



***THE NATION'S RURAL PAST REVEALED  
IN BRITAIN ON FILM: RURAL LIFE***



**DISCOVER VANISHED RURAL LIFE ON FILM ACROSS  
SOUTH WEST ENGLAND:**

- *EXPLORE 750 ARCHIVE FILMS WITH RURAL CONTENT UK-WIDE*
  - *DISCOVER BRITAIN'S COUNTRYSIDE FROM 1900 TO 1999*

***NEWLY AVAILABLE THROUGH BFI PLAYER***

[player.bfi.org.uk/britain-on-film](http://player.bfi.org.uk/britain-on-film) | [facebook.com/BritishFilmInstitute](https://facebook.com/BritishFilmInstitute) | [twitter.com/bfi](https://twitter.com/bfi)

**#BritainOnFilm**

**EMBARGOED UNTIL 00:01 Tuesday 24 May 2016, London** – The BFI today announces **Rural Life**, the release online of **over 750 films** from **1900 to 1999**, many unseen since they were first shown. The films form part of the BFI's **Britain on Film** project, that reveals hidden histories and forgotten stories of people and places from every corner of Great Britain from the UK's key film and TV archives, available for free on **BFI Player** via an interactive map. The archive films will also be visiting over 125 locations around the country for special screenings and events.

**Rural Life** charts the changing countryside and rural life in South West England, highlighting activities, pursuits and traditions still surviving today, as well as customs, trades and skills that have since dwindled or disappeared. Viewers can discover the story of Dartmoor's Jolly Lane Cottage -

the only example of a house built in a day (1969), explore the tranquil delights of village life in 1930s Somerset and gain an insight into the process of cider making at Will's Surgery bar on the Devon and Dorset border (1970).

Robin Baker, Head Curator, BFI National Archive said, *"These films offer an unrivalled record of our rural heritage in all its richness across the 20<sup>th</sup> century. It's an immersive experience to watch them, and often deeply moving. People who live and work in the countryside will be fascinated to see how their forbears used to live. Like many other city dwellers, I was born and bred in the countryside, and this collection of films offers all of us an extraordinary and very real social history of the British countryside. It's a very potent portrait of an often neglected cornerstone of our national life."*

The films in **Rural Life** date from 1900 to 1999 and are drawn from the collections of the BFI National Archive and the UK's Regional and National Film Archives, with content spanning the whole of the UK. Anyone can explore Britain's rural past through the **Britain on Film** map, which reveals films shot in almost every county. Since **Britain on Film's** launch, over 6 million people have visited the site to discover their country's heritage. With this new collection, there are now over 5,000 films to see online – 97% of which are free. By 2017, thanks to National Lottery funding and the support of the Esmée Fairbairn Foundation, 10,000 film and TV titles from 1895 to the present day will be newly digitised and available to view.

**Rural Life** presents an illuminating and moving record of Britain's changing countryside and its people, highlighting staple traditions like village pageants, farm shows and harvest festivals, Morris Dancers and Queens of the May. Rural Life also sheds light on local peculiarities such as Somerset's Punky Night lantern procession, Bacup's coconut dance or Ardboe's Wishing Tree. There are fairs, fêtes and festivals as well as countless other seasonal celebrations, while that great British institution, the village pub, features throughout. The gorgeous heritage of rural pursuits is captured in films about sporting events. Hunting (and hunt saboteurs) and horseracing feature alongside newer additions like motocross. Idyllic country holidays are captured in evocative amateur films, while travelogues offer enticing sights to lure more hikers and ramblers. There are also films exploring the varied history of farming and agricultural techniques, from sowing to harvesting. These are films which give a rich historical insight into the way we lived outside of big towns and cities, with landscapes and people who could have walked off the pages of Thomas Hardy, Walter Scott, John Betjeman or Catherine Cookson.

The BFI will also release, on BFI Player as well as DVD and Blu-ray, Peter Hall's unjustly neglected **Akenfield** (1974), which features several Suffolk villages. To mark this release, three special screenings will be held in the woodland 'theatre' on **Jimmy's Farm** near Ipswich on 8, 9 and 10 July 2016 with accompanying BBQ and bar.

### **SOUTH WEST ENGLAND**

Highlights in South West England archives include:

***A Day in the Hayfields (1904):*** *This gorgeous film made by the Hepworth Company in 1904 follows an agricultural process (the cutting and gathering of hay) while offering the pleasure of the scenic. Look out for the shots of children playing in the fields with abandon and chucking hay at each other.*

**Village Life in Somerset (1934):** *A paean to the delights of village life in 1930s Somerset. This village looks almost too quaint to be true, with its cycling postman, ambling cows, ducklings, shire horses and piglets. The film was made by Matthew Nathan, a prolific and prize-winning amateur filmmaker.*

**Blacksmith (1941):** *Mr Bosley, village blacksmith at Corfe, near Taunton, is the subject of this informative yet quietly elegiac study of ancient craftsmanship. The film was part of an occasional series of 'Craftsmen' films produced by the Shell Film Unit, one of the most prestigious in British documentary and industrial filmmaking.*

**Hexworthy the House built in a Day called Jolly Lane Cott (1969):** *The story of Jolly Lane Cottage, a stone cottage by the hamlet of Huccaby on the West Dart River in Dartmoor National Park is the only example of a house built in a day, dating from the 1830s. According to the unwritten laws of the moor, if any man could build a house in one day and have a peat fire lit in the hearth by nightfall then the builder could claim the house as his own. The house still stands today.*

**Will's Surgery (1970):** *This is a charming view into the lives of the cidemen and the bar Will's Surgery in the West Country. An old petrol engine powers the apple crusher and the cider press is filled to the brim. 600 gallons or 2700 litres are produced and the tasting takes on let's say, singing proportions.*

**The National Shire Horse Centre (1978):** *The National Shire Horse Centre in Yealmpton in Devon's South Hams opens its fields to a visit by schoolchildren the day before its official opening to the public. The Shire as it became known became a top UK attraction but was forced to close in 2000. Shire Horses are a threatened breed and there are charities dedicated to saving them.*

## **BFI DVD RELEASES**

- **Sir Peter Hall's Akenfield (1974)** features a cast of non-professional actors drawn from the communities of several Suffolk villages and traces three generations of one Suffolk family and their lives in the farming industry. Loosely based on Ronald Blythe's acclaimed book *Akenfield: Portrait of an English Village*, the film offers an authentic depiction of country life over the changing seasons.

The film will be released on DVD and Blu-ray in a Dual Format Edition on 18 July 2016, followed by a screening at BFI Southbank on Wednesday 20 July with an on-stage panel discussion afterwards. Three special screenings will be held at Jimmy's Farm near Ipswich on 8, 9 and 10 July 2016 in the woodland 'theatre' with accompanying BBQ and bar.

- **Pat O'Connor's A Month in the Country (1987)** adapted from J L Carr's novel is set during a 1920s summer in rural Yorkshire. Tom Birkin (Colin Firth, in his first lead role), a destitute World War I veteran coming to terms with the after-effects of the war, has been employed by a village church to carry out restoration work on a medieval mural and forms a close friendship with fellow veteran James Moon (Kenneth Branagh). *A Month in the Country* will be released on DVD and Blu-ray in a Dual Format Edition on **20 June 2016**.
- **Andrew Grieve's On the Black Hill (1987)** is based on Bruce Chatwin's award-winning novel and depicts the life of a rural farming family set in the beautiful Welsh Border country.

Starring Bob Peck (*Jurassic Park*) and Gemma Jones (*Bridget Jones's Diary*) , and will be released on DVD on **22 August 2016**

## **UK-WIDE ACTIVITY**

***The BFI Film Audience Network (FAN) will be staging over 160 screening events in 129 locations.***

***Full details and how to book these events can be found at [www.britainonfilmscreenings.org.uk](http://www.britainonfilmscreenings.org.uk)***

## **SOUTH WEST ENGLAND**

- **EQUINOX, City Farm in Bristol:** In September, a focus on rural myths and legends supported by SWFTA archive at City Farm – a key rural feel venue in Bristol with archive being screened in a pig pen as part of an immersive walking trail of archive driving the audience to the Britain on Film map ahead of a ‘Wickerman’ and archive screening.
  
- **MAKING HAY, across the South West:** South West Film & TV Archive will present some wonderful archive compilations supported by talks and music offering a wonderful insight into how we lived our lives across the rural counties. ‘Making Hay’ will tour a number of County and Country Shows across Devon, Dorset and Somerset between June and October.  
**Confirmed dates include:**
  - 1 to 4 June – The Royal Bath & West Show
  - 23 July – Mid Devon Show, Tiverton
  - 10 August – Camelford Agriculture Show, North Devon
  
- **Made in Cornwall** – A distinctive Cornish contribution with edits of rural themes archive including rural sports and pursuits aimed at young audiences at a mix of Shows and Festivals across Cornwall including the Tropical Pressure Festival 15-17<sup>th</sup> July and focus on film about West African and Caribbean immigrants.

## **ABOUT BRITAIN ON FILM AND UNLOCKING FILM HERITAGE**

Britain on Film is one of the largest and most complex archival projects ever undertaken and is part of the BFI's Unlocking Film Heritage programme (2013-17). Unlocking film heritage for everyone in the UK to enjoy is a key strategic priority for the BFI, and Britain on Film is the public launch of a vast programme of work, which has been ongoing for over three years. Bringing together a partnership with Regional and National Film Archives and rights holder collections across the UK, this work has included a sophisticated programme of data capture, cataloguing, copying to archival standards, meticulous preservation of original materials, thorough searching of archives across the country, new state-of-the-art equipment and digital storage facilities and the transfer of films to the BFI's online video platform, BFI Player.

Unlocking Film Heritage and Britain on Film are thanks to £15 million funding from the National Lottery and the additional support of the Esmée Fairbairn Foundation.

**- ENDS -**

## **Press contacts**

**For more information, please contact Caroline Jones, Regional Press Officer, BFI**  
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**Film and TV titles and the Britain on Film trailer can be viewed and downloaded via Panther – for access please contact [Caroline.jones@bfi.org.uk](mailto:Caroline.jones@bfi.org.uk)**

**Images are available via – [www.image.net/britain](http://www.image.net/britain) on film/2016/Rural Life**

**Regional press releases and press contacts can be found at [www.bfi.org.uk](http://www.bfi.org.uk)**

## **Britain on Film online elsewhere**

- Selections from Britain On Film will also be hosted on the BFI's YouTube channel, Facebook and Twitter, so audiences can find and experience it in the easiest way possible
- BFI and regional and national film archive curators will be writing features highlighting important films and themes on the BFI website. Their expertise will add context and provide new ways in for the British public to find films that illuminate the places they know and love
- Join the conversation at **#BritainOnFilm**

**Britain on Film is a project from the BFI National Archive and the UK's Regional and National Film Archives**

## **About the Regional and National Film Archives**

The English Regional Film Archives and other National Film Archives (listed below) hold significant collections of film and video material specifically relevant to their regions or hold dedicated collections such as Imperial War Museums, preserved in specialised storage facilities and made widely available for education, research, communities and the wider public.

East Anglian Film Archive

Imperial War Museums

London's Screen Archives

Media Archive for Central England at the University of Lincoln

North East Film Archive

North West Film Archive at Manchester Metropolitan University

Northern Ireland Screen Digital Film Archive

Scottish Screen Archive

Screen Archive South East

South West Film & Television Archive

National Screen and Sound Archive of Wales

Wessex Film and Sound Archive

Yorkshire Film Archive

## **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

## **About the BFI National Archive**

The BFI National Archive was founded in 1935 and has grown to become the one of the largest and most important collections of film and television in the world with over 180,000 films and 750,000 television programmes. For over 80 years the BFI has been an international leader in film preservation and guardian of Britain's unparalleled film and TV heritage. The BFI is an innovator in presenting films to audiences in new and dynamic ways, from cinemas to film festivals, outdoor events to online video-on-demand. At the heart of all its activities is the BFI's central aim to ensure that everyone in the UK has access to the widest possible range of film and their own film heritage.

That heritage includes all time great British directors Alfred Hitchcock, David Lean and Powell and Pressburger; and the rich vein of documentary filmmaking, in which Britain led the world, including the lyrical work of Humphrey Jennings. The archive also boasts a significant collection of filmmakers' papers as well as extensive stills, posters and production and costume designs along with original scripts, press books and related ephemera.

Expert teams undertake the time-consuming and complex task of restoring films at the BFI John Paul Getty Jr Conservation Centre in Hertfordshire. The BFI's most precious film materials are kept in optimum conditions in the world-leading Master Film Store in Warwickshire.

## **About the South West Film and Television Archive (SWFTA)**

SWFTA is the regional film archive for the South West of England. It covers an area from Gloucestershire to the Isles of Scilly and is responsible for the conservation, preservation and dissemination of the moving image heritage of this region. Established in 1993, it is the one of the largest regional film archives in the UK and holds the Westward Television and TSW-Television South West independent television collections, and a significant number of donated film collections, both amateur and professional.

## About BFI Player

BFI Player is a ground-breaking video on demand service which offers a uniquely diverse range of films, from the latest releases to the rarest silent cinema classics, giving UK audiences a rich and rewarding digital film experience. The Britain on Film collections are accessible through the BFI Player.

<http://player.bfi.org.uk/britain-on-film>

## About the BFI Film Audience Network

The BFI Film Audience Network (FAN) is a ground-breaking initiative that gives audiences across the UK the opportunity to see a diverse range of films in a cinema setting. For filmmakers, getting films onto cinema screens is a highly competitive business, particularly for specialised films which includes archive, documentary, independent and foreign language films. The BFI FAN aims to change this.

- With £8.7 million of Lottery funding over four years (2013-2017) BFI has set up partnerships with nine lead organisations (Film Hubs) to work full-time with cinema exhibitors, film festivals, educators, film societies, community venues, film archives and other organisations in their regions or nations to boost audiences for film across the UK.
- The Film Hubs, which drive audience engagement locally, work together with the BFI at a UK-wide level to grow audiences for British independent and specialised film. They currently comprise: Broadway, Nottingham and Cambridge Film Trust; Chapter, Cardiff; HOME, Manchester; Film London; Queen's Film Theatre, Belfast; Regional Screen Scotland; the University of Brighton; Showroom Sheffield and National Media Museum, Bradford; and Watershed, Bristol. These organisations and their partners form the BFI FAN.
- The Film Hub for Central East (Cambridge Film Trust & Broadway Cinema, Nottingham) has secured funding as part of the BFI's Programming Development Fund to administer and coordinate more than 80 screening events across all UK Film Hubs including film from the regional archives to engage with a wider audience in a number of venues.



Life changing®

## About the Esmée Fairbairn Foundation

Esmée Fairbairn Foundation aims to improve the quality of life for people and communities throughout the UK both now and in the future. We do this by funding the charitable work of organisations with the ideas and ability to achieve positive change. We are happy to be supporting Britain on Film – a significant, UK-wide film archive project, which will make titles from the BFI National Archive and national and regional screen archives available to the British public, offering a unique opportunity for insight and reflection on places, communities and histories throughout the UK.

The Foundation is one of the largest independent grant-makers in the UK. We make grants of £30 - £35 million annually towards a wide range of work within the arts, children and young people, the environment and social change. We also operate a £26 million Finance Fund which invests in organisations that aim to deliver both a financial return and a social benefit.

[www.esmeefairbairn.org.uk](http://www.esmeefairbairn.org.uk)

