLANDS – Whitwell Twinned with Paris (1980): Footage from Whitwell village in Rutland, which ambitiously twinned itself with Paris. All the clichés of France are on show, from Citroens to onions, while Can-Can girls and some dodgy accents suggest this 'twinning' is more a product of the saloon bar than the international diplomacy table.

Canal Bargee (1966): From Norbury Junction in Staffordshire, Jack Roberts travels the Shropshire Union canal and remembers the days of the fly-boats, the high speed canal system that tried to compete with rail and road. It might not be the fastest way to travel, but as one of the final canal bargees using a horse, Jack's is a way of life that's under threat by 20th century progress.

SOUTH EAST ENGLAND – A Honey Country (1950): The hives of Hampshire are the centrepiece of this tour of the county, ranging from Aldershot to Bournemouth.

Kent Hop Farming (1930): The September hop harvest in Kent was the cause of a huge annual migration for more than a century, as tens of thousands of workers, mostly from East London, descended for a welcome rural break. This fascinating film, shot around Goldwell and Biddenden, showcases a ritual long lost to mechanisation.

SOUTH WEST ENGLAND – Hexworthy and the House Built in a Day (1969): The story of Jolly Lane Cott, a stone cottage built in a single day on Dartmoor National Park in 1835. According to the unwritten laws of the moor, if a house could be built in one day, then the builder of such a house could remain, obtaining the grazing rights to the open land on the moor.

Village Life In Somerset (1934): This unnamed village looks almost too quaint to be true, with its cycling postman, ambling cows, ducklings, shire horses and piglets. The film may feature more than one village and perhaps was intended more as a paean to the delights of 1930s village life than a record of a particular village.

BFI DVD AND BLU-RAY RELEASES

- **Sir Peter Hall's Akenfield (1974)** features a cast of non-professional actors drawn from the communities of several Suffolk villages and traces three generations of one Suffolk family and their lives in the farming industry. Loosely based on Ronald Blythe's acclaimed book *Akenfield: Portrait of an English Village*, the film offers an authentic depiction of country life over the changing seasons.

The film will be released on DVD and Blu-ray in a Dual Format Edition on **18 July 2016**, followed by a screening at **BFI Southbank on Wednesday 20 July with an on-stage panel discussion afterwards**. Three special screenings will be held at **Jimmy's Farm near Ipswich on 8, 9 and 10 July 2016** in the woodland 'theatre' with accompanying BBQ and bar.

- **Pat O'Connor's A Month in the Country (1987)** adapted from J L Carr's novel, is set during a 1920s summer in rural Yorkshire. Tom Birkin (Colin Firth, in his first lead role), a destitute World War I veteran coming to terms with the after-effects of the war, has been employed by a village church to carry out restoration work on a medieval mural and forms a close friendship with fellow veteran James Moon (Kenneth Branagh). *A Month in the Country* will be released on DVD and Blu-ray in a Dual Format Edition on **20 June 2016**.
- **Andrew Grieve's On the Black Hill (1987)** is based on Bruce Chatwin's award-winning novel and depicts the life of a rural farming family set in the beautiful Welsh Border country. Starring Bob Peck (*Jurassic Park*) and Gemma Jones (*Bridget Jones's Diary*), and will be released on DVD on **22 August 2016**

UK-WIDE ACTIVITY

The BFI Film Audience Network (FAN) will be staging over 160 screening events in 129 locations. Full details and how to book these events can be found at www.britainonfilmscreenings.org.uk

NORTHERN IRELAND – BEYOND THE CITY: Archive film of rural crafts and Northern Ireland will be shown with music at a number of venues over the summer including the Unesco Heritage Site – Marble Arch Caves and on an island on Lough Neagh.

SCOTLAND – SENSING PLACE: The Sensing Place project will work with archive film to explore stories behind the films and strengthen access and understanding for rural communities.

MADE ON OUR LAND: The project will access some of Scotland's remote rural screening venues in the Highlands and the islands in order to screen local archive films with post screening discussion.

WALES – CINEMAES EISTEDDFOD: Screening of Welsh language film from the archives and workshops at the world renowned cultural festival of **Eisteddfod at Abergavenny** from 29 July to 5 August.

ARCHIVE ON WHEELS, Wales and Western England: A substantial programme of rural archive screenings across Wales and the West Country will tour Agricultural Shows and Festivals. **Archive on Wheels** will be screening archive films – in the places they were filmed – at agricultural shows throughout the area. **Confirmed dates include:**

- 17 to 19 June – across three county shows in Malvern
- 18 and 21 July – Royal Welsh Show, Builth Wells
- 6 August – Oswestry Show
- 20 August – Minsterley Show
- 10 September – Kington Show
- 17 September – Ellesmere Festival

EASTERN ENGLAND – SOUNDS OF SILENTS, Norfolk and Suffolk: Archive film of rural Norfolk and Suffolk will be brought to life by a young, live band at the **Folk East Festival in at Glemham Hall, Suffolk** on 21 August and the **Octagon Chapel, Norwich** in October.

AKENFIELD AND ARCHIVE, Suffolk: The iconic and well-loved film of rural Suffolk life makes its digital premiere at **Jimmy's Farm** this July as part of a special weekend of archive film. Both **Akenfield** and **Babe** will screen from 8 to 10 July with accompanying bar and BBQ.

Follow link for ticket information at www.jimmysfarm.com

OUR RURAL HERITAGE, Norfolk and Suffolk: A programme of archive film showcasing newly digitised rural archive films will be screened across the Creative Arts East Village Screen Network and at rural focused heritage venues such as **Gressenhall, Norfolk** and **Stowmarket** in Suffolk.

NORTH ENGLAND – THE NORTH ON FILM: RURAL, Yorkshire, Cumbria and North East: A new touring programme with film shows, screenings and events in venues from festivals to local village halls, taking place across Cumbria, Yorkshire and the North East of England to be announced in the coming months. The events will offer audiences the opportunity to find out more about Britain on Film from curators at the regional film archives.

THE MIDLANDS – CENTRAL SHORTS, Central England Counties: New short compilations of Britain on Film: Rural Life footage will screen before feature films in venues across Central England in the counties of Nottinghamshire, Leicestershire, Lincolnshire, Northamptonshire, Shropshire, Staffordshire and Derbyshire.

SOUTH EAST ENGLAND – MOVING HISTORY, Rural South East: Compilations of films showing our changing rural landscape will be shown over a number of days at each of three County Shows and at the History of Hop Farming exhibition at the Museum of English Rural Life.

South of England County Show at Ardingley, West Sussex – 9 to 11 June: A programme of archive film with music showcasing the changing nature of our rural landscape over the last century and the changes to traditional farming and rural craft practices used by generations before the mechanisation of agricultural farming.

New Forest Show, Brockenhurst, Hampshire – 26 to 28 July: A programme of archive with music showcasing footage from Wessex Film and Sound Archive (WFSA). This programme will reflect the rural life of the Wessex sub-region in the 20th century, particularly the changes following the two World Wars.

Kent History & Library Centre, Maidstone, Kent – September/October: An exhibition devoted to the history of hop-farming in the region, using films from Screen Archive South East, will run for two months and be free to the public. Hosted public screenings for special interest groups will take place throughout the autumn.

The Museum of English Rural Life, University of Reading, Berkshire has embarked on ‘Our Country Lives’, a Heritage Lottery Funded redevelopment project, that will engage a new generation with rural heritage through themed displays, innovative interpretation and an exciting programme of activities. Following the new galleries re-opening in the summer, MERL will show films from Wessex Film and Sound Archive and Screen Archive South East.

SOUTH WEST ENGLAND – EQUINOX, City Farm in Bristol: In September, a focus on rural myths and legends supported by SWFTA archive at City Farm – a key rural venue in Bristol with archive being screened in a pig pen as part of an immersive walking trail of archive driving the audience to the Britain on Film map ahead of a ‘Wickerman’ and archive film screening.

MAKING HAY, across the South West: South West Film & TV Archive will present some archive compilations supported by talks and music offering an insight into how we lived our lives across the rural counties. ‘Making Hay’ will tour a number of County and Country Shows across Devon, Dorset and Somerset between June and October. Confirmed dates include:

- 1 to 4 June – The Royal Bath & West Show
- 23 July – Mid Devon Show, Tiverton
- 10 August – Camelford Agriculture Show, North Devon

Made in Cornwall – A distinctive Cornish contribution with edits of rural themed archive footage including sports and pursuits, aimed at young audiences, at a mix of Shows and Festivals across Cornwall including the Tropical Pressure Festival 15 to 17 July with a focus on films about West African and Caribbean immigrants.

- ENDS -

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Film and TV titles can be viewed and downloaded via Panther – for access please contact

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Images are available via – www.image.net | BFI > Britain on Film > 2016 > Rural Life

Clips for broadcast are available to download at Panther – <https://panther4.dmsukltd.com/>

Log in – e: BOF.Rural.Life@dmsukltd.com | p: Br1t4inRur4L

Regional press releases and press contacts can be found at www.bfi.org.uk

ABOUT BRITAIN ON FILM AND UNLOCKING FILM HERITAGE

Britain on Film is one of the largest and most complex archival projects ever undertaken and is part of the BFI's Unlocking Film Heritage programme (2013-17). Unlocking film heritage for everyone in the UK to enjoy is a key strategic priority for the BFI, and Britain on Film is the public launch of a vast programme of work, which has been ongoing for over three years. Bringing together a partnership with Regional and National Film Archives and rights holder collections across the UK, this work has included a sophisticated programme of data capture, cataloguing, copying to archival standards, meticulous preservation of original materials, thorough searching of archives across the country, new state-of-the-art equipment and digital storage facilities and the transfer of films to the BFI's online video platform, BFI Player.

Unlocking Film Heritage and Britain on Film are thanks to £15 million funding from the National Lottery and the additional support of the Esmée Fairbairn Foundation.

BRITAIN ON FILM ONLINE ELSEWHERE

- Selections from Britain On Film will also be hosted on the BFI's YouTube channel, Facebook and Twitter, so audiences can find and experience it in the easiest way possible
- BFI and regional and national film archive curators will be writing features highlighting important films and themes on the BFI website. Their expertise will add context and provide new ways in for the British public to find films that illuminate the places they know and love
- Join the conversation at **#BritainOnFilm**

Britain on Film is a project from the BFI National Archive and the UK's Regional and National Film Archives

ABOUT THE REGIONAL AND NATIONAL FILM ARCHIVES

The English Regional Film Archives and other National Film Archives (listed below) hold significant collections of film and video material specifically relevant to their regions or hold dedicated collections such as Imperial War Museums, preserved in specialised storage facilities and made widely available for education, research, communities and the wider public.

East Anglian Film Archive

Imperial War Museums

London's Screen Archives

Media Archive for Central England at the University of Lincoln

North East Film Archive

North West Film Archive at Manchester Metropolitan University

Northern Ireland Screen Digital Film Archive

Scottish Screen Archive

Screen Archive South East

South West Film & Television Archive

National Screen and Sound Archive of Wales

Wessex Film and Sound Archive

Yorkshire Film Archive

ABOUT THE BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

ABOUT THE BFI NATIONAL ARCHIVE

The BFI National Archive was founded in 1935 and has grown to become the one of the largest and most important collections of film and television in the world with over 180,000 films and 750,000 television programmes. For over 80 years the BFI has been an international leader in film preservation and guardian of Britain's unparalleled film and TV heritage. The BFI is an innovator in presenting films to audiences in new and dynamic ways, from cinemas to film festivals, outdoor events to online video-on-demand. At the heart of all its activities is the BFI's central aim to ensure that everyone in the UK has access to the widest possible range of film and their own film heritage.

That heritage includes all time great British directors Alfred Hitchcock, David Lean and Powell and Pressburger; and the rich vein of documentary filmmaking, in which Britain led the world, including the lyrical work of Humphrey Jennings. The archive also boasts a significant collection of filmmakers' papers as well as extensive stills, posters and production and costume designs along with original scripts, press books and related ephemera.

Expert teams undertake the time-consuming and complex task of restoring films at the BFI John Paul Getty Jr Conservation Centre in Hertfordshire. The BFI's most precious film materials are kept in optimum conditions in the world-leading Master Film Store in Warwickshire.

ABOUT BFI PLAYER

BFI Player is a ground-breaking video on demand service which offers a uniquely diverse range of films, from the latest releases to the rarest silent cinema classics, giving UK audiences a rich and rewarding digital film experience. The Britain on Film collections are accessible through the BFI Player. <http://player.bfi.org.uk/britain-on-film>

ABOUT THE BFI FILM AUDIENCE NETWORK

The BFI Film Audience Network (FAN) is a ground-breaking initiative that gives audiences across the UK the opportunity to see a diverse range of films in a cinema setting. For filmmakers, getting films onto cinema screens is a highly competitive business, particularly for specialised films which includes archive, documentary, independent and foreign language films. The BFI FAN aims to change this.

- With £8.7 million of Lottery funding over four years (2013-2017) BFI has set up partnerships with nine lead organisations (Film Hubs) to work full-time with cinema exhibitors, film festivals, educators, film societies, community venues, film archives and other organisations in their regions or nations to boost audiences for film across the UK.

- The Film Hubs, which drive audience engagement locally, work together with the BFI at a UK-wide level to grow audiences for British independent and specialised film. They currently comprise: Broadway, Nottingham and Cambridge Film Trust; Chapter, Cardiff; HOME, Manchester; Film London; Queen’s Film Theatre, Belfast; Regional Screen Scotland; the University of Brighton; Showroom Sheffield and National Media Museum, Bradford; and Watershed, Bristol. These organisations and their partners form the BFI FAN.
- The Film Hub for Central East (Cambridge Film Trust & Broadway Cinema, Nottingham) has secured funding as part of the BFI's Programming Development Fund to administer and coordinate more than 80 screening events across all UK Film Hubs including film from the regional archives to engage with a wider audience in a number of venues.



Life changing®

ABOUT THE ESMÉE FAIRBAIRN FOUNDATION

Esmée Fairbairn Foundation aims to improve the quality of life for people and communities throughout the UK both now and in the future. We do this by funding the charitable work of organisations with the ideas and ability to achieve positive change. We are happy to be supporting Britain on Film – a significant, UK-wide film archive project, which will make titles from the BFI National Archive and national and regional screen archives available to the British public, offering a unique opportunity for insight and reflection on places, communities and histories throughout the UK.

The Foundation is one of the largest independent grant-makers in the UK. We make grants of £30 - £35 million annually towards a wide range of work within the arts, children and young people, the environment and social change. We also operate a £26 million Finance Fund which invests in organisations that aim to deliver both a financial return and a social benefit.

www.esmeefairbairn.org.uk

